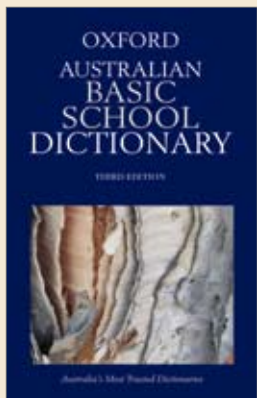


DICTIONARIES



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AUSTRALIAN AUTHOR

AGES 10-16

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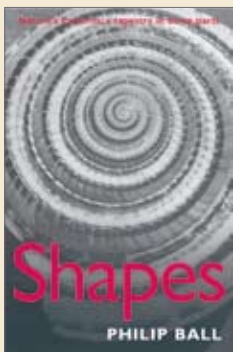


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PB • 480pp



SCIENCE



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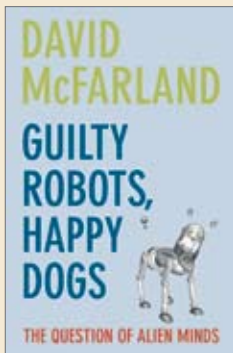


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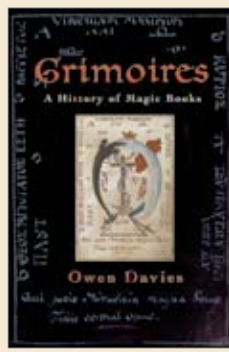
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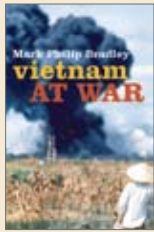


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HISTORY CON'T



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Mark Philip Bradley

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Foxe's Book of Martyrs

Select Narratives

John Foxe

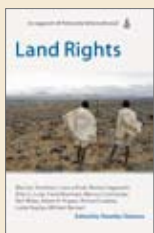
This collection of unforgettable accounts of religious persecution exerted as great an influence on early modern England as the Bible and the Book of Common Prayer. It contains many stirring stories of the apprehension, interrogation, imprisonment, and execution of alleged heretics. The narratives not only attest to the fortitude of individuals who suffered for their faith, but they also constitute exciting tales filled with graphic details and verbal wit. This selection includes some of the famous woodcuts that illustrated the original text, and a comprehensive introduction to Foxe's life and times.

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SOCIAL SCIENCE



Land Rights

Oxford Amnesty Lectures

Edited by Timothy Chesters

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CURRENT AFFAIRS



The Least Worst Place

How Guantanamo Became the World's Most Notorious Prison

Karen Greenberg

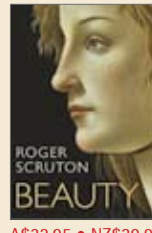
Secretive, inhumane, and illegal by most international standards, the Guantanamo Bay Detention Facility has been seen by many as a testament to American hubris in the post-9/11 era. Yet until now no one has written about the most revealing part of the story - the prison's first 100 days. It was during this time that a group of career military men and women tried to uphold the traditional military codes of honour and justice in the face of a far more ruthless, less rule-bound, civilian leadership in the Pentagon. They were defeated.

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PHILOSOPHY



Beauty

Roger Scruton

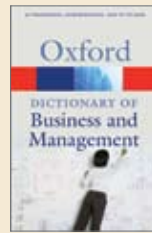
The renowned philosopher Roger Scruton explores the concept of beauty, asking what makes an object - either in art, in nature, or the human form - beautiful. Is there a right judgement to be made about beauty? Is it right to say there is more beauty in a classical temple than a concrete office block, more in a Rembrandt than in last year's Turner Prize winner? Forthright and thought-provoking, this introduction to the philosophy of beauty draws conclusions that some may find controversial, but help us to find greater sense of meaning in the beautiful objects that fill our lives.

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Graeme Currie

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REISSUE

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Chris Baldick

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REISSUE

The Oxford Book of Comic Verse

John Gross

From Chaucer to Vikram Seth and Victoria Wood; from Augustan satire to advertising jingles – this superb anthology is notable above all for its breadth. Drawing on many different types of verse, from epigrams to street ballads, from clerihew to music-hall lyrics, it offers an exceptionally wide range of comic pleasures. The poems in this collection are by turns subtle, down-to-earth, macabre, ingenious, acerbic, ribald, and cheerful; written to amuse, they call forth laughter and delight in equal measure. The established classics of comic verse are represented in force, but many unfamiliar or unexpected names are also included. This collection undoubtedly contains matter of great historical interest, but the emphasis throughout is firmly on enjoyment.

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A. S. Byatt

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CHILDREN'S BOOKS BILINGUAL DICTIONARIES

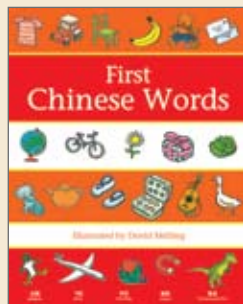
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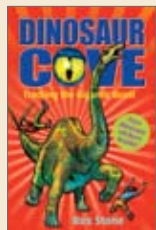


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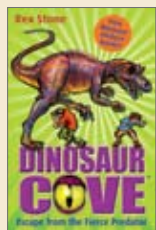
Rex Stone

Jamie and Tom are back in Jurassic dinosaur world doing a spot of prehistoric bird watching. Suddenly a large face appears among the treetops – it's a huge diplodocus! The boys enjoy watching the enormous beast chewing on the branches, but when a big twig gets lodged in its mouth, the diplodocus starts going crazy. Jamie and Tom must find their way across the treetops, swinging on vines, in order to catch up with the dinosaur and try to help him.

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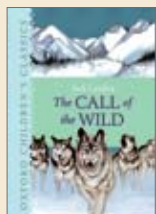
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Brian Wildsmith

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