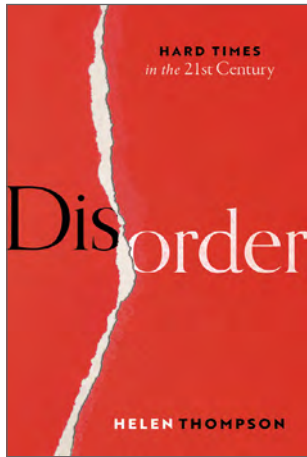




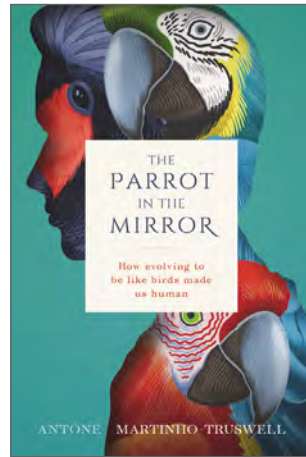
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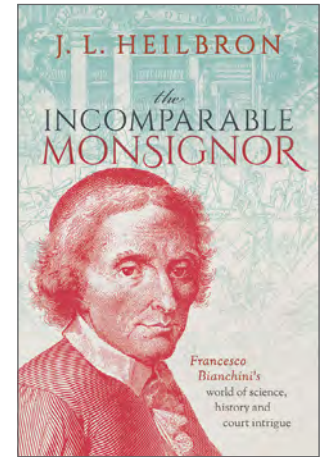
HIGHLIGHTS



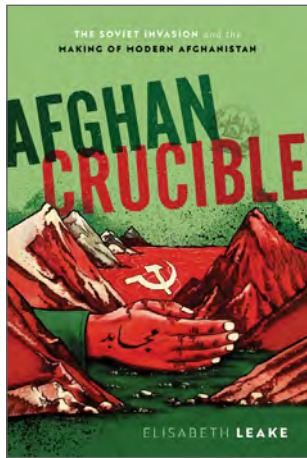
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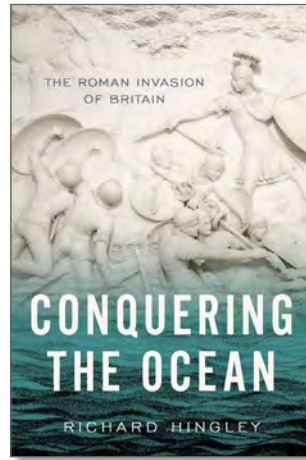


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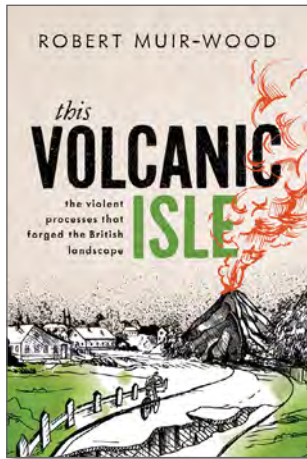
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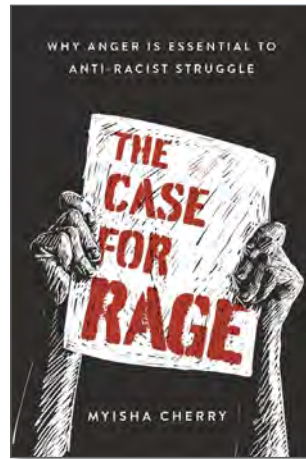
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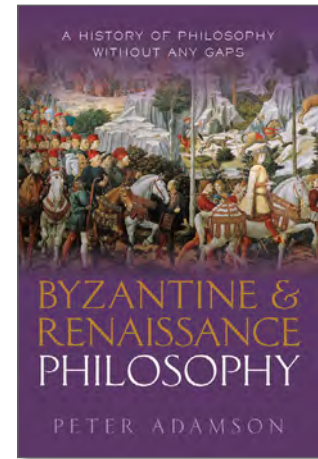
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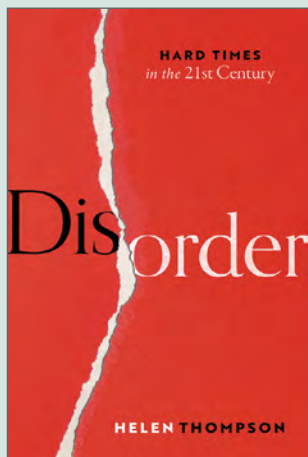
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LEAD
TITLE

February 2022
 978-0-19-886498-1
 HB | 384pp | 216x135mm
 \$43.95 AUD | TA
 Available as an Ebook

Disorder

Hard Times in the 21st Century

HELEN THOMPSON

Getting to grips with the overlapping geopolitical, economic, and political crises faced by Western democratic societies in the 2020s.

Disorder: Hard Times in the 21st Century explains the historical origins of the political shocks of the past decade, showing how the Covid-19 crisis blew apart fault lines in western democracies, the US-China relationship, NATO, and the European Union that had been accumulating for decades.

The book tells three historical stories.

The geopolitical story: the American turn away from China in a world in which the United States is simultaneously a declining military power and a resurgent energy and financial power.

The economic story: the rise of the Eurodollar system and the energy crises of the 1970s which remade the monetary world, and how the Federal Reserve and China's response to the 2007-8 crash let loose a succession of economic and energy problems that cannot now be resolved.

The final story situates the present instability in the need for democracies to maintain 'losers' consent' and to be repaired when they become unbalanced. It also shows why such repair is so difficult under present geopolitical and economic conditions.

“ In a search for a comprehensive explanation of the last decade's disruption, this book starts from the premise that several different histories are necessary to identify the causal forces at work, and a conviction that these histories must overlap. ”

Introduction to *Disorder*

© Charlotte Griffiths



About the Author

HELEN THOMPSON is Professor of Political Economy at Cambridge University and also Deputy Head of the School of the Humanities and Social Sciences. Since 2015, Helen has been a regular contributor to the podcast *Talking Politics* and has written articles for the *London Review of Books*, *The New York Times*, and *The Financial Times*.

The Parrot in the Mirror

How Evolving to be Like Birds Made us Human

ANTONE MARTINHO-TRUSWELL

How similar are your choices, behaviours, and lifestyle to those of a parrot?

We humans are not like other mammals. We look like them, but we don't act like them. In fact, many of our defining human traits: our longevity, intelligence, monogamy and childrearing, and learning and language, all deep parts of what it means to be human, are far more similar to birds than to our fellow mammals. These similarities originate not from shared ancestors but from parallel histories. Our evolutionary stories have pushed humans and birds to the same solutions. In this book, Antone Martinho-Truswell explores these similarities to argue that we can learn a great deal about ourselves by thinking of the human species as 'the bird without feathers'.

This is also a book about convergent evolution—evolution that drives very different species to very similar outcomes and behaviours. The traits we share with birds but not mammals are the result of similar, specific pressures that demanded similar solutions—and exploring these similarities can help us understand both why we evolved to be the way we are, and also how very unusual some of our behaviours are in the animal kingdom. Drawing on a rich array of examples across the natural world, Martinho-Truswell also demonstrates the ways in which parrots are our biological mirror image; an evolutionary parallel to ourselves. In contemplating what we share with the birds, and especially the parrots, we understand how close nature came to creating another lineage of radical intelligence on Earth, and we also come to better understand ourselves.

“ I think we see ourselves in birds... there are deep similarities in the way our evolutionary histories have played out... So much so, that in many meaningful ways, especially our behaviour, we humans have given up living like mammals in favour of living more like birds... ”

Introduction to *The Parrot in the Mirror*

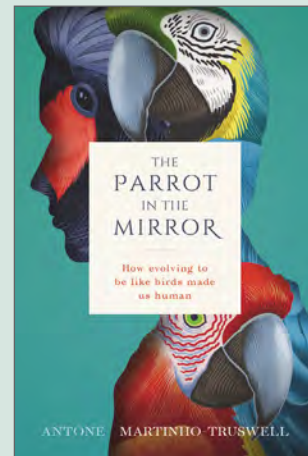
© Emma Martinho-Truswell



About the Author

ANTONE MARTINHO-TRUSWELL is a behavioural ecologist whose work focuses on animal minds and learning, especially in birds and cephalopods, intelligent species whose evolutionary history differs dramatically from that of mammals. He is currently Dean of Graduate House at St Paul's College, Sydney, and was previously Fellow in Biology at Magdalen College, Oxford.

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March 2022

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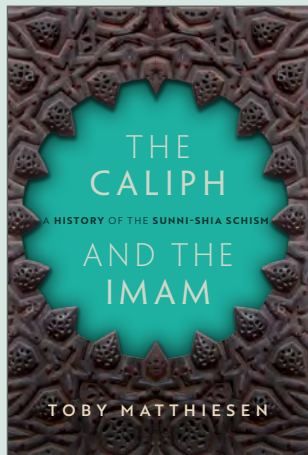
19 B&W images; four page

colour plate section

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Available as an Ebook



LEAD
TITLE

June 2022

978-0-19-880655-4

HB | 400pp | 234x156mm

\$43.95 AUD | TA

Available as an Ebook

The Caliph and the Imam

The Making of Sunnism and Shiism

TOBY MATTHIESEN

The book that illuminates with clarity and insight a centuries-old sectarian divisions that continues to guide events in the Middle East.

In 632, soon after the prophet Muhammad died, fights broke out among his followers as to who would succeed him. A small number of Muslims—who would become known as the Shia—believed only members of Muhammad’s family should lead. The majority, however—the Sunnis—insisted that the leader should be elected by the community’s elite. This initial dispute marks the origin of the Sunni-Shia split in Islam.

In *The Caliph and the Imam* Middle East scholar and expert Toby Matthiesen explores this hugely significant division from its origins to the present day. Moving chronologically, Matthiesen sheds light on how this initial divide has shaped and continues to influence current events in the Middle and Near East. His book spans from the 7th century to the present, and in particular focuses on one of the key moments in the conflict—the Saudi-Iranian divide, the source of so much conflict in the Middle East. Matthiesen emphasizes the period after the 1979 Iranian Revolution, which precipitated the first recent “hot” war in the rivalry, between Iran and Iraq, and he reflects on Sunni and Shia jihadists and their influence on the political landscape of the world today. Detailed, thorough, and illuminating, *The Caliph and the Imam* will become the standard text for readers looking for greater understanding of the region’s contemporary conflicts and their historical roots.

