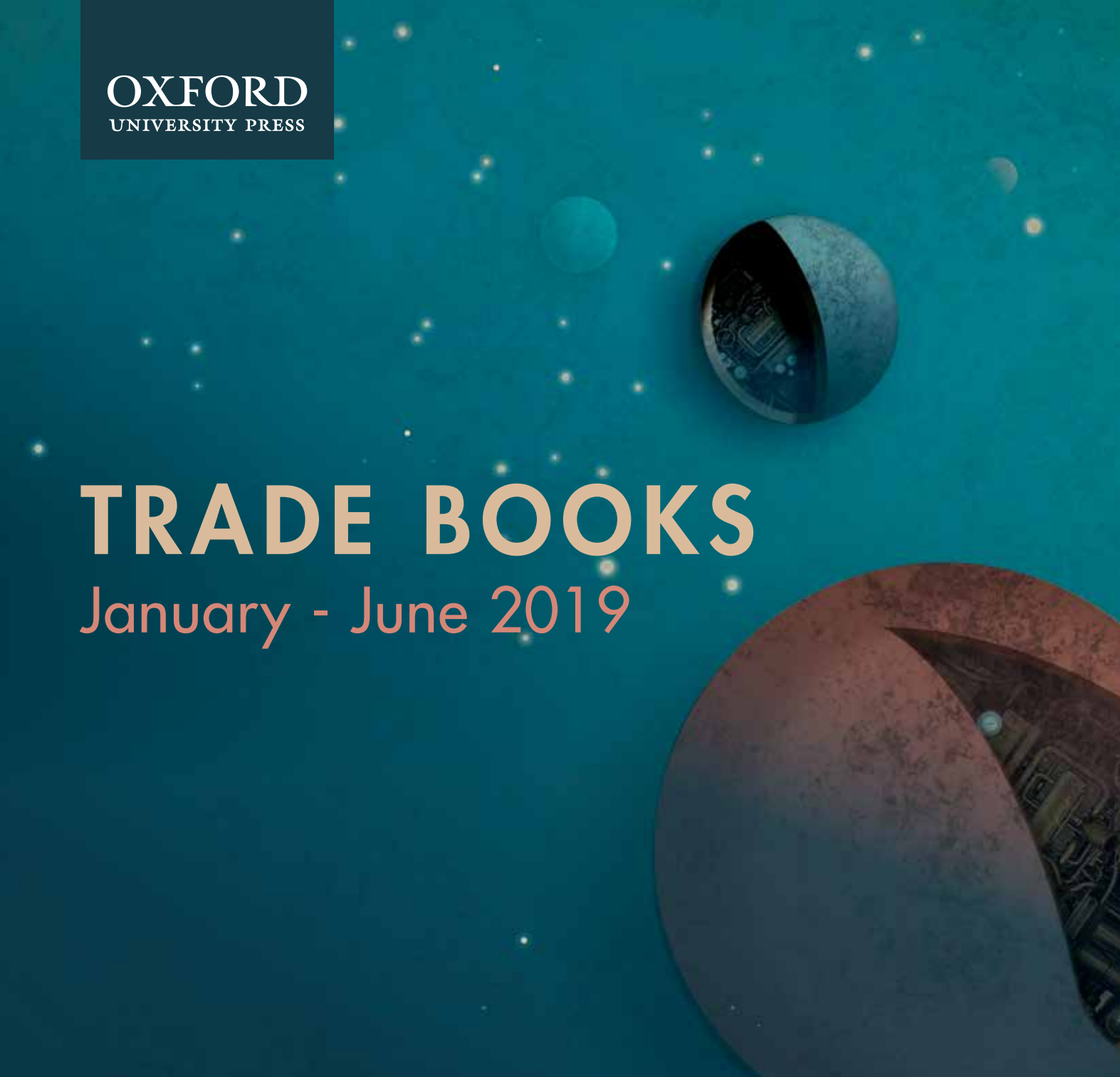


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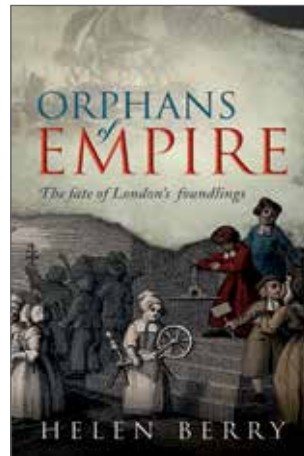
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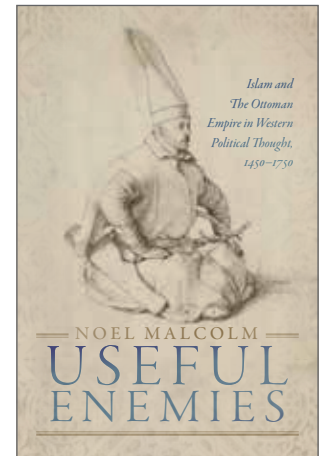
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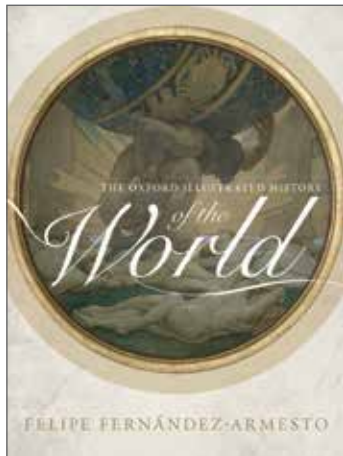
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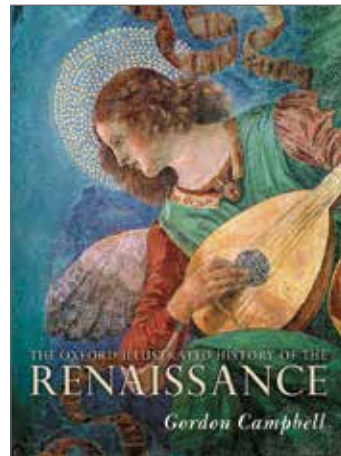
See page 5



See page 6



See page 7



See page 7



See page 11

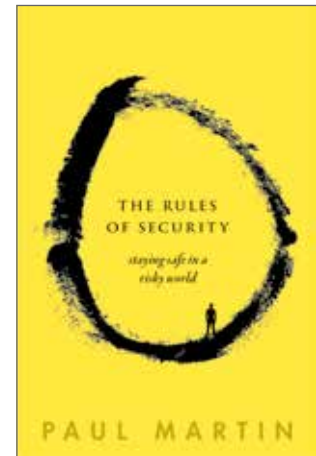
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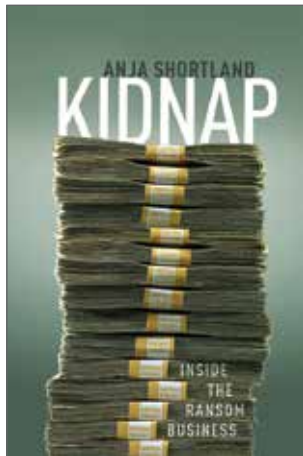
See page 11



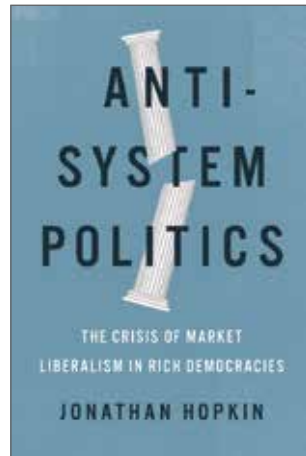
See page 14



See page 15



See page 17



See page 19



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HISTORY4

CURRENT AFFAIRS15

SCIENCE25

LITERATURE31

OXFORD WORLD'S CLASSICS33

ARTS38

PHILOSOPHY39

RELIGION40

HEALTH & WELLBEING42

VERY SHORT INTRODUCTIONS43

WHAT EVERYONE NEEDS TO KNOW®49

OXFORD QUICK REFERENCE51

INDEX52

LEAD
TITLE

March 2019

978-0-19-960885-0

HB | 400pp | 234x153mm

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Available as an Ebook

Heroes or Villains?

The Blair Government Reconsidered

JON DAVIS and JOHN RENTOUL

A unique insider account of New Labour in power

Tony Blair was the political colossus in Britain for thirteen years, winning three elections in a row for New Labour, two of them by huge majorities. But since leaving office he has been disowned by many in his own party, and the term 'Blairite' has become widely used as an insult.

Over the last decade, Jon Davis and John Rentoul have run a course on the Blair government at the University of London which has involved private seminars with most of its main players: Tony Blair himself, Alastair Campbell, Peter Mandelson, Ed Balls, David Blunkett, Charles Clarke, Alan Milburn, Tessa Jowell, and a host of senior civil servants. This wealth of previously unseen source material sheds an extraordinary new light on the Blair years. It gives unparalleled insight into New Labour's rise and fall, enabling the authors to reconsider its history, but also to tackle major criticisms of Blair, such as involving Britain in a disastrous war in Iraq; manipulation of the media through spin; and the economic legacy he left behind.

Heroes or Villains? aims to provide a balanced account that allows readers to make up their own minds about controversies that still dominate politics today.

“The lot of a prime minister who does anything is usually a much criticised one.”

Introduction to *Heroes or Villains?*



About the Authors

JON DAVIS is Director of the Strand Group at King's College, London, which examines the contemporary history of the institutions of British Government.

JOHN RENTOUL is Chief Political Commentator for *The Independent*.

Orphans of Empire

The Fate of London's Foundlings

HELEN BERRY

The stories of children who survived life in London's Foundling Hospital

Legend has it that on his daily commute through eighteenth-century London, Captain Thomas Coram witnessed one of the city's most shocking sights - infant corpses abandoned by the roadside. He could have just passed by. Instead, in 1741 he opened the London Foundling Hospital which became the most famous charity in Georgian England.

Orphans of Empire tells the story of what happened to the thousands of children who were raised at the Hospital, from its earliest days to the mid-Victorian era, when it spurred Charles Dickens to campaign on behalf of orphans. Through the lives of London's foundlings, the book gives a street-level insight into the wider global history of a period of monumental change in British history as the nation became a superpower.

Helen Berry has collected together precious fragments of evidence, and through these the voices of the children themselves emerge. Extracts from George King's autobiography, the only surviving first-hand account written by a Foundling Hospital child born in the eighteenth century, are published here for the first time. King went on to play a part in the Battle of Trafalgar - his personal courage and resilience in overcoming the disadvantages of his birth forming a lasting testimony to the strength of the human spirit.

“The history of George King, a former foundling ... is woven through the narrative of this book, a single, precious thread. Other foundling voices join his in smaller, broken whispers.”

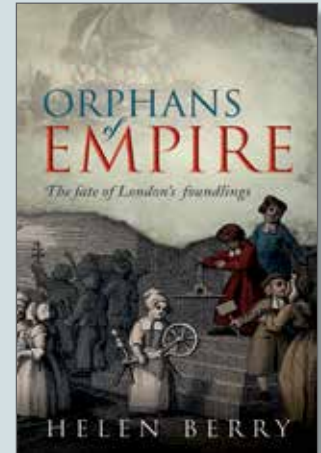
Introduction to *Orphans of Empire*

(c) Nigel Thornton, 2018



About the Author

HELEN BERRY is Professor of British History at Newcastle University. A prizewinning Fellow of the Royal Historical Society, she has published extensively on the social history of Georgian Britain.



LEAD
TITLE

April 2019

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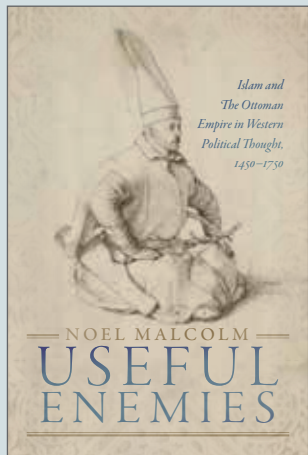
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SIR NOEL MALCOLM

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In this path-breaking book, Sir Noel Malcolm ranges through these vital centuries of East-West interaction, studying all the ways in which thinkers in the West interpreted the Ottoman Empire as a political phenomenon - and Islam as a political religion.

Useful Enemies shows how the concept of 'oriental despotism' interacted with Western debates about monarchy and government. It also reveals how a negative portrayal of Islam as a religion devised for political purposes was assimilated by radical writers who extended the criticism to all religions, including Christianity itself. Examining the works of many thinkers (including Machiavelli, Bodin, and Montesquieu), the book illuminates the long-term development of Western ideas about the Ottomans and Islam, and how these views have contributed significantly to the development of Western political thought.

“All theological interpretation of the Ottoman threat began with the fact that these were non-Christians and, in some obvious sense, enemies of Christianity.”

Introduction to *Useful Enemies*

About the Author

SIR NOEL MALCOLM, who is currently a Senior Research Fellow at University of Oxford, was formerly both Foreign Editor of the *Spectator*, and chief political columnist of the *Daily Telegraph*. He was knighted in 2014.

The Oxford Illustrated History of the World

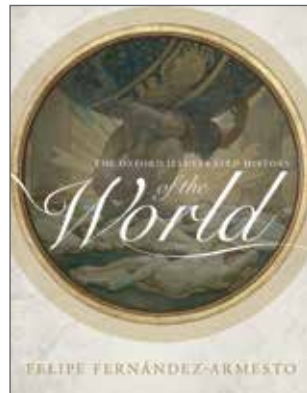
Edited by **FELIPE FERNÁNDEZ-ARMESTO**,
University of Notre Dame

- A richly illustrated, truly global history of our world - from the emergence of homo sapiens to the twenty-first century
- Explores the peopling of the world and the origins of divergent cultures, beginning 200,000 years ago

Looking at the rise and fall of ages and empires, the growth and evolution of culture, science, religion, and the arts, this richly illustrated introduction tells the story of humanity itself.

Contributors:

Paolo Luca Bernardini - University of Insubria; **Jeremy Black** - University of Exeter; **John Brooke** - Ohio State University; **David Christian** - Macquarie University; **Felipe Fernández-Armesto** - University of Notre Dame; **Martin Jones** - University of Cambridge; **Manuel Lucena Giraldo** - IE University; **Ian Morris** - Stanford University; **David Northrup** - Boston College; **Anjana Singh** - University of Groningen



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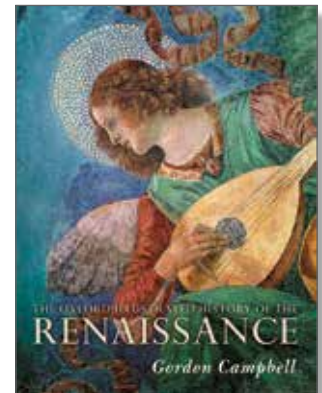
Edited by **GORDON CAMPBELL**, University of Leicester

- A sweeping new thematic history of Renaissance culture and civilization

From Giotto and Dante in thirteenth-century Italy, right through to the English literary Renaissance of the late sixteenth and early seventeenth centuries, this lavishly illustrated book tells the story of the 'long Renaissance' for a new generation.

