

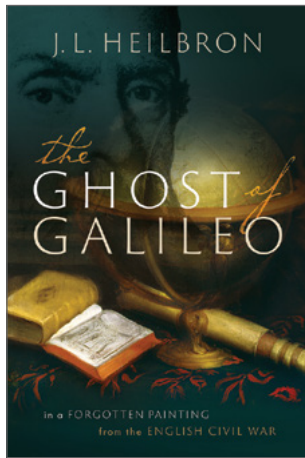


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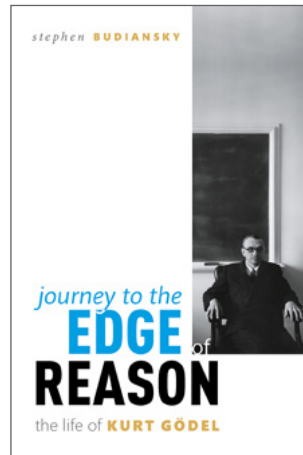
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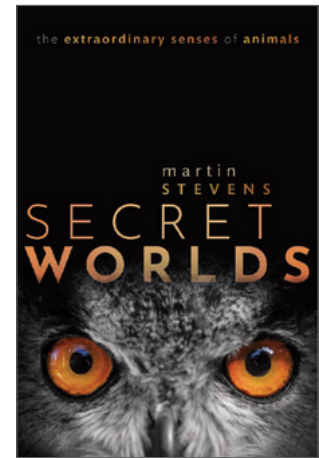
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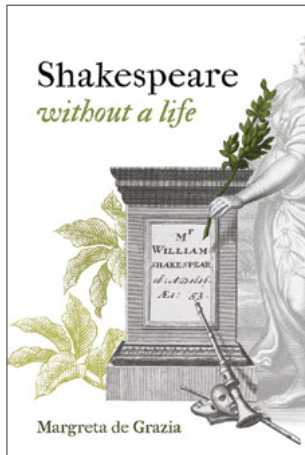
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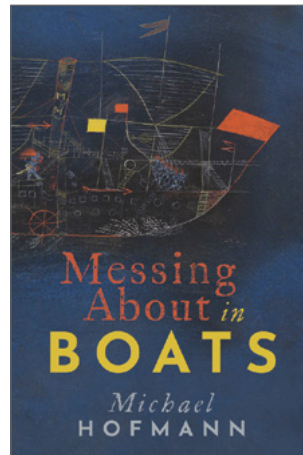
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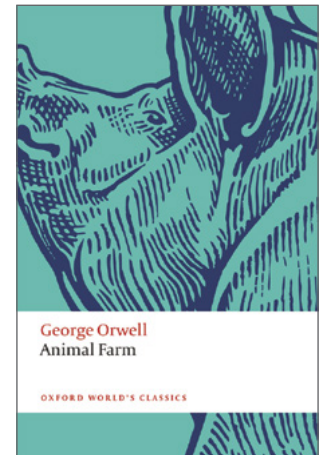
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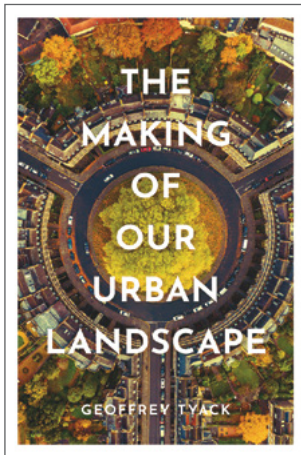


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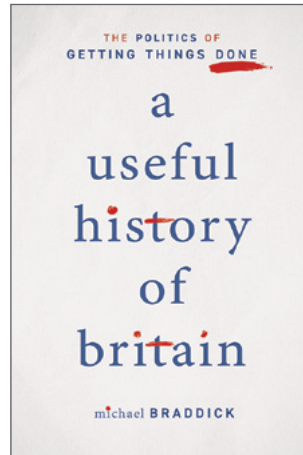


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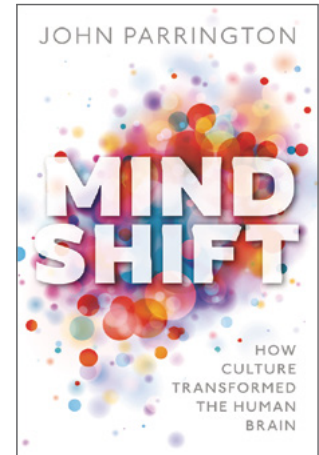
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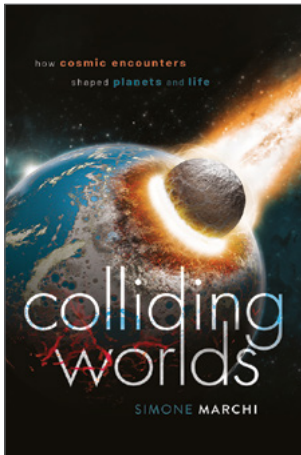
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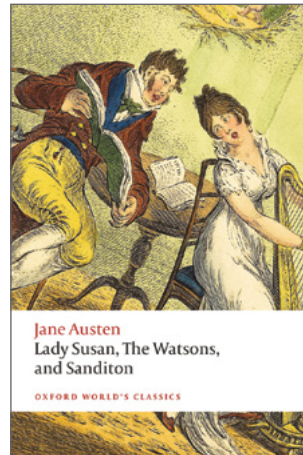
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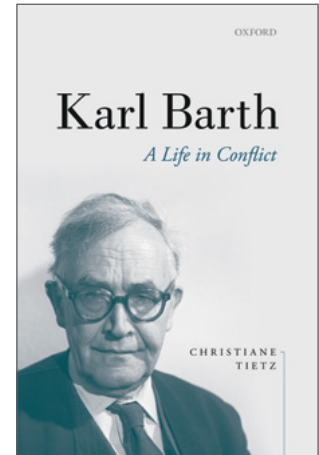
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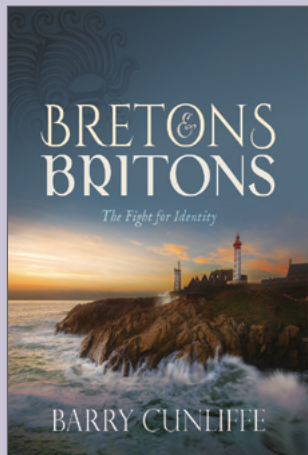
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Bretons and Britons

BARRY CUNLIFFE

The story of a close 5,400 year relationship and a fierce fight for identity

What is it about Brittany that makes it such a favourite destination for the British?

To answer this question, *Bretons and Britons* explores the long history of the Bretons, from the time of the first farmers around 5400 BC to the present, and the very close relationship they have had with their British neighbours throughout this time.

Underlying this rich historical story is the tale of the Bretons' fierce struggle to maintain their distinctive identity. As a peninsula people living on a westerly excrescence of Europe they were surrounded on three sides by the sea, which gave them some protection from outside interference, but their landward boarder was constantly threatened—not only by succeeding waves of Romans, Franks, and Vikings, but also by the growing power of the French state.

It was the sea that gave the Bretons strength and helped them in their struggle for independence. They shared in the culture of Atlantic-facing Europe, and from the eighteenth century, when a fascination for the Celts was beginning to sweep Europe, they were able to present themselves as the direct successors of the ancient Celts along with the Cornish, Welsh, Scots, and Irish. This gave them a new strength and a new pride, the spirit of which is still very much alive today.

“

To the land-bound French the western extremity of the continent has long been known as Finistère, “the end of the earth”. But to the inhabitants their peninsula was the centre of the world...

”



About the Author

BARRY CUNLIFFE taught archaeology in the Universities of Bristol and Southampton and was Professor of European Archaeology at the University of Oxford from 1972 to 2008, thereafter becoming Emeritus Professor. He has excavated widely in Britain (Fishbourne, Bath, Danebury, Hengistbury Head, Brading) and in the Channel Islands, Brittany, and Spain, and has been President of the Council for British Archaeology and of the Society of Antiquaries, Governor of the Museum of London, and a Trustee of the British Museum. He was a Commissioner of English Heritage from 2005 to 2013.

Life after Gravity

Isaac Newton's London Career

PATRICIA FARA

How Isaac Newton fell on his feet after discovering gravity

This is the story of Isaac Newton's decades in London—as ambitious cosmopolitan gentleman, President of The Royal Society, Master of the Mint, and investor in the slave trade.

Newton is celebrated throughout the world as a great scientific genius who conceived the theory of gravity. But in his early fifties, he abandoned his life as a reclusive university scholar to spend three decades in London, a long period of metropolitan activity that is often overlooked. Enmeshed in Enlightenment politics and social affairs, Newton participated in the linked spheres of early science and imperialist capitalism. Instead of the quiet cloisters and dark libraries of Cambridge's all-male world, he now moved in fashionable London society, which was characterized by patronage relationships, sexual intrigues and ruthless ambition.

Knighted by Queen Anne, and a close ally of influential Whig politicians, Newton occupied a powerful position as President of London's Royal Society. He also became Master of the Mint, responsible for the nation's money at a time of financial crisis, and himself making and losing small fortunes on the stock market. A major investor in the East India Company, Newton benefited from the global slave trading networks that relied on selling African captives to wealthy plantation owners in the Americas, and was responsible for monitoring the import of African gold to be melted down for English guineas.

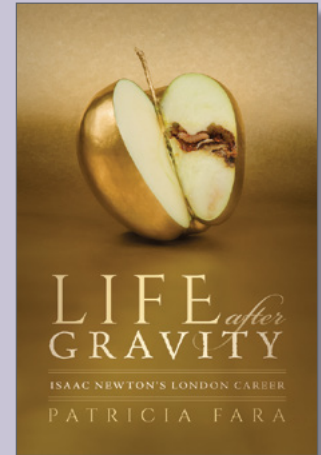
“When Isaac Newton wanted something, he was willing to pay for the best—and he knew that whatever a person's inner virtues, outward appearances counted...”

© Dorothy Livingston



About the Author

PATRICIA FARA lectures in the history of science at Cambridge University, where she is a Fellow of Clare College. An experienced public speaker, Patricia Fara appears regularly in TV documentaries and radio programmes. She also contributes articles and reviews to many journals, including *History Today*, *BBC History*, *New Scientist*, *Nature* and the *TLS*.



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The Fall of Robespierre

24 Hours in Revolutionary Paris

COLIN JONES

A dramatic hour-by-hour chronicle of a single day that saw the overthrow of one of the most iconic figures of the French Revolution

The day of 9 Thermidor (27 July 1794) is infamous for being a major turning-point in the history of the French Revolution. At 12.00 midnight, Maximilien Robespierre, the most prominent member of the Committee of Public Safety, which had for more than a year directed the Reign of Terror, was planning to destroy one of the most dangerous plots that the Revolution had faced.

By midnight the following day, following twenty-four-hours of uncertainty, surprises, upsets, and reverses, his world had been turned upside down. He was an outlaw, on the run, and himself wanted for conspiracy against the Republic. He felt that his whole life and his Revolutionary career were drawing to an end. As indeed they were. He shot himself shortly afterwards. Half-dead, the guillotine finished him off in grisly fashion the next day.

The Fall of Robespierre provides an hour-by-hour analysis of this tumultuous day in France's history. Viewing these 24 hours up close and from the perspectives of all involved in it—from those who plotted Robespierre's fall through to the ordinary men and women of Paris who were suddenly called on to take up arms, either for or against him—Jones presents an extraordinary narrative of a day that changed the course of the French Revolution.

“ ‘It wasn’t about principles; it was about killing’ Marc-Antoine Baudot, on the overthrow of Robespierre. ”



About the Author

COLIN JONES CBE is Professor of History at Queen Mary University of London. He has published widely on French history, particularly on the eighteenth century, the French Revolution, and the history of medicine. He is a Fellow of the British Academy and Past President of the Royal Historical Society.

Love Lives

From *Cinderella* to *Frozen*

CAROL DYHOUSE

The story of how women's lives, loves, and dreams have been re-shaped since 1950

Cinderella stories captured the imagination of girls in the 1950s, when dreams of meeting the right man could seem to represent a happy ending, a solution to life's problems. But over the next fifty years, women's lives were transformed, not by the magic wand of a fairy godmother, nor by marrying princes, but by education, work, birth control—and feminism. However, while widening opportunities for women were seen as progress, feminists were regularly caricatured as man-haters, cast in the role of ugly sisters, witches, or wicked fairies in the fairy-tale.