“The Sunni-Shia split goes to the heart of Islam, to a dispute over who is the legitimate heir to the Prophet Muhammad.”

Introduction to The Caliph and the Imam

About the Author

TOBY MATTHIESEN is a Fellow at St. Antony’s College, Oxford. He is the author of a number of books and won prizes from the American Political Science Association and the Washington Institute for Near East Policy. He is a frequent contributor to the *New York Review of Books* and *Foreign Policy*.

The Incomparable Monsignor

Francesco Bianchini's World of Science, History, and Court Intrigue

J.L. HEILBRON

Through Francesco Bianchini, the 'greatest Italian of his time' this book explores the exciting meeting of science, history, and politics in early modern Europe.

Born in a time where entry into the church granted power, privilege, and access to the most exciting ideas of his time, the magnificent Monsignor Francesco Bianchini was an accomplished player in the political, scientific, and historical arenas of early modern Europe. Among his accomplishments were writing a universal history from the creation to the fall of Assyria; discovering, excavating, and interpreting ancient buildings; and designing a papal collection of antiquities that was later partially realized in the Vatican museums. He was also responsible for confirming and publicizing Newton's theories of light and color; discovering several comets; and building the most beautiful and exact heliometer in the world in the basilica of Santa Maria degli Angeli in Rome.

Bianchini's international reputation earned him election to the Académie royale des sciences of Paris and the Royal Society of London. As a trusted servant of Pope Clement XI, he helped to execute the difficult balancing act the papacy practiced during the War of the Spanish Succession, which pitted Britain, the Dutch Republic, and the Habsburg Empire against France and Spain. One of his assignments also resulted in attachment to the cause and person of the Old Pretender, James III, the Stuart claimant to the thrones of England, Scotland, and Ireland. Through the career of this eminent and adept diplomat, astronomer, archaeologist, and historian, J. L. Heilbron introduces a world of learning and discovery, Church and State, and politics and power.

“Held by many of his contemporaries to have been the greatest Italian of his time... or, if judged by his depth and breadth of mind, the greatest Italian ever”

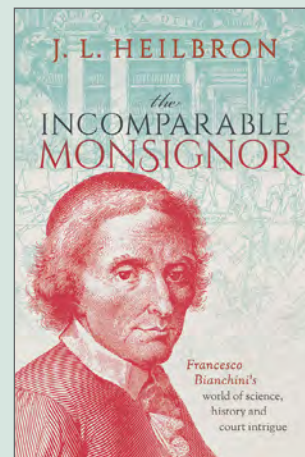
Preface to The Incomparable Monsignor



About the Author

J.L. HEILBRON is Professor of History and the Vice Chancellor Emeritus at the University of California, Berkeley, as well as an Honorary Fellow of Worcester College, Oxford. Heilbron's work has won several prizes and brought him honorary doctorates from multiple universities.

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LEAD
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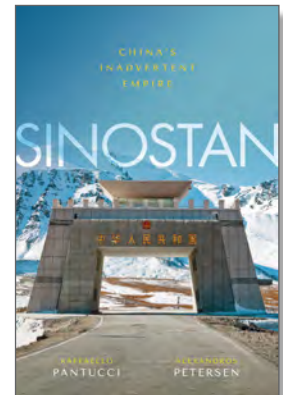
Sinostan

China's Inadvertent Empire

RAFAELLO PANTUCCI, Royal United Services Institute, and
ALEXANDROS PETERSEN, Formerly an academic, writer,
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- Internationally acclaimed foreign and security policy experts offer a unique perspective on China's growing influence in Central Asia
- Personal accounts and in-depth conversations with senior public figures and policy makers, traders and travelers, offer a deeper understanding of the transformative effect of China's foreign policy vision on the ground
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China's geo-economic vision is transforming the Eurasian continent. Acclaimed foreign policy experts recount their travels across Central Asia, bearing witness through interviews and personal experience to the growing Chinese influence in the region, and what this means for those both within and beyond the boundaries of its 'inadvertent empire'.



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Edited by **JEFFREY N. WASSERSTROM**,
University of California, Irvine

- A period of dramatic shifts and surprising transformations, from Taiping to Tiananmen and beyond
- The most ambitious effort to date to grapple with the broad sweep of Chinese history, from the origins of modern China to the dramatic events of the last few years
- A new chapter on the Xi Jinping Era of Chinese Politics written by Diana Fu and Emile Dirks

The Oxford History of Modern China is essential reading for anyone who wants to understand this rising power in what promises to be the 'Chinese century'. Covering the period of dramatic shifts and surprising transformations which comprise China's modern history, the book spans from the founding of the Qing Dynasty (1644-1912) to the present day.

Part of the *Oxford Histories series*

January 2022
978-0-19-289520-2
PB | 320pp | 196x129mm
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Available as an Ebook



Misfire

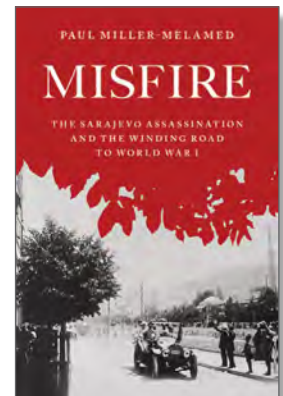
The Sarajevo Assassination and the Winding Road to World War I

PAUL MILLER-MELAMED, John Paul II Catholic University of Lublin and McDaniel College

- Synthesizes the latest scholarship on the Sarajevo assassination and the origins of World War I
- Utilizes material from Serbia and the Balkans on the history and memory of the assassination

In *Misfire*, Paul Miller-Melamed narrates the history of the Sarajevo assassination and the origins of World War I from the perspective of the Balkans. Rather than focusing on the bang of assassin Gavrilo Princip's gun or reinforcing the mythology that has arisen around this act, Miller-Melamed embeds the incident in the longer-term conditions of the Balkans that gave rise to the political murder. He thus illuminates the centrality of the Bosnian Crisis and the Balkan Wars of the early twentieth century to European power politics, while explaining how Serbs, Bosnians, and Habsburg leaders negotiated their positions in an increasingly dangerous geopolitical environment.

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The Devil from over the Sea

Remembering and Forgetting Oliver Cromwell in Ireland

SARAH COVINGTON, City University of New York

- Offers the first full-length study of the afterlife of Ireland's most hated historical villain, extending across three centuries
- Demonstrates the often-surprising role that Cromwell played in the shaping of Irish and Irish-diasporic culture, history, and identity
- Incorporates new approaches and perspectives from a variety of disciplines in exploring the memory and forgetting of Cromwell

In Ireland, few figures have generated more hatred than Oliver Cromwell, whose seventeenth-century conquest, massacres, and dispossessions would endure in the social memory for ages to come. *The Devil from over the Sea* uncovers the ways in which he was memorialized and sometimes conveniently forgotten from 1660 to 1900, exploring his diverse personae in history writing, religious works, literature, political polemic, folklore, and the landscape.



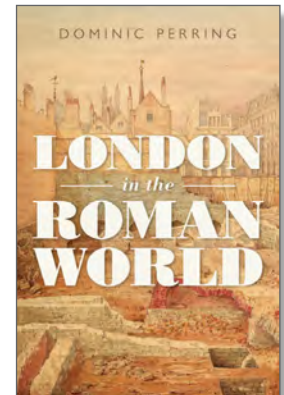
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London in the Roman World

DOMINIC PERRING, Institute of Archaeology, London

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London in the Roman World draws on the results of the latest archaeological discoveries to describe London's Roman origins. It presents a wealth of new information from one of the world's richest and most intensively studied archaeological sites, and a host of original ideas concerning its economic and political history. This original study follows a narrative approach, setting archaeological data firmly within its historical context.



January 2022
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This is the BBC

Entertaining the Nation, Speaking for Britain, 1922-2022

SIMON J. POTTER, University of Bristol

- Examines the social and cultural history of Britain as seen through the lens of the BBC and its communications, both within the UK and to the wider world
- Tells the stories of key individuals, performers, and programmes throughout the century
- Studies the Corporation's engagement with changing ideas about culture and society in Britain, including issues of class, gender, and race

2022 marks the centenary year of the British Broadcasting Corporation. As Britain's most famous and influential broadcaster, the BBC faces a range of significant challenges to the way it operates, and perhaps to its existence, from the government but also from a rapidly changing media environment. Historian Simon J. Potter explores the hundred year history of this corporation, drawing out the roots of these challenges and understanding how similar threats—hostile politicians and prime ministers, the advent of television—were met and overcome in the past.



April 2022
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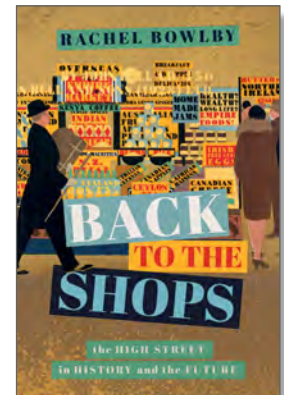
Back to the Shops

The High Street in History and the Future

RACHEL BOWLBY, University College London

- The focus on small high streets and local neighbourhoods is vital in the post-Covid period, when shops have been so much under threat, but at the same time the importance of local facilities has come to be recognised and appreciated in a way that it was not before
- Looks at the history of local and small shops (as well as large ones in cities)
- Features specific towns and regions within the UK

Over time, shops have occupied radically different places in cultural arguments and everyday lives. *Back to the Shops* offers a set of short, often surprising chapters, each one a window into a different shop type or mode of selling. It is meant to brighten and broaden the prevailing picture of final closure, pointing the way back through the doors. As well as providing bag loads of information, *Back to the Shops* is also a trip down old shopping streets, some of them unexplored.



