

<p>The Year 11 course is structured to provide students with opportunities to develop and apply their understanding of methods and issues involved in the investigation of modern history. Students investigate various aspects of the modern world, including people, ideas, movements, events and developments.</p> <p>The study of Modern History in Stage 6 enables students to:</p> <ul style="list-style-type: none"> develop knowledge and understanding of the modern world, the skills of critical analysis, and values and attitudes essential for an appreciation of the people, forces and ideas that have shaped the modern world develop a lifelong interest in the study of history prepare for active and informed citizenship in the contemporary world. 	<p style="text-align: center;">KNOWLEDGE AND UNDERSTANDING</p> <p>Objectives Students: <ul style="list-style-type: none"> develop knowledge and understanding of a range of features, people, ideas, movements, events and developments of the modern world in their historical context develop an understanding of continuity and change over time. </p> <p>Outcomes A student: MH11-1 describes the nature of continuity and change in the modern world MH11-2 proposes ideas about the varying causes and effects of events and developments MH11-3 analyses the role of historical features, individuals, groups and ideas in shaping the past MH11-4 accounts for the different perspectives of individuals and groups MH11-5 examines the significance of historical features, people, ideas, movements, events and developments of the modern world</p>	<p style="text-align: center;">SKILLS</p> <p>Objectives Students: <ul style="list-style-type: none"> undertake the process of historical inquiry use historical concepts and skills to examine the modern past communicate an understanding of history, sources and evidence, and historical interpretations. </p> <p>Outcomes A student: MH11-6 analyses and interprets different types of sources for evidence to support an historical account or argument MH11-7 discusses and evaluates differing interpretations and representations of the past MH11-8 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources MH11-9 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms MH11-10 discusses contemporary methods and issues involved in the investigation of modern history</p>
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Analysis and use of sources		Historical interpretation	Historical investigation and research	Explanation and communication
<ul style="list-style-type: none"> Explain the meaning and value of sources for an historical inquiry (ACHMH007, ACHMH009) Analyse sources to identify and account for the different perspectives of individuals and groups in the past (ACHMH010) Analyse and synthesise evidence from different types of sources to develop reasoned claims (ACHMH008) Identify and analyse problems relating to sources in the investigation of the past (ACHMH011) 		<ul style="list-style-type: none"> Analyse the extent and nature of continuity and change over time (ACHMH001) Identify and analyse the varying causes and effects of events and developments in order to construct historical arguments (ACHMH001) Form judgements about historical significance, recognising that significance may be attributed for different purposes Analyse and evaluate contested interpretations and representations of the past (ACHMH011, ACHMH012) 	<ul style="list-style-type: none"> Frame questions to guide historical inquiry and develop a coherent research plan (ACHMH004) Use evidence from a range of sources to inform investigation and research (ACHMH005) Acknowledge sources appropriately (ACHMH015) 	<ul style="list-style-type: none"> Develop texts, particularly historical accounts and arguments, supported by relevant evidence from sources (ACHMH013) Communicate historical understanding, using historical knowledge, concepts and terms, in forms appropriate to purpose and audience (ACHMH014)

<p>The Nature of Modern History Students undertake at least ONE option from 'The Nature of Modern History'</p> <p>Outcomes A student: <ul style="list-style-type: none"> analyses and interprets different types of sources for evidence to support an historical account or argument MH11-6 discusses and evaluates differing interpretations and representations of the past MH11-7 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms MH11-9 discusses contemporary methods and issues involved in the investigation of modern history MH11-10 </p>	<p>1. The Investigation of Historic Sites and Sources</p> <ul style="list-style-type: none"> the nature, range and importance of archives to historians of modern history and the digitisation of archival records the reconstruction of historic sites and site chronology using evidence the contribution of archaeological and scientific techniques in the investigation of the past, including site surveys, excavation, forensic examination, DNA analysis and exhumation the contribution of historic sites and oral testimony to an understanding of events, developments and life in the past <p>2. The Contestability of the Past</p> <ul style="list-style-type: none"> how historians test hypotheses about the past through the corroboration of sources problems associated with the evaluation