This book is about the reshaping of women's lives, loves, and dreams since 1950, ending with the runaway success of Disney's *Frozen*, in 2013—a film with relevance to very different times. Along the way, it illuminates how women's expectations and emotional landscapes have shifted, asking bold questions about how women's lives have been transformed in the intervening decades. How have women's changing life experiences been mirrored in new expectations about marriage, intimacy, and family life? How have new forms of independence through education and work, and greater control over childbearing, altered women's life ambitions? And were feminists right to believe that sexual equality would improve relationships between men and women?

“It is commonly believed that fairy tales live on because they express essential truths about the human condition, but cultural historians might question this. These tales aren't fossilized in amber...”



About the Author

CAROL DYHOUSE is Professor (Emeritus) of History at the University of Sussex. She has written extensively about the social history of women, education, and popular culture, and is a Fellow of the Royal Historical Society.



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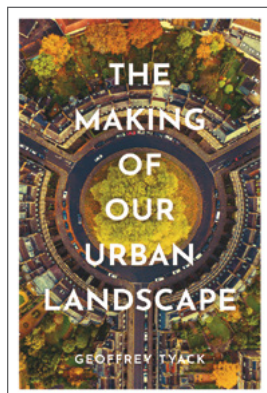
The Making of Our Urban Landscape

GEOFFREY TYACK, Emeritus Fellow, University of Oxford

- Explains the history of urban development in England over two millennia, from Roman times to the present
- Based on the author's many years of investigating and teaching about the history of urban architecture and planning in Britain
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The Making of Our Urban Landscape tells the story of our towns and cities and how they came into being over the last two millennia. This reaches from Roman and Anglo-Saxon times, through the Norman Conquest and the later Middle Ages, to the 'great rebuilding' in the sixteenth and seventeenth centuries, the 'polite townscapes' of the eighteenth, and the commercial and industrial towns and cities of the nineteenth and early twentieth centuries. The book then takes the story from the end of the Second World War to the present, from the New Towns of the immediate post-war era to the trendy converted warehouses of Shoreditch.

This is a book that will make the world you live in come alive. If you are a town or a city-dweller, you are unlikely ever to look at the world around you in quite the same way again.



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The Ghost of Galileo

In a forgotten painting from the English Civil War

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- Sets the story of the painter and the sitters against their rich cultural backdrop
- Integrates material from the history of art, science, religion, politics, and culture into a characteristically lively and witty narrative

Drawing on unexploited archival material and a wide range of printed works, John Heilbron uses a piece of art to weave together English court culture and Italian connections, as well as the astronomical and astrological knowledge propagated in contemporary almanacs and deployed in art, architecture, plays, masques, and political discourse. He also explores the biographies of the sitters, Sir John and Sir Maurice, and the painter, Francis Clyne, setting them into the narrative of their rich and cultured history.



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A Useful History of Britain

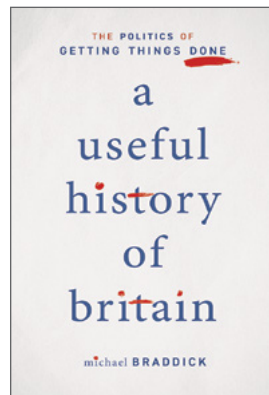
The Politics of Getting Things Done

MICHAEL BRADDICK, University of Sheffield

- A clear introduction to the broad sweep of British history, offering perspective on current political concerns
- Highlights its global context, helping us to think about what Global Britain means, and what it might become
- A concise thematic account of how political power works, and how it has been used in Britain across many centuries

The United Kingdom has not yet lasted as long as the Kingdom of Wessex, and may not do so. Conventional histories of Britain, though, tell the story of the origins of the UK as if that was the natural endpoint of political development on the island.

This book sets out to learn more broadly from previous inhabitants' experience, giving us a much fuller perspective on where we are now. Just as importantly, it gives us more resources for thinking about what we might do next.



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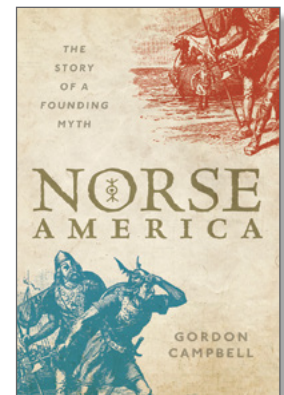
Norse America

The Story of a Founding Myth

GORDON CAMPBELL, Emeritus Professor,
University of Leicester

- Presents the most recent analysis of archaeological and documentary evidence of a Norse presence in North America
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- Taps into national debates about origins and legitimacy, and into the romance of the Vikings

Tracking the saga of the Norse across the North Atlantic to America, *Norse America* sets the record straight about the idea that the Vikings 'discovered' America. The journey described is a continuum, with evidence-based history and archaeology at one end, and fake history and outright fraud at the other. In between there lies a huge expanse of uncertainty: sagas that may contain shards of truth, characters that may be partly historical, real archaeology that may be interpreted through the fictions of saga, and fragmentary evidence open to responsible and irresponsible interpretation.



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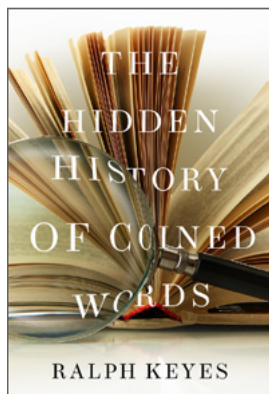
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The Hidden History of Coined Words

RALPH KEYES, author of several books, including *The Post-Truth Era*, cited by Oxford Dictionaries as a primary source for their 2016 “Word of the Year.”

- Written by one of the best-known authorities of the subject, himself a coiner of considerable proportions
- Filled with delightful and surprising discoveries about the origins of terms and words
- More than just a collection of interesting word anecdotes, it is also a narrative about the nature of coinage

Successful word-coinages—those that stay in currency for a good long time—tend to conceal their beginnings. We take them at face value and rarely examine when and where they were first minted. Engaging, illuminating, and authoritative, Ralph Keyes’s *The Hidden History of Coined Words* explores the etymological underworld of terms and expressions and uncovers plenty of hidden gems. It will appeal not just to word mavens but history buffs, trivia contesters, and anyone who loves the immersive power of language.



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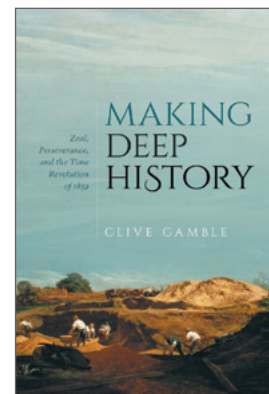
Making Deep History

Zeal, Perseverance, and the Time Revolution of 1859

CLIVE GAMBLE, Emeritus Professor, University of Southampton

- One of the UK’s foremost archaeologists chronicles the landmark discovery of evidence of human antiquity during the Victorian era
- Accessibly written to provide a unique insight into the lives of scientific pioneers and the history of ideas that have changed how humans understand themselves

The discovery of ancient stone implements alongside the bones of mammoths by John Evans and Joseph Prestwich in 1859 kicked open the door for a time revolution in human history. Clive Gamble explores the personalities of these revolutionaries and his chronological narrative reveals each step from discovery to presentation, reception, consolidation, and widespread acceptance. He also considers the impact of their work on the scientific advances of the following 160 years and on our fascination with the shaping power of time.



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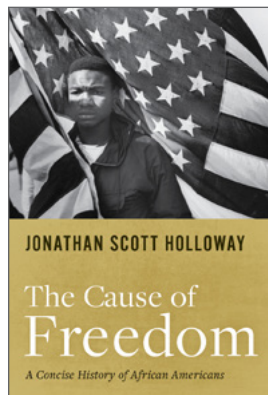
The Cause of Freedom

A Concise History of African Americans

JONATHAN SCOTT HOLLOWAY, Rutgers University

- Traces the complex history of African Americans, from the arrival of enslaved Africans at Jamestown to the Black Lives Matter movement
- Highlights the contributions of such notable African Americans as David Walker, Harriet Tubman, Marian Anderson, Nina Simone, and Barack Obama
- Highlights African Americans' active role in making the nation and in articulating their own past

The Cause of Freedom covers the long sweep of African American history from the seventeenth century to the present. Throughout that long arc, it traces shifting definitions of citizenship as they relate to race and highlights the deep paradox at the core of US history: the interdependence of slavery and freedom. In so doing, *The Cause of Freedom* examines key ideas that have shaped African American history, and the ways that these ideas circulate among both well-known figures and ordinary people. It synthesizes cultural, social, political, and intellectual history in order to excavate and analyze the African American past.



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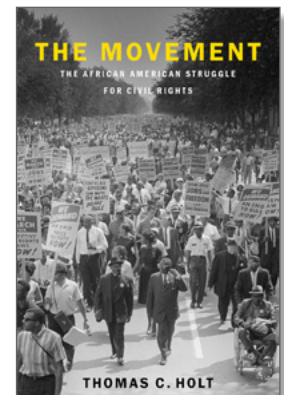
The Movement

The African American Struggle for Civil Rights

THOMAS C. HOLT, University of Chicago

- Provides an informed and nuanced understanding of the origins, character, and objectives of the Civil Rights Movement
- Emphasizes the aspirations and initiatives of the ordinary, grassroots people involved
- Re-centers our understanding of the freedom struggle around the critical concept of “movement”

The US Civil Rights Movement was among the most important historical developments of the twentieth century and one of the most remarkable mass movements in American history. In *The Movement*, Thomas C. Holt provides an informed and nuanced understanding of the origins, character, and objectives of the mid-twentieth-century freedom struggle, privileging the aspirations and initiatives of the ordinary, grassroots people who made it. This groundbreaking book reinserts the critical concept of “movement” back into our image and understanding of the Civil Rights Movement.



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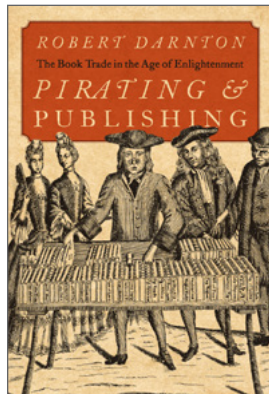
Pirating and Publishing

The Book Trade in the Age of Enlightenment

ROBERT DARNTON, Emeritus Professor, Harvard University

- Written by a renowned scholar in the history of the book and a trustee of the New York Public Library
- A rich study of the world of writing, publishing, and bookselling in 18th-century France
- Examines how book piracy helped to expand literary culture

Robert Darnton's book focuses principally on a publisher in Switzerland, one of the largest and whose archives are the most complete. Through the lens of this concern, he offers a sweeping view of the world of books in pre-Revolutionary France—a vibrantly detailed inside look at a cut-throat industry that was struggling to keep up with the times and, if possible, make a profit off them. Featuring a fascinating cast of characters—lofty idealists and down-and-dirty opportunists—this new title expands upon on Darnton's celebrated work on book-publishing in France. *Pirating and Publishing* reveals how and why piracy brought the Enlightenment to every corner of France, feeding the ideas that would explode into revolution.



April 2021
978-0-19-514452-9
 HB | 416pp | 235x156mm
 £26.99 | AE
 Available as an Ebook

Veiled Warriors

Allied Nurses of the First World War

CHRISTINE E. HALLETT, University of Huddersfield

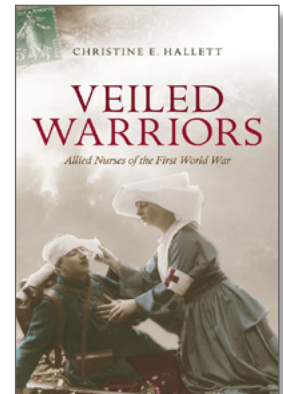
“Military nursing was not only about winning the war, it was also about women gaining recognition for their profession and political rights for their sex ... as this excellent book so amply demonstrates.”

Good Book Guide

“This brilliant and highly informative book describes the conditions of Allied nurses during the First World War.... This is altogether a masterly account of a fascinating if horrific historical period.”

Network Review

Caring for the wounded of the First World War was challenging work, demanding extensive knowledge, technical skill, and high levels of commitment. Drawing upon evidence from archives across the world, *Veiled Warriors* offers a compelling account of nurses' wartime experiences and a clear appraisal of their work and its contribution to the allied cause between 1914 and 1918, on both the Western and the Eastern Fronts.