February 2022
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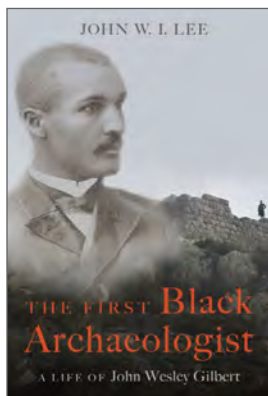
The First Black Archaeologist

A Life of John Wesley Gilbert

JOHN W. I. LEE, University of California at Santa Barbara

- The first book-length biography of a man famous as “the first Black archaeologist”
- Provides an engaging, insightful narrative of Gilbert’s life, from his experiences in segregated public school to his archaeological work in Greece and his missions in the Belgian Congo
- Incorporates research from multiple disciplines including archaeology, history, and African American studies

The First Black Archaeologist reveals the untold story of a pioneering African American classical scholar, teacher, community leader, and missionary. Born into slavery in rural Georgia, John Wesley Gilbert became a nationally known figure in the early 1900s, but his achievements are little known today. Using evidence from archives across the U.S. and Europe, from contemporary newspapers and journals, and other previously unknown sources, the book reveals the triumphs and challenges of an overlooked figure in American archaeology and African American intellectual history.



April 2022
978-0-19-757899-5
 HB | 432pp | 235x156mm
 30 illustrations
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The Human Factor

Gorbachev, Reagan, and Thatcher and the End of the Cold War

ARCHIE BROWN, University of Oxford

“A fascinating and instructive read ... Everybody will learn something from this first-class book.”

Dominic Sandbrook, *The Sunday Times*

“A masterly survey of the end of the cold war and the roles played in it by Gorbachev, Ronald Reagan and Margaret Thatcher.”

Tony Barber, *The Financial Times*

In this penetrating analysis of the role of political leadership in the Cold War’s ending, Archie Brown shows why the popular view that Western economic and military strength left the Soviet Union with no alternative but to admit defeat is wrong. *The Human Factor* tells the dramatic story about the part played by political leaders—particularly the three very different personalities of Gorbachev, Reagan, and Thatcher—in ending the standoff that threatened the future of all humanity.

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The Voices of Nîmes Women, Sex, and Marriage in Reformation Languedoc

SUZANNAH LIPSCOMB,
University of Roehampton

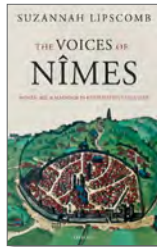
“[An] elegant and against-the-odds readable journey into women’s lives in southern France during a period of social change and religious turmoil. It’s a humane and brilliantly told story.”

Dan Jones, *Waterstones Favourite History Books of the Year 2019*

Most of the women who ever lived left no trace of their existence on the record of history. In this book, Suzannah Lipscomb recovers the lives and aspirations of ordinary sixteenth- and seventeenth-century French women, using rich source material to show what they thought about their lives, menfolk, friendships, faith, and sex.

NEW IN PAPERBACK

January 2022
978-0-19-879767-8
PB | 400pp | 234x156mm
10 B&W images
\$28.95 AUD | AE
Available as an Ebook
Hardback:
978-0-19-879766-1



How the South Won the Civil War

Oligarchy, Democracy,
and the Continuing Fight
for the Soul of America

HEATHER COX RICHARDSON,
Boston College

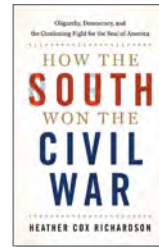
“Heather Cox Richardson has produced magic with this stunning work, which fuses the historian’s craft to the storyteller’s art. I love this book. For anyone seeking to understand how we got here, and where we’re likely bound, this is a must-read.”

Ron Suskind, *journalist and author of The Price of Loyalty and Hope in the Unseen*

Heather Cox Richardson’s searing book seizes upon the soul of the country and its ongoing struggle to provide equal opportunity to all. Debunking the myth that the Civil War released the nation from the grip of oligarchy, expunging the sins of the Founding, it reveals how and why the Old South not only survived in the West, but thrived.

NEW IN PAPERBACK

May 2022
978-0-19-758179-7
PB | 272pp | 210x140mm
12 B&W images
\$23.95 AUD | TA
Available as an Ebook
Hardback:
978-0-19-090090-8



Named
one of *The
Washington
Post’s* 50 Notable
Works of
Nonfiction

Thermopylae Great Battles

CHRIS CAREY,
University College London

“Excellent ... a considerable addition to the history and cultural legacy of one of the world’s most significant battles.”

Paul Cartledge, *Literary Review*

In *Thermopylae*, Chris Carey analyses the origins and course of this pivotal battle, as well as the challenges facing the historians who attempt to separate fact from myth and make sense of an event with an absence of hard evidence. Carey also considers Thermopylae’s cultural legacy, from its absorption into Greek and Roman oratorical traditions, to its influence over modern literature, poetry, public monuments, and mainstream Hollywood movies.

Part of the *Great Battles* series

NEW IN PAPERBACK

March 2022
978-0-19-875411-4
PB | 272pp | 216x135mm
29 B&W halftones; 6 maps
\$23.95 AUD | TA
Available as an Ebook
Hardback:
978-0-19-875410-7



Conquering the Ocean The Roman Invasion of Britain

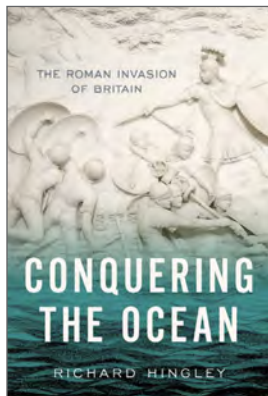
RICHARD HINGLEY, Durham University

- Casts new light on a key period of the British past, when much of the island was incorporated into the Mediterranean-based empire of Rome
- Assimilates the abundant literary and archaeological evidence, some of it only recently discovered
- Develops a new idea about Hadrian's motivation behind the construction of the famous Wall on the northern frontier of the province

Conquering the Ocean provides an authoritative new narrative of the Roman conquest of Britain, from the two campaigns of Julius Caesar up until the construction of Hadrian's Wall across the Tyne-Solway isthmus during the 120s CE. It highlights the motivations of Roman commanders and British resistance fighters during a key period of Britain's history. Richard Hingley here draws upon an impressive array of new information from archaeological research and recent scholarship on the classical sources to provide a balanced picture of the military activities and strategies that led to the conquest and subjugation of Britain.

Part of the *Ancient Warfare & Civilization* series

May 2022
978-0-19-093741-6
 HB | 336pp | 235x156mm
 40 illustrations
 \$38.95 AUD | TA
 Available as an Ebook



The Making of a King

Antigonus Gonatas of Macedon and the Greeks

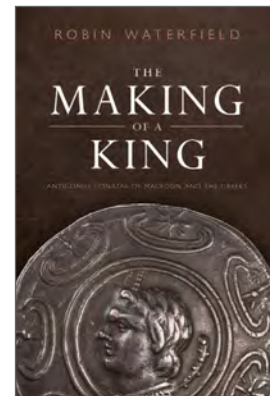
ROBIN WATERFIELD, Writer and translator

- A fascinating story told by an internationally recognized historian
- The first book for over 100 years on Antigonus Gonatas' reign
- Thorough and up-to-date use of sources, including as-yet-unpublished inscriptions
- Accessibly written without disguising the complexities of the period

The Making of a King is the first book in more than a century to tell the gripping story of the rule of Antigonus Gonatas: how he gained the Macedonian throne, how he held it, the nature of his court, the measures he took towards the Greeks, and their responses.

LATE ANNOUNCEMENT

September 2021
978-0-19-885301-5
 HB | 304pp | 234x156mm
 16 B&W illustrations; 8 maps
 \$48.95 AUD | AE
 Available as an Ebook



This Volcanic Isle

The Violent Processes that Forged the British Landscape

ROBERT MUIR-WOOD, Risk Management Solutions, and University College, London

- Explores the ways in which the geological history of the British Isles shaped the land we see today
- Shares a deep love for the geological forces across the centuries, and relates it to the famous landmarks of the British Isles

In *This Volcanic Isle*, Robert Muir-Wood explores the rich geological history of the British Isles, and its resulting legacy. Along the way he introduces the personalities who shared a fascination for Britain's tectonic history, including Charles Darwin the geologist, Tennyson the science-poet, and Benoit Mandelbrot, the pure mathematician who labelled the west coast of Britain a fractal icon. Here is the previously untold story of how earthquakes and eruptions, plumes and plate boundaries, built the British Isles.



June 2022

978-0-19-887162-0

HB | 320pp | 234x156mm

61 B&W figures

\$43.95 AUD | TA

Available as an Ebook

The Cosmic Oasis

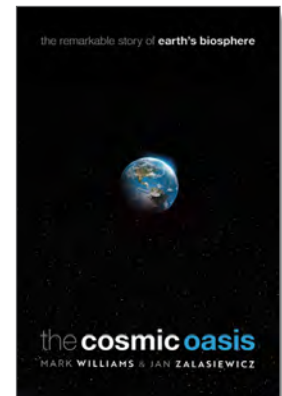
The Remarkable Story of Earth's Biosphere

MARK WILLIAMS, University of Leicester, and **JAN ZALASIEWICZ**, Emeritus Professor, University of Leicester

ANNE-SOPHIE MILON, Artist

- Considers how life on Earth has evolved its remarkable biological complexity
- Offers a warning on the ways that humans are degrading the Earth and its biodiversity
- Explores suggestions for a more sustainable future, and proposes ways in which life might flourish if humans live more sympathetically with it

The Cosmic Oasis examines life on Earth, from our earliest interactions with animals and plants to our absolute domination of biology. It follows our developing understanding of life's origins, its remarkable complexity, and its interactions with the air, oceans and land. It also shows how patterns of diversity across the surface of the planet evolved, and how humans are now homogenising these, degrading both biodiversity and the space in which life can exist.



May 2022

978-0-19-884587-4

HB | 320pp | 234x153mm

A number of B&W illustrations;

colour plate section

\$43.95 AUD | TA

Available as an Ebook

Insulin - The Crooked Timber

A History from Thick Brown Muck to Wall Street Gold

KERSTEN T. HALL, University of Leeds

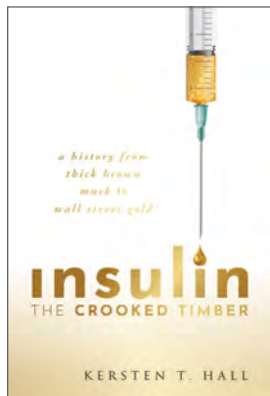
“A fascinating book by an author with excellent credentials, well written and meticulously researched.”