Contributors:

Francis Ames-Lewis - Birkbeck, University of London; **Warren Boutcher** - Queen Mary University of London; **Peter Burke** - University of Cambridge; **Felipe Fernández-Armesto** - University of Notre Dame; **Paula Findlen** - Stanford University; **Stella Fletcher** - Independent scholar; **Pamela Long** - Independent scholar; **Margaret M. McGowan** - University of Sussex; **Peter Mack** - University of Warwick; **Andrew Morrall** - Bard Graduate Center; **Paula Nuttall** - Victoria and Albert Museum; **David Parrott** - University of Oxford; **François Quiviger** - The Warburg Institute; **Richard Williams** - Royal Collection Trust, Windsor Castle



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How One Extraordinary Society Shaped Modern Science

SUSANNAH GIBSON, University of Cambridge

- Published to celebrate the 200th anniversary of the remarkable Cambridge Philosophical Society
- Sets the shaping of modern science, as well as a changing Cambridge University, against the backdrop of profound social and intellectual transformation

Despite its modest size the Cambridge Philosophical Society, founded in 1819, boasts an extraordinary history. Its membership included many of the greatest scientists of the 19th and early 20th centuries including Charles Darwin, Charles Babbage, Mary Somerville, and Lawrence Bragg. Its story represents in microcosm the rapid changes in science and society of the past 200 years, in Britain and beyond. Susannah Gibson brings to vivid life the characters, struggles, and changing fortunes of this remarkable Cambridge institution, and through it captures the rise of modern science itself.



(c) Seb Faulk

February 2019

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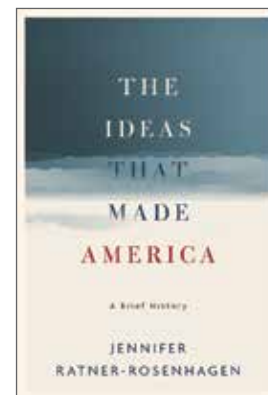
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A Brief History

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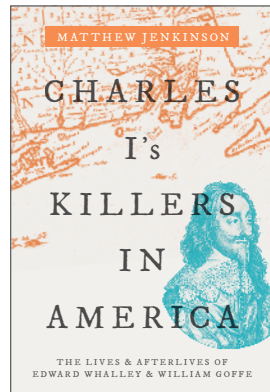
Charles I's Killers in America

The Lives and Afterlives of Edward Whalley and William Goffe

MATTHEW JENKINSON, University of Oxford

- The story of two signatories to Charles I's death warrant who fled to America in 1660
- First full-length reinterpretation of the regicides, overturning an historical orthodoxy that has persisted for three centuries

After the Restoration, Edward Whalley and William Goffe, who signed Charles I's death warrant, fled to New England, becoming folk heroes for America's earliest historians and novelists. *Charles I's Killers in America* tells the story of the lives and afterlives of these regicides, and the truth behind the attempts by King Charles II's government to bring the 'king-killers' to justice.



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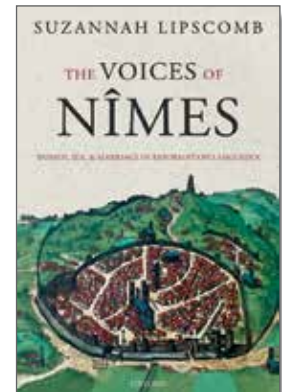
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Women, Sex, and Marriage in Reformation Languedoc

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- The first study of ordinary sixteenth- and seventeenth-century women's concerns about their lives, menfolk, friendships, and faith
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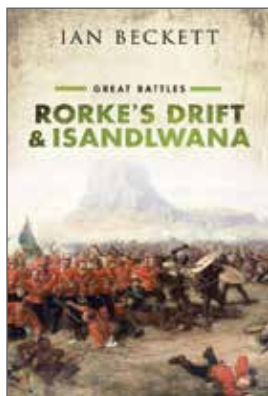
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Rorke's Drift and Isandlwana

IAN BECKETT, University of Kent

- Published for the 140th anniversary of the Battle of Isandlwana and Battle of Rorke's Drift in January 2019
- Presents the true story of the two great battles of the Anglo-Zulu War

Isandlwana and Rorke's Drift shocked the British Empire at its zenith, horrifying Victorians used to easy victories over less technologically advanced foes. Ian F. W. Beckett explores accounts of the battles and their political legacy - not just in Britain, but also from the Zulu perspective. He also provides the first overarching account of their continuing cultural impact and legacy - represented for a new generation in the epic 1964 film *Zulu* starring Michael Caine.



January 2019
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- Shows how the crisis contributed decisively to the rise of Hitler, as soon after the collapse the Nazi Party became the largest party in the country, paving the way for Hitler's eventual seizure of power in 1933

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May 2019

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Me, Me, Me?

The Search for Community in Post-war England

JON LAWRENCE, University of Exeter

- A re-telling of the history of England and its relationship with community and individualism from 1945 to the present day
- Maps the changes that have faced communities and altered them, and explores their political implications
- Illuminates the ways in which ordinary people have made sense of, and helped to shape, the transformation of everyday life in England

In today's world, many believe that everyday life has become selfish and atomized - that individuals live only to consume. Jon Lawrence argues that they are wrong. He illuminates the ways in which ordinary people have made sense of, and helped to shape, the transformation of everyday life in England. He shows that whilst community has changed, it is far from dead, and suggests that it is time to embrace new communities and let go of nostalgia for the past.

See also Identity: A Very Short Introduction by Florian Coulmas, page 46.



June 2019
978-0-19-877953-7
 HB | 368pp | 234x156mm
 35 B&W halftones
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 Available as an Ebook

Heligoland

Britain, Germany, and the Struggle for the North Sea

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"This brilliant, quirky book tells the almost unknown story of the tiny North Sea German island that became an unlikely corner of the British Empire."

Sunday Times, Best Books for the Summer 2017

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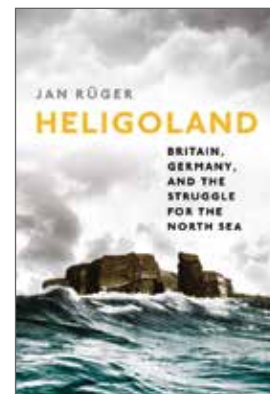
"Studded with unexpected gems about extraordinary people ... a fine tale."

Max Hastings, *Sunday Times*

Covering two centuries and two world wars, Jan Rüger reveals the untold story of Heligoland - the small island in the North Sea, wedged between Britain and Germany, which came to stand as a symbol of Anglo-German conflict.

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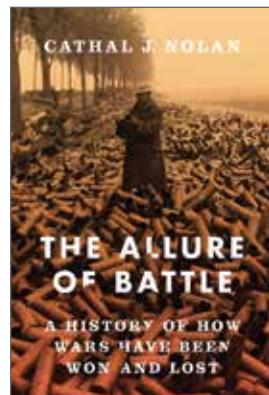
"Everyone can benefit from what is a particularly fine history of war."

Ian F.W. Beckett, *Wall Street Journal*

"The *Allure of Battle* provides new and fresh insights into war studies and offers several new and fresh perspectives to look at military history. This is a very well-researched book. Nolan's credentials on the subject are unmatched. It will change the way you have looked at military history up until now. It is a must-read for both students and experts of military history."

Washington Book Review

Stretching from Antiquity to the Second World War, *The Allure of Battle* examines how battles have been fought—and reveals how wars have actually been won.



NEW IN PAPERBACK

May 2019

978-0-19-093151-3

PB | 728pp | 216x135mm

10 B&W illustrations

£14.99 | TA

The Real Traviata

The Song of Marie Duplessis

RENÉ WEIS, University College London

"A superbly readable and meticulously researched biography ... It is hard to think of a more dramatic life ... and Weis tells it with operatic pathos."

Bee Wilson, *Sunday Times*

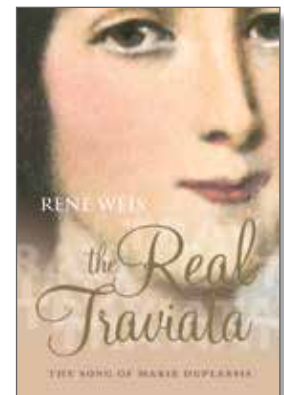
"Masterly and moving."

Lisa Hilton, *Times Literary Supplement*

"Weis powerfully delineates the social forces that victimized Duplessis, while still managing to convey the independence of spirit that made her so captivating."

The New Yorker

The story of Marie Duplessis, the woman who inspired Verdi's *La traviata*, is a real-life, rags-to-riches fairytale. René Weis reveals how the woman who was born in rural poverty became a star of Paris society, but whose tragic end gave rise to some of the most heart-wrenching and lyrical music ever composed.



NEW IN PAPERBACK

January 2019

978-0-19-882829-7

PB | 416pp | 216x135mm

38 B&W halftones; 2 maps

£14.99 | TA

Available as an Ebook

Hardback:

978-0-19-870854-4

Does Terrorism Work?

A History

RICHARD ENGLISH, Queen's University Belfast

"A crucial and perceptive guide to understanding modern terrorism and how it affects our lives."

Jonathan Powell, former chief negotiator on Northern Ireland

"An impressively detailed analysis of a perpetual problem.

Richard English draws on more than thirty years of experience in the field to dissect this timely, if uncomfortable, question."

The Soldier Magazine

This is the first ever sustained enquiry into one of the fundamental questions of our time: does terrorism work? Written by one of the world's foremost experts on the subject, and using a wealth of interview material, it focuses on four of the most significant terrorist organizations of the last fifty years: al-Quaida, the Provisional IRA, Hamas, and ETA.

NEW IN PAPERBACK

May 2019

978-0-19-883202-7

PB | 368pp | 234x153mm

18 B&W illustrations

£14.99 | TA

Available as an Ebook

Hardback:

978-0-19-960785-3



Ancient Syria

A Three Thousand Year History

TREVOR BRYCE, University of Queensland

- The 3000-year history of ancient Syria, from Bronze Age to the Roman era—and beyond
- The essential back-story to one of the world's most trouble-prone and volatile regions
- Includes a vast array of historical characters, from the Egyptian pharaohs, through Biblical villains such as Nebuchadnezzar, to Alexander the Great and Diocletian

In this three-thousand year tale of Ancient Syria, Trevor Bryce reveals the peoples, cities, and kingdoms that arose, flourished, declined, and disappeared in the lands that now constitute Syria. From the time of it's earliest written records in the third millennium BC until the turn of the fourth century AD, this book is an essential back-story to one of the world's most trouble-prone, volatile, but also culturally and politically important regions.

NEW IN PAPERBACK

April 2019

978-0-19-882890-7

PB | 400pp | 216x135mm

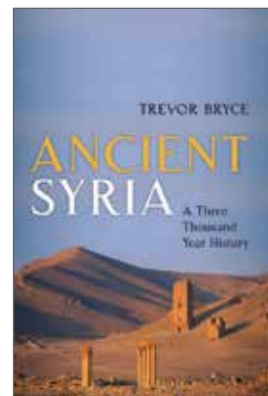
27 B&W illustrations; 12 maps

£14.99 | TA

Available as an Ebook

Hardback:

978-0-19-964667-8



The Rules of Security

Staying Safe in a Risky World

PAUL MARTIN

Ten rules of thumb, distilled by one of the world's leading security experts

Nations, organizations, and individuals face increasingly complex and sometimes worrying risks to their security from cyber-attacks, crime, terrorism, and other sources. In this environment, protective security has become an intrinsic feature of contemporary social life, as risks continually evolve, new types of threat emerge, and new ways of countering them are developed.

In his essential new book, world-leading security expert Paul Martin sets out the ten most important guiding principles of protective security and resilience. Clearly expressed in the form of simple rules of thumb, they help to solve complicated problems for which there are no textbook solutions. The rules offer a powerful toolkit, designed to work in many different situations, including the cyber domain. When we are faced with novel problems requiring complex decisions, it is easy to focus on the wrong things. These rules remind us what really matters. If you read only one book about security, it should be this one.

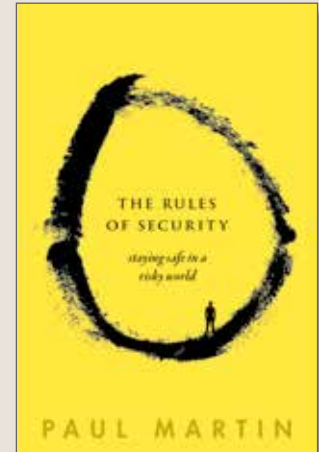
“Understand the threat you face, understand the vulnerabilities you are managing, create a holistic response, and be clear about who is in charge. The approach laid out in *The Rules of Security* may seem like common sense. That does not mean that it is widely applied... As a useful aide memoire for the professional, or as an insight for non-professionals... Paul Martin's book deserves a wide readership.”

*From the Foreword by Jonathan Evans (Lord Evans of Weardale),
Director General of MI5, 2007-2013*

About the Author

PAUL MARTIN CBE is a leading security practitioner. During a career in UK government service from 1986 to 2013 he held a variety of senior positions, including leading national security preparations for the London 2012 Olympics. He was awarded the CBE in 2013 for his services to defence. From 2013 to 2016 he was the Director of Security for the UK Parliament, with responsibility for its physical, personnel, and cyber security.

For publicity queries, please contact publicity.uk@oup.com



LEAD
TITLE

May 2019

978-0-19-882357-5

HB | 224pp | 234x156mm

£18.99 | TA

Available as an Ebook

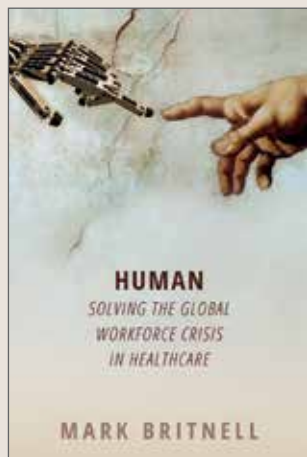
ALSO BY PAUL MARTIN

Extreme

*Why Some People Thrive at the Limits
(with Emma Barrett)*

978-0-19-966859-5

PB | £9.99 | TA



LEAD
TITLE

March 2019

978-0-19-883652-0

PB | 176pp | 196x129mm

£14.99 | TA

Available as an Ebook

Human

Solving the Global Workforce Crisis in Healthcare

MARK BRITNELL

Securing the future of the world's health

Progress in healthcare across the globe is imperilled by a worldwide shortage of doctors and nurses. By 2030 this shortfall will reach 15 million – a fifth of the workforce needed to keep healthcare systems going.

As a global healthcare leader with unique insights gained from advising governments, executives, and clinicians in more than 75 countries, Mark Britnell believes this crisis can be solved – but only if politicians, policymakers, professionals and the public change their ways. He argues that investment in our health workforce is an investment in economic growth, population wellbeing, and global stability. Reviewing a number of countries in depth, he considers different models for training, developing, and empowering the workforce, explores the challenges faced, and provides examples of radical initiatives these countries are implementing that others can learn from.

