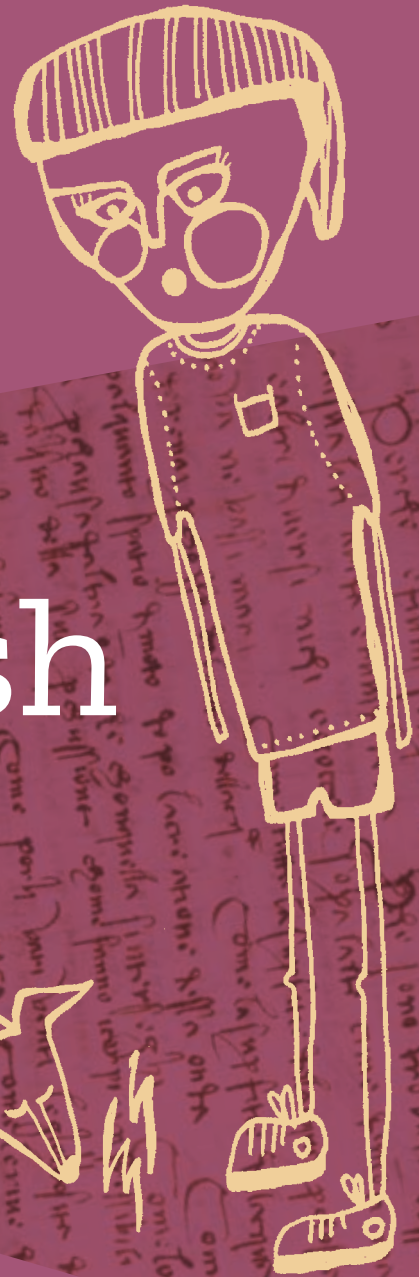


Oxford

Re-imagining

HSC

English





# Re-imagining HSC English

*Oxford HSC English* is the must-have coursebook for all HSC English Standard and Advanced students. Authoritative and comprehensive, this premium resource is designed to engage students and optimise their chances of success. Including popular prescribed texts, it has an in-depth coverage of the Area of Study: Belonging and provides a 'pathways approach' that meets requirements for both the HSC Standard and Advanced English courses.

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Key features include:

- A focused and flexible resource to complement any senior English program
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- A focus on visual literacy, with beautiful full colour design, premium production values, film stills and illustrations
- Significant assessment component to ensure students are prepared for HSC assessment tasks and the end-of-year examination.

## Oxford HSC English author team

**Deb McPherson** has taught English in NSW secondary schools for twenty-eight years. She was the Senior Curriculum Officer, English, at the Board of Studies from 2001-2002, and was the Manager of English for the NSW Department of Education and Training from 2003-2006. She is the author of other Oxford University Press titles *Attitudes and Experiences* and *Passion and Persuasion*.

**Jane Sherlock** has been teaching English in NSW for over thirty years and is currently Head Teacher of English at Kiama High on the south coast of NSW. Jane has been a senior HSC marker for over 20 years, and has presented at numerous HSC study days across the state.

**Karen Yager** is currently the Professional Learning and Leadership Coordinator (SEO2) for the Northern Sydney Region DET. An experienced teacher of English, Karen was most recently the head teacher of English at Richmond River High School. Karen is a prominent member of the ETA, has presented papers and workshops at numerous conferences, and has been a senior HSC marker for nine years.

## 2.2 Drama: The Crucible



In Chapter 11, you explored the three main concepts that you need to have an understanding of the Arts of Words. The writing context (communication, context, audience, purpose and voice) and the text itself (form and content) are the two main concepts that you need to have an understanding of.

Area of Study	Module A	Module B	Module C
The Crucible (Arthur Miller)	The Crucible (Arthur Miller)	The Crucible (Arthur Miller)	The Crucible (Arthur Miller)

What I hoped for the world was that the country and the world was the country through the eyes of those who were not yet born. People thought they were not yet born, but they were. The country that was not yet born was the country that was not yet born.

The play 'The Crucible' was written by Arthur Miller. It is a play about the Salem witch trials. The play is set in 1692 in Salem, Massachusetts. It is a play about the Salem witch trials. The play is set in 1692 in Salem, Massachusetts.



### Unpacking the rubric: The key concepts

... you need to explore, critically analyse and evaluate how Miller has used textual features and forms to shape meaning and influence his audience ...

Perceptive and critical analysis is essential to your appreciation of belonging in a product of any context. This means that you need to have a good understanding of the concept of belonging. You need to have a good understanding of the concept of belonging. You need to have a good understanding of the concept of belonging.

Over to you

1. Explain to a friend how you would explain the concept of belonging to someone who has never heard of it. Use the concept of belonging to explain the concept of belonging.
2. Write a short paragraph about the concept of belonging. Use the concept of belonging to explain the concept of belonging.
3. Write a short paragraph about the concept of belonging. Use the concept of belonging to explain the concept of belonging.
4. Write a short paragraph about the concept of belonging. Use the concept of belonging to explain the concept of belonging.

