



Critical listening 2: radio documentaries

Select recordings of three different ABC radio documentaries, one each from Background Briefing, Street Stories and The Night Air. Listen carefully to each program, noting answers to the following questions:

- What range of sounds has the documentary maker employed in this piece?
- How many people have been interviewed?
- To what extent (if at all) has the documentary maker relied on VO to advance the story?
- Did you find the narrative easy to follow?
- How did the documentary maker signpost who was speaking?
- Did you learn anything new from the content of the documentary?
- Would you do anything differently yourself if tackling this topic?