Britnell's proposed solutions challenge everything from the role of healthcare in the world economy to the training and leadership of the medical profession, and the role of women in the workforce. From harnessing disruptive technology through to the workforce requirements for delivering universal healthcare, he offers a global perspective on one of the most important challenges facing us today.



About the Author

MARK BRITNELL is Chairman and Senior Partner of the Global Health Practice of KPMG. He was previously Director-General for Commissioning and System Management for the UK National Health Service. His book *In Search of the Perfect Health System* won the Health and Social Care prize in the BMA Medical Book Awards 2016.

Kidnap

Inside the Ransom Business

ANJA SHORTLAND

Making kidnapping insurable

Millions of people work, live, and travel in high-risk countries; very few are kidnapped and, of those that are, almost all come home safely - how can this be?

Anja Shortland begins her economic analysis of the ransom business by looking at it from the kidnapper's point of view. Abducting people is relatively easy but how much is your hostage worth; how do you negotiate a significant ransom; and, most of all, how do you conclude the deal without being caught? Kidnap is not the violent, chaotic, and ungovernable crime that it might appear. Shortland reveals for the first time the powerful private governance system created by Lloyd's special risk insurers that takes control in transnational hostage situations to safely and cheaply retrieve kidnap victims. Sadly, some hostage situations end tragically - especially where governments try to strike surreptitious deals with terrorists. The author analyses why professionally conducted private negotiations result in lower ransoms and a much higher chance of a safe return than those handled by governments. This raises important questions about the (widely flouted) UN ban on paying ransoms to terrorists.

Based on extensive interviews with those who deal with kidnapping worldwide - insurers, security consultants, victims' employers and families, and professional negotiators on both sides - plus a full transcript of a pirate ransom negotiation, this is a compelling account of a hidden world.

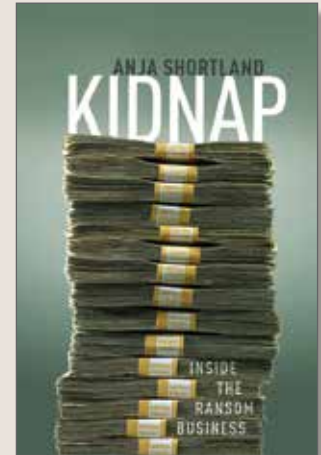
“ This book will take you on a journey into a strange and fascinating world, where brokers and insurers in smart Savile Row suits, charismatic former special forces officers, intrepid adventurers, venerable sheikhs, and brutal warlords have learnt to cooperate. ”

Introduction to *Kidnap*



About the Author

ANJA SHORTLAND is a Reader in Political Economy at King's College London.



LEAD
TITLE

February 2019

978-0-19-881547-1

HB | 224pp | 216x135mm

£18.99 | TA

Available as an Ebook

Spending Time

The Most Valuable Resource

DANIEL S. HAMERMESH, University of Texas at Austin

- Comprehensive description of how people in rich countries spend time
- Shows how different America is from other countries
- Clear discussion of how the rich behave differently from the rest of us

Time is the ultimate scarce resource and thus quintessentially a topic for economics, the study of scarcity. Starting with the observation that time is increasingly valuable given competing demands as we have more things we can buy and do, *Spending Time* provides engaging insights into how people use their time and what determines their decisions about spending their time.

We sleep, eat, have fun, watch TV, and not least we work. How much we dedicate to each, and why we do so, is intriguing and no one is better placed to shed light on similarities and differences than Daniel S. Hamermesh.



May 2019

978-0-19-085383-9

HB | 224pp | 235x156mm

£16.99 | TA

Available as an Ebook

The Surprising Science of Meetings

How You Can Lead your Team to Peak Performance

STEVEN G. ROGELBERG, University of North Carolina

- Synthesizes the latest research from management and behavioral science to provide the best plan for managers who lead meetings
- Explains how to get the most out of meetings while reducing wasted time
- Makes the case that simple changes, such as tweaking the length of meetings, can have real impact

No organization made up of human beings is immune from the all-too-common meeting gripes: those that fail to engage, those that inadvertently encourage participants to tune out, and those that blatantly disregard participants' time. In *The Surprising Science of Meetings*, Steven G. Rogelberg draws from extensive research, analytics and data mining, and survey interviews to share the proven techniques that help managers and employees change the way they run meetings and upgrade the quality of their working hours.



March 2019

978-0-19-068921-6

HB | 192pp | 210x140mm

£16.99 | TA

Available as an Ebook

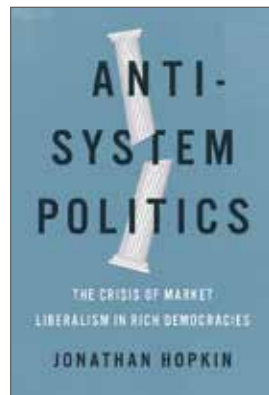
Anti-System Politics

The Crisis of Market Liberalism in Rich Democracies

JONATHAN HOPKIN, London School of Economics

- Provides a powerful, broad-ranging analysis of arguably the most important political phenomenon in the world at present
- Argues that they are the long-term fallout from decisions made in the 1970s and 1980s, in which mainstream parties of both the left and right ceded power and control to market forces
- Connects the long-run shifts in the economy, and in particular rising inequality, to changes in the electoral and party politics in Western democracies

This book examines the electoral successes of anti-system forces in the rich democracies. It explains the rise of anti-system politicians and parties in terms of two separate but closely related developments: the rise of economic inequality and insecurity over the last four decades, and the failure of technocratic elites to address them.



May 2019

978-0-19-069976-5

HB | 272pp | 216x135mm

£16.99 | TA

Available as an Ebook

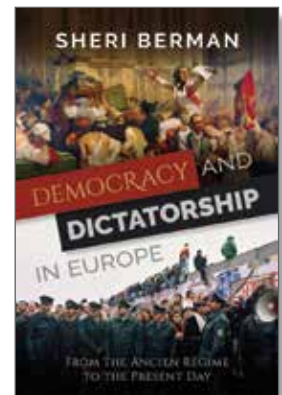
Democracy and Dictatorship in Europe

From the Ancien Régime to the Present Day

SHERI BERMAN, Columbia University

- Provides a new understanding of the development of democracy and dictatorship in Europe
- Draws lessons from European political development that illuminate problems democracy is facing in Europe and elsewhere today
- Offers a new perspective on the relationship between the development of states, nations, and democracy

Democracy and Dictatorship in Europe examines the development of various political regimes in Europe from the ancien régime up through the present day. It analyses why democracy flourishes at some times and in some places but not others and draws lessons from European history that can help us better understand the political situation the world finds itself in today.



April 2019

978-0-19-937319-2

HB | 544pp | 235x156mm

£25.00 | TA

Available as an Ebook

Climate Change and the Health of Nations

Famines, Fevers, and the Fate of Populations

ANTHONY J. McMICHAEL, Australian National University

- Written by a pioneering epidemiologist who developed the connection between epidemiology and global environmental change
- A new and important perspective on climate change, one of the most pressing issues of our era
- Provides historical context and a thoughtful analysis of possible futures

In *Climate Change and the Health of Nations*, renowned epidemiologist and climate change expert Anthony McMichael presents a sweeping and authoritative analysis of how human societies have been shaped by climate events. He connects cases of natural climate change to plagues throughout history, issuing a warning about how climate has and will continue to determine our futures.

NEW IN PAPERBACK

April 2019

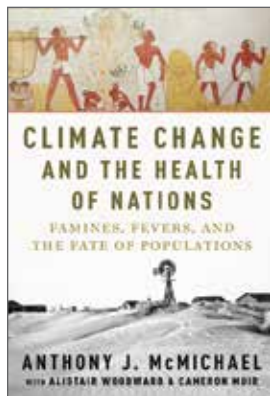
978-0-19-093184-1

PB | 392pp | 234x156mm

37 B&W images

£16.99 | AE

Available as an Ebook



The Rise and Fall of Peace on Earth

MICHAEL MANDELBAUM, The Johns Hopkins School of Advanced International Studies

- Examines that singularly peaceful quarter century after the end of the Cold War in 1989
- Explains how conditions for peace faded away due to the autocratic policies of individual countries
- Explores prospects for the revival of peace in the future

In *The Rise and Fall of Peace on Earth*, Michael Mandelbaum examines the peaceful quarter century after the end of the Cold War. He describes how the period came about and why it ended, arguing that individual countries overturned peaceful, political, and military arrangements in Europe, Asia, and the Middle East, thereby affecting the rest of the world. He also probes prospects for the revival of peace in the future and stresses the importance of democracy and civil liberties across borders.

May 2019

978-0-19-093593-1

HB | 232pp | 235x156mm

£18.99 | TA

Available as an Ebook



Why Superman Doesn't Take Over The World

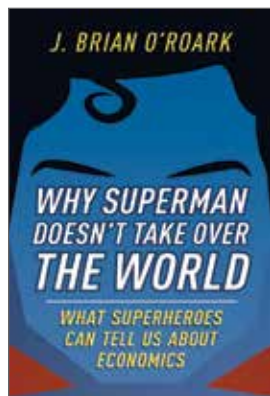
What Superheroes Can Tell Us About Economics

J. BRIAN O'ROARK, Robert Morris University

- All the basic concepts of economics, introduced through a tongue-in-cheek look at the dilemmas superheroes face
- An entertaining and imaginative way in to understanding the fundamentals

Why do some superheroes have day jobs? Why do villains keep trying even though they almost never win? Why don't heroes simply take over the world?

With brilliant deadpan humour, comic aficionado professor J. Brian O'Roark uses the tools of his day job – economics – to explain the angst of superheroes, and the world of superheroes to explain economics. Thanks to this unlikely alliance we discover that Spiderman's existential doubts are all about opportunity cost; that game theory sheds light on the battle between Captain America and Iron Man; the Peltzmann effect makes sense of why heroes can go to the bad; sunk cost fallacy explains The Flash's tragic dilemmas; and the utility curve helps us decide who is the greatest superhero of all.



March 2019

978-0-19-882947-8

HB | 208pp | 216x135mm

£14.99 | TA

Available as an Ebook

India Connected

How the Smartphone is Transforming the World's Largest Democracy

RAVI AGRAWAL, CNN

- Uses vivid characters and up-to-date interviews to capture the latest digital snapshot of a country being changed by the internet
- Explores the full range of changes – positive and negative – brought about by smartphones
- Provides insights into India's growing role in the global sphere as accessibility to technology becomes more widespread

Ravi Agrawal takes readers on a journey across the Subcontinent, through its remote rural villages and its massive metropolises, seeking out the nexuses of change created by smartphones, and with them connection to the internet. With the rise of low-cost smartphones and cheap data plans, millions of Indians are now discovering the internet for the first time, and the implications are as vast as the country itself.



January 2019

978-0-19-085865-0

HB | 256pp | 235x156mm

£18.99 | AE

Available as an Ebook

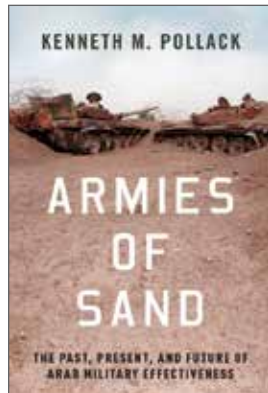
Armies of Sand

The Past, Present, and Future of Arab Military Effectiveness

KENNETH M. POLLACK, Brookings Institution

- Explains the inefficacy of Arab military action over the last half-century
- Explores the way in which Soviet doctrine prevented Arab military success
- Reveals changes which may come to military action by Middle East states in the near future

Armies of Sand seeks to answer the question, ‘why have Arab armed forces fared so poorly in battle since the Second World War?’ It explores four different explanations that scholars, soldiers, and military experts have suggested: Soviet doctrine, politicization, underdevelopment, and culture. To do so, it looks at the performance of over two-dozen Arab militaries from 1948 to 2017, and compares them to a half-dozen non-Arab militaries, to conclude that politics, economics, and culture all contribute to the past weakness of Arab armies. It concludes by addressing circumstances in which Arab military fortunes may shift as both warfare and their societies change.



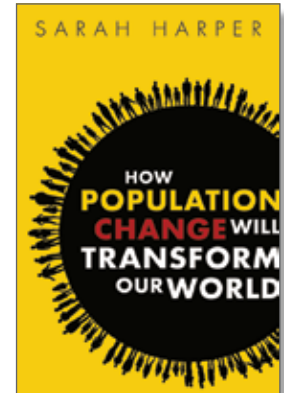
March 2019
978-0-19-090696-2
HB | 648pp | 234x156mm
27 maps
£25.00 | TA
Available as an Ebook

How Population Change Will Transform Our World

SARAH HARPER, University of Oxford

- Highlights the very different demographic trends in various regions of the world
- Explains the implications of demographic changes for societies across the globe
- Part of the *21st Century Challenges* series, published in association with the Oxford Martin School

Sarah Harper, Director of the Oxford Institute of Population Ageing, presents the sometimes surprising data about changing population age structures in different regions of the world. Against the backdrop of urbanization and climate change, she draws out the profound implications and challenges for societies, economies, and the environment in the decades to come.



NEW IN PAPERBACK

February 2019
978-0-19-878399-2
PB | 256pp | 196x129mm
46 B&W images
£9.99 | TA
Available as an Ebook
Hardback:
978-0-19-878409-8

A University Education

DAVID WILLETTS, King's College London

"I don't think I have read anything better on British universities and their international competition."

Chris Patten, Chancellor, University of Oxford

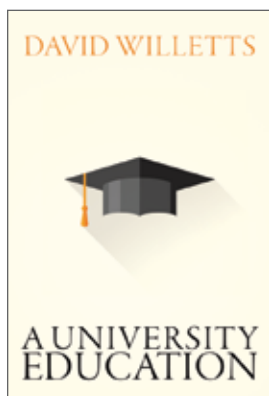
"Mixes killer historical facts and sharp policy analysis ... with bold predictions for the future. Most readers will learn something new on every page."

Nick Hillman, *The Guardian*

"Filled with bold ideas."

Harry Yorke, *Sunday Telegraph*

Former Universities and Science Minister, David Willetts combines a passionate advocacy of the value of a university education with a serious in-depth knowledge of the higher education sector to present his vision of what our universities can offer us — both now and in the future.



NEW IN PAPERBACK

April 2019

978-0-19-883512-7

PB | 480pp | 234x153mm

11 B&W illustrations

£16.99 | TA

Available as an Ebook

Hardback:

978-0-19-876726-8

The Death of Expertise

The Campaign against Established Knowledge and Why It Matters

TOM NICHOLS, US Naval War College

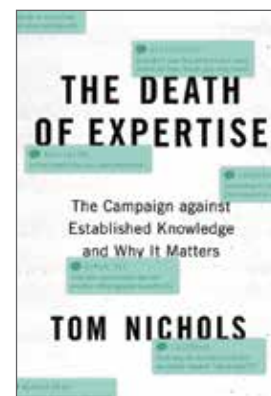
"Timely... useful... in providing an overview of just how we arrived at this distressing state of affairs."