of sources: authenticity, and reliability and usefulness for particular historical inquiries the importance of understanding the historical context in the interpretation of sources the role of sources and evidence in the evaluation of different theories about the past 	<p>3. The Construction of Modern Histories</p> <ul style="list-style-type: none"> an overview of different types of histories, including narrative history, biography, social and cultural history the role of evidence, interpretation and perspective in the construction of historical accounts problems associated with the construction of modern histories: the abundance of documentary material, the incomplete nature of evidence and political controls on access to source materials, including classified records the role of selectivity, emphasis and omission in the construction of historical accounts <p>4. History and Memory</p> <ul style="list-style-type: none"> the nature of history compared to memoir, including oral accounts and national ceremonies the contribution of oral history to our understanding of the past the tensions between national memory and different perspectives on the past an example of how memory can turn into myth the variety of expressions of collective memory and a critical examination of an expression of memory as reflected through a film, monument, official document, statue or oral account 	<p>5. The Representation and Commemoration of the Past</p> <ul style="list-style-type: none"> the public nature of history and the uses of history how history is represented through ONE of the following: memorials, museums, the media, film, documentaries and online the need for critical analysis of representations of the past and historical methods that can be used for this purpose the various ways the past is commemorated, including the role of key influences, eg nationalism and nation-building
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<p>Case studies (EACH CASE STUDY SHOULD BE A MINIMUM OF 10 INDICATIVE HOURS) Students undertake at least TWO case studies. ONE case study must be from Europe, North America or Australia (List A). ONE case study must be from Asia, the Pacific, Africa, the Middle East or Central/South America (List B). Case studies must not overlap with or duplicate significantly any topic to be attempted in the Year 12 Modern History or History Extension courses. Case studies are inquiry-based investigations into historical features, individuals, groups, events or concepts in modern history. They are oriented towards the problems and issues of investigating the past.</p>	<p>List A: Case studies from Australia, Europe, North America</p>	<p>A1. Australia and the Rise of Communism</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> the changing nature of propaganda in Australia after the war: the question of Japanese invasion; the idea of an impending communist invasion/takeover within society (ACHMH126) the nature of the communist presence in Australia and Asia, including: <ul style="list-style-type: none"> the rise of the Communist Party and the attempt to ban it under Robert Menzies (ACHMH127) the various responses to communism in the 1950s, eg 'Reds under the beds', the Petrov Affair Australia's response to the rise of communism in China, involvement in the Korean War, and the Malayan Emergency the formation of the ANZUS Treaty and creation of SEATO the 'domino theory' and Australia's involvement in the Vietnam War a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the 'threat' of communism in Australia <p>A2. Making Change: Day of Mourning to Mabo</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> the development of the modern Aboriginal political movement, including the founding of the Australian Aboriginal Progressive Association historical efforts towards self-determination the nature of the modern Aboriginal political movement, including: <ul style="list-style-type: none"> the motivations, role and contribution of at least ONE individual who achieved positive change for Aboriginal and Torres Strait Islander peoples (ACHMH073) the relationship between the modern Aboriginal political movement and a range of Australian and international groups and organisations, eg workers' movements, the United Nations, anti-apartheid movements or other protest movements a relevant historical debate or issue, for example: <ul style="list-style-type: none"> identify and cultural resilience; movements towards reconciliation; the Aboriginal Tent Embassy 	<p>List B: Case studies from Asia, the Pacific, Africa, the Middle East, Central/South America</p>