## 3.6 Poetry: War Poems and Others



Standard 2.6.2

Area of Study	Module A	Module B	Module C
War Poems and Others (Wilfred Owen)	War Poems and Others (Wilfred Owen)	War Poems and Others (Wilfred Owen)	War Poems and Others (Wilfred Owen)

War poems are more closely associated with war poetry than Wilfred Owen (1893-1918). The collection, War Poems and Others, consists of 15 poems dealing with his experiences and observations of World War I. His collection also includes other poems, additional to those that were included in the original collection.

In his poems, Owen explores the conditions of the battlefield and the impact of war on the soldiers. He explores the conditions of the battlefield and the impact of war on the soldiers. He explores the conditions of the battlefield and the impact of war on the soldiers.



### Unpacking the rubric: The key concepts

Chapter 1.1 explains how the Book of Studies offers guidance on preparing to write your response to the demands of the HSC examination using the concepts outlined below.

Textuality

- **form and structure:** Owen uses specific forms such as the sonnet, free verse and the elegy to create a sense of formality and to convey his message. He uses specific forms such as the sonnet, free verse and the elegy to create a sense of formality and to convey his message.
- **style:** Owen uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message.
- **language:** Owen uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message.
- **ideas:** Owen uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message.

Perceptivity

- **'The Death of the Old Man and the Young':** Owen uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message.
- **'Dulce et Decorum Est':** Owen uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message.
- **'Mental':** Owen uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message. He uses a simple, direct style to convey his message.

Over to you

1. Write a short paragraph about the concept of belonging. Use the concept of belonging to explain the concept of belonging.
2. Write a short paragraph about the concept of belonging. Use the concept of belonging to explain the concept of belonging.

### Background and context

The meaning behind the poems in this collection is a particular text. The poems are written about the conditions of the battlefield and the impact of war on the soldiers. The poems are written about the conditions of the battlefield and the impact of war on the soldiers.

## Standard English coverage

## Advanced English coverage

Act 1: Delivery

This act is an excellent example of the play's political context with its mounting and the discussion of American politics. It is a play about the Salem witch trials. The play is set in 1692 in Salem, Massachusetts.

1. What is the main theme of the play?
2. How does the play explore the concept of belonging?
3. What role does the play's structure have in contributing to the overall meaning of the text?
4. Why was it important for Miller to write the play using this structure?

### Textual features and details

If you are to convey the depth of your understanding about Hamlet, you need to have a detailed knowledge of all aspects of the play. This includes understanding the play's textual features and details which provide you with valuable context.

Setting

Traditionally, writing refers to the time and place of the action. The action of Hamlet is set in Denmark, with references to other places such as France and Norway. This provides a sense of place, which contributes to the overall meaning of the play.

The Danish Courtroom (2.2.131) and the play's setting and time are important to the overall meaning of the play. The play is set in 1692 in Salem, Massachusetts.

Hamlet's speech in Act 2, Scene 2 is a powerful example of the play's political context with its mounting and the discussion of American politics. It is a play about the Salem witch trials. The play is set in 1692 in Salem, Massachusetts.

Hamlet's speech in Act 2, Scene 2 is a powerful example of the play's political context with its mounting and the discussion of American politics. It is a play about the Salem witch trials. The play is set in 1692 in Salem, Massachusetts.

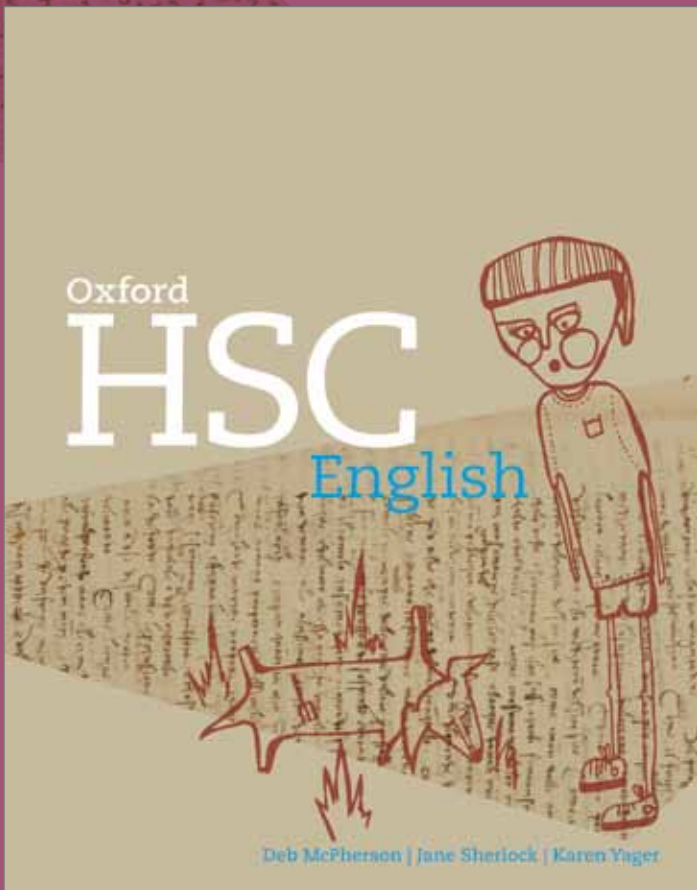
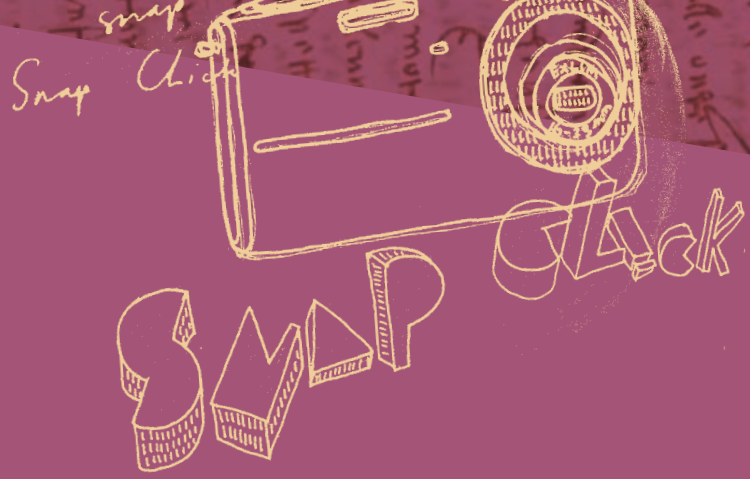
will come instead with the good and cultured words of the court. In these opening words there is a sense of a divided state of society and of divided individuals within that society.