New York Times

"Tom Nichols does a breathtakingly detailed job in scrutinizing the American consumer's refutation of traditional expertise. In the era of escapism and denial, he offers a refreshing and timely book on how we balance our skepticism with trust going forward."

Salena Zito, *The Washington Examiner*

A cult of anti-expertise sentiment has coincided with anti-intellectualism, resulting in massively viral yet poorly informed debates ranging from the anti-vaccination movement to attacks on GMOs. As Tom Nichols shows in *The Death of Expertise*, there are a number of reasons why this has occurred—ranging from easy access to Internet search engines to a customer satisfaction model within higher education.



NEW IN PAPERBACK

January 2019

978-0-19-086597-9

PB | 280pp | 210x140mm

£10.99 | TA

Available as an Ebook

Hardback:

978-0-19-046941-2

False Dawn

Protest, Democracy, and
Violence in the New Middle East

STEVEN A. COOK, Council on Foreign
Relations

- Offers a sweeping narrative account of the past five years, covering a range of Middle Eastern countries
- Timely argument of how and why the Arab uprisings were failed revolutions that have instead produced violence and renewed state repression
- Considers the role of the U.S. in the Middle East and argues that the U.S. cannot shape the situation going forward

In *False Dawn*, noted Middle East regional expert Steven A. Cook offers a sweeping narrative account of the tumultuous past half decade, moving from Turkey to Tunisia to Egypt to Libya and beyond. The result is a powerful explanation of why the Arab Spring failed.

NEW IN PAPERBACK

June 2019

978-0-19-093175-9

PB | 360pp | 235x156mm

£18.99 | TA

Available as an Ebook

Hardback:

978-0-19-061141-5



Down Girl

The Logic of Misogyny

KATE MANNE, Cornell University

- Original, incisive, and timely treatment of a perennial but under-discussed social problem
- Deeply relevant to the #Metoo movement
- Explains and makes concrete predictions about common triggers and symptoms of misogyny in allegedly post-patriarchal settings

Down Girl is a broad, original, and far ranging analysis of what misogyny really is, how it works, its purpose, and how to fight it. The philosopher Kate Manne argues that modern society's failure to recognize women's full humanity and autonomy is not actually the problem. She argues instead that it is women's manifestations of human capacities – autonomy, agency, political engagement – is what engenders misogynist hostility.

NEW IN PAPERBACK

May 2019

978-0-19-093320-3

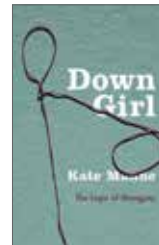
PB | 320pp | 216x135mm

£11.99 | TA

Available as an Ebook

Hardback:

978-0-19-060498-1



Assembly

MICHAEL HARDT, Duke University, and
ANTONIO NEGRI, University of Padua
and University of Paris VIII

- Proposes how contemporary social movements can better harness power to effect lasting change
- Challenges the assumption that social movements must return to traditional, centralized forms of political leadership
- Provides a new analysis of the dominance of finance and money

Each year an eruption of “leaderless” social movements leaves external observers and activists perplexed. Why have the movements, which address the needs and desires of so many, not been able to achieve lasting change? In *Assembly*, Michael Hardt and Antonio Negri analyse potential paths for creating a more democratic and just society.

NEW IN PAPERBACK

May 2019

978-0-19-090632-0

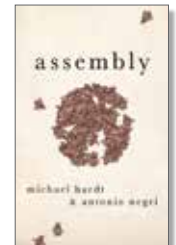
PB | 352pp | 234x156mm

£14.99 | AJ

Available as an Ebook

Hardback:

978-0-19-067796-1



The Cosmic Mystery Tour

A High-Speed Journey Through Space and Time

NICHOLAS MEE

Explore the universe and understand its wonders

Dark matter, supermassive black holes, exoplanets – understanding the science of our universe can seem hopelessly out of reach to most of us. *The Cosmic Mystery Tour* changes all that. It is a brilliant and entertaining introduction to the discoveries of physics and astronomy with stories, explanations, and illustrations that open up the exciting frontiers of science.

In 26 bite-size chapters, Nicholas Mee takes us on a lightning tour of the mysteries of the cosmos with entertaining stories about the colourful characters who have made discoveries about it. It explores cosmology's hottest topics and weighs up the possibilities that life might exist elsewhere in the universe.

Wonderfully illustrated in full colour and with chapter titles like *Animated Atom Boy*, *Most of the Universe is Missing!*, *The Ultimate Heavy Metal Space Rock*, and *Life, But Not as We Know It!*, this is the ultimate fun guide to the cosmos that presents all the latest information in a way that is genuinely accessible and fun for all.

“That the seemingly endless mysteries of the cosmos are gradually being not merely revealed but also understood is an exciting voyage in science: that excitement is captured by this lucid and accessible account of almost everything there is.”

Peter Atkins, University of Oxford



About the Author

NICHOLAS MEE is a theoretical physicist and the creator of numerous software and game resources for school maths and science education. He is author of the award-winning popular science book *Higgs Force: Cosmic Symmetry Shattered*.



LEAD
TITLE

January 2019

978-0-19-883186-0

HB | 224pp | 196x129mm

Full-colour illustrations

£16.99 | TA

Available as an Ebook

ALSO BY NICHOLAS MEE

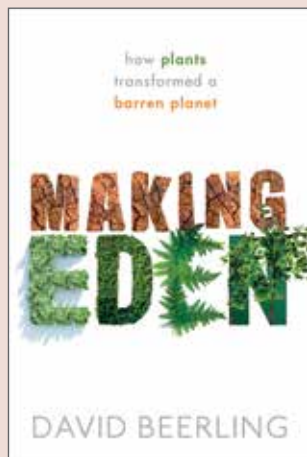
The Physical World

An Inspirational Tour of Fundamental

Physics (with Nicholas Manton)

978-0-19-879611-4

PB | £29.99 | AG



LEAD TITLE

March 2019
978-0-19-879830-9
 HB | 288pp | 234x153mm
 30 B&W images
 8pp colour plates
 £20.00 | TA
 Available as an Ebook

ALSO BY DAVID BEERLING

The Emerald Planet
How Plants Changed Earth's History
 Oxford Landmark Science
 978-0-19-879832-3
 PB | £10.99 | TA

See also *A Dictionary of Plant Sciences*
 by Michael Allaby, page 51.

Making Eden

How Plants Transformed a Barren Planet

DAVID BEERLING

Over seven billion people depend on plants for healthy, productive, secure lives, but few of us stop to consider the origin of the plant kingdom that turned the world green and made life on earth possible. As the human population continues to escalate, our survival depends on how we treat the plant kingdom and the soils that sustain it. Understanding the evolutionary history of our land floras, the story of how plant life emerged from water and conquered the continents to dominate the planet, is fundamental to our own existence.

In *Making Eden* David Beerling reveals the hidden history of Earth's sun-shot greenery, and considers its future prospects as we farm the planet to feed the world. Describing the early plant pioneers and their close, symbiotic relationship with fungi, he examines the central role plants play in both ecosystems and the regulation of climate. As threats to plant biodiversity mount today, Beerling discusses the resulting implications for food security and climate change, and how these can be avoided. Drawing on the latest scientific findings, this is an exciting new take on how plants greened the continents.

“ This book lifts the lid on the evolutionary story of how plants won the land. How the Earth went from being a dull, rocky, naked planet to today's world cloaked in a wonderful diversity of plant life on which we all depend for our very existence. ”

Introduction to *Making Eden*



About the Author

DAVID BEERLING is the Sorby Professor of Natural Sciences, and Director of the Leverhulme Centre for Climate Change Mitigation at the University of Sheffield.

Who We Are and How We Got Here

Ancient DNA and the New Science of the Human Past

DAVID REICH

David Reich, the head of a world-leading lab, tells the story of the breakthroughs in our ability to sequence ancient DNA, and as a result, how we can now identify population flows and interminglings throughout human history, and across the globe. These discoveries are truly revolutionising our understanding of who we are, and how we got here.

“A thrilling account of mapping humans through time and place. . . Reich gives us a window into what ancient DNA can tell us about human evolution, the peopling of the world, continent by continent, and the population mixing that makes us who we are today.” *Nature*

“The breakthrough that all archaeologists have been waiting for; a truly exciting account of the way in which ancient DNA is making us rethink prehistory.” Barry Cunliffe

“Its importance cannot be overstated.” Bryan Appleyard, *Sunday Times*

“Thrilling and thought provoking... Astonishing and important.” Siddhartha Mukherjee, author of *The Emperor of All Maladies*

“Reich documents an extraordinary moment in the history of science... A potential political bombshell.” *The Wall Street Journal*

“The work in [Reich’s] lab has reshaped our understanding of human prehistory.” Carl Zimmer, *The New York Times*

“Remarkable... Spectacular... [The book is] thrilling in its clarity and its scope... In making constant new discoveries about humanity, Reich and his Harvard team are now plunging us into uncharted academic waters... Reich’s influence in this field has been immense and the output of his department monumental...” *The Guardian*

About the Author

DAVID REICH is a Professor of Genetics at Harvard University and a Howard Hughes Medical Institute Investigator. In 2015 he was highlighted by *Nature* magazine as one of “10 people who matter” in all of science for his role in transforming the field of ancient DNA “from niche pursuit to industrial process.”

In 2017 he was awarded the Dan David Prize in the Archaeological and Natural Sciences for the computational discovery of intermixing between Neanderthals and modern humans.

For publicity queries, please contact publicity.uk@oup.com

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Previous
Edition
A New
York Times
Bestseller



LEAD
TITLE

February 2019

978-0-19-882126-7

PB | 340pp | 196x129mm

28 black and white images

£10.99 | TA

Available as an Ebook

The Smart Neanderthal

Cave Art, Bird Catching, and the Cognitive Revolution

CLIVE FINLAYSON, University of Gibraltar

- Overturns current thinking about Neanderthals using new evidence of their intellectual abilities
- Argues that aspects of Neanderthal behaviour indicate that they were not cognitively inferior to modern humans but had their own rituals and art forms

Evidence that Neanderthals caught birds and used their feathers for decoration, and recent discoveries of Neanderthal cave art are challenging our preconceptions of the cognitive gap between Neanderthals and modern humans. Clive Finlayson draws on exciting new evidence to overturn the old image of the Neanderthal, and of our relationship with them.

February 2019
978-0-19-879752-4
 HB | 240pp | 216x138mm
 13 B&W images
 4pp colour plate section
 £20.00 | TA



The Cradle of Humanity

How the Changing Landscape of Africa Made us so Smart

MARK MASLIN, University College London

Foreword by **RICHARD LEAKEY**

“Understanding the emergence of our species from the unique landscapes of East Africa is one of the great scientific challenges. Mark Maslin takes us on an exhilarating intellectual journey, encompassing geology, astronomy, climate science and evolutionary biology.”

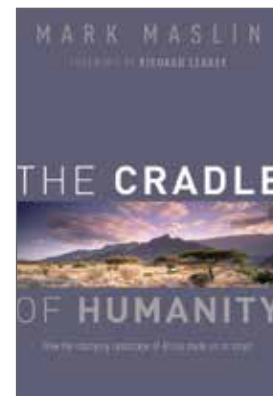
Professor Brian Cox

What drove the evolution of humans, with our uniquely big brains? *The Cradle of Humanity* presents fascinating and controversial new research which suggests that the geological and climatic history of East Africa's Rift Valley are at the heart of the answer.

See also Human Evolution: A Very Short Introduction by Bernard Wood, page 46.

NEW IN PAPERBACK

January 2019
978-0-19-870453-9
 PB | 256pp | 196x129mm
 53 B&W figures
 £9.99 | TA
 Available as an Ebook
 Hardback:
978-0-19-870452-2



The Poetry and Music of Science

Comparing Creativity in Science and Art

TOM MCLEISH, University of York

- Challenges the obvious assumption science is less creative than art and illustrates the contrary
- Draws on historical and contemporary examples to provide a broader understanding

The Poetry and Music of Science breaks the silence on the deep creativity and imagination required in science, as necessary as its formal logic. The book eavesdrops on conversations between scientists on how new theories arise, and listens to artists' and composers' witness of their own creative processes. Medieval philosophy, neuroscience, musical analysis, the physics of light and theology are all brought to bear on the question of how minds imagine and create the new, and how art and science both contribute to what makes us human.

March 2019
978-0-19-879799-9
 HB | 368pp | 216x138mm
 14 colour; 6 B&W illustrations
 £25.00 | AE
 Available as an Ebook
 Previously Announced:
 Nov 2018



A World Beyond Physics

The Emergence and Evolution of Life

STUART A. KAUFFMAN, The Institute for Systems Biology

- Poses fundamental questions about the evolution of life on earth, with answers that take the reader beyond what physics can explain
- Highly interdisciplinary and will appeal to biochemists, theoretical biologists, and physicists, drawing on all disciplines to answer the most pressing questions about how life began

How did life start? Is the evolution of life describable by any physics-like laws? Stuart Kauffman's latest book offers an explanation – beyond what the laws of physics can explain – of the progression from a complex chemical environment to molecular reproduction, metabolism and to early protocells, and further evolution to what we recognize as life. Among the estimated one hundred billion solar systems in the known universe, evolving life is surely abundant.

June 2019
978-0-19-087133-8
 HB | 320pp | 234x156mm
 £16.99 | AE
 Available as an Ebook



Universal Life

An Inside Look Behind the Race to Discover Life Beyond Earth

ALAN BOSS, Department of Terrestrial Magnetism, Carnegie Institution

- Written by the Chair of NASA's Exoplanet Exploration Program Analysis Group
- Focuses on an exciting and timely topic, with upcoming launches of the NASA Transiting Exoplanet Survey Satellite in 2018 and the James Webb Space Telescope in 2019

The Kepler space telescope spent four years looking for Earth-like planets in our galaxy. A revolution in thinking about our place in the universe resulted. Are Earths commonplace, or rare? Are we likely to be alone in the universe? Only Kepler could answer these questions. Author Alan Boss, the Chair of NASA's Exoplanet Exploration Program Analysis Group, presents what the Kepler mission found.

March 2019
978-0-19-086405-7
 HB | 224pp | 235x156mm
 7 B&W halftones; 17 colour halftones; 6 line art
 £16.99 | AE
 Available as an Ebook
 Previously Announced:
 Oct 2018



Priest of Nature

The Religious Worlds of Isaac Newton

ROB ILIFFE, University of Oxford

“Groundbreaking... Scholars have long known that Newton combined his work in mathematics, astronomy and physics with a passionate interest in theology. Few have explained the connections more convincingly than Iliffe.”