Geoff Gill, University of Liverpool

“A timely book, pulling together many interesting stories about the scientific side of insulin.”

John Pickup, King's College London School of Medicine

Taking the reader on a fascinating journey, starting with the discovery of insulin in the 1920s through to the present day, *Insulin - The Crooked Timber* reveals a story of monstrous egos, toxic career rivalries, and a few unsung heroes such as two little known scientists whose work on wool fibres, carried out in a fume-filled former stable, not only proved to be crucial in unravelling the puzzle of insulin but ushered in a revolution in biology.



January 2022

978-0-19-285538-1

HB | 464pp | 234x156mm

71 line diagrams and halftones

\$55.95 AUD | AE

Available as an Ebook

Human-Centered AI

BEN SHNEIDERMAN, University of Maryland

- Puts forward 15 recommendations about how programmers, business leaders, educators, professionals, and policy makers can implement human-centered AI
- Explains how an expansion from an algorithm-focused view to embrace a human-centered perspective can shape the future of technology so as to better serve human needs
- Provides human-centered AI design metaphors to show ways to get beyond current limitations and see new design possibilities that empower people

In *Human-Centered AI*, Professor Ben Shneiderman offers an optimistic realist's guide to how artificial intelligence can be used to augment and enhance humans' lives. This project bridges the gap between ethical considerations and practical realities to offer a road map for successful, reliable systems. Digital cameras, communications services, and navigation apps are just the beginning. Shneiderman shows how future applications will support health and wellness, improve education, accelerate business, and connect people in reliable, safe, and trustworthy ways that respect human values, rights, justice, and dignity.



January 2022

978-0-19-284529-0

HB | 304pp | 234x156mm

26 colour illustrations

\$43.95 AUD | AE

Available as an Ebook

Rebalancing Our Climate

The Future Starts Today

EELCO J. ROHLING,
Australian National University

“Eelco J. Rohling presents a balanced, clear, concise, complete, holistic evaluation of all global climate problems and options to correct them, without excessive detail. This brilliant book shows that if we use all that we know simultaneously, the problems can be solved ... if all of our politicians act with immediate urgency!”

Thomas J. F. Goreau, President of
the Global Coral Reef Alliance

Rebalancing Our Climate, Eelco J. Rohling documents a wealth of ways to adjust the trajectory of climate change. He outlines measures to drive massive reductions of greenhouse gas emissions, remove these gases from our atmosphere, and reflect part of the incoming energy from the Sun back into space. The book evaluates both advantages and disadvantages of changing our behaviour.



February 2022
978-0-19-750255-6
HB | 176pp | 210x140mm
\$45.95 AUD | AE
Available as an Ebook

Quantum Space

Loop Quantum Gravity and
the Search for the Structure of
Space, Time, and the Universe

JIM BAGGOTT, Freelance science writer

“There’s no doubt that Jim Baggott is one of the best popular science writers currently active ... [he] has done a huge favour for anyone who really wants to understand modern theoretical physics, giving a much better understanding of this fascinating attempt to deal with a central requirement to explain the workings of our universe. It’s a triumph.”

Brian Clegg, *popularscience.com*

The greatest challenge for physics is to combine its two most successful theories: general relativity and quantum mechanics. The resulting quantum theory of gravity would explain the universe across all scales. Much has been said about the approach based on string theory. Here, Jim Baggott describes its powerful rival: Loop Quantum Gravity.

NEW IN PAPERBACK

March 2022
978-0-19-880912-8
PB | 448pp | 196x129mm
30 B&W images
£10.99 | TA
Available as an Ebook
Hardback:
978-0-19-880911-1



Disaster by Choice

How our Actions Turn Natural
Hazards into Catastrophes

ILAN KELMAN, University College
London and University of Agder

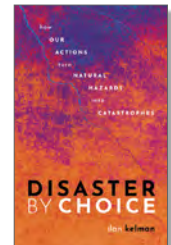
“*Disaster by Choice* demonstrates in a vivid and engaging way why big issues like the current climate crisis, where people are starting to accept that their actions can contribute to a collective result on a global scale, are just the tip of the iceberg.”

Dominic Lenton, *Engineering & Technology*

We speak of earthquakes, floods, and wildfires as ‘natural disasters’. In this provocative book, Ilan Kelman argues that the true disaster is not caused by natural phenomena, but by human choices which leave people unprepared and at terrible risk. He explores how we can and should act to stop people dying when nature unleashes its powers.

NEW IN PAPERBACK

February 2022
978-0-19-884135-7
PB | 192pp | 196x129mm
\$19.95 AUD | TA
Available as an Ebook
Hardback:
978-0-19-884134-0



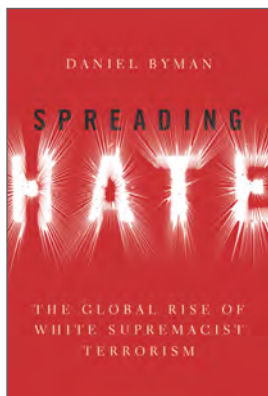
Spreading Hate

The Global Rise of White Supremacist Terrorism

DANIEL BYMAN, Georgetown University

- Provides a global perspective on white power movements in countries ranging from the US to New Zealand
- Emphasizes counterterrorism, explaining how governments can fight white power terrorism and protect the public
- Offers a comprehensive overview of white power terrorism that is accessible for anyone wanting to learn more

Spreading Hate offers a history of the modern white power movement, describing key moments in its evolution since the end of World War Two. Daniel Byman focuses particular attention on how the threat has changed in recent decades, examining how social media is changing the threat, the weaknesses of the groups, and how counterterrorism has shaped the movement as a whole. Each chapter uses an example, such as the Christchurch mosque shooter Brenton Tarrant or the British white hate band Skrewdriver, as a way of introducing broader analytic themes.



May 2022

978-0-19-753761-9

HB | 320pp | 235x156mm

\$38.95 AUD | TA

Available as an Ebook

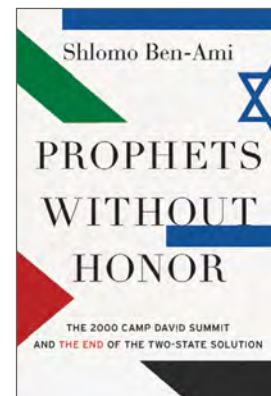
Prophets without Honor

The Untold Story of the 2000 Camp David Summit and the Making of Today's Middle East

SHLOMO BEN-AMI, Emeritus Professor, Tel Aviv University

- Draws from the author's first-hand experience with world leaders to place peace talks in an international context
- Examines Camp David 2000 from a historical perspective
- Compares the Israeli-Palestinian peace process with others in recent history

Prophets without Honor tells the story of the grueling attempts to solve the Israeli-Palestinian conflict and presents an in-depth examination of the reasons for its resilience. In what is the most non-partisan, comprehensive, and balanced account by an insider representing one of the parties, Shlomo Ben-Ami describes the specific factors that impede a solution to the Israeli-Palestinian conflict and sheds light on the dilemmas that stand at the center of any peace enterprise.



June 2022

978-0-19-006047-3

HB | 368pp | 235x156mm

\$38.95 AUD | AE

Available as an Ebook

The Making of Black Lives Matter

A Brief History of an Idea, Updated Edition

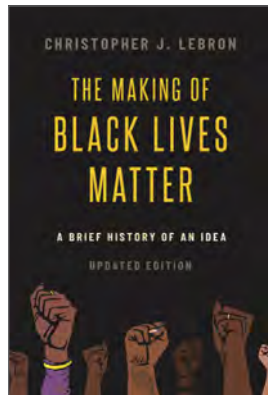
CHRISTOPHER J. LEBRON, Johns Hopkins University

“The Making of Black Lives Matter offers a powerful, timely, and necessary intellectual meditation on the roots of the most important social movement of the 21st century.”

Peniel E. Joseph, author of *Stokely: A Life*

In this updated edition, *The Making of Black Lives Matter* presents a condensed and accessible intellectual history of the #BlackLivesMatter movement and expands on the movement’s relevancy.

This edition includes a new introduction that explores how the movement’s core ideas have been challenged, re-affirmed, and re-imagined during the white nationalism of the Trump years, as well as a new chapter that examines the ideas and importance of Angela Davis and Amiri Baraka as significant participants in the Black Power Movement and Black Arts Movement, respectively. Drawing on the work of revolutionary black public intellectuals, Lebron clarifies what it means to assert that “Black Lives Matter” when faced with contemporary instances of anti-black law enforcement.



NEW EDITION

April 2022
978-0-19-757735-6
 PB | 256pp | 210x140mm
 \$21.95 AUD | AE
 Available as an Ebook

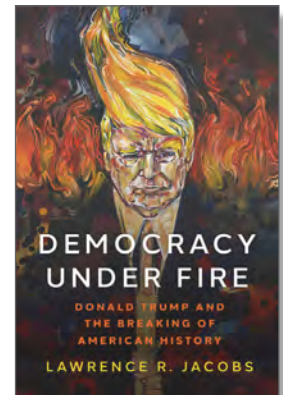
Democracy Under Fire

The Rise of Extremists and the Hostile Takeover of the Republican Party

LAWRENCE R. JACOBS, Center for the Study of Politics and Governance and University of Minnesota

- Reveals the historic forces within America’s party system that allowed a figure like Donald Trump to become president
- Shows how America’s political institutions are biased toward reproducing political and racial inequality as well as political polarization

How did democracy become so vulnerable in America? Donald Trump is a shrill warning of the political system’s fragility, but he alone is not the problem. The vulnerability is broader and deeper and looms still. Even before Trump ran for president, his disdain for the rules and norms of democracy and the US Constitution was well-known by many prominent Republicans who were unable to stop his nomination. Trump’s presidency is the culmination of a series of political decisions since the late 18th century that ceded party nominations to small cliques of ideologues. *Democracy Under Fire* provides a readable, if disturbing, history of American democracy and proposes recommendations to restore it.