NEW IN PAPERBACK

April 2021
978-0-19-870370-9
 PB | 384pp | 216x135mm
 15 B&W halftones
 £14.99 | TA
 Available as an Ebook

The Oxford History of Britain

2021 EDITION

Edited by **KENNETH O. MORGAN**, King's College London

- Covers all aspects of British history, consensus, and conflict over two millennia, up to and including Brexit
- A best-seller, aimed equally at the specialist scholar and the general reader

The Oxford History of Britain tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form.

This new edition includes a chapter on the 21st century, exploring what has happened in Britain since 2000 and up until 2020, including the invasion of Iraq alongside the USA; the rise in terrorist attacks; the 2011 riots; Elizabeth II's Diamond Jubilee; the London 2012 Olympics; the vote to leave the European Union; Theresa May becoming the second female Prime Minister of the UK, and more.

NEW EDITION

February 2021
978-0-19-884111-1
 PB | 896pp | 196x129mm
 18 maps
 £12.99 | TA
 Available as an Ebook



The Triumph of the Moon

A History of Modern Pagan Witchcraft

SECOND EDITION

RONALD HUTTON, Bristol University

"Spirited, amusing and immensely informative ... Hutton's exceptional work is by far the most scholarly, comprehensive and judicious analysis of the subject yet published. It will remain the standard for many years to come." - *Publishers Weekly*

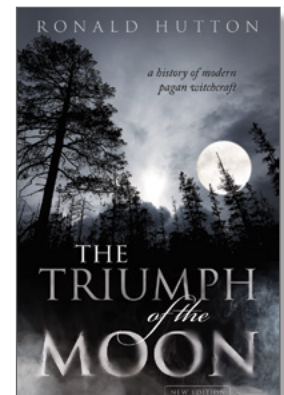
"A brilliant history." - *The Sunday Times*

"Makes for riveting reading." - *The Independent*

In *The Triumph of the Moon* Ronald Hutton examines the nature and development of modern pagan witchcraft, and offers a history of attitudes to witchcraft, paganism and magic in British society since 1800. Its pages reveal village cunning folk, Victorian ritual magicians, classicists and archaeologists, leaders of woodcraft and scouting movements, Freemasons, and members of rural secret societies. We also find some of the leading figures of English literature, from the Romantic poets to W. B. Yeats, D. H. Lawrence, and Robert Graves, as well as the main personalities who have represented pagan witchcraft to the public world since 1950.

NEW IN PAPERBACK

January 2021
978-0-19-887037-1
 PB | 544pp | 216x135mm
 B&W images
 £14.99 | TA
 Available as an Ebook
 Hardback: **978-0-19-882736-8**



Heroes or Villains?

The Blair Government
Reconsidered

JON DAVIS, and JOHN RENTOUL,
both at King's College London

"A vital addition to the literature on the Blair government and New Labour ... a fascinating study, packed with first-hand accounts and primary sources, and one, as the authors posit, that the fair-minded reader will find particularly rewarding."

Robert Ledger, *LSE Blogs*

Drawing on new contributions from most of the main players in the Blair government, including Tony Blair himself, Jon Davis and John Rentoul reconsider the history and common view of New Labour against its record of delivering moderate social democracy. They show how New Labour was not one party but two, and how it essentially governed as a coalition, much like the government that followed it.

NEW IN PAPERBACK

April 2021
978-0-19-886281-9
PB | 384pp | 216x135mm
£12.99 | TA
Available as an Ebook
Hardback:
978-0-19-960885-0



Sweet Taste of Liberty

A True Story
of Slavery and
Restitution in America

WINNER OF
THE PULITZER
PRIZE FOR
HISTORY

W. CALEB McDANIEL, Rice University

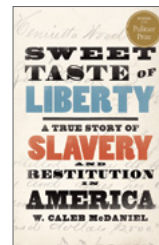
"In this gripping study, Rice University historian McDaniel recounts the painful but triumphant story of one enslaved woman's long fight for justice.... This is a valuable contribution to Reconstruction history with clear relevance to current debates about reparations for slavery."

Publishers Weekly

W. Caleb McDaniel's book is an epic tale of a black woman who survived slavery twice and who achieved more than merely a moral victory over one of her oppressors. It is a portrait of an extraordinary individual as well as a searing reminder of the lessons of her story, which establish beyond question the connections between slavery and the prison system that rose in its place.

NEW IN PAPERBACK

June 2021
978-0-19-756428-8
PB | 352pp | 210x140mm
28 B&W images, 2 maps
£14.99 | TA
Available as an Ebook
Hardback:
978-0-19-084699-2



A Biography of Loneliness

The History of an Emotion

FAY BOUND ALBERTI,
Queen Mary University of London

"A wonderful biography of loneliness by a brilliant socio-cultural historian."

James Daybell, *Histories of the Unexpected*

"A compassionate, wide-ranging study."

Terry Eagleton, *The Guardian*

A Biography of Loneliness is the first history of its kind to be published in English, offering a radically new interpretation of loneliness as an emotional language and experience. Using letters and diaries, philosophical tracts, political discussions, and medical literature from the eighteenth century to the present, historian of the emotions Fay Bound Alberti argues that loneliness is not an ahistorical, universal phenomenon. It is, in fact, a modern emotion: before 1800, its language did not exist.

NEW IN PAPERBACK

January 2021
978-0-19-881135-0
PB | 320pp | 216x135mm
B&W images
£12.99 | TA
Available as an Ebook
Hardback:
978-0-19-881134-3



The Oxford History of the First World War

HEW STRACHAN,
St Andrews University

- Brings together some of the world's most distinguished historians of the First World War in an account that matches the scale of the events
- Includes chapters on economic mobilization, the impact on women and the home front, propaganda, and the rise of revolutionary socialism

The Oxford History of the First World War brings together in one volume many of the most distinguished historians of the conflict. From its causes to its consequences, from the Western Front to the Eastern, from the strategy of the politicians to the tactics of the generals, they chart the course of the war and assess its profound political and human consequences.



May 2021
978-0-19-887117-0
PB | 520pp | 196x129mm
£12.99 | TA
Available as an Ebook

The People's Peace Britain Since 1945

KENNETH O. MORGAN,
King's College London

- The best single-volume history of post-war Britain
- Emphasis on developments in all parts of England, urban and rural, and in Scotland, Wales, and both parts of Ireland
- This new edition includes a new chapter on the 21st century, covering the period 2008-19

The People's Peace is the first comprehensive study by a professional historian of British history from 1945 to the present day. It examines the transformation of post-war Britain from the planning enthusiasm of 1945 to the rise of New Labour and beyond.

NEW EDITION

January 2021
978-0-19-884107-4
PB | 688pp | 196x129mm
16 illustrations
£16.99 | TA
Available as an Ebook



The Oxford Illustrated History of the Renaissance

Edited by **GORDON CAMPBELL,**
University of Leicester

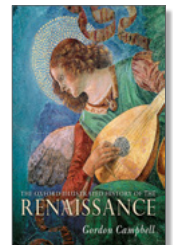
- By a team of leading historians under the expert editorial guidance of Gordon Campbell
- Covers humanism and the classical tradition, war and the state, religion, art and architecture, the performing arts, literature, craft and technology, science and medicine, and travel and cultural exchange

The Oxford Illustrated History of the Renaissance tells the cultural history of the period: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's 'golden age' in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance.

Part of the Oxford Illustrated History series

NEW IN PAPERBACK

April 2021
978-0-19-886266-6
PB | 448pp | 246x189mm
166 colour and B&W illus.
£19.99 | TA
Available as an Ebook
Hardback:
978-0-19-871615-0



Sophocles: Antigone and other Tragedies

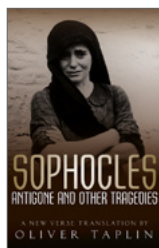
Antigone, Deianeira, Electra

Edited by **OLIVER TAPLIN**, Emeritus Professor, University of Oxford

- An important new verse translation of three of Greek tragedian Sophocles' plays: *Antigone*, *Deianeira*, and *Electra*
- Includes a substantial introduction to Sophocles, his cultural context, and, theatrical resources

Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance, doing justice to both the sound of the poetry and the theatricality of the tragedies.

September 2020
978-0-19-928624-9
 HB | 272pp | 216x135mm
 £20.00 | AE
 Available as an Ebook



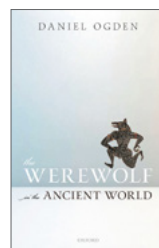
The Werewolf in the Ancient World

DANIEL OGDEN, University of Exeter

- Argues for the priority of folklore over ritual in understanding ancient ideas about werewolves in a valuable contribution to the studies of ancient narrative and ancient religion
- Incorporates all relevant ancient texts in new, accessible English translations, providing an integrated sourcebook for the subject

Tales of the werewolf are well established as a sub-strand of the popular horror genre; less widely known is how far back in time their provenance lies. This is the first book in any language devoted to the werewolf tales that survive from antiquity, exploring their place alongside witches, ghosts, demons, and soul-flyers in a shared story-world.

January 2021
978-0-19-885431-9
 HB | 272pp | 234x156mm
 £25.00 | AE
 Available as an Ebook



Athens After Empire

A History from Alexander the Great to the Emperor Hadrian

IAN WORTHINGTON, Macquarie University

- The first major history of postclassical Athens in more than twenty years
- Explores military and philosophical history as well as socio-cultural changes

Athens After Empire provides a detailed history of Athens and its constancy as a crucial part of the Mediterranean landscape. This new narrative history of post-Classical Athens extends the period of study and expands research into the areas of socio-cultural change.

January 2021
978-0-19-063398-1
 HB | 432pp | 235x156mm
 £30.99 | AE
 Available as an Ebook



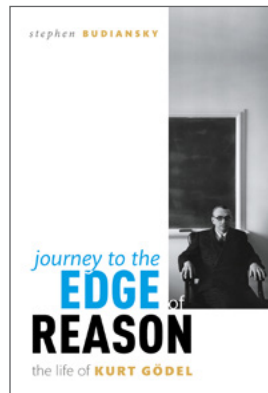
Journey to the Edge of Reason

The Life of Kurt Gödel

STEPHEN BUDIANSKY, Biographer and Writer

- Draws upon previously unpublished diaries, letters, and medical records—including the first-ever transcription of Gödel's 1937–38 diary, written in Gabelsberger shorthand
- Refers to Gödel's own unpublished lecture notes, which provide one of the clearest explanations of the key ideas behind the Incompleteness Theorem
- Richly detailed background on the intellectual and social milieu of Gödel's Vienna

Journey to the Edge of Reason offers the most complete portrait yet of the life of one of the 20th century's greatest thinkers. Stephen Budiansky's account brings to life the remarkable world of philosophical and mathematical creativity that existed in pre-war Vienna that was barbarically extinguished by the Nazis. It also explores Gödel's own hair's-breadth escape from Nazi Germany to the scholarly idyll of Princeton, and the complex, gently humorous, sensitive, and tormented inner life of this iconic but until now largely enigmatic giant of modern science.



May 2021
978-0-19-886633-6
 HB | 384pp | 234x153mm
 70 B&W images
 £20.00 | TA
 Available as an Ebook

Mind Shift

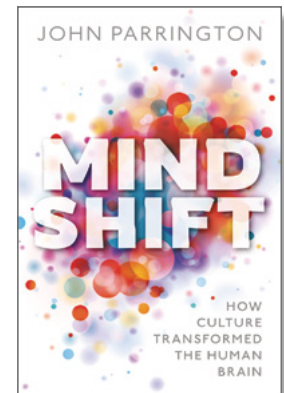
How Culture Transformed the Human Brain

JOHN PARRINGTON, University of Oxford

- Explores what makes human consciousness unique
- Argues that conscious self-awareness, the sense of self, is deeply tied to social interaction and culture
- Proposes that the development of language caused a 'brain shift' in humans, driving our unique consciousness, imagination, and creativity

What makes human consciousness unique?

In this book, John Parrington draws on the latest research on the human brain to show how it differs strikingly from those of other animals in its structure and function at a molecular and cellular level. And he argues that this 'shift', enlarging the brain, giving it greater flexibility and enabling higher functions such as imagination, was driven by tool use, but especially by the development of one remarkable tool—language.