Tony Barber, *Financial Times*

“As well as being a punctilious, painstaking historical work, this book also constitutes one of the most sensational ‘scoops’ of recent times.”

A.N. Wilson, *The Spectator*

“An immensely impressive book.”

Oliver Moody, *Times Literary Supplement*

The first major book on Isaac Newton’s religious writings in nearly four decades that negotiates the complex boundaries between the scientific genius’s public and private faith.

NEW IN PAPERBACK

May 2019

978-0-19-093159-9

PB | 536pp | 216x135mm

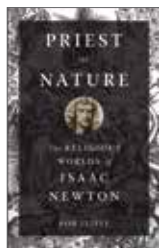
16 page insert

£16.99 | AE

Available as an Ebook

Hardback:

978-0-19-999535-6



The Newton Papers

The Strange and True Odyssey of Isaac Newton’s Manuscripts

SARAH DRY, London School of Economics and the Institute for Development Studies, University of Sussex

- The story of Newton’s lost archive and its tangled path through history has never been told before
- Fast-paced and narrative-driven, this book brings together both famous and obscure characters in the hunt for the real Newton
- Today, Newton’s papers are being transcribed and digitized for online viewing, and can be accessed by readers

The untold story of Newton’s private papers, hidden for centuries, sold for a pittance and then painstakingly reconstructed to reveal a man altogether stranger and more complicated than the genius of legend.

NEW IN PAPERBACK

May 2019

978-0-19-093158-2

PB | 256pp | 216x135mm

20 B&W images

£12.99 | AE

Available as an Ebook

Hardback:

978-0-19-995104-8



Marconi

The Man Who Networked the World

MARC RABOY, McGill University

“Masterly, incisive, richly detailed ... [Marc Raboy] has achieved something rare, a consummate work of scholarship that is also compulsively readable.”

John Carey, *Sunday Times*

“Raboy is especially adroit at portraying how Marconi was swept up in the modern world he helped create.”

New York Times

Marc Raboy’s biography traces the origins and emergence of our present networked system of global communication, through the remarkable life and career of Guglielmo Marconi.

NEW IN PAPERBACK

January 2019

978-0-19-090593-4

PB | 872pp | 210x140mm

16 page insert

£16.99 | TA

Available as an Ebook

Hardback:

978-0-19-931358-7



Winner of the Physics World Book of the Year 2017

The Book of Baruch by the Gnostic Justin

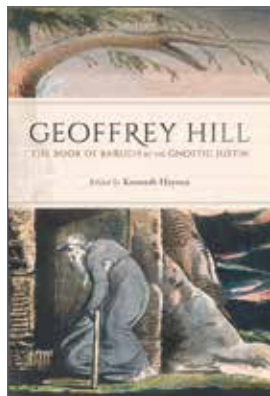
GEOFFREY HILL

Edited by **KENNETH HAYNES**, Brown University

- The last work of one of Britain's most celebrated and extraordinary poets
- A sequence of more than 270 unpublished poems

At his death in 2016, Geoffrey Hill left behind a sequence of more than 270 poems to be published posthumously as his final statement. Among the many themes of this collection are autobiographical ones, including Hill's childhood, the bombing of London, his late trip to Germany, his alarm and anger at Brexit, and his sense of decline and of death close at hand. It is a great work, and in Hill's oeuvre it is a uniquely welcoming one, open to all comers.

See also Poetry: A Very Short Introduction by Bernard O'Donoghue, page 47.



April 2019
978-0-19-882952-2
 HB | 224pp | 234x156mm
 £20.00 | AE

H. G. Adler

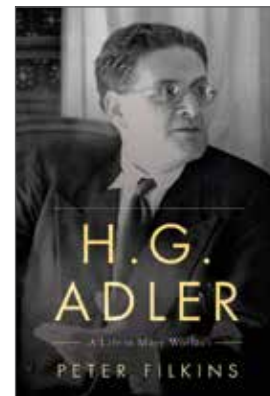
A Life in Many Worlds

H. G. ADLER, Bard College

Translated by **PETER FILKINS**

- The story of one of the first and most important writers on the Holocaust
- Adler's is the story of a generation and of a world now lost to one of history's darkest chapters
- Adler's is also the story of a mind that saw how history was shaped by social forces that are still threats

After surviving Theresienstadt and Auschwitz, H.G. Adler (1910-88), vividly captured the experience in over two dozen books. And yet he remained almost entirely unknown. A writer of modernist novels, pioneering works on the Holocaust, and a last representative of Kafka's Prague, Adler was a man whose times lived through him.



May 2019
978-0-19-022238-3
 HB | 416pp | 234x153mm
 £19.99 | AE
 Available as an Ebook

City Tales

From Amsterdam to Vienna, a series of anthologies of newly translated stories covering great European cities.

Barcelona Tales

Edited by **HELEN CONSTANTINE**

New translation by **PETER BUSH**,
Literary Translator

- **The first anthology to bring together key Catalan and Spanish writers and stories, many translated for the first time**
- **Stories focus on themes of migration and class conflict in the beautiful, historical city of Barcelona**

This selection of 14 newly translated stories open up Barcelona in ironic, tragic, and lyrical ways, inviting readers to explore fictional lives and literary styles that reflect the dynamic, conflict-ridden character and history of this great European city.



May 2019

978-0-19-879837-8

PB | 256pp | 196x129mm

£11.99 | TA

Available as an Ebook

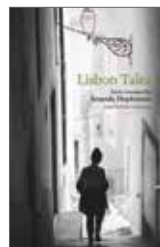
Lisbon Tales

Edited by **HELEN CONSTANTINE**

New translation by **AMANDA HOPKINSON**, University of East Anglia

- **A selection of newly translated short stories centred on Portugal's capital city**

The combination of cultural influences in the city of Lisbon — Arabian, African, and European — and its identity as a great seafaring stronghold has granted it a unique and spirited legacy. *Lisbon Tales* reflects this legacy in its vibrant literary selections, from famous names to new voices.



May 2019

978-0-19-880107-8

PB | 256pp | 196x129mm

£11.99 | TA

Available as an Ebook

Amsterdam Tales

Edited and translated by
HELEN CONSTANTINE
and **PAUL VINCENT**

978-0-19-880649-3

PB | 224pp | £11.99 | TA



Copenhagen Tales

Edited and translated by
HELEN CONSTANTINE
and **LOTTE SHANKLAND**

978-0-19-968911-8

PB | 376pp | £10.99 | TA



Berlin Tales

Edited and translated by
HELEN CONSTANTINE
and **LYN MARVEN**

978-0-19-955938-1

PB | 256pp | £10.99 | TA



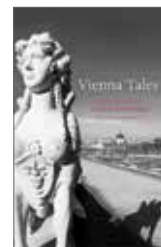
Vienna Tales

Edited and translated by
HELEN CONSTANTINE
and **DEBORAH HOLMES**

978-0-19-966979-0

PB | 304pp | £10.99 | TA

All available as an Ebook



The Poetic Edda

Translated and edited by **CAROLYNE LARRINGTON**,
University of Oxford

"A 750-year-old haul of Icelandic verse might not sound like cutting-edge entertainment but these sinewy sagas include such modern elements as gutsy heroines and ultra-violence."

Christopher Hirst, The Independent

One-eyed Odin, red-bearded Thor, Loki the trickster, and their enemies the giants are the stars of the great collection of Norse-Icelandic mythological and heroic poetry known as *The Poetic Edda*. Carolyne Larrington's bold translation, now available in an attractive hardback edition, allows these stories, which have influenced artists from Wagner to Tolkien, to speak to modern readers as freely as when they were first written down 750 years ago.



April 2019
978-0-19-883457-1
HB | 384pp | 216x135mm
£16.99 | TA
Available as an Ebook
Also in OWC Paperback:
978-0-19-967534-0

Snow White and Other Tales

JACOB AND WILHELM GRIMM

Edited and translated by **JOYCE CRICK**

"Joyce Crick has set out here to rescue Grimm's Tales both from children and folklorists and to help us see it as a major work of literature ... she has done a magnificent job."

Times Literary Supplement

"Terrific new edition ... forcefully translated and brilliantly analysed."

The Independent

Peopled by kings and princesses, witches and robbers, millers and golden birds, stepmothers and talking frogs, the tales gathered by the Grimm brothers are familiar, fantastic, and frightening. This selection, now in an attractive hardback edition, contains some seventy-nine stories, including all the best-known fairy tales, in sparkling translations by Joyce Crick.



April 2019
978-0-19-883384-0
HB | 416pp | 234x153mm
£14.99 | TA
Also in OWC Paperback:
978-0-19-955558-1

OXFORD WORLD'S CLASSICS HARDBACKS

Previously Published Oxford World's Classics Hardbacks

The Pit and the Pendulum and Other Tales

EDGAR ALLAN POE

Edited by DAVID VAN LEER

Edgar Allan Poe's extraordinary Gothic tales are classics of horror fiction, and created many of the conventions which still dominate the genre of detective fiction. This selection places the most popular against travel narrative, essays, and political satires.



978-0-19-882729-0

HB | 368pp | £14.99 | TA

Available as an Ebook

Victorian Fairy Tales

Edited by MICHAEL NEWTON

This anthology brings together 14 of the best Victorian fairy tales, by major period writers as well as specialists in the genre, to show the vibrancy of the form and its ability to reflect our deepest concerns. From whimsy to satire, the stories reveal the preoccupations of the age and celebrate the value of the imagination.



978-0-19-882579-1

HB | 496pp | £16.99 | TA

Available as an Ebook

Scouting for Boys

ROBERT BADEN-POWELL

Edited by ELLEKE BOEHMER

The original 'self-instructor' of the Boy Scout Movement, *Scouting for Boys* (1908) is probably the most influential manual for youth ever published. Yet it is an extraordinary hodge-podge of jingoist lore, tracker legend, extracts from adventure fiction, and autobiographical writing which reveals the multiple anxieties of its author and time.



978-0-19-879999-3

HB | 448pp | £16.99 | TA

Available as an Ebook

Frankenstein or 'The Modern Prometheus': The 1818 Text

MARY WOLLSTONECRAFT SHELLEY

Edited by NICK GROOM

The most celebrated horror story ever written. The dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs and animates a creature from dead body parts - with catastrophic results.



978-0-19-881404-7

HB | 304pp | £14.99 | TA

Available as an Ebook

Middlemarch

GEORGE ELIOT

Edited by **DAVID CARROLL**, University of Lancaster,
and **DAVID RUSSELL**, University of Oxford

- The greatest 'state of the nation' novel in English
- Based on the definitive Clarendon text
- Published ahead of the 2019 George Eliot bicentenary celebrations

Writing at the very moment when the foundations of Western thought were being challenged and undermined, George Eliot fashions in *Middlemarch* a concept of life and society free of the past's dogma yet able to confront the scepticism that was taking over the age. This superb third edition has a new introduction which accounts for the famous wisdom of the novel, explaining how and why it so profoundly addresses the question of how to live.

NEW EDITION

April 2019

978-0-19-881551-8

PB | 864pp | 196x129mm

£6.99 | TD

Available as an Ebook

Previous edition:

978-0-19-953675-7



Twenty Thousand Leagues under the Seas

JULES VERNE

Translated and edited by **WILLIAM BUTCHER**,
University of Hong Kong

"Stands head and shoulders above the other English translations of Verne I have seen."

Nineteenth-Century French Studies of the first edition

Verne's classic tale of Captain Nemo and the submarine the Nautilus has left a profound mark on the twentieth century. Its themes are universal, its style humorous and grandiose, its construction masterly. William Butcher's unabridged translation brilliantly conveys the range of this seminal work; it has now been revised, and appears with a distinguished introduction and notes that discuss the very first study of the manuscripts, together with revelations about the artistic and scientific references.

NEW EDITION

April 2019

978-0-19-881864-9

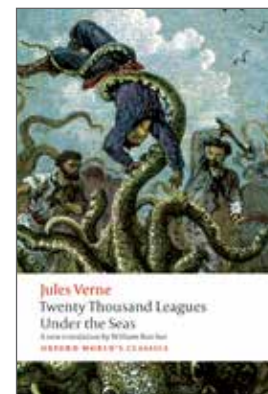
PB | 464pp | 196x129mm

£8.99 | TD

Available as an Ebook

Previous edition:

978-0-19-953927-7



Crime and Punishment

FYODOR DOSTOEVSKY

New translation by **NICOLAS PASTERNAK SLATER**

Edited by **SARAH J. YOUNG**, University College London

- A major new translation of Dostoevsky's enduring classic by Boris Pasternak's nephew
- Superb introduction and notes help readers understand how Dostoevsky's troubled life influenced his writings

Dostoevsky's story of a murder committed on principle, and of a killer who wishes to set himself outside and above society, is one of the most important novels of the nineteenth century. It is a powerfully psychological work in which the St Petersburg setting, Dostoevsky's own circumstances, and contemporary social problems all play their part. Despite being marked by the author's own harrowing experience in penal servitude, it contains moments of wild humour.

NEW IN PAPERBACK

February 2019

978-0-19-870971-8

PB | 544pp | 196x129mm

£7.99 | TD

Available as an Ebook

Also in OWC Hardback:

978-0-19-870970-1



William Blake: Selected Poems

WILLIAM BLAKE

Edited by **NICHOLAS SHRIMPTON**, University of Oxford

- A new selection of the poetry of William Blake
- Arranges Blake's poems by genre, looking at his Lyrics, Short Epics, Sublime Epics, and Satirical and Discursive works in turn

Largely ignored in his lifetime, William Blake is now recognised as a unique and haunting lyricist, and one of the key voices of the Romantic Age. This fine new selection represents the full range of his accomplishments, from his haunting lyrics to his political works. Nicholas Shrimpton's Introduction and explanatory notes consider modern Blake scholarship, his position as one of the defining English poets, his juvenilia, and the distinct genres of his work.

NEW EDITION

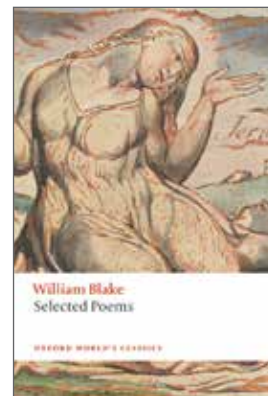
January 2019

978-0-19-880446-8

PB | 640pp | 196x129mm

£10.99 | TD

Available as an Ebook



The French Revolution

THOMAS CARLYLE

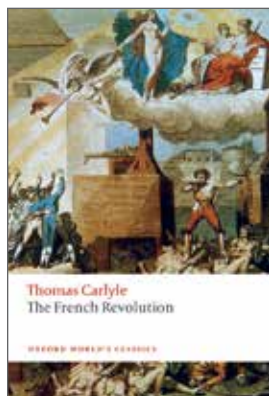
Edited by **DAVID R. SORENSEN**, Saint Joseph's University,
and **BRENT E. KINSER**, Western Carolina University

Consultant Editor: **MARK ENGEL**

- This new edition of Carlyle's history allows readers uninterrupted access to the text, while providing them with signposts to future reading and research
- A superb critical text with extensive notes that explain classical, literary, and historical allusions

Thomas Carlyle's great history, originally published in 1837, opens with the death of Louis XV in 1774 and ends in 1795 when Bonaparte quelled the insurrection of the Vendemiaire. It is a work of great narrative and descriptive power that Carlyle himself called 'the most radical Book that has been written in these late centuries.'

