



Entry Guidelines Terms & Conditions of Entry

- Your film must be between 2 and 5 minutes long, including titles and credits
- All entries must be submitted on DVD, and posted with the entry form, to:

Jess Howard
Connecting with Law Film Competition
Oxford University Press
GPO Box 2784
Melbourne VIC 3001

- Entries must be received by close of business on July 31 2009. We will send you an email to acknowledge receipt of your entry.
- The individual or lead member of each movie making group must be currently enrolled in a law, business law or legal studies subject at an Australian University to be eligible to enter this competition. (Other group members involved may be students from other schools or faculties)
- Your film must be about law or the study of law
- Your film can be in any style – e.g. music, animation, documentary, interview, talking head, law revue performance etc
- Your film is your own original work, and does not, and will not, infringe the intellectual property rights, moral rights or other rights of any person
- You retain copyright in the work but grant Oxford University Press non-exclusive rights to screen your film, including, but not limited to, screening on our website, via promotional DVD, and at law schools
- Films submitted to the CWL film competition in previous years will not be accepted.

Judging Criteria

The winners will be those judged to be the most creative, instructive and original – we are looking for films which help other students connect and engage with law.

Prizes

The winning entry will receive a cash prize of \$1000

First runner-up will receive a cash prize of \$250

Second runner-up will receive a cash prize of \$150