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<p>Outcomes A student: <ul style="list-style-type: none"> describes the nature of continuity and change in the modern world MH11-1 proposes ideas about the varying causes and effects of events and developments MH11-2 analyses the role of historical features, individuals, groups and ideas in shaping the past MH11-3 accounts for the different perspectives of individuals and groups MH11-4 examines the significance of historical features, people, ideas, movements, events and developments of the modern world MH11-5 analyses and interprets different types of sources for evidence to support an historical account or argument MH11-6 discusses and evaluates differing interpretations and representations of the past MH11-7 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms MH11-9 </p>	<p>A3. The Changing Nature of Anglo-Irish Relations</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> causes and consequences of the Easter Rising 1916 the nature of Anglo-Irish relations, including: <ul style="list-style-type: none"> the rise of the civil rights movement in Northern Ireland in the 1960s, and the role of the Northern Irish Civil Rights Association causes of sectarian violence between Catholics and Protestants impact of British involvement in Northern Ireland, including Direct Rule the Maze prison protests and attempts to achieve political representation popular movements towards peace consequences of the 1985 Anglo-Irish agreement significance of the 1994 paramilitary cessfires support and implementation of the Good Friday Agreement 1998 a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the significance of the Anglo-Irish Treaty of 1921 	<p>A4. The Decline and Fall of the Romanov Dynasty</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> origins and nature of the Russian Empire relationships with foreign powers the nature of the decline and fall of the Romanov dynasty, including: <ul style="list-style-type: none"> the Romanov empire at the time of Nicholas II, including political, economic and social grievances the role of Nicholas II as autocrat the development of opposition to the Romanovs the role of World War I in the collapse of the Romanov dynasty the transfer of power from the Romanov regime to the Provisional Government a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the execution of the Romanovs; the role of ethnic minorities in the Russian Empire under Nicholas II 	<p>A5. The Trans-Atlantic Slave Trade</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> an overview of Western imperial and economic expansion in both Africa and America the nature of the Trans-Atlantic slave trade, including: <ul style="list-style-type: none"> the motivations for the trading in enslaved peoples the experiences and treatment of slaves in Africa compared to the 'New World' the role of the plantation owners in the slave trade the economic, social and political impacts of the trading of slaves on Africa and the Western imperial powers anti-slavery campaigns that led to the abolition of the slave trade the legacy of the slave trade a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the number of slaves that were traded 	<p>A6. The American Civil War</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> the nature of economic and social differences between the North and the South, and States' Rights slavery, human rights and the growth of the abolition movement the North and the issue of national unity the nature of the American Civil War, including: <ul style="list-style-type: none"> the outbreak of war in 1861 key battles of the American Civil War, eg the Battle of Gettysburg the role of different groups during the Civil War, eg soldiers, nurses, slaves the reasons for the Union victory and the immediate consequences of the American Civil War the legacy of the American Civil War a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the causes of the Civil War 	<p>A7. The Rise of the Environmental Movement</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> early awareness and the first environmental protection societies the nature of the environmental movement, including: <ul style="list-style-type: none"> the significance of Rachel Carson's work, including <i>Silent Spring</i> the Wilderness Preservation Act in the US and the National Wilderness Preservation System 1964 the 1969 Apollo 11 moon landing, its impact on environmental awareness and the impact of Earth Day 1970 responses to <i>The Limits to Growth</i> 1972 and the significance of the United Nations Conference on the Human Environment in Stockholm 1972 the formation and achievements of Environmental Protection Agencies a case study of an environmental group or campaign, eg Lake Paddar, Franklin River Dam, Green Bans a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the population-environment debate 	<p>A8. Women's Movements</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> an overview of the social and political roles of women in the 19th century and the contribution of suffragettes to the legal and political entitlements of women the nature of Arab-Israeli tensions, including: <ul style="list-style-type: none"> the nature of women's movements, including: <ul style="list-style-type: none"> developments in women's movements in the 1960s–1970s the contribution of ONE individual or group (ACHMH065) post-war social, economic and technological improvements that changed women's lives ACHMH066, ACHMH067 the impact of women's movements on changing gender roles the nature of women's demands in the 1990s the achievements and legacies of women's movements (ACHMH069) a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the significance of a suffragette movement