April 2021
978-0-19-880163-4
 HB | 400p | 234x153mm
 41 B&W images
 £25.00 | TA
 Available as an Ebook

Colliding Worlds

How Cosmic Encounters
Shaped Planets and Life

SIMONE MARCHI,
Southwest Research Institute

- Highlights the key role of collisions between rocks – planetismals, asteroids – in the evolution of the Solar System
- Shows how asteroid collisions influenced the evolution of the Earth and Moon, and the trajectory of life
- Examines the latest discoveries from space missions to asteroids

Drawing on the latest research, Simone Marchi describes the vital role that collisions in space have played in the formation and evolution of the solar system and inner planets. Comparing the evidence from the surfaces of our planetary neighbours, he explains the impact of these strikes on the Earth and our Moon, and on the evolution of life itself.

June 2021
978-0-19-884540-9
HB | 256pp | 234x153mm
30 B&W images; 4 page
colour plate section
£20.00 | TA
Available as an Ebook



Secret Worlds

The Extraordinary
Senses of Animals

MARTIN STEVENS, University of Exeter

- Explores the variety and strangeness of animal senses, and how scientists learn about them
- Highlights how human activities are disrupting animal behaviour, with grave dangers for us as well as the natural world

Our senses are very limited compared to those of other species; some animals see ultraviolet light, communicate using electricity, or navigate long distances with magnetic information. In this riveting new book, Martin Stevens discusses the remarkable senses in nature and what they are used for, uncovering how they work and how they are shaped by environment and evolution.

May 2021
978-0-19-881367-5
HB | 256pp | 234x153 mm
46 B&W images
£20.00 | TA
Available as an Ebook



A Story of Us

A New Look at
Human Evolution

LESLEY NEWSON, and **PETER RICHERSON**, both at University of California, Davis

- Takes readers through seven stages of human evolution and socialization, starting seven million years ago and ending with the present day
- Explains gene-culture coevolution and how this discovery has reimagined our understanding of human evolution

Changes in the environment drive evolution, and it wasn't until recently that scientists were able to unearth the changing environments that our ancestors faced. In *A Story of Us*, Lesley Newson and Peter J. Richerson take readers through human evolution and how our instincts have or have not been molded by our ancestors over time.

May 2021
978-0-19-088320-1
HB | 304pp | 235x156mm
£22.99 | AE
Available as an Ebook



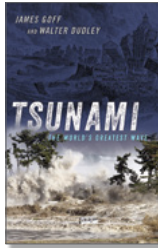
Awaiting jacket image

Tsunami

The World's Greatest Waves

JAMES GOFF, University of New South Wales, and **WALTER DUDLEY**, Professor Emeritus, University of Hawii at Hilo

In this book, tsunami specialists James Goff and Walter Dudley take readers through the most devastating tsunamis in human history. Diving into personal and scientific stories of disaster, *Tsunami* pulls readers into the many ways these waves can be generated, ranging from earthquakes and volcanic eruptions to explosions, landslides, and beyond.



May 2021 | **978-0-19-754612-3**

HB | 304pp | 235x156mm | £26.99 | AE
Available as an Ebook

On the Fringe

Where Science Meets Pseudoscience

MICHAEL D. GORDIN, Princeton University

Michael D. Gordin guides readers along a bewildering array of marginalized doctrines, focusing on some of the central debates about what science is and is not, and how such controversies have shifted over the centuries. *On the Fringe* provides a historical tour through various theories, providing readers with the tools to think deeply about scientific controversies both past and present.



June 2021 | **978-0-19-755576-7**

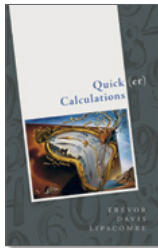
HB | 160pp | 210x140mm | 11 B&W photos | £14.99 | TA
Available as an Ebook

Quick(er) Calculations

How to add, subtract, multiply, square, and square root more swiftly

TREVOR DAVIS LIPSCOMBE,
Catholic University of America Press

How fast can you calculate? Would you like to be faster? This book presents the time honored tricks and tips of calculation, from a fresh perspective, to boost the speed at which you can add—whether a couple of numbers, or columns so long an accountant may faint. Find out how to subtract, multiply, divide, and find square roots more quickly.



May 2021 | **978-0-19-885265-0**

HB | 150pp | 216x138mm | 20 grayscale line figures | £16.99 | AE
Available as an Ebook

The Crowd and the Cosmos

Adventures in the Zooniverse

CHRIS LINTOTT, University of Oxford

In this book, Chris Lintott describes the exciting discoveries that people all over the world have made without having to leave their homes, from galaxies to pulsars, exoplanets to moons, and from penguin behaviour to old ship's logs. This approach builds on a long history of so-called 'citizen science', given new power by fast internet and distributed data. Discovery is no longer the remit only of scientists in specialist labs or academics in ivory towers; it's something we can all take part in.

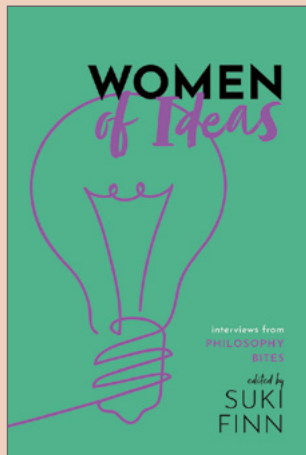


NEW IN PAPERBACK

March 2021 | **978-0-19-884223-1**

PB | 280p | 196x129mm | 40 B&W images | £9.99 | TA
Available as an Ebook | Hardback: **978-0-19-884222-4**

For publicity queries, please contact publicity@oup.com



LEAD
TITLE

April 2021
978-0-19-885992-5
HB | 272pp | 203x135mm
£9.99 | TA
Available as an Ebook

Women of Ideas

Interviews from *Philosophy Bites* by David Edmonds and Nigel Warburton

Edited by **SUKI FINN**, **DAVID EDMONDS**, and **NIGEL WARBURTON**

Thirty leading women philosophers draw on the rich heritage of the philosophical tradition to explore topics of pressing interest for today.

Women of Ideas is edited by Suki Finn and based upon lively interviews with David Edmonds and Nigel Warburton from *Philosophy Bites*, the world's foremost philosophy podcast. These conversations illuminate diverse aspects of being human: personal, social, and political. The contributors discuss the relations between men and women, between humans and animals, between cultures, and between nations. They look at things wrong with our world, such as injustice, deprivation, and bias; they consider the role of civility, trust, and consent in our interactions. There are reflections on the history of philosophy from Plato to Foucault, and a discussion of philosophy in Africa. The volume concludes by investigating how philosophy works, how it can make progress, and its role in public life. Anyone interested in philosophical reflection on our world will find much to stimulate them here.

“ In this book you can explore the variety of ideas and views which thirty women philosophers offer, and hopefully there will be much which you will relate to or find intriguing. ”

Suki Finn

© Nick Young



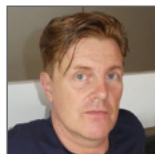
About the Editors

SUKI FINN is a lecturer in philosophy at Royal Holloway, University of London. She researches in the areas of metaphysics, the philosophy of logic, the metaphysics of pregnancy, the epistemology of love, and queer theory.

© Nina Sologubenko



DAVID EDMONDS is the author or editor of a dozen philosophy books including *Would You Kill The Fat Man?* and (with John Eidinow) the international best-seller *Wittgenstein's Poker*.



NIGEL WARBURTON is a member of the founding faculty of the London Interdisciplinary School. He was formerly a consultant senior editor for the online magazine *Aeon*. Before that he was a university philosophy lecturer for over twenty years.

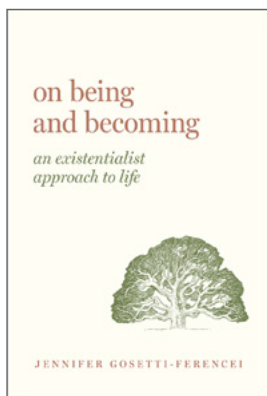
On Being and Becoming An Existentialist Approach to Life

JENNIFER ANNA GOSETTI-FERENCEI,
Johns Hopkins University

- Breaks through clichés of existential thinking and expands the prospects for existentialist authenticity
- Shows existentialism to be compatible with ecological thinking

While existentialism has long been associated with Parisian Left Bank philosophers sipping cocktails in smoke-filled cafés, or with a brooding, angst-filled outlook on life, *On Being and Becoming* offers a new approach to existentialist thinking as a vital source of philosophical direction for living meaningfully. Overcoming reductive accounts of existentialist thought, this book critically assesses existentialism's varied and diverse origins, its contemporary relevance, and the ways it encourages creative responses to the question of life's meaning.

Part of the *Guides To The Good Life* series



January 2021
978-0-19-091365-6
HB | 328pp | 178x127mm
£14.99 | TA
Available as an Ebook

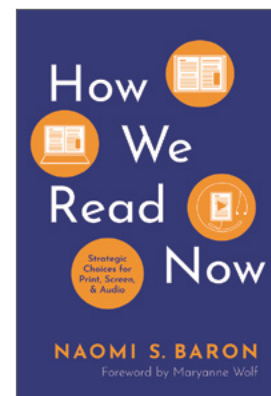
How We Read Now

Strategic Choices for Print, Screen, and Audio

NAOMI BARON, American University

- Gives an accessible and authoritative review of what we know about reading in print versus on screens
- Considers the pros and cons of using audio and video in place of text for learning

Readers of all ages, especially those in school, use learning materials in print, on digital screens, and increasingly as podcasts or audiobooks. While the words may be the same, research shows important differences in the way we concentrate, understand, and remember with these three media. *How We Read Now* reviews what the research says and offers practical strategies for maximizing success with print, digital text, audio, and video. The author, a professor of linguistics, is internationally recognized for her work on reading with different technologies and for her ability to write engagingly and lucidly for all audiences.



May 2021
978-0-19-008409-7
HB | 224pp | 235x156mm
£22.99 | AE
Available as an Ebook

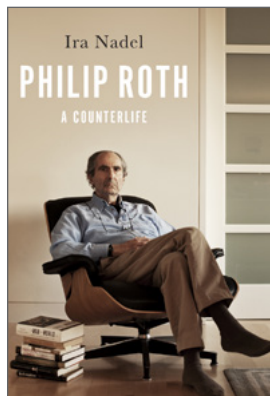
Philip Roth

A Counterlife

IRA NADEL, University of British Columbia

- Includes new discoveries from archival documents not previously known
- Based on interviews with a number of Roth's associates and friends
- Offers a new and full account of Roth's development as a writer

This new biography of the controversial, influential and prize-winning American novelist Philip Roth, a writer with an international reputation for inventive, original novels from *Portnoy's Complaint* to *American Pastoral* and *The Plot Against America*, is based on new access to archival documents and new interviews with Roth's friends and associates. It delves into the shaded world of Philip Roth to identify the ghosts, the character and identity of the man.



May 2021

978-0-19-984610-8

HB | 336pp | 235x156mm

£22.99 | TA

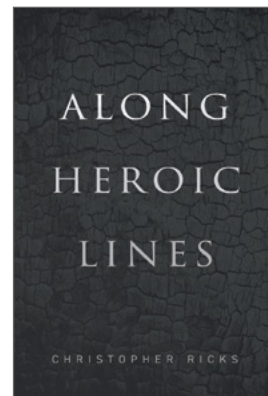
Available as an Ebook

Along Heroic Lines

CHRISTOPHER RICKS, Boston University

- A selection of new and updated essays from an eminent scholar and critic
- Newly noticed artistic accomplishments within dramatists (Shakespeare, Beckett), novelists (Dickens, George Eliot, Henry James, Mailer), poets (Donne, Dryden, Emily Dickinson, Geoffrey Hill), and men and women of letters (Johnson, Carlyle, Frances Anne Kemble, John Jay Chapman, Carmen Bugan)

In this volume, Professor Sir Christopher Ricks brings together new and substantially revised literary-critical essays across a range of topics. Several of the essays are derived from lectures delivered by Professor Ricks during his term as Professor of Poetry at the University of Oxford, including the striking inaugural lecture in which the boundary between the genres of poetry and prose was itself challenged and stretched. Other essays set forth rewarding juxtapositions and pairings—for example of T.S. Eliot and Othello and of Samuel Johnson and Samuel Beckett in a chapter on 'Heroic Work'. A range of writers are drawn into Professor Ricks's appreciatively critical gaze, and characteristic concerns and approaches both reward readers of the volume and provide coherence to the whole.