January 2019
978-0-19-881559-4
PB | 944pp | 196x129mm
18 B&W illustrations
£13.99 | TD
Available as an Ebook



Sense and Sensibility

JANE AUSTEN

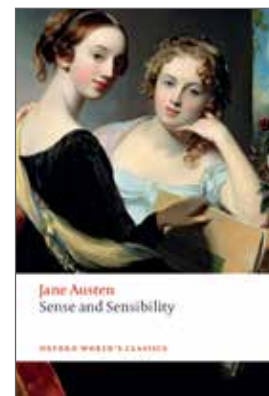
Edited by **JOHN MULLAN**, University College London

- An exciting new edition of one of Austen's most important novels
- The introduction by critic John Mullan celebrates Austen's experimental use of dialogue and style, and her mastery of comedy

For Elinor Dashwood, sensible and sensitive, and her romantic, impetuous younger sister Marianne, the prospect of marrying the men they love appears remote. In Jane Austen's first published novel, her portrait of two heroines' parallel experiences of love, loss, and hope offers a powerful analysis of how women were shaped by the claustrophobic society they had to survive. This new edition includes a new introduction, and revised notes and bibliography.

NEW IN PAPERBACK

May 2019
978-0-19-879335-9
PB | 384pp | 196x129mm
£4.99 | TD
Available as an Ebook
Also in OWC Hardback:
978-0-19-880745-2



Ennio Morricone

In His Own Words

Edited by **ALESSANDRO DE ROSA**, Graduate of the Royal Conservatoire, Netherlands

- Includes previously unpublished stories and reflections
- Navigates the sources of Morricone's inspiration
- Identifies shifting cultural contexts that have defined Morricone's career

This book presents a years-long discussion between composers Ennio Morricone and Alessandro De Rosa about life, music, and the unpredictable ways that the two influence each other. Opening for the first time the door of his creative laboratory, Morricone offers an exhaustive and rich account of his life, from his early years of study to genre-defining collaborations.

May 2019

978-0-19-068101-2

HB | 352pp | 234x153mm

Color insert with 28 photographs;

36 musical examples

£22.99 | AE

Available as an Ebook



Traces of Vermeer

JANE JELLEY

"This is Vermeer the painter, by a painter ... Jelley's meticulous approach yields fascinating insights."

Laura Freeman, *Literary Review*

"Sensational ... revelatory and wholly convincing."

Simon Jenkins, *Guardian*

The iconic paintings of the seventeenth-century Dutch artist Johannes Vermeer have been the source of admiration and controversy ever since they were rediscovered in the nineteenth century. Amazingly, there is still no agreement amongst experts as to how they were produced. Now Jane Jelley, herself a painter, gives a compelling, richly illustrated exploration of how Vermeer achieved his extraordinary, luminous paintings, providing exciting new evidence for the artist's use of a camera obscura.

NEW IN PAPERBACK

January 2019

978-0-19-878973-4

PB | 368pp | 216x138mm

85 colour illustrations

£12.99 | TA

Available as an Ebook

Hardback:

978-0-19-878972-7



Vices of the Mind

From the Intellectual to the Political

QUASSIM CASSAM,
University of Warwick

- The idea of epistemic vice initiates an exciting new field of philosophical research
- Engaging examples illuminate political and social issues
- Written in non-technical language that is accessible to readers from any background

One of the world's leading philosophers, Quassim Cassam introduces the idea of epistemic vices — character traits that get in the way of knowledge, such as closed-mindedness, intellectual arrogance, wishful thinking, and prejudice. Using examples from politics to illustrate the vices at work — including key events such as the 2003 Iraq War, the 2016 Brexit vote, and notable figures such as Donald Trump — Cassam considers whether we are responsible for such failings, and what we can do about them.



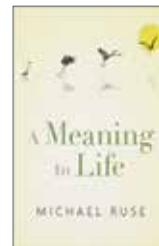
February 2019
978-0-19-882690-3
HB | 224pp | 216x135mm
£25.00 | AE
Available as an Ebook

A Meaning to Life

MICHAEL RUSE, Florida State University

- Advocates for a unique approach – Darwinian existentialism – to the meaning of life
- Written accessibly and presents complex issues in an entertaining way
- Integrates Darwinian explanations of human life with deeper existential questions about meaning

Does human life have meaning? Ever since Darwin, there has been great scepticism about whether a “meaning of life” was possible outside of religious belief. Is it possible to find meaning in human life? Philosopher of science Michael Ruse examines the question of meaning in life within Darwinian views of human nature. He argues that meaning in the Darwinian age can be found if we turn to a kind of Darwinian existentialism, seeing our evolved human nature as the source of all meaning, both in the intellectual and social worlds.



June 2019
978-0-19-093322-7
HB | 256pp | 196x129mm
£19.99 | AE
Available as an Ebook

Anger and Forgiveness

Resentment, Generosity, Justice

MARTHA C. NUSSBAUM,
University of Chicago

- Offers a wide-ranging exploration of anger and forgiveness from the personal realm into the political
- Provides a controversial new view of forgiveness as a response to wrongdoing

In this wide-ranging book, Martha C. Nussbaum, one of our leading public intellectuals, argues that anger is conceptually confused and normatively pernicious. It assumes that the suffering of the wrongdoer restores the thing that was damaged, and it betrays an all-too-lively interest in relative status and humiliation. Studying anger in intimate relationships, casual daily interactions, the workplace, the criminal justice system, and movements for social transformation, Nussbaum shows that anger's core ideas are both infantile and harmful.

NEW IN PAPERBACK



January 2019
978-0-19-090726-6
PB | 336pp | 235x156mm
£12.99 | TA
Available as an Ebook
Hardback:
978-0-19-933587-9

The Territories of Human Reason Science and Theology in an Age of Multiple Rationalities

ALISTER E. McGRATH, University of Oxford

- The first major study to explore the emergence of multiple situated rationalities
- Offers an appraisal of human rationality, surveying the forms of reasoning and criteria of rational thinking that have characterized the production of knowledge across culture and history
- Part of the *Ian Ramsey Centre Studies in Science and Religion* series

Alister McGrath puts forward a rigorous case for arguing that human rationality takes different forms in different contexts, and explores the implications of this finding for the interdisciplinary field of 'science and religion'. Written in a lucid and accessible manner by a leading scholar in the field, this groundbreaking volume will provoke intense discussion and debate.



January 2019
978-0-19-881310-1
 HB | 304pp | 216x135mm
 £25.00 | AE
 Available as an Ebook

Atheist Overreach What Atheism Can't Deliver

CHRISTIAN SMITH, University of Notre Dame

- Investigates an increasingly relevant topic and cultural movement, which has taken off since 2001 with the bold push of the New Atheists (such as Dawkins, Hitchens, and Harris)
- Does not argue that atheism is wrong, but rather that key claims of many of its current advocates are unsupported by reason and evidence
- Engages atheism, including the New Atheists, in a non-combative, even-handed manner

In recent years atheism has become ever more visible, acceptable, and influential. Atheist apologists have become increasingly vociferous and confident in their claims. In *Atheist Overreach*, Christian Smith takes a look at the evidence and explains why we ought to be sceptical of some key atheists' claims about morality, science, and human nature.



February 2019
978-0-19-088092-7
 HB | 168pp | 210x140mm
 £12.99 | TA
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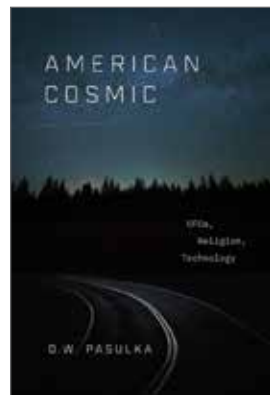
American Cosmic

UFOs, Religion, Technology

D.W. PASULKA, University of North Carolina

- Examines the mechanisms that foster belief in intelligent extraterrestrial life
- Based on a six-year, immersive study of communities of UFO believers, including Silicon Valley entrepreneurs and scientists
- Argues that TV shows and movies have become a means of answering questions formerly answered by traditional religions

More than half of American adults and more than seventy-five percent of young Americans believe in intelligent extraterrestrial life. This level of belief rivals that of belief in God. In *American Cosmic*, D.W. Pasulka examines the mechanisms that foster a thriving belief in extraterrestrial life. Her work takes her from Silicon Valley to the Vatican Secret Archive and reveals how media has supplanted religion as a cultural authority that offers believers answers about non-human intelligent life.



April 2019

978-0-19-069288-9

HB | 296pp | 210x140mm

£16.99 | TA

Available as an Ebook

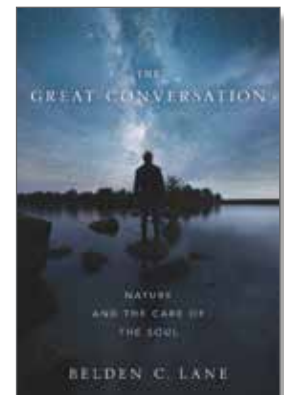
The Great Conversation

Nature and the Care of the Soul

BELDEN C. LANE, Saint Louis University

- Draws on the writings of spiritual masters from a wide range of global religious traditions
- Offers a spiritually centred environmentalism as a solution to the destruction of the planet
- Written in an engaging and fluid style

In the face of climate change, species loss, and vast environmental destruction, Belden C. Lane's spiritually centred environmentalism suggests that we must look to teachers in nature to understand how to save ourselves. Pairing anecdotes of personal encounters with nature with the teachings of spiritual leaders from a range of religious traditions, this book invites us to participate once more in the great conversation among all creatures and the earth itself.



June 2019

978-0-19-084267-3

HB | 320pp | 234x153mm

£20.00 | TA

Available as an Ebook

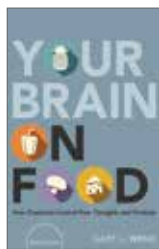
Your Brain on Food

How Chemicals Control Your Thoughts and Feelings

GARY L. WENK, Ohio State University

- An illuminating and humorous look at how the substances we eat affect the brain
- Features insight into two epidemics in America: opioid addiction and obesity
- No prior knowledge of the brain or body physiology required

This book vividly demonstrates how a little knowledge about the foods and drugs we eat can teach us a lot about how our brain functions. Dr. Wenk has skilfully blended the highest scholarly standards with illuminating insights, gentle humour and welcome simplicity.



May 2019
978-0-19-093279-4
 HB | 288pp | 234x156mm
 £19.99 | TA
 Available as an Ebook

Can You Help Me?

Inside the Turbulent World of Huntington Disease

THOMAS BIRD MD,
 University of Washington

- A collection of patient stories covering the most common aspects of living with Huntington Disease
- Focuses on the patient and the family rather than on the clinician or caregiver
- Discusses genetic testing, treatment, and counselling for Huntington Disease

Can You Help Me?: Inside the Turbulent World of Huntington Disease shares the surprising, insightful, challenging, and even encouraging, stories of patients and their families who live with Huntington Disease. Having seen patients for more than 40 years, Dr Thomas Bird, a pioneer neurogeneticist, adds a human touch to this genetic brain disease that devastates persons during mid-life when they can least afford it.



May 2019
978-0-19-068422-8
 HB | 272pp | 216x135mm
 £16.99 | AU
 Available as an Ebook

Finishing Our Story

Preparing for the End of Life

GREGORY L. EASTWOOD MD,
 Upstate Medical University

- Uses straight-forward language to provide fundamental information about preparing for the process of dying
- Discusses how dying has changed over the past decades and why that is important
- Defines what is meant by quality of life, stressing the implications of making ones wishes known and how to ensure that they are followed

This book is for people who have questions about the end of life - in other words, all of us. Gregory Eastwood, a physician and ethicist, confronts questions such as: what to expect, how to prepare for death, what to do when you get there. The book helps us to prepare for our death or that of loved ones in a careful, thoughtful, and practical way.



May 2019
978-0-19-088808-4
 PB | 160pp | 196x129mm
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 Available as an Ebook

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The phenomenal *Very Short Introductions* series continues to go from strength to strength. In summer 2018, worldwide print sales passed 10,000,000 copies. In April 2019, we publish the 600th title in the series: very appropriately, *Reading: A Very Short Introduction* explores the power of literacy and the written and printed word.

“I love *Very Short Introductions*. They manage to straddle that difficult line between making the complex accessible without ever compromising on quality. The sheer range of subjects covered make the series an invaluable asset for anyone trying to understand the development of human thought. They are a must-go-to gateway for those of us keen to know more but needing a steer as to where to start.”

Claire Fox, Director, *Institute of Ideas*

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Reading

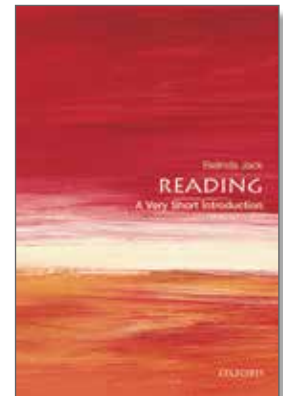
A Very Short Introduction

BELINDA JACK, University of Oxford

- Explores the fascinating history of reading from the ancient world to today
- Discusses subversive reading and censorship - from Enlightenment book burnings to today's digital firewalls

The effects of reading are myriad: it can be informative, distracting, moving, erotically arousing, politically motivating, spiritual, and much more besides. Down the centuries, reading has brought huge educational and social benefits. Its subversive potential can also lead to censorship through multiple channels - denying access to education, controlling publishing, destroying libraries, and even the burning of authors and their works.

Belinda Jack explores the global development and impact of reading, from ancient texts to our own world of digital print.



April 2019

978-0-19-882058-1

PB | 152pp | 174x111mm

11 B&W images

£7.99 | TE

Available as an Ebook

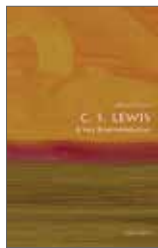
VERY SHORT INTRODUCTIONS

C. S. Lewis

A Very Short Introduction

JAMES COMO, York College,
City University of New York

The writings of C. S. Lewis have a universal appeal. His *Chronicles of Narnia* are by far the best known, but he was also a prolific literary scholar, essayist, broadcaster, novelist, poet, and Christian apologist. Following the chronology of Lewis's life, James Como draws out the core themes of his writings, showing how his ideas evolved.