June 2022
978-0-19-087724-8
 HB | 256pp | 235x156mm
 £20.00 | AE
 Available as an Ebook

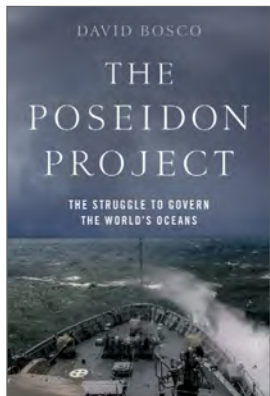


The Poseidon Project The Struggle to Govern the World's Oceans

DAVID BOSCO, Indiana University-Bloomington

- Provides background and context for today's maritime disputes, including in Asian waters and in the Arctic
- Describes how the principle of "freedom of the seas" developed and has evolved over time

David Bosco shows in *The Poseidon Project*, the history of humanity's attempt to create rules for the oceans is alive and relevant. Tracing the roots of the law of the sea and the background to current maritime disputes, he shows that building effective ocean rules while preserving maritime freedoms remains a daunting task. Bosco analyzes how fragile international institutions and determined activists are struggling for relevance in a world still dominated by national governments. As maritime tensions develop, *The Poseidon Project* will serve as an essential guide to the continuing challenge of ocean governance.



April 2022
978-0-19-026564-9
HB | 256pp | 235x156mm
10 B&W illustrations
\$33.95 | AE
Available as an Ebook

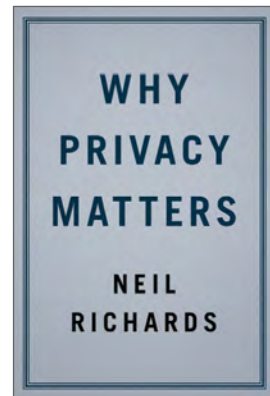
Why Privacy Matters

NEIL RICHARDS, Washington University

“Neil Richards argues powerfully and eloquently about the importance of privacy in our lives and society. Insightful and nuanced, but also very accessible and clear, *Why Privacy Matters* is essential reading for anyone concerned about individual identity and freedom in a world where digital technologies are spinning out of control.”

Daniel J. Solove, George Washington University Law School,
and author of *Understanding Privacy*

This is a book about what privacy is and why it matters. Governments and companies keep telling us that Privacy is Dead, but they are wrong. Privacy is about more than just whether our information is collected. It's about what we do with that information. And in our modern society, that's pretty much everything we do, from GPS mapping to texting to voting to treating disease. We need to realize that privacy is up for grabs, and we need to craft rules to protect our hard-won, but fragile human values like identity, freedom, consumer protection, and trust. Author Neil Richards shows what privacy is, why privacy matters, and how we can build a better digital future together.



March 2022
978-0-19-093904-5
HB | 224pp |
210x140mm
\$29.95 | AE
Available as an Ebook

The Case for Rage

Why Anger Is Essential to Anti-Racist Struggle

MYISHA CHERRY, University of California, Riverside

- Helps the anti-racist to understand what they're feeling, and how to harness their anger for anti-racist purposes
- Makes a unique, deeply-informed contribution to the literature on anti-racism and how to make progress in the quest for racial justice
- Provides insights into the nature and import of anger, drawing from psychology as well as philosophy

This book is a philosophical defense of anger at racial injustice. It shows that this type of anger—what author Myisha Cherry calls Lordean rage, honoring Audre Lorde—can inspire us to change the world. For that reason, we should seek to cultivate it, rather than push it down. Crossing the terrain of moral psychology, philosophy, and current affairs, the book shows how anger at racism is an appropriate and even necessary way of valuing others, how anger can motivate those who are outraged to engage in productive action, and how anger strengthens us to become the heroes that we have been waiting for.

LATE ANNOUNCEMENT

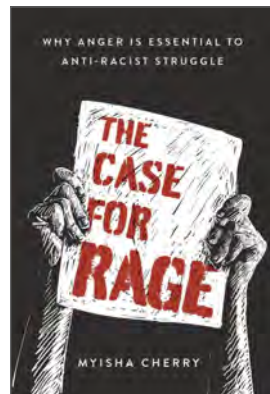
October 2021

978-0-19-755734-1

HB | 208pp | 210x140mm

\$24.95 | AE

Available as an Ebook



Drawing the Line

What to Do with the Work of Immoral Artists from Museums to the Movies

ERICH HATALA MATTHES, Wellesley College

“Erich Hatala Matthes’ wonderful book is both beautifully clear and at the same time quite subtle. Matthes goes beyond public hand-wringing over ‘cancel culture’ and ‘no-platforming’ to dive into more difficult (and ultimately more interesting) problems, including the nature of complicity, artistic value, moral responsibility, trust and betrayal, and much more.”

James Harold, Mount Holyoke College, author of
Dangerous Art: On Moral Judgments of Artworks

In *Drawing the Line*, philosopher Erich Hatala Matthes argues that it doesn't matter whether we *can* separate the art from the artist, because we *shouldn't*. Taking both art and morality seriously requires grappling with them together. Recognizing the moral and aesthetic relationships between art and artist is essential to determining when and where we should draw the line when good artists do bad things.

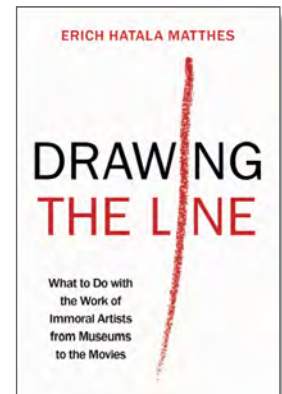
February 2022

978-0-19-753757-2

HB | 224pp | 178x127mm

\$31.95 | AE

Available as an Ebook



Choosing Freedom

A Kantian Guide to Life

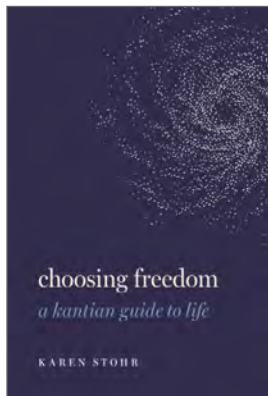
KAREN STOHR, Georgetown University

- Offers intellectually-curious readers a well-informed guide on how to live well, while also immersing them in the ideas of one of the world's most celebrated philosophers, Immanuel Kant
- Introduces Kant's ethics accessibly and enjoyably to readers who have little to no background in philosophy
- Covers rarely discussed topics in Kant's ethical thought, as well as his basic ethical framework

Could a long-dead German philosopher have anything useful to say about how you should live your life? In the case of Immanuel Kant, the answer is yes. Although Kant is best known for his abstract ethical writings, you might be surprised to learn that this philosophical giant had things to say about gossiping, doing favors, getting drunk, telling white lies, and being a good dinner party guest. This book will help you understand the essential framework of Kant's ethical theory, with its emphasis on rationality, freedom, and hopefulness. It will show you what it means to live in a Kantian way, and how valuable it can be to do so.

Part of the *Guides To The Good*
Life series

May 2022
978-0-19-753781-7
HB | 224pp | 178x127mm
\$24.95 | TA
Available as an Ebook



Growing Moral

A Confucian Guide to Life

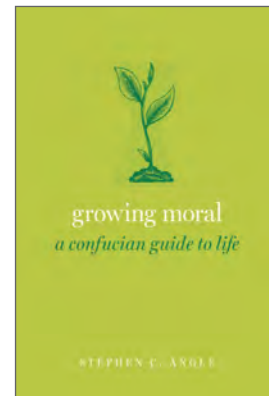
STEPHEN C. ANGLE, Wesleyan University

- Enlivened with contemporary examples that demonstrate a progressive, synthetic vision of Confucianism as extremely relevant to living in our world today
- Remains accessible to the intelligent and curious reader who has no background in Confucianism or East Asian philosophy

Growing Moral engages its readers to reflect on and to practice the teachings of Confucianism in the contemporary world. It draws on the whole history of Confucianism, focusing on three thinkers from the classical era (Kongzi or Confucius, Mengzi, and Xunzi) and two from the Neo-Confucian era (Zhu Xi and Wang Yangming). In addition to laying out the fundamental teachings of Confucianism, it highlights the enduring and strikingly relevant lessons that Confucianism offers contemporary readers. At its core, this book builds a case for modern Confucianism as a practical way to grow toward more harmonious lives together through reflection, ritual, and compassion; it can help us find balance and joy within our complex and too-often frenetic modern lives.

Part of the *Guides To The Good*
Life series

June 2022
978-0-19-006289-7
HB | 296pp | 178x127mm
\$24.95 | TA
Available as an Ebook



Byzantine and Renaissance Philosophy

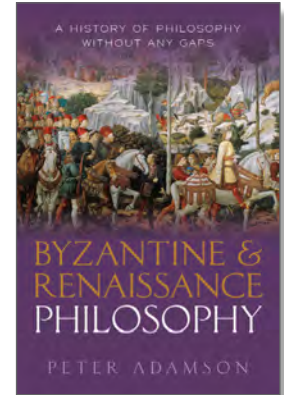
A History of Philosophy Without Any Gaps, Volume 6

PETER ADAMSON, Ludwig-Maximilians-Universität München

- The first book to bring this period of philosophy to a broad readership
- Short, lively conversational chapters with vivid and humorous examples

Peter Adamson presents an engaging and wide-ranging introduction to two great intellectual cultures: Byzantium and the Italian Renaissance. First he tells the story of philosophy in the Eastern Christian world, from the 8th century to the 15th century, then he explores the rebirth of philosophy in Italy in the era of Machiavelli and Galileo. All areas of philosophy, from theories of economics and aesthetics to accounts of the human mind, are featured. This is the sixth volume of Adamson's *History of Philosophy Without Any Gaps*, taking us to the threshold of the early modern era.

Part of the *A History of Philosophy series*



February 2022

978-0-19-285641-8

HB | 528pp | 234x153mm

\$55.95 | TA

Available as an Ebook

Classical Indian Philosophy

A History of Philosophy Without any Gaps, Volume 5

PETER ADAMSON, Ludwig-Maximilians-Universität München, and JONARDON GANERI, University of Toronto



Adamson and Ganeri present a lively introduction to one of the world's richest intellectual traditions: the philosophy of classical India. They guide us through such famous works as the Vedas and the Upanisads, and tell the stories of how Buddhism and Jainism developed. Anyone curious about South Asian philosophy can start here.