April 2021

978-0-19-289465-6

HB | 352pp | 216x138mm

£20.00 | AE

Available as an Ebook

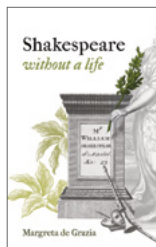
Shakespeare Without a Life

MARGRETA DE GRAZIA,
University of Pennsylvania

- An account of the different ways in which Shakespeare's works were understood and valued by readers and writers until the nineteenth century
- An original account of the development of the 'idea' of Shakespeare, by one of the world's leading Shakespearians

For almost two centuries, Shakespeare had no biography. Neither did his life have a timeline, and historians and archivists did not have the materials to make one. Does this mean that Shakespeare was not valued or understood until after 1800? This collection of essays focuses on a critical absence in the unfolding of Shakespeare's story.

Part of the Oxford Wells Shakespeare Lectures series



June 2021
978-0-19-881254-8
HB | 208pp | 196x129mm
£25.00 | AE
Available as an Ebook

Picturing England between the Wars

Word and Image 1918-1940

STUART SILLARS, University of Bergen

- An accessible study of a fascinating period
- Includes discussion of architectural forms, the design of domestic interiors, and illustrations in fiction and popular magazines

Picturing England between the Wars offers a richly illustrated study of the interplay of word and image in representations of the English countryside, built environment, and domestic space during the interwar period. The book is arranged into four parts, each exploring a particular form of text or an issue that it expresses.



Awaiting jacket image

June 2021
978-0-19-882892-1
HB | 304pp | 234x153mm
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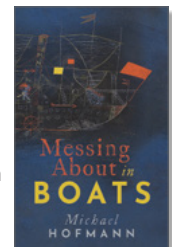
Messing About in Boats

MICHAEL HOFMANN,
University of Florida

- A rare prose book from an eminent poet
- An approachable and companionable book that honours and illuminates its subjects and is written with liveliness, mischief, and eloquence

Based on Michael Hofmann's Clarendon Lectures, this volume studies four water-borne poems by Rainer Maria Rilke, Arthur Rimbaud, Eugenio Montale, and Karen Solie that each study a different aspect of 'the ship'. The volume retains the style of lectures and has an improvisational character, with the same fire and detail as the topics it examines.

Part of the Clarendon Lectures in English series



February 2021
978-0-19-884804-2
HB | 128pp | 216x138mm
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Available as an Ebook

Nineteen Eighty-Four

GEORGE ORWELL

Edited by **JOHN BOWEN**, University of York

- Includes an introduction that draws on the very considerable amount of criticism, debate and controversy the work has incited and takes a fresh and independent look at its distinctiveness and fictional success
- Explores the unsettling ways by which Orwell interweaves the story of its main characters with the book's political narrative through recurrent figures of emotional ambivalence, perversity and pliability, in the idiom of 'paranoid Gothic'
- Detailed explanatory notes provide essential explanatory social and historical context

'If you want a picture of the future, imagine a boot stamping on a human face—forever.'

Nineteen Eighty-Four (1949), George Orwell's final novel, was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period, and has been a huge international bestseller over many decades.



January 2021
978-0-19-882919-5
 PB | 416pp | 196x129mm
 £8.99 | TD
 Available as an Ebook

Animal Farm

GEORGE ORWELL

Edited by **DAVID DWAN**, University of Oxford

- The Introduction looks at the political circumstances, publishing history and initial reception of Orwell's fable
- An overview of the text's historical reception, showing, in particular, how it was enlisted to support the dogmatic certainties of the Cold War
- Detailed explanatory notes and select bibliography

Animal Farm was one of George Orwell's most successful books—after its publication Orwell became one of the best-paid writers in England. Though the text continues to play a foundational role in the political education of young people across the world, its allegorical function has become more difficult to decode as the USSR recedes into the historical distance.



January 2021
978-0-19-881373-6
 PB | 144pp | 196x129mm
 £8.99 | TD
 Available as an Ebook

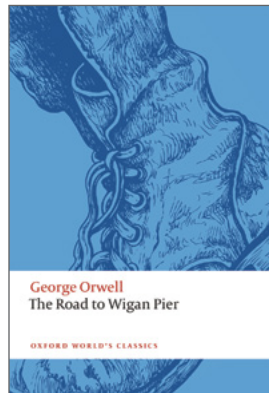
The Road to Wigan Pier

GEORGE ORWELL

Edited by **SELINA TODD**, University of Oxford

- *The Road to Wigan Pier* is essential for any reader who wishes to gain a deeper understanding of George Orwell's life, work, and legacy
- The introduction looks at the early documentary movement and Victor Gollancz's relationship with Orwell as well as the significance of the photographs published in the first edition
- Reproduces the 33 illustrations included in Victor Gollancz's 1937 first edition

The Road to Wigan Pier is George Orwell's 1937 study of poverty and working-class life in northern England. It is the book which established Orwell as among Britain's foremost political and social commentators. It is, moreover, essential for any reader who wishes to gain a deeper understanding of Orwell's life, work, and legacy. This non-fiction work set the tone for Orwell's subsequent career, by focusing on class relations within Britain and political solutions to social problems. *The Road to Wigan Pier* has remained widely read since his death, running to several editions, and providing a point of comparison for later social and political commentaries.



January 2021
978-0-19-885090-8
 PB | 256pp | 196x129mm
 33 B&W images
 £9.99 | TD
 Available as an Ebook

Selected Essays

GEORGE ORWELL

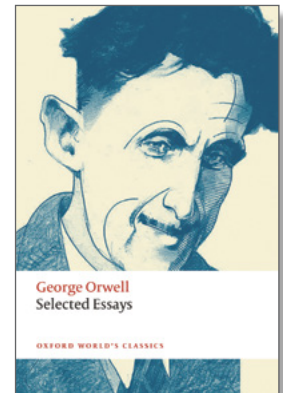
Edited by **STEFAN COLLINI**, University of Cambridge

- Stefan Collini's introduction places the essays in context and explains the arrangement into three categories: Personal/Descriptive, Literary, and Political
- Uses authoritative texts of Orwell's essays taken from the editions overseen by Orwell and then checked against later scholarly versions
- Includes extensive notes, a chronology, and guidance on further reading

'It is not possible for any thinking person to live in such a society as our own without wanting to change it.'

George Orwell was one of the most celebrated essayists in the English language, and several of his essays are perhaps better known than any of his other writings apart from *Animal Farm* and *Nineteen Eighty-Four*.

Stefan Collini presents a collection of Orwell's longer, major essays as well as a selection of shorter pieces, arranged into three categories: Personal/Descriptive, Literary, and Political.



January 2021
978-0-19-880417-8
 PB | 368pp | 196x129mm
 £7.99 | TD
 Available as an Ebook



A Clergyman's Daughter

GEORGE ORWELL

Edited by **NATHAN WADDELL**,
University of Birmingham

- The first new edition of *A Clergyman's Daughter* in over 30 years
- Extensively annotated, explaining obscure allusions and key moments in the text

A novel about loss and return, *A Clergyman's Daughter* charts the course of a young woman's voyage out of a small town in East Anglia and circular homecoming.

In his introduction to the novel, Nathan Waddell lays out the fantastical elements and socio-political dimensions of *A Clergyman's Daughter* and examines how it drew inspiration from James Joyce's epic modernist novel *Ulysses*, a book Orwell deeply admired.



January 2021
978-0-19-884842-4
PB | 320pp | 196x129mm
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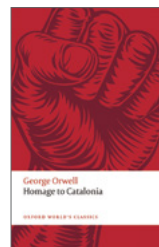
Homage to Catalonia

GEORGE ORWELL

Edited by **LISA MULLEN**,
University of Cambridge

- This follows the original text of the 1938 first edition, amended to conform with Orwell's 'Errata to Homage to Catalonia', which he compiled in 1949
- The introduction develops the argument that *Homage to Catalonia* transcends its contested status as history and demands to be read on its own terms as a work of literature by a writer at the height of his powers

Homage to Catalonia is George Orwell's account of the Spanish Civil War. It was the last and most mature of Orwell's documentary books and it is a sharp, focused and angry account of the fighting in Spain. The discomforts of trench warfare, his near-death experience of being shot, and his painful and disorientating medical treatment all contribute to the book's gripping immediacy.



January 2021
978-0-19-883841-8
PB | 288pp | 196x129mm
£7.99 | TD
Available as an Ebook

Coming Up for Air

GEORGE ORWELL

Edited by **MARINA MACKAY**,
University of Oxford

- Includes notes clarifying social, political, literary, and cultural references in the text, suitable for both the student and general reader
- This new edition of the novel is the only paperback edition to include a critical introduction, selected secondary reading, and explanatory notes

Published in 1939, *Coming Up for Air* is the most accomplished of Orwell's early realist novels, casting light on the development of Orwell's distinctive thinking as a cultural critic. The novel explores many of the themes Orwell later reprised in *Nineteen Eighty-Four*: nostalgia, memory, and disillusionment in the face of modernity's ills, including industrialisation, capitalist exploitation, and endless war.



January 2021
978-0-19-880481-9
PB | 256pp | 196x129mm
£9.99 | TD
Available as an Ebook

Down and Out in Paris and London

GEORGE ORWELL

Edited by **JOHN BRANNIGAN**,
University College Dublin

- George Orwell's first book tackles themes of social injustice, prejudice, and class discrimination that speak as loudly to a modern audience as they did to the original readership of 1933

This new edition of *Down and Out in Paris and London*, Orwell's 1933 text about the lives of the poor, re-evaluates traditional interpretations of the work and the importance of its genre and style. It comes with an authoritative introduction, explanatory notes, and a select bibliography to help first-time readers situate the work in its contexts and offer a fresh new re-evaluation to returning readers.



January 2021
978-0-19-883521-9
PB | 224pp | 196x129mm
£8.99 | TD
Available as an Ebook

Burmese Days

GEORGE ORWELL

Edited by **ROSINKA CHAUDHURI**,
The Centre for Studies in Social
Sciences, Calcutta (CSSSC)

- Argues that *Burmese Days* is more than just a harsh portrayal of colonial society, making the case that his writing here holds it up, rather, as among the best productions of its time
- Contains detailed explanatory notes and select bibliography

Based on his experiences as a policeman in Burma, George Orwell's first novel is set during the end days of British colonialism, when Burma is ruled from Delhi as part of British India.

The introduction examines how *Burmese Days* is not so much a novel about Englishmen in British India, or indeed a depiction of colonial Burma, as it is about human character, conflict, and desire as they play out in a landscape irradiated and corrupted with the knowledge of complicity in the perpetration of imperialism.



January 2021
978-0-19-885370-1
PB | 304pp | 196x129mm
£9.99 | TD
Available as an Ebook

Keep the Aspidochelone Flying

GEORGE ORWELL

Edited by **BENJAMIN KOHLMANN**,
University of Regensburg

- The introduction situates the novel in its literary, historical, and biographical contexts
- One of Orwell's most accessible realist novels, which speaks directly to our current moment (anti-capitalism; experiences of precarity; socialism)

Completed while Orwell travelled north to work on *The Road to Wigan Pier*, this novel is a key transitional text in his career. Offering a powerful portrayal of the emotional toll of precarity and the desire to break with capitalism, *Keep the Aspidochelone Flying* is a significant work of mid-century British fiction but it also speaks to our own time.



January 2021
978-0-19-885831-7
PB | 272pp | 196x129mm
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Available as an Ebook



Arms and the Man, The Devil's Disciple, Caesar and Cleopatra

GEORGE BERNARD SHAW

Edited by **LAWRENCE SWITZKY**,
University of Toronto Mississauga

- Looks at the historical context of each play, its aesthetic and thematic concerns, major criticism and scholarship about each play, and notable productions
- Discusses the foreign settings of all three plays, which evoke the colonial resonances of the late 1890s—including Queen Victoria's Diamond Jubilee in 1897, the centenary commemorations of the Irish Rebellion of 1798, and jingoism leading up to the Second Boer War in 1899

The three plays in this volume, *Arms and the Man*, *The Devil's Disciple*, and *Caesar and Cleopatra* are some of Shaw's most popular and frequently performed works. They demonstrate the development of Shavian comedy and contain early formulations of his idea of the Superman, an extraordinary individual who catalyzes the evolution of mankind.