### Over to you

1. Write a short paragraph about the concept of belonging. Use the concept of belonging to explain the concept of belonging.
2. Write a short paragraph about the concept of belonging. Use the concept of belonging to explain the concept of belonging.
3. Write a short paragraph about the concept of belonging. Use the concept of belonging to explain the concept of belonging.
4. Write a short paragraph about the concept of belonging. Use the concept of belonging to explain the concept of belonging.

The connection between the play and the concept of belonging is a particular text. The poems are written about the conditions of the battlefield and the impact of war on the soldiers.





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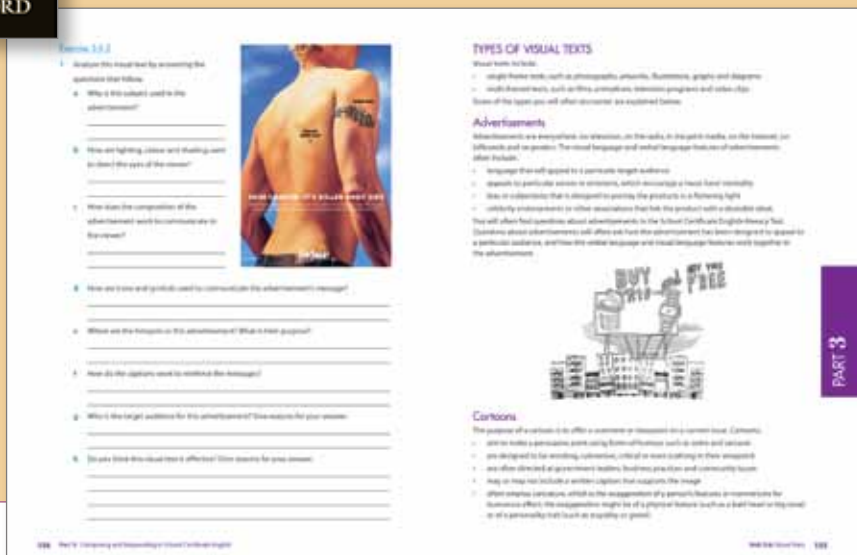
# School Certificate English

Paul Grover

*School Certificate English* is a student-centred resource designed to equip students with the key skills and knowledge needed for success in the English-literacy School Certificate Test. This full colour write-in workbook is a flexible resource that can be used in class, during study and revision, or for homework. While preparing students for success in the School Certificate, *School Certificate English* will also actively help students prepare for the rigours of Preliminary and HSC English.

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- a Test Resources section which includes two full School Certificate English-literacy Practice Tests complete with answers.



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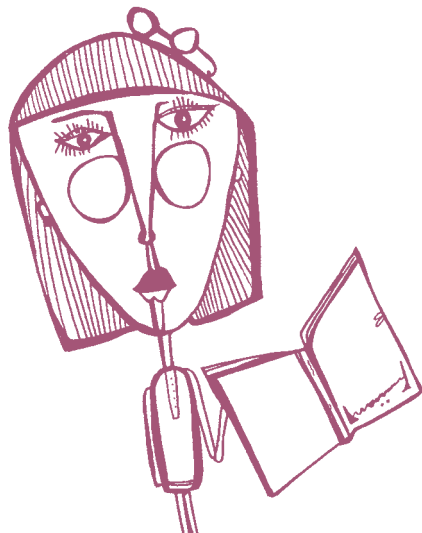
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