January 2019 | **978-0-19-882824-2**

PB | 160pp | 174x111mm | 10 B&W images | £7.99 | TE
Available as an Ebook

Concentration Camps

A Very Short Introduction

DAN STONE, Royal Holloway,
University of London

Nazi concentration camps are by no means the only examples of these infamous 'extreme institutions'. Dan Stone sets out the fuller story, from the Boer War to Bosnia, showing how different regimes have used concentration camps at times of crisis to control elements of their populations that appeared threatening, and examining the role of camps in consciousness and identity.



Previously published in hardback as *Concentration Camps: A Short History*

April 2019 | **978-0-19-872338-7**

PB | 144pp | 174x111mm | 10 B&W images | £7.99 | TE
Available as an Ebook | Previous Hardback: **978-0-19-879070-9**

Charles Dickens

A Very Short Introduction

JENNY HARTLEY, University of Roehampton
(Emeritus)

"The best brief guide now available."

Times Literary Supplement on the hardback edition

Jenny Hartley introduces Charles Dickens's life and works, looking at the vitality of his characters and the energy which surges through his writing. Examining the themes running through his books, she considers the institutions which influenced his work (such as the workhouse), and looks at his critique of nineteenth-century society.



Previously published in hardback as *Charles Dickens: An Introduction*

February 2019 | **978-0-19-871499-6**

PB | 144pp | 174x111mm | 8 B&W images | £7.99 | TE
Available as an Ebook | Previous Hardback: **978-0-19-878816-4**

Dyslexia

A Very Short Introduction

MARGARET J. SNOWLING,
University of Oxford

Dyslexia is gaining increasing recognition as a relatively common learning disorder. Margaret Snowling introduces the exciting research surrounding dyslexia, considering potential causes, and the neuroscience behind it. She also attempts to understand how it works, and the various strategies and interventions which can help people with the condition.



May 2019 | **978-0-19-881830-4**

PB | 144pp | 174x111mm | 30 B&W images | £7.99 | TE
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Extinction

A Very Short Introduction

PAUL B. WIGNALL, University of Leeds

Extinction has occurred throughout the history of life, and nearly all the species that have ever existed have now disappeared. Paul B. Wignall looks at the causes and nature of extinction events, what makes a species vulnerable, and the debates in modern science on the role of climate and humans.



June 2019 | **978-0-19-880728-5**

PB | 144pp | 174x111mm | 19 B&W images | £7.99 | TE

Available as an Ebook

Garden History

A Very Short Introduction

GORDON CAMPBELL, University of Leicester

“As informative as it is accessible, this compact and expertly researched historical chronicle surprises and delights.”

Georgina Chahed, Garden Design Journal



Gordon Campbell explores the beauty, practicality, and significance of gardens in their many forms in history and culture across the world. He also looks at variations on the modern garden and considers their future.

Previously published in hardback as *A Short History of Gardens*

February 2019 | **978-0-19-968987-3**

PB | 160pp | 174x111mm | 15 B&W images | £7.99 | TE

Available as an Ebook | Previous Hardback: **978-0-19-878461-6**

Film Noir

A Very Short Introduction

JAMES NAREMORE, Indiana University

First associated with darkly seductive Hollywood thrillers of the 1940s and 50s, film noir has become fully international in its nature and appeal, attracting the interest of great directors right up to our present time. James Naremore introduces film noir, highlighting key themes, films, and styles, and exploring why the genre is so difficult to categorize.



February 2019 | **978-0-19-879174-4**

PB | 144pp | 174x111mm | 12 B&W images | £7.99 | TE

Available as an Ebook

Heidegger

A Very Short Introduction

MICHAEL INWOOD, University of Oxford

“A fine little book; a transparent window onto Heidegger that renders him fascinating and profound.”

John Shand, Philosophical Books



Martin Heidegger is one of the twentieth century's greatest, yet most enigmatic and divisive, philosophers. Michael Inwood explores the major themes of his seminal work, *Being and Time*, as well as his later thought. This second edition includes a new chapter and an expanded view of Heidegger's Nazism and anti-semitism.

NEW EDITION

January 2019 | **978-0-19-882866-2**

PB | 144pp | 174x111mm | 10 B&W halftones | £7.99 | TE

Available as an Ebook | Previous Edition: **978-0-19-285410-0**

VERY SHORT INTRODUCTIONS

Homer

A Very Short Introduction

BARBARA GRAZIOSI, Durham University

"Clear, beautifully written, enthusiasm-radiating volume." *Times Higher Education*

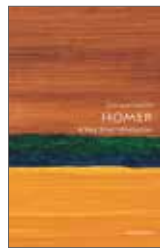
The Iliad and the Odyssey are the cornerstones of Western literature, inspiring artists, writers, philosophers, musicians, playwrights, and film-makers throughout history. Barbara Graziosi introduces Homer's key works and discusses the main literary, historical, and archaeological issues at the heart of Homeric studies.

Previously published in hardback as *Homer*.

March 2019 | **978-0-19-958994-4**

PB | 144pp | 174x111mm | 14 B&W Figures | £7.99 | TE

Available as an Ebook | Previous Hardback: **978-0-19-878830-0**



Identity

A Very Short Introduction

FLORIAN COULMAS,
Duisburg-Essen University

'Identity' as a concept has many faces, and its very versatility in different contexts can make it hard to define. Florian Coulmas discusses the many meanings of this slippery concept, considering why individual and collective identities are important to us, and exploring the problems asserting individual identities can create.

February 2019 | **978-0-19-882854-9**

PB | 152pp | 174x111mm | 13 B&W images | £7.99 | TE

Available as an Ebook



Human Evolution

A Very Short Introduction

BERNARD WOOD, George
Washington University

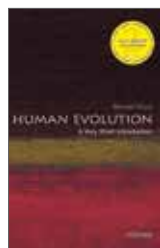
The study of human evolution is advancing rapidly. New fossil evidence is adding ever more pieces to the puzzle of our past while the revolutionary science of ancient DNA is completely reshaping theories of early human populations and migrations. Bernard Wood traces the field of palaeoanthropology from its beginnings in the eighteenth century to the most recent research.

NEW EDITION

June 2019 | **978-0-19-883174-7**

PB | 144pp | 174x111mm | 16 B&W images | £7.99 | TE

Available as an Ebook | Previous Edition: **978-0-19-280360-3**



Mathematical Finance

A Very Short Introduction

MARK H. A. DAVIS, Imperial College London

Mathematical finance is now a vital part of modern economies; indeed the rapid growth of the finance industry in recent decades is largely due to the development of mathematical methods. Asset valuation, credit trading, and fund management now depend on these mathematical tools. Mark Davis explains the theories and their applications.

January 2019 | **978-0-19-878794-5**

PB | 144pp | 174x111mm | 41 B&W images | £7.99 | TE

Available as an Ebook



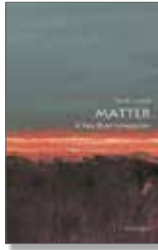
VERY SHORT INTRODUCTIONS

Matter

A Very Short Introduction

GEOFF COTTRELL, University of Oxford

Geoff Cottrell explores matter - the stuff our universe is made of - from its familiar forms as solids, liquids, and gases to plasmas, exotic forms of quantum matter, and antimatter. Discussing the origins of matter in the Big Bang, he looks at atoms, energy, mass, and the mysteries of dark matter and dark energy.



March 2019 | **978-0-19-880654-7**

PB | 144pp | 174x111mm | 30 B&W images | £7.99 | TE

Available as an Ebook

Poetry

A Very Short Introduction

BERNARD O'DONOGHUE,
University of Oxford

Written by one of our most distinguished contemporary poets, this *Very Short Introduction* explores the many different forms of writing which have been called 'poetry', from the Greeks to the present day. It considers the varying status and uses of the form, and engages with contemporary debates as to what value poetry holds today.



June 2019 | **978-0-19-922911-6**

PB | 144pp | 174x111mm | 5 B&W images | £7.99 | TE

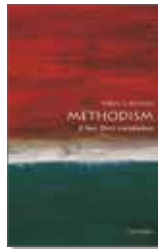
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Methodism

A Very Short Introduction

WILLIAM J. ABRAHAM,
Southern Methodist University

Methodism began as renewal movement within Anglicanism in the eighteenth century, dominated the Protestant landscape of the USA in the nineteenth, and continues to be one of the most vibrant forms of Christianity worldwide today. William J. Abraham traces its history, describes its particular identity and emphases, and looks to its future prospects.



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PB | 152pp | 174x111mm | 8 B&W images | £7.99 | TE

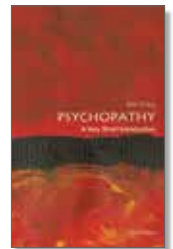
Available as an Ebook

Psychopathy

A Very Short Introduction

ESSI VIDING, University College London

Despite the fascination with psychopaths in film, TV, and novels, psychopathy remains widely misunderstood. Most psychopaths are not murderers; most violent criminals are not psychopaths. Separating myth from fact, Essi Viding explores how we identify psychopaths, why they behave and develop the way they do, and whether treatment is possible.



June 2019 | **978-0-19-880226-6**

PB | 160pp | 174x111mm | 8-10 B&W images | £7.99 | TE

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VERY SHORT INTRODUCTIONS

Reptiles

A Very Short Introduction

T. S. KEMP, University of Oxford

From dinosaurs to lizards, snakes, and turtles, Tom Kemp considers the range of reptiles which have walked our Earth. Exploring how evolutionary adaptations have fitted them to their individual niches, he discusses their biology, such as cold bloodedness and feeding habits, and analyses why reptiles have been so successful throughout history.



January 2019 | **978-0-19-880641-7**

PB | 144pp | 174x111mm | 32 B&W images | £7.99 | TE
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Tolstoy

A Very Short Introduction

LIZA KNAPP, Columbia University

Leo Tolstoy is one of the world's greatest novelists - his works have stood the test of time to remain widely recognised as literary masterpieces today. Liza Knapp explores his celebrated novels and non-fiction writings to reveal the core themes and thought at the heart of his work.



May 2019 | **978-0-19-881393-4**

PB | 152pp | 174x111mm | 8 B&W images | £7.99 | TE
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Synaesthesia

A Very Short Introduction

JULIA SIMNER, University of Sussex

Synaesthesia is a neurological condition that gives rise to a 'merging of the senses': those with the condition might experience certain numbers as a specific colour, or certain words as a taste. Julia Simner describes synaesthesia's many forms, discusses its links with artistic creativity and lateral thinking, and delves into the underlying neuroscience.



June 2019 | **978-0-19-874921-9**

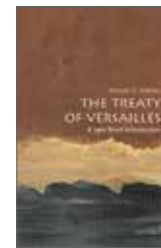
PB | 144pp | 174x111mm | 15 B&W images | £7.99 | TE
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The Treaty of Versailles

A Very Short Introduction

MICHAEL S. NEIBERG, US Army War College

This book presents an introduction to one of the most important treaties ever written, the Treaty of Versailles, which formally ended World War I in 1919. Controversial from the very beginning, the treaty still shapes the destinies of societies and states worldwide.



Previously published in hardback as *The Treaty of Versailles: A Concise History*

June 2019 | **978-0-19-064498-7**

PB | 136pp | 174x111mm | 10 halftones | £7.99 | TE
Available as an Ebook | Previous Hardback: **978-0-19-065918-9**

The Alt-Right

What Everyone Needs to Know®

GEORGE HAWLEY, University of Alabama

- Looks at the history of the Alt-Right, beginning with its birth in 2008, and concludes with the deadly Charlottesville, VA rally and its aftermath in 2017
- Gives a full picture of the Alt-Right, clarifies its nature, and points out the ideological influences of the movement

This book explains the ideas, tactics, history, and prominent figures of the so-called Alt-Right, a white nationalist movement that first gained national and international prominence during the 2016 presidential election. It describes this movement's place in contemporary American life, and how the Alt-Right relates to Donald Trump's much larger right-wing populist movement. In clear and dispassionate terms, the book explains the degree to which the Alt-Right and other elements of the modern white supremacist movement threaten American democracy.



February 2019
978-0-19-090520-0
PB | 248pp | 210x140mm
£10.99 | TA
Available as an Ebook

Civil Resistance

What Everyone Needs to Know®

ERICA CHENOWETH, Harvard Kennedy School of Government

- Introduces the essentials of how and why civil resistance works in a conversational and accessible style
- Reviews the current field of knowledge on civil resistance with reference to both historical and contemporary cases
- Demonstrates the important role of civil resistance in the world we live in today

Exploring both historical cases of civil resistance and more contemporary examples such as the Arab Awakenings and various ongoing movements in the United States, *Civil Resistance: What Everyone Needs to Know®* provides a comprehensive and engaging review of the current field of knowledge.



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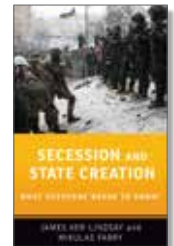
Secession and State Creation

What Everyone Needs to Know®

JAMES KER-LINDSAY, London School of Economics and Political Science, and **MIKULAS FABRY**, Georgia Institute of Technology

- Explores the intersection of politics, law, history, and international relations in state creation
- A lucid and authoritative look at a timely issue
- Provides an introduction to the difficult but unavoidable questions that arise when regions contemplate secession

This short guide to the timely topic of state creation and secession illuminates the legal, political, and practical matters of secession and state creation on a global scale.



May 2019
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PB | 176pp | 210x140mm
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Available as an Ebook

WHAT EVERYONE NEEDS TO KNOW®

Antarctica

What Everyone Needs to Know®

DAVID DAY, La Trobe University

In this accessible introduction to the continent *Antarctica*, David Day delves into all the relevant issues —the history of the continent, its wildlife, underwater mountain ranges, arguments over governance, and the continent's effect on global climate change. With new evidence that Antarctica's ice is melting three times faster than it was a decade ago, the need to understand the world's southernmost region has never been more pressing.



June 2019 | **978-0-19-064131-3**

PB | 176pp | 210x140mm | £10.99 | TA

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What Everyone Needs to Know®

H. KENT BAKER, American University,
GREG FILBECK, Penn State Behrend, and
JOHN R. NOFSINGER, University of Alaska
Anchorage



Behavioral Finance: What Everyone Needs to Know® provides an overview of common shortcuts and mistakes people make in managing their finances.

May 2019 | **978-0-19-086873-4**

PB | 240pp | 210x140mm | £10.99 | TA

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The Arctic

What Everyone Needs to Know®

KLAUS DODDS, Royal Holloway, University of London, and **MARK NUTTALL**, University of Alberta

In *The Arctic: What Everyone Needs to Know®*, Klaus Dodds and Mark Nuttall offer concise answers to the myriad questions that arise when looking at the circumpolar North. They focus on its peoples, politics, environment, resource development, and conservation to provide critical information about how changes there can and will affect our entire globe and all of its inhabitants.