Part of the *A History of Philosophy series*

NEW IN PAPERBACK

January 2022 | 978-0-19-285674-6

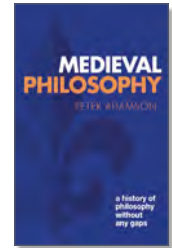
PB | 432pp | 234x156mm | \$23.95 | TA

Available as an Ebook | Hardback: 978-0-19-885176-9

Medieval Philosophy

A History of Philosophy Without any Gaps, Volume 4

PETER ADAMSON, Ludwig-Maximilians-Universität München



Adamson offers a lively and accessible tour through 600 years of intellectual history, offering a feast of new ideas in every area of philosophy. He introduces us to some of the greatest thinkers of the Western tradition including Peter Abelard, Anselm of Canterbury, Thomas Aquinas, Hildegard of Bingen, and Julian of Norwich.

Part of the *A History of Philosophy series*

NEW IN PAPERBACK

January 2022 | 978-0-19-285673-9

PB | 672pp | 234x156mm | \$23.95 | TA

Available as an Ebook | Hardback: 978-0-19-884240-8

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Spying Through a Glass Darkly The Ethics of Espionage and Counter-Intelligence

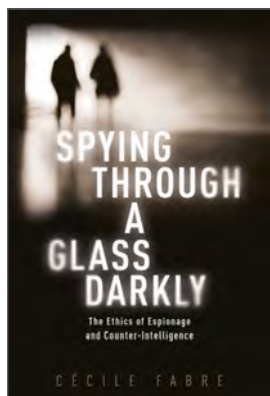
CÉCILE FABRE, University of Oxford

- A ground-breaking investigation of the morality of spying
- The only work of philosophy to explore this subject in depth
- Answers a fundamental question: when is spying justified?
- Discusses a broad range of fascinating examples from recent history

Cécile Fabre draws back the curtain on the ethics of espionage and counterintelligence. In a book rich with historical examples she argues that spying is only justified to protect against ongoing violations of fundamental rights. Blackmail, bribery, mass surveillance, cyberespionage, treason, and other nefarious activities are considered.

Part of the *New Topics in Applied Philosophy series*

January 2022
978-0-19-883376-5
HB | 288pp | 234x156mm
\$66.95 | AE
Available as an Ebook



Frank Ramsey A Sheer Excess of Powers

CHERYL MISAK, University of Toronto

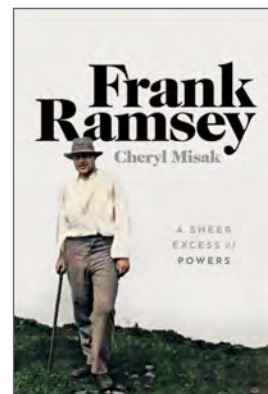
“Fascinating ... combining insight, wit and affection with erudition, [Misak] conveys how lovable as well as how brilliant Ramsey was ... She has given Ramsey the biography that he richly deserves.”

Jane O’Grady, *Literary Review*

Frank Ramsey was a brilliant Cambridge philosopher, mathematician, and economist who died in 1930 at 26 having made landmark contributions to decision theory, game theory, mathematics, logic, semantics, philosophy of science, and the theory of truth. This rich biography tells the story of his extraordinary life and intellectual achievement.

NEW IN PAPERBACK

January 2022
978-0-19-285675-3
PB | 544pp | 234x153mm
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Hardback:
978-0-19-875535-7

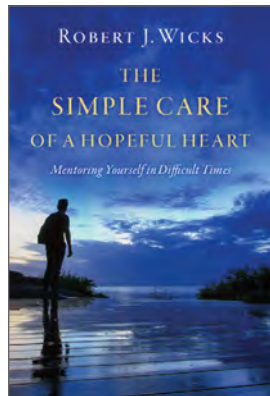


The Simple Care of a Hopeful Heart Mentoring Yourself in Difficult Times

ROBERT J. WICKS, Emeritus Professor, Loyola University Maryland

- Filled with practical steps and intriguing questions that help readers incorporate the approaches offered into their daily routines
- Presents lessons taught to professional helpers and healers on how to remain resilient, maintain a healthy perspective, strengthen their self-care program
- Shows readers the value of “posttraumatic growth” when experiencing both mild stress and serious trauma

With a healthy perspective we can become resilient in ways that not only help us bounce back from stress and tough times, but we can actually deepen in ways which would not have been possible had they not occurred in the first place. *The Simple Care of a Hopeful Heart* offers a series of brief, accessible lessons in self-care and self-understanding to enhance such possibilities.



March 2022
978-0-19-751540-2
 PB | 144pp | 210x140mm
 \$16.95 | TA
 Available as an Ebook

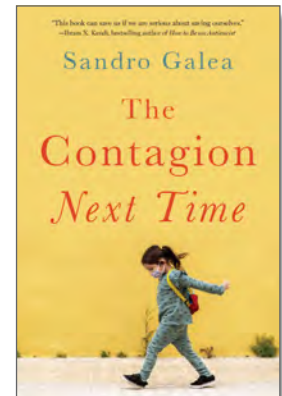
The Contagion Next Time

SANDRO GALEA, Boston University

“Dr. Galea’s compelling and compassionate new book shows us how we must create a strong foundation in order to avert further pandemics. He urges us to address our pervasive but neglected nonmedical issues, including the American tradition of proud individualism that prevents us from recognizing how our health is interconnected, and reminds us, vividly, that until we begin to invest in our communal physical and mental health, we will remain vulnerable to future threats.”

Rosalynn Carter, former First Lady

With compassion, authority, and empathy, *The Contagion Next Time* offers a roadmap for those who witnessed the terrible convergence of two pivotal forces in 2020—the COVID-19 pandemic and the fight for racial justice in America—and wondered how we could ensure we never end up here again. Leading voice for health Sandro Galea shows us how we can strengthen the foundational forces that shape our nation before the next crisis becomes an all-consuming conflagration.



February 2022
978-0-19-757642-7
 HB | 272pp | 210x140mm
 \$31.95 | AE
 Available as an Ebook



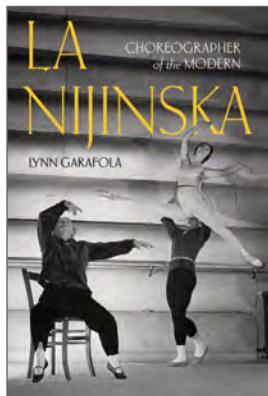
La Nijinska

Choreographer of the Modern

LYNN GARAFOLA, Emerita Professor, Barnard College

- The first book to document the full scope of Nijinska's creative work
- Rewrites the history of Euro-American ballet, beginning with Serge Diaghilev's celebrated Ballets Russes in the early 20th century and continuing until the 1960s
- Draws on a host of newly available archival materials from Nijinska's collection at the Library of Congress

La Nijinska is the first biography of twentieth-century ballet's premier female choreographer, shedding new light on the modern history of ballet and of modernism more generally, and recuperating the memory of lost works and forgotten artists, all while revealing the sexism that still confronts women choreographers in the ballet world.



June 2022

978-0-19-760390-1

HB | 512pp | 235x156mm

70 figures

\$50.95 | AE

Available as an Ebook

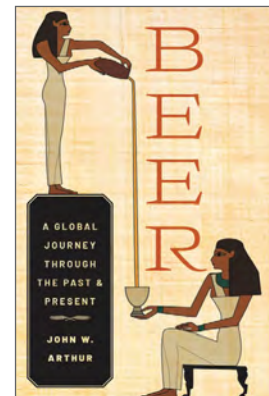
Beer

A Global Journey through the Past and Present

JOHN W. ARTHUR, University of South Florida

- Discusses the influence of ancient beers and their influence on the modern craft beer industry
- Presents beer through archaeological and historical contexts, documenting how beer factors into societies' health, economy, religion, and technological development
- Includes ancient-inspired beer recipes for the contemporary home brewer

In *Beer*, archaeologist John W. Arthur takes readers on an exciting global journey to explore the origins, development, and recipes of ancient beer. This unique book focuses on past and present non-industrial beers, highlighting their significance in peoples' lives through four themes: innovating new technologies, ensuring health and well-being, building economic and political statuses, and imbuing life with ritual and religious connections. As this book amply illustrates, beer has shaped our world in remarkable ways for the past 13,000 years.



May 2022

978-0-19-757980-0

HB | 224pp | 210x140mm

32 Illustrations

\$31.95 | AE

Available as an Ebook

Bibliophobia

The End and the Beginning of the Book

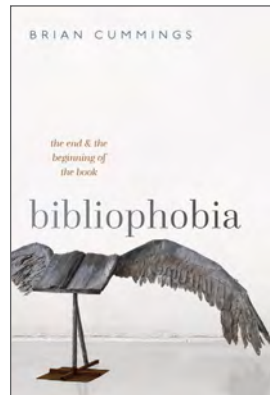
BRIAN CUMMINGS, Anniversary Professor, University of York and Fellow of the British Academy

- A tour de force that asks questions about the status of writing and of books throughout history
- Deals with complex issues of censorship, persecution, and toleration through the destruction of books
- Richly illustrated with literary, material, and artistic examples

Bibliophobia is a personal meditation on the 5000-year history of writing and of books, from the perspective of the smartphone. Its starting point is the contemporary idea of 'the death of the book' embodied not only in the replacement of the physical book by digital media, but in the accompanying twenty-first century experience of paranoia and of literary apocalypse. It traces a twin fear of omniscience and oblivion right back to the origins of writing in ancient Sumeria and Egypt, and then forwards to the age of Google. It covers examples of bibliophobia from the first Chinese emperor to Nazi Germany, alongside a parallel story of bibliomania and bibliolatry within world religions and literatures.

Part of the *Clarendon Lectures in English series*

February 2022
978-0-19-284731-7
 HB | 544pp | 234x156mm
 4 colour plates; 80 B&W illustrations
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 Available as an Ebook



Why Women Read Fiction

The Stories of Our Lives

HELEN TAYLOR, Emeritus Professor, University of Exeter

"A fascinating study of why the novel became central for women..."