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The Decline and Fall of the Romanov Dynasty</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> origins and nature of the Russian Empire relationships with foreign powers the nature of the decline and fall of the Romanov dynasty, including: <ul style="list-style-type: none"> the Romanov empire at the time of Nicholas II, including political, economic and social grievances the role of Nicholas II as autocrat the development of opposition to the Romanovs the role of World War I in the collapse of the Romanov dynasty the transfer of power from the Romanov regime to the Provisional Government a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the execution of the Romanovs; the role of ethnic minorities in the Russian Empire under Nicholas II 	<p>A10. The Making of Modern South Africa</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> an overview of British colonies, the Boer Republic and African kingdoms c.1890 British perceptions of Southern Africa the nature of modern South Africa 1890–1910, including: <ul style="list-style-type: none"> the exploitation of diamonds and gold, and the transformation of the Veld by African labour the nature of race relations the role of individuals, eg Cecil Rhodes causes, course and consequences of the South African War (Boer War) 1899–1902 creation of the Union of South Africa and its segregationist policies a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the causes of the Boer War 	<p>A11. The Making of Modern South Africa</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> an overview of British colonies, the Boer Republic and African kingdoms c.1890 British perceptions of Southern Africa the nature of modern South Africa 1890–1910, including: <ul style="list-style-type: none"> the exploitation of diamonds and gold, and the transformation of the Veld by African labour the nature of race relations the role of individuals, eg Cecil Rhodes causes, course and consequences of the South African War (Boer War) 1899–1902 creation of the Union of South Africa and its segregationist policies a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the causes of the Boer War 	<p>A12. The Making of Modern South Africa</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> an overview of British colonies, the Boer Republic and African kingdoms c.1890 British perceptions of Southern Africa the nature of modern South Africa 1890–1910, including: <ul style="list-style-type: none"> the exploitation of diamonds and gold, and the transformation of the Veld by African labour the nature of race relations the role of individuals, eg Cecil Rhodes causes, course and consequences of the South African War (Boer War) 1899–1902 creation of the Union of South Africa and its segregationist policies a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the causes of the Boer War 	<p>A13. The Making of Modern South Africa</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> an overview of British colonies, the Boer Republic and African kingdoms c.1890 British perceptions of Southern Africa the nature of modern South Africa 1890–1910, including: <ul style="list-style-type: none"> the exploitation of diamonds and gold, and the transformation of the Veld by African labour the nature of race relations the role of individuals, eg Cecil Rhodes causes, course and consequences of the South African War (Boer War) 1899–1902 creation of the Union of South Africa and its segregationist policies a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the causes of the Boer War 	<p>A14. The Making of Modern South Africa</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> an overview of British colonies, the Boer Republic and African kingdoms c.1890 British perceptions of Southern Africa the nature of modern South Africa 1890–1910, including: <ul style="list-style-type: none"> the exploitation of diamonds and gold, and the transformation of the Veld by African labour the nature of race relations the role of individuals, eg Cecil Rhodes causes, course and consequences of the South African War (Boer War) 1899–1902 creation of the Union of South Africa and its segregationist policies a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the causes of the Boer War 	<p>B1: The Boxer Rebellion in China</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> aims and membership of the secret society of 'Righteous and Harmonious Fists' (the Boxers) the reasons for the emergence of the Boxers, including the role of foreign imperialism and the spread of Christianity the role and motivation of Empress Dowager Cixi in encouraging the Boxers the nature of the Boxer Rebellion in China, including: <ul style="list-style-type: none"> the extent of the rebellion the international response to the rebellion, including Australia's involvement consequences of the rebellion and its impact on different groups the implications of the rebellion for China and the Qing dynasty, including the Boxer Protocol a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the aims of the Boxer movement; the Boxer Rebellion as 'a complete failure'? <p>B2: The British in India and Burma</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> the reasons for the British presence in India and Burma and the activities of the East India company the nature of tensions with the British, including: <ul style="list-style-type: none"> forces and events that led to the 1857 