June 2019 | **978-0-19-064980-7**

PB | 176pp | 210x140mm | 10 B&W images | £10.99 | TA

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What Everyone Needs to Know®

MARK SHATZKIN, The Idea Logical Company Inc., and **ROBERT PARIS RIGER**, Market Partners International

Mike Shatzkin and Robert Paris Riger, longtime publishing-industry insiders, survey the business of trade publishing – the arm of publishing that reaches readers through bookstores and libraries. Covering every aspect of the business, from vision to creation to marketing and distribution, and across all the formats that books can take, they offer a clear and succinct primer for interested outsiders and anyone looking for a bird's eye view of a centuries-old, ever-evolving industry.



May 2019 | **978-0-19-062804-8**

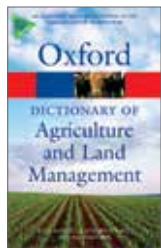
PB | 176pp | 210x140mm | £10.99 | TA

Available as an Ebook

A Dictionary of Agriculture and Land Management

WILL MANLEY, KATHARINE FOOT, and ANDREW DAVIS, all Royal Agricultural University

This brand new dictionary provides over 2,000 A–Z entries covering all aspects of agriculture and land management — from animals and crops to policies and legislation. Complemented by tables and illustrations, and a companion website, it is an ideal point of reference for students and professionals in these areas.

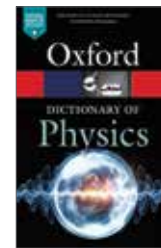


March 2019 | **978-0-19-965440-6**

PB | 464pp | 196x129mm | c. 20 line drawings | £12.99 | TC
Available as an Ebook

A Dictionary of Physics

Now with over 4,000 entries, 125 of which are new, the eighth edition of this popular dictionary has been fully updated to reflect progress in physics and related fields, with particular expansion in the areas of cosmology, astrophysics, and quantum technology.



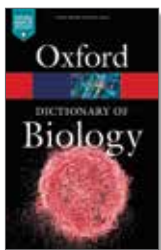
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AUTHOR INDEX

A

Abraham, William J.	47
Adler, H. G.	31
Agrawal, Ravi	21
Allaby, Michael	51
Antonio Negri	24
Austen, Jane	37

B

Baden-Powell, Robert	34
Baker, H. Kent	50
Beckett Ian F. W.	10
Beerling, David	26
Berman, Sheri	19
Berry, Helen	5
Bird, Thomas	42
Blake, William	36
Boehmer, Elleke	34
Boss, Alan	29
Britnell, Mark	16
Bryce, Trevor	14
Bush, Peter	32
Butcher, William	35

C

Campbell, Gordon	7, 45
Carey, Chris	10
Carlyle, Thomas	37
Cassam, Quassim	39
Chenoweth, Erica	49
Como, James	44
Constantine, Helen	32
Cook, Steven A.	24
Cottrell, Geoff	47
Coulmas, Florian	46
Crick, Joyce	33
Crowcroft, Robert	11

D

Davis, Andrew	51
Davis, Jon	4
Davis, Mark H. A.	46
Day, David	50
De Rosa, Alessandro	38
Dodds, Klaus	50
Dostoevsky, Fyodor	36
Dry, Sarah	30

E

Eastwood, Gregory L.	42
Eliot, George	35
Engel, Mark	37
English, Richard	14

F

Fabry, Mikulas	49
Fernández-Armesto, Felipe	7
Filbeck, Greg	50
Finlayson, Clive	28
Foot, Katharine	51

G

Gibson, Susannah	8
Graziosi, Barbara	46
Grimm, Jacob	33
Grimm, Wilhelm	33
Groom, Nick	34

H

Hamermesh, Daniel S.	18
Harper, Sarah	22
Hartley, Jenny	44
Hawley, George	49
Haynes, Kenneth	31
Hill, Geoffrey	31
Hine, Robert	51
Holmes, Deborah	32
Hopkin, Jonathan	19
Hopkinson, Amanda	32

I

Iliffe, Rob	30
Inwood, Michael	45

J

Jack, Belinda	43
Jelley, Jane	38
Jenkinson, Matthew	9

K

Kauffman, Stuart A.	29
Kemp, Tom	48
Ker-Lindsay, James	49
Kinser, Brent E.	37
Knapp, Liza	48

L

Lane, Belden C.	41
Larrington, Carolyne	33
Lawrence, Jon	12
Lipscomb, Suzannah	9

M

Malcolm, Noel	6
Mandelbaum, Michael	20
Manley, Will	51
Manne, Kate	24
Marconi	30
Martin, Paul	15
Marven, Lyn	32
Maslin, Mark	28
McGrath, Alister E.	40
McLeish, Tom	29
McMichael, Anthony J.	20
Mee, Nicholas	25
Michael Hardt	24
Mullan, John	37

N

Naremore, James	45
Neiberg, Michael S.	48
Newton, Michael	34
Nichols, Tom	23
Nofsinger, John R.	50
Nolan, Cathal J.	13
Nussbaum, Martha C.	39
Nuttall, Mark	50

O

O'Donoghue, Bernard	47
O'Roark, J. Brian	21

P

Paris Riger, Robert	50
Pasternak Slater, Nicolas	36
Pasulka, D. W.	41
Poe, Edgar Allan	34
Pollack, Kenneth	22

R

Raboy, Marc	30
Ratner-Rosenhagen, Jennifer	8

Reich, David	27
Rennie, Richard	51
Rentoul, John	4
Rogelberg, Steven G.	18
Rüger, Jan	12
Ruse, Michael	39
Russell, David	35

S

Shankland, Lotte	32
Shatzkin, Mike	50
Shortland, Anja	17
Shrimpton, Nicholas	36
Simner, Julia	48
Smith, Christian	40
Snowling, Margaret J.	44
Sorensen, David R.	37
Stone, Dan	44

V

Van Leer, David	34
Verne, Jules	35
Viding, Essi	47
Vincent, Paul	32

W

Weis, René	13
Wenk, Dr.	42
Wignall, Paul B.	45
Willetts, David	23
Wollstonecraft Shelley, Mary	34
Wood, Bernard	46

Y

Young, Sarah J.	36
----------------------	----

TITLE INDEX

A

Allure of Battle, The	13
Alt-Right, The (WENTK)	49
American Cosmic	41
Amsterdam Tales	32
Ancient Syria	14
Anger and Forgiveness.....	39
Antarctica (WENTK)	50
Anti-System Politics.....	19
Arctic, The (WENTK)	50
Armies of Sand	22
Assembly	24
Atheist Overreach	40

B

Barcelona Tales	32
Behavioral Finance (WENTK)	50
Berlin Tales	32
Book Business, The (WENTK)	50
Book of Baruch by the Gnostic Justin, The	31

C

Can You Help Me?	42
Charles Dickens (VSI)	44
Charles I's Killers in America	9
Civil Resistance (WENTK)	49
Climate Change and the Health of Nations	20
Concentration Camps (VSI)	44
Copenhagen Tales	32
Cosmic Mystery Tour, The	25
Cradle of Humanity, The	28
Crime and Punishment (OWC)	36
C. S. Lewis (VSI)	44

D

Death of Expertise, The	23
Democracy and Dictatorship in Europe	19
Dictionary of Agriculture and Land Management, A (OQR)	51
Dictionary of Biology, A (OQR)	51
Dictionary of Physics, A (OQR)	51
Dictionary of Plant Sciences, A (OQR)	51
Does Terrorism Work?	14
Down Girl.....	24
Dyslexia (VSI)	44

E

End is Nigh, The	11
Ennio Morricone	38
Extinction (VSI)	45

F

False Dawn	24
Film Noir (VSI)	45
Finishing Our Story	42
Frankenstein or 'The Modern Prometheus': The 1818 Text (OWC)	34
French Revolution, The (OWC)	37

G

Garden History (VSI)	45
Great Conversation, The	41

H

Heidegger (VSI)	45
Heligoland	12
Heroes or Traitors?.....	4
H. G. Adler	31
Homer (VSI)	46
How Population Change Will Transform Our World	22
Human Evolution (VSI)	46

I

Ideas That Made America: A Brief History, The	8
Identity (VSI)	46
India Connected.....	21

K-L

Kidnap.....	17
Lisbon Tales	32

M

Making Eden	26
Mathematical Finance (VSI)	46
Matter (VSI)	47
Me, Me, Me?	12
Meaning to Life, A	39
Methodism (VSI)	47
Middlemarch (OWC)	35

N-O

Newton Papers, The	30
Orphans of Empire	5
Oxford Illustrated History of the Renaissance, The	7
Oxford Illustrated History of the World, The	7

P

Pit and the Pendulum and Other Tales, The (OWC)	34
Poetic Edda, The (OWC)	33
Poetry and Music of Science, The	29
Poetry (VSI)	47
Priest of Nature.....	30
Psychopathy (VSI)	47

R

Reading (VSI)	43
Real Traviata, The	13
Reptiles (VSI)	48
Rise and Fall of Peace on Earth, The	20
Rorke's Drift and Isandlwana.....	10
Rules of Security, The	15

S

Scouting for Boys (OWC)	34
Secession and State Creation (WENTK)	49
Sense and Sensibility (OWC)	37
Smart Neanderthal, The	28
Snow White and Other Tales (OWC)	33
Solving the Global Healthcare Crisis	16
Spending Time.....	18
Spirit of Inquiry, The	8
Straumann, Tobias	11
Surprising Science of Meetings, The	18
Synaesthesia (VSI)	48

T

Territories of Human Reason, The	40
Thermopylae.....	10
Tolstoy (VSI)	48
Traces of Vermeer	38
Treaty of Versailles, The (VSI)	48
Twenty Thousand Leagues under the Seas (OWC)	35

U

Universal Life.....	29
University Education, A	23
Useful Enemies.....	6

V

Vices of the Mind	39
Victorian Fairy Tales (OWC)	34
Vienna Tales	32
Voices of Nimes, The	9

W

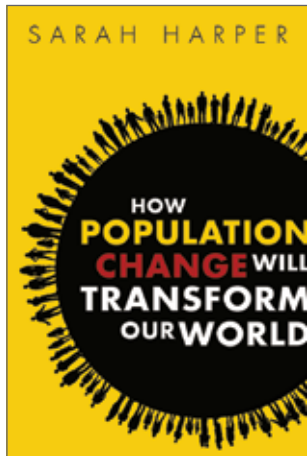
Who We Are and How We Got Here	27
Why Superman Doesn't Take Over The World	21
William Blake: Selected Poems (OWC)	36
World Beyond Physics, A	29

Y

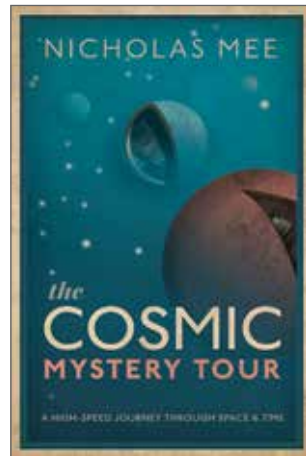
Your Brain on Food.....	42
-------------------------	----

1931: Debt, Crisis, and the Rise of Hitler	11
--	----

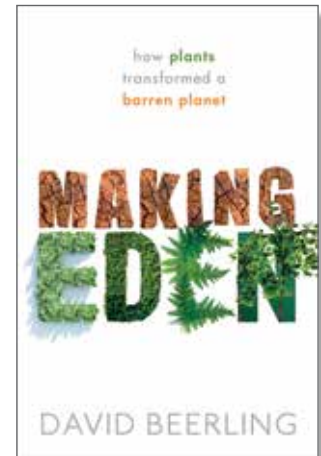
HIGHLIGHTS



See page 22



See page 25



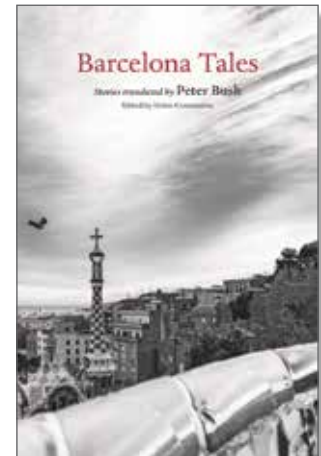
See page 26



See page 27



See page 28

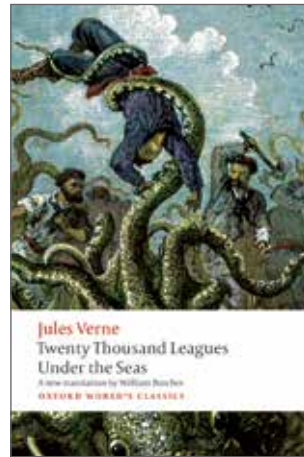


See page 32

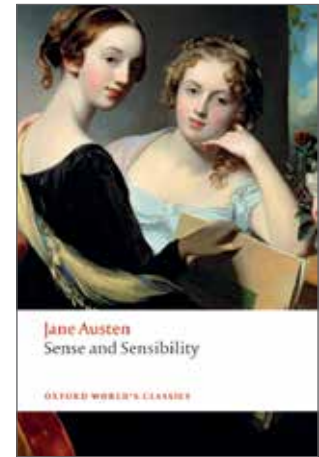
HIGHLIGHTS



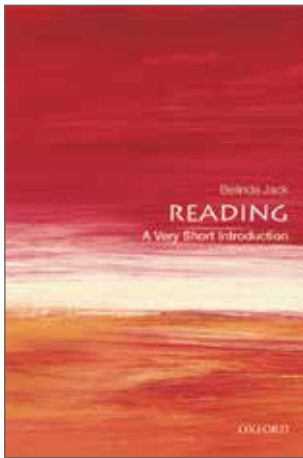
See page 33



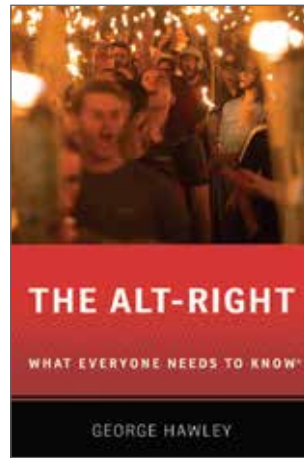
See page 35



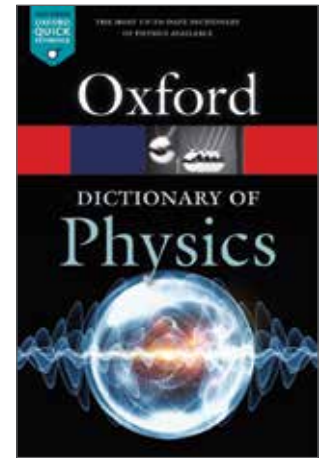
See page 37



See page 43



See page 49



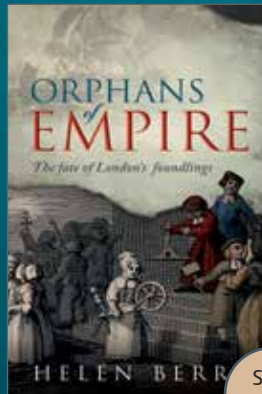
See page 51

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See
page 4



See
page 5



See
page 27

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