The Sunday Times, Best books of the year 2020 so far

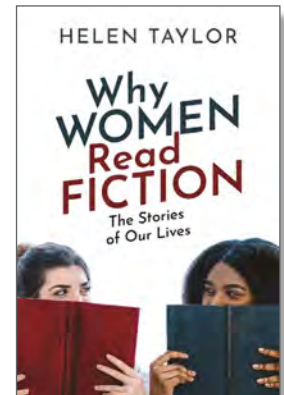
"Though long overdue this satisfying offering comes at a time when women are working harder than ever to secure their rightful place in the literary canon. Recommended enthusiasts of lit crit, feminist studies, and publishing."

Erica Swensen, *Library Journal*

This book, written by an experienced teacher, scholar of women's writing, and literature festival director, draws on over 500 interviews with and questionnaires from women readers and writers. It describes how, where, and when British women read fiction, and examines why stories and writers influence the way female readers understand and shape their own life stories. Taylor explores why women are the main buyers and readers of fiction, members of book clubs, attendees at literary festivals, and organisers of days out to fictional sites and writers' homes.

NEW IN PAPERBACK

January 2022
978-0-19-882769-6
 PB | 288pp | 203x135mm
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Moby-Dick

SECOND EDITION

HERMAN MELVILLE

Edited by **HESTER BLUM**, The Pennsylvania State University

- An edition for the twenty-first century, one that recognizes that each generation of readers will remake classic novels anew
- Updated explanatory notes reflect the increased access to information that contemporary readers have
- New introduction focuses on the novel's elasticity and continued relevance for twenty-first-century readers, with attention to its queerness and its meditations on race, power, and disability

This edition of Herman Melville's monumental novel includes a new introduction that is attentive both to the rich literary history of *Moby-Dick*, and to the book's sharp relevance to issues of environmentalism, disability, power, race, and sexuality today. *Moby-Dick* brings outlandish curiosity to bear on the multitudinous, oceanic scale of our diverse world.

NEW EDITION

May 2022

978-0-19-885369-5

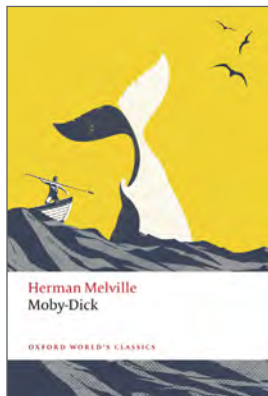
PB | 592pp | 196x129m

\$17.95 | TD

Available as an Ebook

Previous Edition:

978-0-19-953572-9



Guide to the Lakes

WILLIAM WORDSWORTH

Edited by **SAEKO YOSHIKAWA**, Kobe City University of Foreign Studies, Japan

- It is more than 110 years since Ernest de Selincourt published his annotated edition of Wordsworth's *Guide to the Lakes* (1906), and it is 40 years since that book was last reissued in 1977
- An introduction explores how Wordsworth's *Guide* has had a far-reaching influence on the modern concept of legally-protected landscape
- A new introduction, revised annotation, and updated bibliography, with attention to the history of tourism and conservation, and offers a timely and much needed contribution to re-imagining Wordsworth for the twenty-first century

Wordsworth's *Guide to the Lakes* gives a first-hand account of his feelings about the unique countryside that was the source of his inspiration. He addresses concerns that are relevant today, such as how the growing number of visitors, and the money they might bring, would affect such a small and vulnerable landscape.

April 2022

978-0-19-884809-7

PB | 328pp | 196x129mm

£9.99 | TD

Available as an Ebook



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Estate Management and Symposium

XENOPHON

Edited by **EMILY BARAGWANATH**, University of North Carolina, and **ANTHONY VERITY**, Former Master of Dulwich College

- A new translation of two of Xenophon's most famous works
- Two remarkable works for their unprecedented acknowledgement of the value of the sphere of women, within the home, and of the potential for women and slaves to display virtue that equals, and at times even exceeds, that of citizen men
- Alongside Xenophon's other Socratic dialogues these works are of great interest for the depiction of a Socrates who is fascinatingly unlike Plato
- Explanatory notes and up-to-date select bibliography

Xenophon recounted several Socratic dialogues which included his *Symposium* and *Oeconomicus* and both are concerned with Athenian private life. They are literary creations that reveal Xenophon as a skilled literary artist, an innovative thinker, and far from merely reflecting the conventional thinking of the world around him.



March 2022
978-0-19-882351-3
 PB | 288pp | 196x129mm
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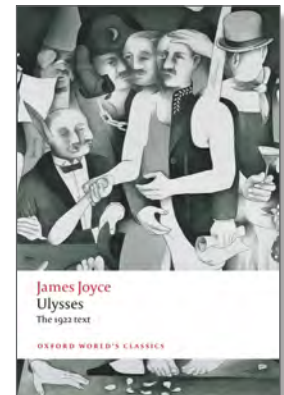
Ulysses

JAMES JOYCE

Edited by **JERI JOHNSON**, Exeter College and University of Oxford

- Contains a critical introduction, full composition and publication history, map of Dublin, the two schemata showing correspondencies between the texts and the *Odyssey* and the symbols for each episode, and full explanatory notes
- A new edition marking 100 years since the first publication of Joyce's landmark novel
- Includes new explanatory notes, a revised introduction, and expanded bibliography

Ulysses, one of the greatest novels of the twentieth century, has had a profound influence on modern fiction. In a series of episodes covering the course of a single day, 16 June 1904, the novel traces the movements of Leopold Bloom and Stephen Dedalus through the streets of Dublin. Each episode has its own literary style, and the epic journey of Odysseus is only one of many correspondencies that add layers of meaning to the text.



February 2022
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 PB | 1,056pp | 196x129mm
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The Alexandra of Lykophron

LYKOPHRON

SIMON HORNBLOWER,
University of Oxford

- *Alexandra* relates the fortunes of the heroes of the Trojan War in the prophetic words of the Trojan princess Kassandra
- A nuanced translation by an eminent classical scholar
- Introduction looking at myth, language, religion, history of the text, dating, and authorship

Alexandra, attributed to Lykophron is a minor poetic masterpiece. At 1474 lines, it is one of the most important and notoriously difficult Greek poems dating from the Hellenistic period.

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PB | 256pp | 196x129mm
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The Enchanted April

ELIZABETH VON ARNIM

Edited by ISOBEL MADDISON,
University of Cambridge

- This new Oxford World's Classics edition offers detailed explanatory notes, revealing literary and intertextual references, unpacking their significance, and establishing resonances with other texts
- Scholars are increasingly producing important insights into the work of Elizabeth von Arnim in the context of our wider socio-political and literary understanding

This new scholarly edition of von Arnim's popular novel will tease out the interplay between seriousness and comedy as a response to war trauma and the wider historical context, while engaging with notions of literary fashion, popularity, and film in the period.

April 2022
978-0-19-885909-3
PB | 240pp | 196x129mm
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Jacob's Room

SECOND EDITION

VIRGINIA WOOLF

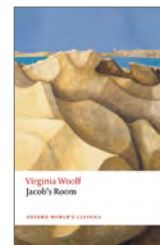
Edited by URMILA SESHAGIRI,
University of Tennessee

- The text recreates Woolf's original 1922 Hogarth Press text
- An adept Introduction which brings *Jacob's Room* into current conversations about the modernist movement, and establishes its significance in Woolf's development as an author
- Includes several new explanatory endnotes for the 21st century reader which include historical and literary references, geographical sites, and terms that have passed out of common usage

Who is Jacob Flanders? *Jacob's Room* is Virginia Woolf's first truly experimental novel. It is a portrait of a young man, who is both representative and victim of the social values which led Edwardian society into war.

NEW EDITION

June 2022
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PB | 320pp | 196x129mm
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Previous Edition:
978-0-19-953658-0



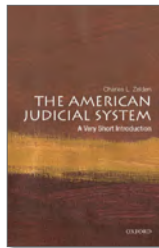
The American Judicial System A Very Short Introduction

CHARLES L. ZELDEN, Nova Southeastern University

- A short, concise, and jargon free description of the workings of the third branch of American government
- The only short introduction of the American Judicial System
- Accessible for the general reader and for students

In one way or another, we are all affected by the actions of the American judicial system. This *Very Short Introduction* explains how and why this is—cracking the veil that surrounds American courts and the law by translating the legal technicalities, structural complexities, and jargon of the law into plain English with a real-world context.

March 2022
978-0-19-064491-8
PB | 160pp | 175x111mm
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Bacteria A Very Short Introduction

SECOND EDITION

SEBASTIAN AMYES,
Edinburgh University

- Considers the important role of bacteria in the environment and its role in human civilisation
- Looks at various types of bacteria and disease, and our efforts to manage bacteria

This *Very Short Introduction* explores the nature of bacteria, their origin, evolution, and relationship to the environment to demonstrate the fundamental role they play in our existence. This new edition examines the symbiotic relationship between the human body and bacteria, including their role in disease, wellness, and evolutionary development.

NEW EDITION

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978-0-19-289524-0
PB | 160pp | 174x111mm
23 B&W illustrations
\$19.95 | TE
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British Cinema A Very Short Introduction

CHARLES BARR, Emeritus Professor,
University of East Anglia, Norwich

- Analyses the influence of key figures in the history of British cinema, particularly Alfred Hitchcock
- Considers the impact of television, and the future of British cinema

British Cinema: A Very Short Introduction explores the history of cinema in Britain, and considers what has made its films and techniques distinctive, especially in the context of British relations with America. Ranging across the 20th century, Barr's account looks at key British films and filmmakers within this context.

June 2022
978-0-19-968833-3
PB | 144pp | 174x111mm
6 B&W halftones
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VERY SHORT INTRODUCTIONS

Cognitive Behavioural Therapy

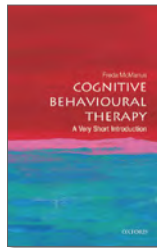
A Very Short Introduction

FREDA MCMANUS, British Association of Behavioural and Cognitive Psychotherapies

- Outlines the main methods of CBT and how they might be applied to a situation
- Describes areas that CBT has been applied such as common mental health problems, trauma, and health related behaviours

CBT is a form of psychological therapy with a range of approaches that share a common underpinning model of the importance of cognition and behaviour in alleviating psychological distress. This *Very Short Introduction* gives an overview of what CBT is, what it does, when it can be used, and the ways in which the field can adapt to meet future challenges.