Indian Mutiny, including westernisation the cause of the Mutiny and its impact on the people of India and Anglo-Indian relations features of British rule in India, including the role of the British Raj disruptions to the traditional culture and economy of India an overview of the Anglo-Burmese Wars the fall of the royal family in Burma and the creation of Burma as a province of British India features of British rule in Burma, the impact on Burmese society and the Saya San Rebellion a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the causes of the Indian Mutiny 	<p>B3: The Meiji Restoration</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> key developments that allowed modernisation to take place in Japan, eg the decline of the bakufu, the changed role of the samurai, and the arrival of the 'Black Ships' and Commodore Perry the nature of the Meiji Restoration, including: <ul style="list-style-type: none"> how and why Japanese modernisation occurred the role of individuals and groups in the Meiji Restoration consequences of modernisation for Japan, the region and the Emperor growth of Japanese militarism and imperialism following the Restoration the conflict between the Meiji Restoration in Japan, Asia and the reactions of the West a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the Meiji reforms – 'oppressive and reactionary'? <p>B4: Tibet in the Modern World</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> the assertion of Chinese influence in Tibet under Mao Zedong the nature of Tibet's relations with China, including: <ul style="list-style-type: none"> China's hegemony in the immediate region the conflict between the Tibetan resistance and China: the 1959 Tibetan Uprising the impact of the Cultural Revolution on Tibet international responses to the political situation in Tibet the move to Tibetan independence: social, cultural and political factors the roles of prominent individuals in promoting Tibetan independence, eg the Dalai Lama a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the impact of the Chinese occupation of Tibet 	<p>B5: Making Contact with the Pacific</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> origins and nature of the 'Age of Discovery' and advances in sailing and navigation to the 18th century European exploration and settlement of the Pacific, including Magellan and Drake the Spanish Manila-Acapulco Trans-Pacific Trade Route the nature of contact with the Pacific, including: <ul style="list-style-type: none"> Dutch and Portuguese settlements in the Western Pacific in the 18th century Anglo-French rivalries and reasons for voyages of 'scientific discovery' to the South Pacific, including Cook, de Bougainville and Lapérouse the mutiny on the Bounty and the settlement on Pitcairn Island the discovery of Norfolk Island and the changing nature of settlement over time a relevant historical debate or issue, for example: <ul style="list-style-type: none"> Norfolk Island's relationship with Australia; Europeans in the Pacific – 'exploration' or 'incursion'? 	<p>B7: The Origins of the Arab–Israeli Conflict</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> Arab nationalism and Zionism: origins and aspirations the response of the British government to growing tensions the nature of Arab-Israeli tensions, including: <ul style="list-style-type: none"> conflicting Arab and Jewish responses to the Balfour Declaration the nature of Arab and Jewish responses to the question of a Jewish homeland post-World War II the reasons for the UN partition of Palestine the terms of the partition plan and its failure, including international responses the mounting violence leading to the 1948 Arab-Israeli war a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the role of the United Nations 	<p>B8: The Cuban Revolution</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> political, economic and social conditions in Cuba under President Batista causes of the revolution in Cuba the nature of the Cuban Revolution, including: <ul style="list-style-type: none"> the course of the revolution, including: <ul style="list-style-type: none"> the creation of the communist state ideology of Fidel Castro and Che Guevara, and their influence across Latin America nature of guerrilla warfare and the activities of revolutionaries aftermath of the revolution international reactions and foreign policy, including relations with the USA a relevant historical debate or issue, for example: <ul style="list-style-type: none"> the legacy of the Cuban Revolution
