

#### Theme

 Your film must address the 2016 competition theme – why study law – that will educate, entertain and engage other law students. This should explore what inspires you to study law, which could include (but is not limited to) your own law school experiences, what studying law means to you, how studying law positively affects your life and understanding of the world, or why students in the future should start law school.

Films not addressing the theme will be ineligible for the prizes offered.

- Your film should be educational, entertaining and engaging it should help students positively connect with law.
- Your film can be in any style e.g. music video, animation, documentary, interview, talking head, performance etc...

# **Terms and Conditions of Entry**

- The individual or lead member of each entry must be currently enrolled in a law, business law or legal studies subject at an Australian University to be eligible to enter this competition. (Other group members involved may be students from other schools or faculties).
- If children under the age of 16 are featured in your film, you must obtain written permission from their parents.
- Your film is your own original work, and does not, and will not, infringe the intellectual property rights, moral rights or other rights of any person. It is the responsibility of entrants to check the use of any material that is not their own prior to submission.
- You retain copyright in the work but grant Oxford University Press non-exclusive rights to screen your film, including, but not limited to, screening on our website and at law schools.
- Films submitted to the Connecting with Law Short Film Competition in previous years will not be accepted.

#### **Submission Guidelines**

- Your film must be between 2 and 5 minutes long, including titles and credits.
- Please submit 2 copies of your film.
- All entries must be submitted on DVD (in MP4 format), and posted with the completed entry form, to:

Stephanie Swain Connecting with Law Film Competition Oxford University Press GPO Box 2784 Melbourne VIC 3001

• Entries must be received by close of business on **Friday July 29th 2016**. An email will be sent to acknowledge receipt of your entry.





# **Judging Criteria**

Entries will be judged on how creatively it relates to the theme, originality, and most importantly, how well the film educates and engages students with the experience of studying law in Australia.

## Prizes

First prize will receive \$1500 Second prize will receive \$500 Third prize will receive \$250

Winners will be contacted in late August and officially announced on the Oxford University Press website **oup.com.au** in early September.

#### Contact

If you have any questions about the Connecting with Law Short Film Competition, please contact Stephanie Swain on (03) 9934 9173 or email **highered.au@oup.com** 