April 2022
978-0-19-875527-2
PB | 144pp | 174x111mm
30 B&W images
\$19.95 | TE
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Elizabeth Bishop

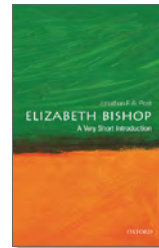
A Very Short Introduction

JONATHAN F. S. POST, UCLA

- Sets Bishop's poetry and other writings within the context of her life and aesthetic values
- Draws out key themes of the environment, balance, and ideas of love and loss across Bishop's work

Elizabeth Bishop has been described as the 'best-loved' poet in English of the second half of the twentieth century. This *Very Short Introduction* explores the published poems at the core of her remarkable canon of verse and also makes frequent use of Bishop's letters and commentary by fellow poets, including Marianne Moore, Robert Lowell, and James Merrill to illuminate her writing and contemporary landscape.

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Employment Law

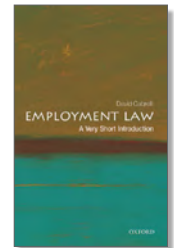
A Very Short Introduction

DAVID CABRELLI,
University of Edinburgh

- Offers an exposition of the main employment rights and labour laws found in Western countries and beyond
- Gives an overview of the context and background to those rights, including the economic, political, and social arguments and counterarguments

This *Very Short Introduction* gives an overview of the main kinds of employment rights and labour laws found in many countries. It evaluates some of the assumptions underpinning contemporary attitudes to such rights and laws in order to measure whether they are warranted. It also considers economic, political, and social justifications for employment rights and laws.

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PB | 152pp | 174x111mm
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Evangelicalism A Very Short Introduction

JOHN G. STACKHOUSE JR.,
Crandall University

This *Very Short Introduction* tells the evangelical story from the preacher-led revivals of the eighteenth century, through the frontier camp meetings of the nineteenth, to the mass urban rallies of the twentieth, and the global megachurches of the twenty-first.

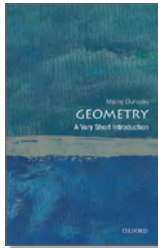


February 2022 | **978-0-19-007968-0**
PB | 144pp | 174x111mm | 10 B&W images | \$14.95
| TE Available as an Ebook

Geometry A Very Short Introduction

MACIEJ DUNAJSKI,
University of Cambridge

This *Very Short Introduction* provides a fresh modern introduction to geometry, an ancient branch of mathematics with important applications. It takes readers from Euclidean and non-Euclidean geometries, to curved spaces, and the geometry of space-time inside a black hole, and outlines the role geometry plays in the broader context of science and art.



January 2022 | **978-0-19-968368-0**
PB | 144pp | 174x111mm | 75 B&W images | \$19.95 | TE
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Fluid Mechanics A Very Short Introduction

ERIC LAUGA, University of Cambridge

Fluid mechanics is an important branch of physics concerned with the way in which fluids, such as liquids and gases, behave when in motion and at rest. Starting from the fundamental underlying physical principles, Eric Lauga highlights the role of fluid motion in both the natural and industrial world and considers future applications.

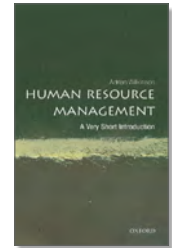


April 2022 | **978-0-19-883100-6**
PB | 144pp | 174x111mm | 41 B&W images | \$19.95 | TE
Available as an Ebook

Human Resource Management A Very Short Introduction

ADRIAN WILKINSON,
Griffith University

Adrian Wilkinson reviews the historical development of human resource management, showing how the changes in political, legal, and macroeconomic spheres have shaped how human resources are managed. Considering HRM in a global world, he considers how it is adapting to a very different work landscape.



February 2022 | **978-0-19-871473-6**
PB | 144pp | 174x111mm | 8 B&W figures | \$19.95 | TE
Available as an Ebook



VERY SHORT INTRODUCTIONS

Insects

A Very Short Introduction

SIMON LEATHER,
Harper Adams University

This *Very Short Introduction* explores the extraordinarily diverse and beautiful world of insects, from tiny wasps to giant beetles. It analyses insect evolution, and describes their behaviour, their environments, and the interactions they have with other animals. It also discusses their vital role in all land ecosystems, and their importance for our own survival.



June 2022 | **978-0-19-884704-5**
PB | 152pp | 174x111mm | 34 B&W images | \$19.95 | TE
Available as an Ebook

Jane Austen

A Very Short Introduction

TOM KEYMER, University of Toronto

Jane Austen is one of the most widely-read novelists in the English language, and one of very few pre-Victorian writers to have a large popular following. This *Very Short Introduction* situates Austen in the literary and historical context of her time, and combines critical introductions to each of her six major novels with the exploration of key themes of her work.



January 2022 | **978-0-19-872595-4**
PB | 176pp | 174x111mm | 9 B&W illustrations | \$19.95 | TE
Available as an Ebook

John Stuart Mill

A Very Short Introduction

GREGORY CLAEYS, Emeritus Professor,
University of London

John Stuart Mill (1806-73) is widely regarded as the leading liberal philosopher, economist, and political theorist of nineteenth century Britain. This book offers a brief survey of his life and ideas, highlighting the philosophical context for his work, exploring the key themes in his writings, and analysing their lasting influence.



February 2022 | **978-0-19-874999-8**
PB | 160pp | 174x111mm | 8 B&W images | \$19.95 | TE
Available as an Ebook

Ludwig van Beethoven

A Very Short Introduction

MARK EVAN BONDS, University
of North Carolina, Chapel Hill

Beethoven's works are a series of variations on his life. The iconic scowl so familiar from later images of the composer is but one of many attitudes he assumed and projected through his music. Discarding tired myths about the composer, this introduction to the composer proposes a new way of listening to Beethoven by hearing his music as an expression of his entire self.



April 2022 | **978-0-19-005173-0**
PB | 160pp | 174x111mm | 10 B&W illustrations | \$14.95 | TE
Available as an Ebook

Mary Shelley A Very Short Introduction

CHARLOTTE GORDON, Endicott College

Famous for her novel *Frankenstein*, Mary Shelley was also infamous in her own time for breaking social and literary conventions, and taking a political and philosophical stance advocating for the rights of women. Charlotte Gordon explores the context and key themes in the life and work of this courageous, complicated, and accomplished woman.

March 2022 | **978-0-19-886919-1**
PB | 160pp | 174x111mm | 10 B&W images | \$19.95 | TE
Available as an Ebook



Music and Technology A Very Short Introduction

MARK KATZ, University of North Carolina at Chapel Hill

This *Very Short Introduction* ranges across centuries and continents, reveals surprising connections between eighteenth century French android musicians and twenty-first century Japanese singing holograms or Baroque pipe organs and music video game controllers. Humans are, and have always been, creatures of technology and of music. If we want to understand how music is made and experienced, Mark Katz argues, we must investigate its relationship—ancient and inextricable—with technology.

April 2022 | **978-0-19-994698-3**
PB | 160pp | 174x111mm | 10 B&W illustrations | \$14.95 | TE
Available as an Ebook



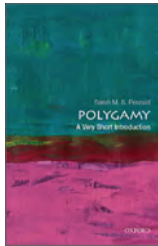
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Polygamy A Very Short Introduction

SARAH M. S. PEARSALL,
Johns Hopkins University

This *Very Short Introduction* looks at how polygamous domestic and sexual relationships have influenced larger dynamics of power, gender, rank, race, and religion in societies all over the world, while also attempting to untangle the paradox of female constraint and liberty for women who advocated for polygamy.

February 2022 | **978-0-19-753317-8**
PB | 144pp | 174x111mm | 10 illustrations | \$14.95 | TE
Available as an Ebook



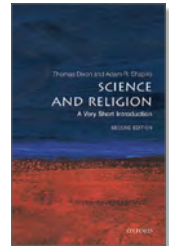
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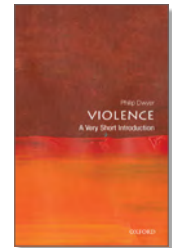
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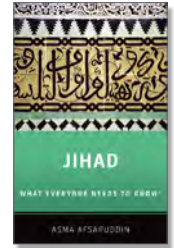
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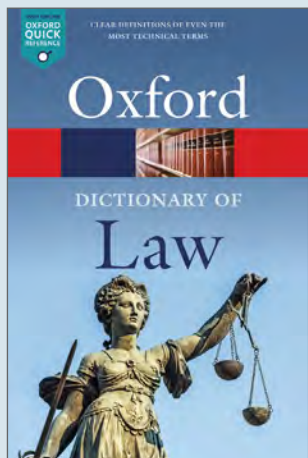
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About the Editor

JONATHAN LAW has worked in reference publishing for over 30 years and is a director of Market House Books Ltd. He is the editor or co-editor of several other books in the *Oxford Quick Reference* series, including *A Dictionary of Finance and Banking* and *A Dictionary of Business and Management*.



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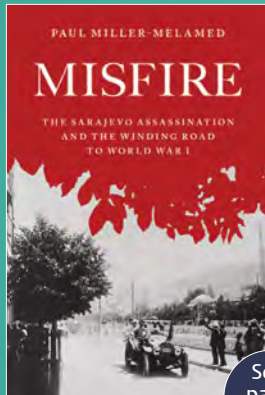
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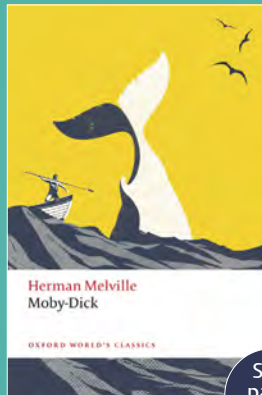
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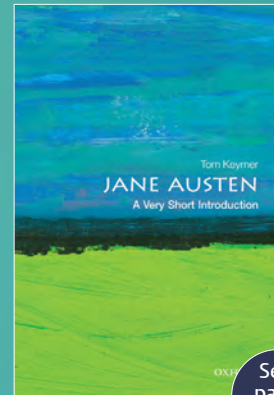
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