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<p>Students engage in ONE historical investigation, through which they further develop their skills.</p> <p>The historical investigation is designed to provide opportunities for all students to further develop relevant investigative, research and presentation skills that are the core of the historical inquiry process. The outcomes addressed in the investigation build on those in the History Years 7–10 Syllabus. Modern History students will access the Year 11 outcomes at different levels depending on their previous experiences. The investigation also provides the context for a practical application of the general capabilities.</p> <p>The historical investigation should extend a particular area of individual student or group interest. The investigation can be integrated into any aspect of the Year 11 course and need not be completed as one project. It may be conducted individually or collaboratively. The Historical concepts and skills content is to be integrated as appropriate.</p> <p>Students should be encouraged to select a topic and presentation style that reflects their individual interests.</p> <p>The investigation must not overlap with or duplicate significantly any topic to be attempted in the Year 12 Modern History or History Extension courses.</p>	<p style="text-align: center;">Outcomes</p> <p>A student: <ul style="list-style-type: none"> describes the nature of continuity and change in the modern world MH11-1 proposes ideas about the varying causes and effects of events and developments MH11-2 analyses the role of historical features, individuals, groups and ideas in shaping the past MH11-3 accounts for the different perspectives of individuals and groups MH11-4 examines the significance of historical features, people, ideas, movements, events and developments of the modern world MH11-5 analyses and interprets different types of sources for evidence to support an historical account or argument MH11-6 discusses and evaluates differing interpretations and representations of the past MH11-7 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources MH11-8 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms MH11-9 discusses contemporary methods and issues involved in the investigation of modern history MH11-10 </p>	<p style="text-align: center;">Content</p> <p>The process of historical investigation involves:</p> <ul style="list-style-type: none"> planning and conducting historical investigations using historical concepts formulating historical questions and hypotheses relevant to the investigation locating and interrogating a range of sources identifying different perspectives evident in sources analysing sources for their usefulness and reliability for the question(s) asked developing and/or examining historical interpretations using sources to develop a view about an historical issue selecting and organising relevant information synthesising evidence from a range of sources to develop and support a reasoned historical account or argument using historical terms and concepts appropriately presenting and communicating the findings of an historical investigation using appropriate and well-structured oral, written and/or multimedia forms, including ICT
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<p>Students investigate forces and ideas that shaped the modern world through a study of key events and developments and the meaning of modernity. At least ONE study from 'The Shaping of the Modern World' should be undertaken.</p> <p>Studies must not overlap with or duplicate significantly any topic to be attempted in the Year 12 Modern History or History Extension courses.</p> <p>Outcomes A student: <ul style="list-style-type: none"> describes the nature of continuity and change in the modern world MH11-1 proposes ideas about the varying causes and effects of events and developments MH11-2 analyses the role of historical features, individuals, groups and ideas in shaping the past MH11-3 accounts for the different perspectives of individuals and groups MH11-4 examines the significance of historical features, people, ideas, movements, events and developments of the modern world MH11-5 analyses and interprets different types of sources for evidence to support an historical account or argument MH11-6 discusses and evaluates differing interpretations and representations of the past MH11-7 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources MH11-8 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms MH11-9 </p>	<p>Topic 1: The Enlightenment</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> forces contributing to the Enlightenment or 'Age of Reason', including the declining power of the church and monarchies (ACHMH016) the nature of the Enlightenment, including: <ul style="list-style-type: none"> the Early Enlightenment and the scientific revolution, eg developments in scientific method, astronomy (Galileo) and human anatomy the High Enlightenment and the role of the French philosophes (ACHMH017) the challenge of key Enlightenment ideas including rationalism, secularism, humanism, and ideas that shaped the notion of democracy (ACHMH018) the emergence of new movements and secret societies, including the Freemasons and the Illuminati (ACHMH019) the impact of the Enlightenment on the 18th and 19th centuries, including exploring and questioning the natural world (ACHMH019) the broader significance of the Enlightenment beyond Europe in the 19th century, eg the rise of democracies in parts of the world and civil rights movements (ACHMH021) the nature and legacy of the Enlightenment and its influence on modernity <p>Topic 2: The French Revolution</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> the causes of the Revolution, including the influence of the Enlightenment (ACHMH028) the nature of the French Revolution, including: <ul style="list-style-type: none"> the impact of key ideas, including liberty, equality, fraternity, citizenship and inalienable rights (ACHMH030) the storming of the Bastille and its impact the role of individuals and groups in the French Revolution, eg Louis XVI, Marie-Antoinette, Robespierre, the bourgeoisie and peasants (ACHMH029) the end of the ancien régime, changes to the social structure and the revolutionary wars (ACHMH031) the counter-revolution and the 'Reign of Terror', the end of monarchy, democracy and rise of the middle class (ACHMH032) the impact of the Revolution, the rise of Napoleon and the growth of nationalism and secularism (ACHMH032, ACHMH033) the broader influence of the French Revolution, eg the abolition of serfdom and inherited privilege the nature and legacy of the French Revolution and its influence on modernity 	<p>Topic 3: The Age of Imperialism</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> the changing motives and characteristics of European imperialism – 18th century to the early 20th century, eg trading empires (East Indies), the 'Scramble for Africa' and its division by the imperial powers (ACHMH041, ACHMH042, ACHMH044) the nature of the Age of Imperialism, including: <ul style="list-style-type: none"> an overview of the extent of imperial expansion by 1914 in Africa, Asia and the Pacific (ACHMH043) key ideas of the 'imperial age' including nationalism, the glorification of 'Empire', the concept of 'social Darwinism' and the 'Christian mission' (ACHMH044) ONE case study of imperialism, to be chosen from the Belgian Congo, Rwanda, South Africa, New Zealand, Malaya, Canada, Australia (ACHMH045) the ways in which Indigenous groups responded to the imperial presence, including resistance and resilience (ACHMH045) the significance of imperialism in this period and beyond, including the spread and influence of Christianity, the expansion of world trade and capitalism, and the growth of imperial rivalry and militarism (ACHMH046) the nature and legacy of imperialism and its influence on modernity <p>Topic 4: The Industrial Age</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> the causes of the Industrial Revolution in the second half of the 18th century (ACHMH034) the nature of the Industrial Age, including: <ul style="list-style-type: none"> the impact of new processes and ideas on economic life, eg the development of mining, the mechanisation of the textile industry, the rise of the factory system and production lines, the development of steel and new forms of transport and communications (ACHMH036) the experiences of factory owners, workers, women and children in the Industrial Revolution and various responses to the Industrial Revolution, eg Factory Acts (1802–1850) (ACHMH038, ACHMH039) the emergence of key ideas and ideologies that supported or challenged the Industrial Revolution (ACHMH037) problems of public health in urban and industrial areas, and medical advances, eg vaccinations, Germ Theory, antiseptics the significance of the Industrial Revolution for life in the 20th century (ACHMH040) the nature and legacy of the Industrial Age and its influence on modernity 	<p>Topic 5: World War I</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> the influence of nationalism, imperialism, militarism and alliances on Great Power rivalry by the end of the 19th century the nature of World War I, including: <ul style="list-style-type: none"> the outbreak of war in 1914, the Western and Eastern fronts, and why it became the world's first global conflict the varying experiences of soldiers in key battles, eg Verdun, the Somme, Passchendaele, Tannenberg, Beersheba the changing nature of war to 1918: scientific and industrial developments in weaponry, the mechanisation of modern warfare, advances in medicine and communications the impact of the war on civilians, including women's lives and the changing role of women (ACHMH064) the scale of recruitment, conscription, censorship and propaganda in World War I an overview of the reasons for the Allied victory the effects of World War I in giving rise to the Russian Revolution the idea of 'total war', the end of 'empires' and World War I as 'the war to end all wars' the nature and legacy of World War I and its influence on modernity <p>Topic 6: The End of Empire</p> <ul style="list-style-type: none"> the historical context, including: <ul style="list-style-type: none"> the impact of World Wars I and II on European empires (ACHMH079) the nature of the 'end of empire', including: <ul style="list-style-type: none"> an overview of the emergence of movements for decolonisation in the modern world, the key groups and individuals that pressed for liberation, the ideas that inspired them, and their struggle to achieve independence (ACHMH080) the significance of international movements for change that supported the decolonisation process, eg the emerging recognition of the rights of Indigenous peoples, movements for international peace and cooperation, and the recognition of human rights (ACHMH081) the rise of non-violent independence movements, wars of independence and the role of external powers (ACHMH081) a study of the causes, nature and outcomes of decolonisation in ONE country, eg Algeria, Indonesia, Kenya, South Africa (ACHMH082) the nature and legacy of the 'end of empire' and its influence on modernity
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