



## Audio recording exercise

Form into small groups and, using portable digital recorders and microphones, go out to various parts of the campus to obtain a variety of sound recordings. You should keep track of where each recording was made by taking note of track numbers in your notebooks and by labelling tracks.

Record your own voices in the following settings:

- by the side of a road
- in a quiet outdoor area
- in a busy area near student services
- in an unoccupied, carpeted room
- in a large, empty lecture theatre

You should take turns to record your voice in the locations. In each location, one member of the group should read a radio news script, which should be taken from a real story from the ABC website. Find a script that is exactly 180 words long (or amend one to make it this length) and aim to say it in exactly one minute, to practise pacing at three words per second.

Try varying the position of your microphone to see how this affects recording. Once you have completed your recordings, go to a quiet area and use the headphones and play them back. Note the various background noises and whether or not you have obtained usable sound recordings.

Bring your recordings back to class and play back selections of them for group discussion.