March 2021
978-0-19-880071-2
PB | 352pp | 196x129mm
£10.99 | TD
Available as an Ebook



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Pygmalion, Heartbreak House, and Saint Joan

GEORGE BERNARD SHAW

Edited by **BRAD KENT**, Université Laval

- Looks at the context in which Shaw wrote the plays, in terms of his own life, the theatrical milieu, and the wider cultural and political zeitgeist
- Discusses the aesthetics and thematic concerns, and brief international production histories that highlight exemplary moments, including premières and successes as well as notable disappointments over the years

Pygmalion, *Heartbreak House*, and *Saint Joan* are widely considered to be three of the most important plays in the canon of modern British theatre. *Pygmalion* (1912) was a world-wide smash hit from the time of its première in Vienna in 1913 and it has remained popular to this day. *Heartbreak House* (1917), which was finally performed in 1920 and published in 1921, bares the hallmarks of European modernism and a formal break from Shaw's previous work. Finally, *Saint Joan* (1923) marked Shaw's resurrection and apotheosis.

January 2021
978-0-19-879328-1
PB | 320pp | 196x129mm
£10.99 | TD
Available as an Ebook



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Man and Superman, John Bull's Other Island, and Major Barbara

GEORGE BERNARD SHAW

Edited by **BRAD KENT**, Universite Laval

- Looks at each play and describes the aesthetic and thematic concerns, precursors, and brief production histories
- Explains the historical references and provides significant textual variations from the typescripts and the different versions Shaw published

Nobel Laureate George Bernard Shaw remains one of the world's most important and popular writers. His plays are regularly performed around the world, from the boards of Broadway and the West End to regional, community, and college stages. The three plays selected here, *Man and Superman*, *John Bull's Other Island*, and *Major Barbara* are widely considered to be important in the canon of modern British theatre.



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April 2021
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PB | 288pp | 196x129mm
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Playlets

GEORGE BERNARD SHAW

Edited by **JAMES MORAN**,
University of Nottingham

- Includes little-known recordings and unpublished archival material
- Emphasises the shared themes found in Shaw's shorter works, dividing them into four sub-categories, namely: 1) Farces; 2) War Playlets; 3) Historical Sketches; and 4) Shakespearean Shorts

This *Oxford World Classic* includes sixteen of George Bernard Shaw's shortest theatrical scripts. The collection introduces readers to the playlets virtually unknown outside the world of Shavian scholarship by revealing how they explain Shaw's own life and legacy. They reveal how a playwright often criticized for being too wordy was actually a master of the short form.



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January 2021
978-0-19-880498-7
PB | 320pp | 196x129mm
£10.99 | TD
Available as an Ebook

Mrs Warren's Profession, Candida, and You Never Can Tell

GEORGE BERNARD SHAW

Edited by **SOS ELTIS**, Brasenose College

- Discusses Shaw's faith in the theatre as a potential new church of ideas, inspired in particular by the work of Henrik Ibsen

Mrs Warren's Profession, *Candida*, and *You Never Can Tell* are plays which give a clear sense of the range of Shaw's first forays into playwriting. Together they showcase his early negotiations between his political and social concerns and the constraints and possibilities of the British stage at the *fin de siècle*.

Shaw's characteristically idiosyncratic readings of Henrik Ibsen's plays in *The Quintessence of Ibsenism* (1891), in particular, informs the challenges to conventional gender roles, familial structures, and social conventions that run through these three plays.



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February 2021
978-0-19-880383-6
PB | 350pp | 196x129mm
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Political Writings

GEORGE BERNARD SHAW

Edited by **ELIZABETH CAROLYN MILLER**, University of California

- Assembles a broad and comprehensive canon of Shaw's political prose, identifying the major political writings from a long and varied career of engagements
- Detailed annotations fill in the gaps to give readers a comprehensive understanding of the political, economic, and cultural waters in which writers like Shaw swam

A new collection of Shaw's major political writings, which reflect on his long career and influential role as a public intellectual. These essays reveal significant shifts in his positions and beliefs from the Victorian era to the aftermath of World War II.



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January 2021
978-0-19-881659-1
 PB | 320pp | 196x129mm
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The Apple Cart, Too True to Be Good, On the Rocks, and Millionairess

GEORGE BERNARD SHAW

Edited by **MATTHEW YDE**, University of New Mexico

- Surveys Shaw's long career as a socialist activist and shows how this intensified since WWI, the Bolshevik Revolution, and the rise of fascism in Italy and Germany
- Provides an understanding of both Shaw's political preoccupations and the historical context in which these plays were written, which greatly enhances the readers' understanding and appreciation of the four plays

The four dramas in this volume are some of George Bernard Shaw's most interesting plays. They stretch from 1929 to 1935 and coincide with the Great Depression, the intensification of the crisis of democracy that began after the war, and the rise of totalitarianism, all of which find expression in these plays.



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February 2021
978-0-19-880994-4
 PB | 320pp | 196x129mm
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Major Cultural Essays

GEORGE BERNARD SHAW

Edited by **DAVID KORNHABER**, University of Texas at Austin

- An introduction laying out the important place that cultural writing held in Shaw's career, from his early years as a critic and arts journalist in London to his later intermittent publications alongside his active playwrighting work
- Provides readers with an explanation and precis for each of the volume's main essays as well as its supplementary entries and will contextualize their place within the course of Shaw's sixty-year career

George Bernard Shaw's *Major Cultural Essays* introduces readers to the wealth and diversity of Shaw's cultural writings from across the breadth of his professional life, beginning around 1890 and ending in 1950. Topics covered include the theatre, of course, but also music, opera, poetry, the novel, the visual arts, philosophy, censorship, and education.



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March 2021
978-0-19-881772-7
 PB | 384pp | 196x129mm
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Lady Susan, The Watsons, and Sanditon

JANE AUSTEN

Edited by **KATHRYN SUTHERLAND**,
St Anne's College, Oxford

- Texts newly transcribed from the manuscripts; where previous publications have been heavily edited, these are Austen's texts as she created them
- A wealth of extra material, including full textual and critical notes for Austen's verses, a select bibliography, a note on the text that includes histories of ownership, surviving original manuscripts, and Austen's spelling
- Along with *Teenage Writings* (2017), this volume offers full authoritative access to all of Austen's work

This edition collects together all Austen's unpublished adult fiction, poetry, and related writings, written in her late teens, in her late twenties, and in the year she died, aged forty-one. They contribute more than a dash of discomfort to our modern image of the romantic novelist and reveal Jane Austen's development as a writer.



May 2021
978-0-19-883589-9
PB | 432pp | 196x129mm
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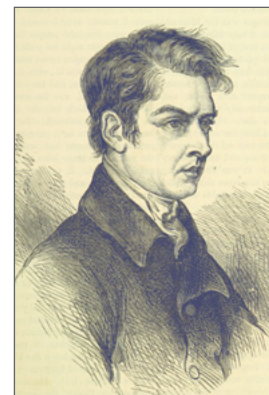
The Spirit of Controversy and Other Essays

WILLIAM HAZLITT

Edited by **JOHN MEE**, University of York,
and **JAMES GRANDE**, King's College London

- Brilliant insights into the literature of romanticism and many of its key concepts
- Uses first editions of Hazlitt's essays, including original versions of some of his most famous essays as they appeared in the press
- Ranges beyond literary criticism to Hazlitt's writing on painting, politics, theatre, and metropolitan life

This volume gathers together some of the most brilliant and influential essays ever written in English. Hazlitt was close to two generations of romantic poets. Early friendships with Coleridge and Wordsworth inspired him to a literary career, but he became disillusioned with their political apostasy. He inspired Keats and contributed to his thinking about the poetic character. A forceful commentator on London, he was also a committed radical, whose 'What is the People?' is a visionary statement of a new democratic politics.



May 2021
978-0-19-959195-4
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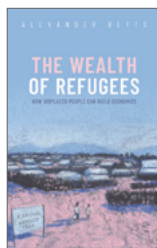
The Wealth of Refugees

How Displaced People Can Build Economies

ALEXANDER BETTS, University of Oxford

- Uses hard evidence to make an important contribution to our understanding of how to respond better to the contemporary global refugee crisis
- Argues that the key lies in unlocking the potential contributions of refugees themselves

Displacement is one of the most pressing issues facing humanity, and it will become more so in the coming years as climate change and the impact of the coronavirus increase the extent of forced migration. *The Wealth of Refugees* draws upon a decade of original qualitative and quantitative research to offer practical solutions.



April 2021
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To Kill A Democracy

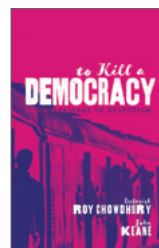
India's Passage to Despotism

DEBASISH ROY CHOWDHURY, Award-Winning Journalist based in Hong Kong, and JOHN KEANE, University of Sydney

- Argues against the notion that India is a liberal democracy, rather positing that it has crafted its own type of democracy
- Demonstrates why this distinctively Indian democracy is of global importance and why its pathologies are a cause for alarm for the future of democracy everywhere

India is heralded as the world's largest democracy. Yet, in recent years there has been growing alarm about its democratic health. *To Kill a Democracy* gets to the heart of the matter.

It shows that when democracies rack and ruin their social foundations, they don't just kill off the spirit and substance of democracy. They lay the foundations for despotism.



June 2021
978-0-19-884860-8
HB | 208pp | 234x153mm
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Available as an Ebook

The Frontlines of Peace

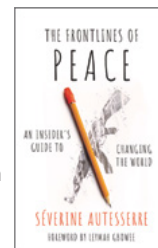
An Insider's Guide to Changing the World

SÉVERINE AUTESSERRE, Columbia University

Foreword by LEYMAH GBOWEE

- Draws on in-depth field research in 12 different conflict zones, comparisons with social initiatives in North America and Europe, and interviews with peacebuilders, warlords, victims, survivors, politicians, and local civilians

In *The Frontlines of Peace*, Séverine Autesserre, award-winning researcher and peacebuilder, examines the well-intentioned but systematically flawed peace industry. The author sheds light on how typical aid interveners have been getting it wrong, and, more importantly, how a few of them have been getting it right. With real-life examples drawn from across the globe, Autesserre reveals that peace can grow in the most unlikely circumstances, with the help of the most unlikely heroes.



May 2021
978-0-19-753035-1
HB | 240pp | 235x156mm
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China's Civilian Army

The Making of Wolf Warrior Diplomacy

PETER MARTIN, Bloomberg News

- Uncovers truths about China's politics and foreign policy by focusing on its diplomatic corps
- Draws insight from more than a hundred Chinese-language memoirs by former Chinese diplomats, many of which have never been written about in English before

In *China's Civilian Army*, long-time China reporter Peter Martin combines a pithy history of the Chinese Communist Party diplomatic corps with a deeply researched and revealing account of how China engages the world today through its civilian army. Drawing from over 100 memoirs by Chinese diplomats as well as years of interviews, he provides a rich portrait of how they operate—and how they are viewed by their counterparts in other nations.



June 2021
978-0-19-751370-5
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Liars

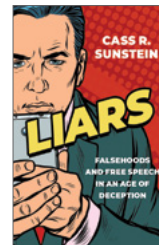
Falsehoods and Free Speech in an Age of Deception

CASS SUNSTEIN, Harvard Law School

- Explains how conspiracy theories, pseudoscience, and political “fake news” have become so deeply rooted in our public debates
- Shows what both the government and private institutions, such as Facebook and Twitter, are doing now, and how they can improve their policies

Worldwide, people are circulating damaging lies and falsehoods, from the arguments that COVID-19 is a hoax to claims that vaccines cause autism. *Liars* addresses this problem with a two-sided argument. Free societies must generally allow falsehoods and lies, which cannot be excised from democratic debate. But, governments should regulate specific kinds of falsehoods: those that genuinely endanger health, safety, and the capacity of the public to govern itself.

Part of the *Inalienable Rights* series



May 2021
978-0-19-754511-9
 HB | 192pp | 210x140mm
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Crackup

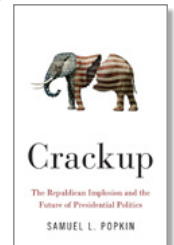
The Republican Implosion and the Future of Presidential Politics

SAMUEL POPKIN, Professor Emeritus, University of California-San Diego

- Provides the deepest structural explanation of how self-fashioned rebels like Donald Trump and Ted Cruz were able to emerge and dominate a formerly strong party
- Explores how the GOP crackup could continue after Trump and why the Democratic party could also split in the future

Samuel Popkin applies his extensive experience with presidents and presidential campaigns to provide a lively, extensively researched story of the contemporary Republican Party. He shows how reforms intended to take corporate money out of political parties ended up crippling party leadership, rendering them unable to cope with a new political landscape.

