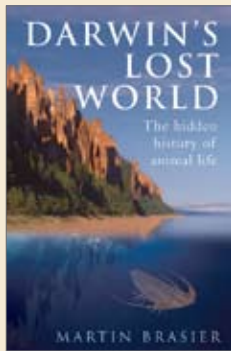


## SCIENCE



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The hidden history of animal life  
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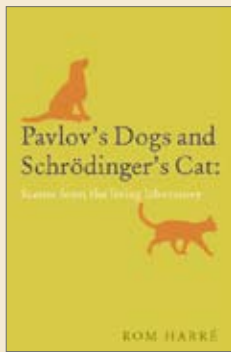
Why are some people worriers, and others wanderers? Why do some people seem good at empathising, and others at controlling? What is the best personality to have; a bold one or a shy one? And are you stuck with your personality? Daniel Nettle takes the reader on a tour through the science of human personality. Every disposition brings both advantages and disadvantages. Life is partly the business of finding a niche where your personal characteristics work for you. Full of human as well as scientific insight, this book will enable you to understand the perils and potentials of your personality to the full.

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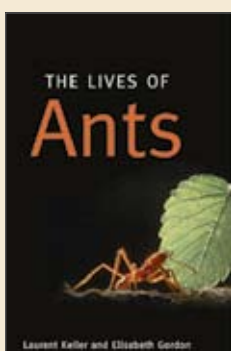
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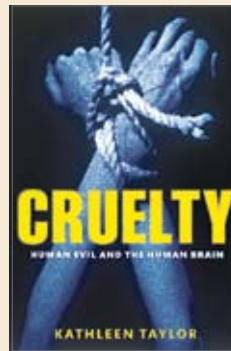
Humans have long been fascinated by ants. They live in intricately organized societies, made up of individuals that cooperate, communicate, and divide up daily tasks. They display amazing ingenuity when it comes to building nests and other structures, finding supplies, or even exploiting other members of the animal kingdom. They are capable too of aggression and violence, of disturbing the apparent peace of their colonies. In short, the lives of ants are among the most fascinating in the natural world. This is an account of those lives - looking at the many species of ants around the world, explaining the secret of their huge ecological success.

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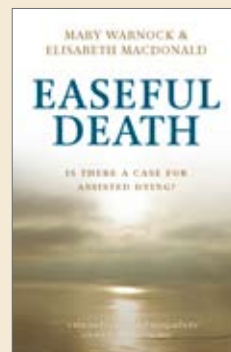
Human evil and the human brain  
Kathleen Taylor

Kathleen Taylor seeks to bring together the work in psychology, sociology, and her own field of neuroscience to shed light on the nature of cruelty and what makes human beings cruel. The question of cruelty is inevitably tied to questions of moral philosophy, the nature of evil, free will and responsibility. This wide-ranging discussion seeks to identify how we might reduce cruelty in our societies by a greater understanding of its causes, and the circumstances in which it can grow. Taylor draws in examples from history and literature in her study, making this a rich and multifaceted analysis.

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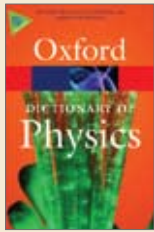
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Annie J. Randall

Dubbed the "White Queen of Soul," singer Dusty Springfield became the first British soloist to break into the U.S. Top Ten music charts. Randall reevaluates Springfield's place in sixties popular music through close investigation of her performances as well as interviews with her friends, peers, professional associates, and longtime fans. As the author notes, the singer's unique look - blonde beehive wigs and heavy black mascara - became iconic of the mid-sixties postmodern moment in which identity scrambling and camp pastiche were the norms in swinging London's pop culture.

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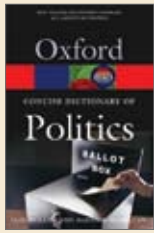
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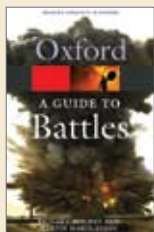
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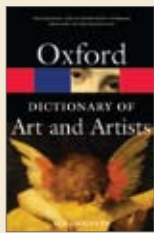
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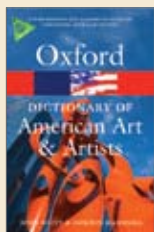
Covering Western art from the ancient Greeks to the present day, this authoritative dictionary is more wide-ranging than any comparable reference work. It contains over 2,500 clear and concise entries on styles and movements, materials and techniques, and museums and galleries. It also includes biographical entries for artists, critics, collectors, dealers, and patrons. For this new edition, entries have been thoroughly revised and updated, and more than fifty new entries have been added, for example Tracey Emin and Jack Vettriano.

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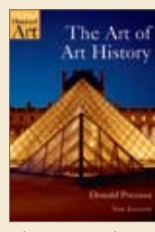
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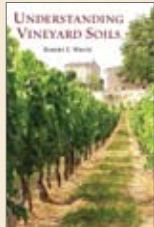


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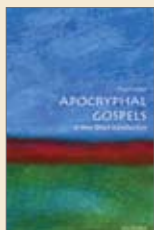
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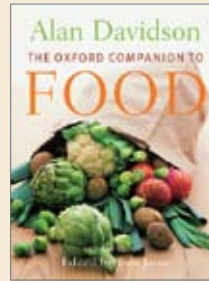


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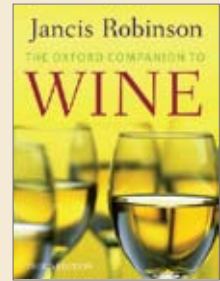
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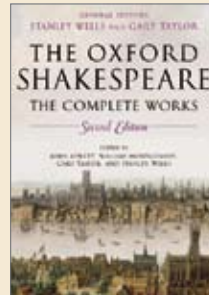
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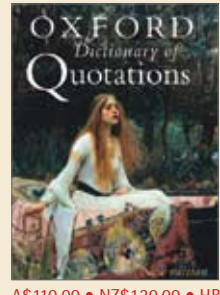
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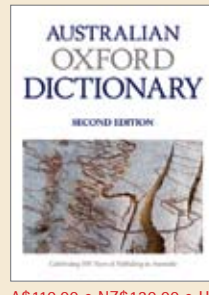
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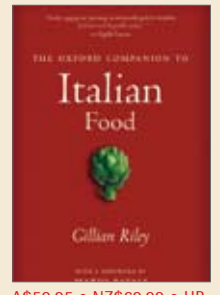
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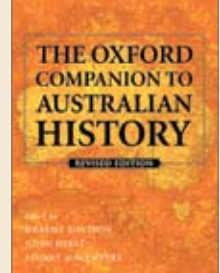
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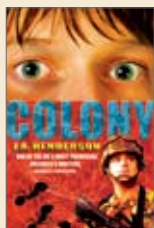
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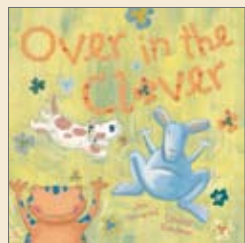
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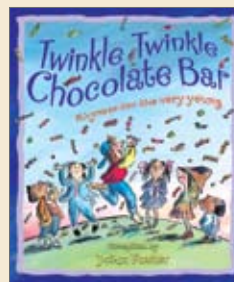
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