PREVIOUSLY ANNOUNCED



July 2021
978-0-19-091382-3
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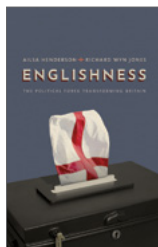
Englishness

The Political Force Transforming Britain

AILSA HENDERSON, University of Edinburgh, and **RICHARD WYN JONES**, Cardiff University

- A major new analysis of Englishness as a political force
- Unique survey data showing that English euroscepticism is strongly linked to a sense of grievance about England's place within the United Kingdom

In this book, Ailsa Henderson and Richard Wyn Jones draw on data from the Future of England Survey, a specially commissioned public attitudes survey programme exploring the political implications of English identity, to make new and original arguments about the nature of English nationalism.



March 2021
978-0-19-887078-4
 HB | 256pp | 234x156mm
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Future War and the Defence of Europe

JOHN R. ALLEN, Brookings Institution, **FREDERICK BEN HODGES**, Center for European Policy Analysis (CEPA), and **JULIAN LINDLEY-FRENCH**, Institute for Statescraft

- Examines the COVID-19 crisis and the potential impact on European defence
- Provides a radical vision of a technology-enabling future European defence
- Analyses the dilemmas facing Europe in maintaining and assuring its defences

Future War and the Defence of Europe offers a major new analysis of how peace and security can be maintained in Europe, and provides a radical vision of a technology-enabling future European defence. It weaves history, strategy, policy, and technology into a compelling analytical narrative and lays out the scale of the challenge Europeans and their allies face.



March 2021
978-0-19-885583-5
 HB | 352pp | 234x153mm
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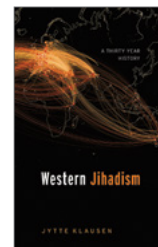
Western Jihadism

A Thirty Year History

JYTTE KLAUSEN, Brandeis University

- The first book to tell the unprecedented story of al Qaeda and its growth in the West
- Examines the leadership structures that sustained the expansion of local networks and organizations into a multi-national syndicate

Taking a comparative and historical approach, deploying cutting-edge analytical tools, and drawing on her unparalleled database of up to 6,500 Western jihadist extremists and their networks, Jytte Klausen has produced the most comprehensive account yet of the origins of Western jihadism and its role in the global movement.



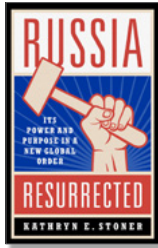
June 2021
978-0-19-887079-1
 HB | 584pp | 234x156mm
 £30.00 | AE
 Available as an Ebook

Russia Resurrected

Its Power and Purpose
in a New Global Order

KATHRYN E. STONER, Stanford University

Too often, we are told that Russia plays a weak hand well. *Russia Resurrected* is an eye-opening reassessment of the country, identifying the actual sources of its power in international politics and why it has been able to redefine the post-Cold War global order.



April 2021 | **978-0-19-086071-4**

HB | 320pp | 235x156mm | £22.99 | AE

Available as an Ebook

Grand Transitions

How the Modern World Was Made

VACLAV SMIL, University of Manitoba

What makes the modern world work? The answer to this deceptively simple question lies in four “grand transitions” of civilization—in populations, agriculture, energy, and economics—which have transformed the way we live. Now a fifth transition is underway: the environmental changes that will determine the success or eventual failure of the preceding transitions that have made the world we inhabit today.



May 2021 | **978-0-19-006066-4**

HB | 368pp | 235x156mm | £26.99 | AE

Available as an Ebook

Where Great Powers Meet

America and China
in Southeast Asia

DAVID SHAMBAUGH,
George Washington University

Where Great Powers Meet explores the global competition for power between the United States and China. Focusing on Southeast Asia, David Shambaugh looks at how ASEAN (the Association of Southeast Asian Nations) and the countries within it maneuver between the US and China and the degree to which they align with one or the other power.



February 2021 | **978-0-19-091497-4**

HB | 288pp | 235x156mm | £22.99 | AE

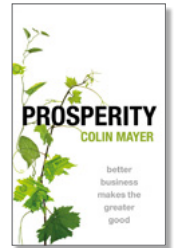
Available as an Ebook

Prosperity

Better Business Makes
the Greater Good

COLIN MAYER, University of Oxford

In this urgent call for reform, *Prosperity* challenges the fundamentals of business thinking. It sets out a comprehensive new agenda for establishing the corporation as a unique and powerful force for promoting economic and social wellbeing in its fullest sense—for customers and communities, today and in the future.



NEW IN PAPERBACK

January 2021 | **978-0-19-886682-4**

PB | 288pp | 216x135mm | £10.99 | TA

Available as an Ebook | Hardback: **978-0-19-882400-8**

For publicity queries, please contact publicity@oup.com



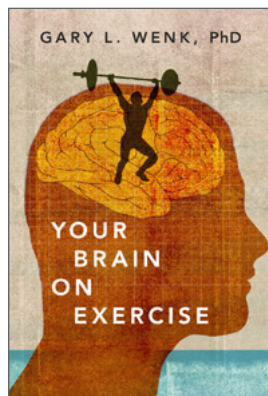
Your Brain on Exercise

GARY L. WENK, Ohio State University

- Reveals which aspects of brain function and aging are affected by regular daily exercise
- Illustrates how exercise can mitigate ill effects of obesity on the brain
- Illuminates the harmful effects of extreme exercise on the body, brain, and the aging process

Dr. Gary Wenk's goal is to provide a realistic perspective on what benefits your brain should expect to achieve from exercise. *Your Brain on Exercise* skillfully blends scholarship with illuminating insights and clarity. Without requiring any specialized knowledge about the brain, *Your Brain on Exercise* entertainingly illustrates the intersection between brain health, the consequences of exercise, and our need to eat in an entirely new light.

An internationally renowned neuroscientist and medical researcher, Dr. Wenk has been educating college and medical students about the brain and lecturing around the world for more than forty years.



June 2021
978-0-19-005104-4
HB | 200pp | 210x140mm
£22.99 | AE
Available as an Ebook

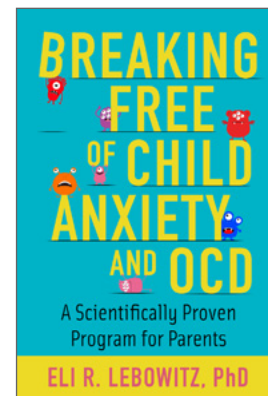
Breaking Free of Child Anxiety and OCD

A Scientifically Proven Program for Parents

ELI R. LEBOWITZ, Yale Child Study Center

- The first and only book to provide a completely parent-based treatment program for child and adolescent anxiety and OCD
- Strategies are backed by extensive clinical research
- Personal and accessible tone—free of jargon and eminently practical

Parenting an anxious child means facing constant challenges and questions: When should parents help children avoid anxiety-provoking situations, and when should they encourage them to face their fears? *Breaking Free of Child Anxiety and OCD* is the first and only book to provide a completely parent-based treatment program for child and adolescent anxiety. Parents will learn how to alleviate their children's anxiety by changing the way they themselves respond to their children's symptoms—importantly, parents are not required to impose changes on their children's behavior.



March 2021
978-0-19-088352-2
PB | 216pp | 210x140mm
£13.99 | TA
978-0-19-088352-2

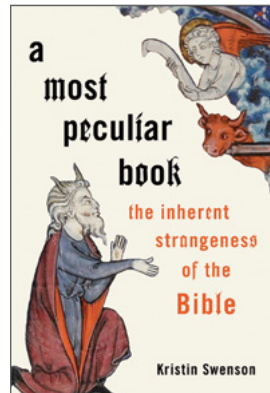
A Most Peculiar Book

The Inherent Strangeness of the Bible

KRISTIN SWENSON, Virginia Commonwealth University

- Written for religious and non-religious readers alike
- Offers a new way of looking at a very familiar text
- Shows that it's virtually impossible to say "what the Bible says" about anything

In *A Most Peculiar Book*, Kristin Swenson addresses the dirty little secret of biblical studies—that the Bible is a weird book. It is full of surprises and contradictions, unexplained impossibilities, terrifying supernatural creatures, and heroes doing horrible deeds. It does not provide a simple worldview. Still, Swenson notices a tendency of readers to reduce the complexities of the Bible to aphorisms, bumper stickers, and slogans. But taken as a collection of ancient stories and poetry written by multiple authors, held together by the tenuous string of tradition, the Bible actually often undermines our modern assumptions.



April 2021
978-0-19-065173-2
 HB | 280pp | 210x140mm
 £18.99 | TA
 Available as an Ebook

Karl Barth

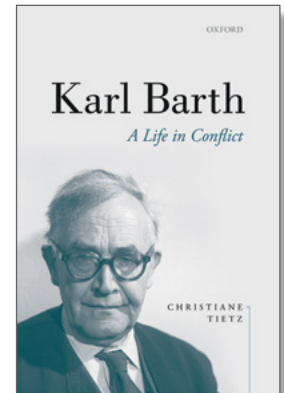
A Life in Conflict

CHRISTIANE TIETZ, University of Zurich

Translated by **VICTORIA J. BARNETT**

- Draws on newly-available sources to tell the fascinating story of Karl Barth's life
- Works with the critical German edition of Barth's works and provides insightful new English translations
- A fresh perspective on Barth showing the individual behind the ideas

This authoritative biography explores the interactions between Barth's personal and political life and his theology. Christiane Tietz offers insight into the lesser-known sides of Barth such as his long-term three-way relationship with his wife Nelly and his colleague Charlotte von Kirschbaum. This is an evocative portrait of a theologian who described himself as 'God's cheerful partisan' who was honored as a prophet and a genial spirit, was feared as a critic, and shaped the theology of an entire century as no other thinker.



March 2021
978-0-19-885246-9
 HB | 544pp | 234x153mm
 47 illustrations
 £25.00 | AE
 Available as an Ebook

Cary Grant, the Making of a Hollywood Legend

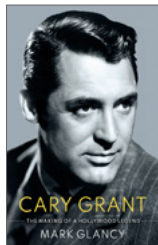
MARK GLANCY, Queen Mary University Of London

- Offers a new interpretation of Grant's life and career based on never-before-examined personal papers
- Features an extensive and detailed account of Grant's life before Hollywood
- Provides an authoritative source for information on the making and reception of every one of Grant's films

The first biography to be based on Grant's own personal papers, *Cary Grant, the Making of a Hollywood Legend* tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. This book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of film stardom during Hollywood's golden age.

Part of the *Cultural Biographies* series

January 2021
978-0-19-005313-0
 HB | 568pp | 235x156mm
 50 illustrations
 £26.99 | TA
 Available as an Ebook



The History of Jazz

THIRD EDITION

TED GIOIA, Independent Scholar

- Offers a deeply researched and highly accessible account of the history of jazz from its roots to the present
- Portrays the most iconic musicians, events, and places in jazz history
- Revises the male-dominated history of jazz to include the women who shaped the genre
- Covers current jazz stars such as Kamasi Washington and Esperanza Spalding

In this newly updated third edition of his classic *The History of Jazz*, author Ted Gioia brings the story of jazz to the present day with expanded treatment of women's contributions to the genre, jazz in the digital age, the increasing dialogue between jazz and popular music, and the music's new rise across the globe.

NEW EDITION

May 2021
978-0-19-008721-0
 PB | 600pp | 235x156mm
 11 photographs
 £18.99 | TA
 Available as an Ebook



A Wonderful Guy

Conversations with the Great Men of Musical Theater

EDDIE SHAPIRO, Freelance Writer and Theater Journalist

- Full of anecdotes and recollections that have never before been in print
- Includes images of the artists throughout their careers

In *A Wonderful Guy*, Eddie Shapiro sits down for intimate, career-encompassing conversations with nineteen of Broadway's most prolific and fascinating leading men. Full of detailed stories and reflections, the talks dig deep into each actor's career; together, these chapters tell the story of what it means to be a leading man on Broadway over the past fifty years.

June 2021
978-0-19-092989-3
 HB | 384pp | 254x177mm
 £30.99 | AE
 Available as an Ebook



Awaiting jacket image

American Immigration A Very Short Introduction

SECOND EDITION

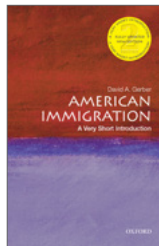
DAVID GERBER,
University at Buffalo, SUNY

- Updates work on immigration debates and developments over the past decade
- Brings together white European immigration with Latin American and Asian immigration

A thoughtful look at immigration, anti-immigration sentiments, and the motivations and experiences of the migrants themselves, this updated book offers a compact but wide-ranging look at one of America's persistent hot-button issues. This book speaks directly to the ongoing fears of immigration that have fueled the debate about both illegal immigration and the need for stronger immigration laws and a border wall.

NEW EDITION

March 2021
978-0-19-754242-2
PB | 144pp | 174x111mm
10 halftones
£8.99 | TE
Available as an Ebook



American Intellectual History

A Very Short Introduction

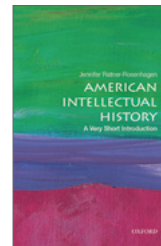
JENNIFER RATNER-ROSENHAGEN,
University of Wisconsin-Madison

- Written by one of the most distinguished intellectual historians of her generation
- Explores American history by way of ideas, thinkers, and intellectual movements

Spanning a variety of disciplines, from religion, philosophy, and political thought to cultural criticism, social theory, and the arts, Jennifer Ratner-Rosenhagen shows how ideas have been major forces in American history, driving movements such as transcendentalism, Social Darwinism, conservatism, and postmodernism. In engaging and accessible prose, this introduction to American thought considers how notions about freedom and belonging, the market and morality—and even truth—have commanded generations of Americans and been the cause of fierce debate.

Previously published in hardback as
The Ideas That Made America: A Brief History

March 2021
978-0-19-062243-5
PB | 160pp | 174x111mm
10 B&W illustrations
£8.99 | TE
Available as an Ebook



The American Judicial System A Very Short Introduction

CHARLES L. ZELDEN,
Nova Southeastern University

- The only short introduction to the American Judicial System
- Accessible for the general reader and for students

In one way or another, we are all affected by the actions of the American judicial system. This *Very Short Introduction* explains how and why this is—cracking the veil that surrounds American courts and the law by translating the legal technicalities, structural complexities, and jargon of the law into plain English with a real-world context. This book is the starting place to understanding the workings and importance of the third branch of American government.

June 2021
978-0-19-064491-8
PB | 160pp | 174x111mm
10 B&W illustrations
£8.99 | TE
Available as an Ebook



Awaiting jacket image

VERY SHORT INTRODUCTIONS

Amphibians

A Very Short Introduction

T. S. KEMP, Emeritus Fellow,
University of Oxford

- Analyses the fascinating courtship and parental behaviour of various species
- Contemplates the threats to amphibians which humans pose, and their possible risk of extinction

From frogs, toads, newts, and salamanders, to the lesser-known caecilians, there are over 8,000 species of amphibians alive today. Tom Kemp explores their evolution, adaptations, and biology, from the first emergence of tetrapods onto land 370 million years ago, to how their permeable skin enables them to thrive in their habitat today, as well as the threat humans represent to their survival.

June 2021
978-0-19-884298-9
PB | 176pp | 174x111mm
31 B&W illustrations
£8.99 | TE
Available as an Ebook



Ancient Egypt

A Very Short Introduction

IAN SHAW, University of Liverpool

“The author is on top of every aspect of their topics, and fully up to date... The entirely new chapter on the ‘Arab Spring’, new museums, and cultural heritage in modern Egypt is very welcome and thought provoking.”

John Tait, Emeritus Professor
of Egyptology, UCL

The ancient Egyptians are an enduring source of fascination, from mummies and pyramids, to curses and rituals. In this second edition of his *Very Short Introduction*, Ian Shaw explores the history and culture of pharaonic Egypt, and examines the latest research on Ancient Egyptian ideas of death, kingship, religion, race, sex, and gender.

NEW EDITION

January 2021
978-0-19-884546-1
PB | 192pp | 174x111mm
20 B&W illustrations
£8.99 | TE
Available as an Ebook



Arbitration

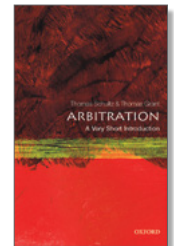
A Very Short Introduction

THOMAS SCHULTZ, King's College
London, and **THOMAS GRANT**,
University of Cambridge

- Draws on cases from around the world to illustrate the importance of arbitration in both national and personal disputes
- Provides a succinct understanding of the business and political implications of the continuing rise of arbitration

Arbitration is a legal dispute resolution mechanism, alternative to courts. This book explains what arbitration is, how it works, what parties who have agreed to go to arbitration should expect, the relationship between arbitration and the law, and the politics of arbitration. It also considers where the global system of arbitration is headed.

April 2021
978-0-19-873874-9
PB | 152pp | 174x111mm
9 B&W images
£8.99 | TE
Available as an Ebook



The Arctic

A Very Short Introduction

KLAUS DODDS, Royal Holloway University of London, and **JAMIE WOODWARD**, The University of Manchester

- Offers a contemporary geopolitical and cultural commentary of the Arctic
- Discusses the physical geography of the region, and current and future environmental concerns

The Arctic is a complex space. This book considers the competing elements surrounding the region, from geopolitical claims on its rich resources to environmental concerns over the effects of climate change and shrinking sea ice. It examines the impact of ongoing cultural, physical, and economic changes, and considers the future of the Arctic.

June 2021
978-0-19-881928-8
 PB | 152pp | 174x111mm
 35 B&W images
 £8.99 | TE
 Available as an Ebook



Biochemistry

A Very Short Introduction

MARK LORCH, University of Hull

- Introduces fundamental biochemical molecules such as proteins and DNA, and describes how they interact to bring life to our world
- Describes the importance of biochemistry research and innovations to the modern world

All living things are composed of cells, which have fundamentally the same chemistry. Biochemistry is the study of reactions within these cells, and the molecules that are created, manipulated, and destroyed as a result of them. This book discusses the key concepts of biochemistry, as well as the recent discoveries and innovations in the field.

May 2021
978-0-19-883387-1
 PB | 144pp | 174x111mm
 23 B&W images
 £8.99 | TE
 Available as an Ebook



Climate Change

A Very Short Introduction

FOURTH EDITION

MARK MASLIN,
 University College London

- Fully updated for 2021 with the latest science on climate change, including key findings from the Intergovernmental Panel on Climate Change (IPCC) 2021 report
- Includes a new final chapter that discusses the impact and lessons that can be learnt from the Covid-19 pandemic for dealing with the even greater crisis of climate change

Climate change is perhaps the greatest challenge facing humanity. This book describes the substantial evidence for climate change and considers its potentially catastrophic impacts worldwide in the coming decades. It also discusses the geopolitical aspects, and explores what actions can be taken by individuals, companies, and governments.

NEW EDITION

April 2021
978-0-19-886786-9
 PB | 160pp | 174x111mm
 42 B&W illustrations
 £8.99 | TE
 Available as an Ebook



VERY SHORT INTRODUCTIONS

The Cold War

A Very Short Introduction

SECOND EDITION

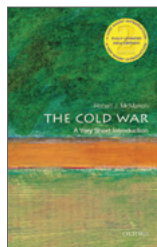
ROBERT J. McMAHON, Professor Emeritus, Ohio State University

- Accounts for new scholarship on the 1970s, 1980s, and the Vietnam War
- Offers new analysis based on significant new documents that were unavailable for the first edition

The Cold War: A Very Short Introduction is a truly international history, not just of the Soviet-American struggle at its heart, but also of the waves of decolonization, revolutionary nationalism, and state formation that swept the non-Western world in the wake of World War II. McMahon places the 'Hot Wars' that cost millions of lives in Korea, Vietnam, and elsewhere within the larger framework of global superpower competition.

NEW EDITION

February 2021
978-0-19-885954-3
PB | 208pp | 174x111mm
12 B&W images, 3 maps
£8.99 | TE
Available as an Ebook



Coral Reefs

A Very Short Introduction

SECOND EDITION

CHARLES SHEPPARD, Professor Emeritus, University of Warwick

- Considers the consequences of the pair of ocean heatwaves in 2015 and 2016 that killed about half of the world's corals
- Contains new research on the coral animals and their numerous and complex symbioses with micro-organisms

Coral reefs are among the most biodiverse of ecosystems. Here, Charles Sheppard tells the fascinating story of how and where coral reefs are formed and the variety of marine life they support. This new edition highlights the severe threats they face due to climate change, pollution, and over-exploitation, and the ongoing conservation efforts to save them.

NEW EDITION

April 2021
978-0-19-886982-5
PB | 160pp | 174x111mm
20 B&W images
£8.99 | TE
Available as an Ebook



Creativity

A Very Short Introduction

VLAD GLĂVEANU, Webster University, and University of Bergen

- Discusses the vast array of expressions of creativity throughout history, from fine art to advertising campaigns
- Analyzes why we produce creative work and the impact this has on the evolution of our society

For thousands of years humanity has engaged in creative expression. This book explores the history, theory, and practice of creativity from a psychological perspective. It considers the nature and development of creativity, analyzing why we produce creative work, and the ways in which we can understand creative work in its cultural context.

May 2021
978-0-19-884299-6
PB | 160pp | 174x111mm
9 B&W photos
£8.99 | TE
Available as an Ebook



Ethics

A Very Short Introduction

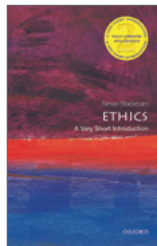
SECOND EDITION

SIMON BLACKBURN, Professor Emeritus, Cambridge University

- The new edition takes account of the changes in thinking about ethics wrought by fake news, post-truth worries, and the proliferation of bubble on the web
- Includes a fully revised final chapter on Decency, Civility, and Trust in current times, focusing on the rise of greed, narcissism, and contempt for truth

Simon Blackburn tackles the major moral questions surrounding birth, death, happiness, desire, and freedom, and considers how we should think about the meaning of life. This new edition highlights the importance of an understanding of approaches to ethics and its foundations, and how this relates to our modern world of eroding trust.

NEW EDITION



January 2021
978-0-19-886810-1
 PB | 160pp | 174x111mm
 £8.99 | TE
 Available as an Ebook

Habeas Corpus

A Very Short Introduction

AMANDA L. TYLER, University of California, Berkeley

- Discusses ongoing debates surrounding the grant and suspension of *habeas corpus*
- Written in clear prose for a general audience

Amanda L. Tyler traces the history of *habeas corpus* from its origins in English law, its incorporation in the American constitution, and its use in the modern era around the world in nations as varied as Canada, Israel, India, and South Korea. As definitions and practices continue to change, this *Very Short Introduction* promises to be a key guide to understanding the history and debates of a fundamental legal procedure.



May 2021
978-0-19-091898-9
 PB | 160pp | 174x111mm
 10 B&W illustrations
 £8.99 | TE
 Available as an Ebook

Awaiting jacket image

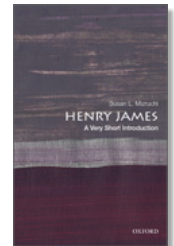
Henry James

A Very Short Introduction

SUSAN L. MIZRUCHI, Boston University

- Presents a famously difficult novelist in an intriguing and accessible way
- Discusses James's significant literary and cultural impact

In this introduction to the work of Henry James, Susan L. Mizruchi places his notoriously difficult and obscure writings in their historical and biographical context. These complex accounts of human experience engage with the vital issues of both James's era and our own - gender relations, sexuality, the nature of modernity, the threat of relativism, and the role of art.



June 2021
978-0-19-094438-4
 PB | 160pp | 174x111mm
 10 illustrations
 £8.99 | TE
 Available as an Ebook

VERY SHORT INTRODUCTIONS

Horror

A Very Short Introduction

DARRYL JONES, Trinity College Dublin

“[A] beautifully designed publication, small enough to slip in a handbag and short enough to be read in one or two sittings ... For those outside the field who'd like to know more, this is an excellent place to start and even for those within it, this is an object lesson in concision of thought and precision of argument. I enjoyed it a great deal.”

Linnie Blake, *Times Higher Education*

Fear is one of the most primal emotions, and one of the hardest to reason with and dispel. So why do we scare ourselves? Delving into the darkest corners of horror literature, films, and plays, Darryl Jones explores its monsters and its psychological chills, discussing why horror stories disturb us, and how they reflect society's taboos.

Previously published in hardback as *Sleeping With the Lights On: The Unsettling Story of Horror*

June 2021
978-0-19-875556-2
PB | 144pp | 174x111mm
11 B&W images
£8.99 | TE
Available as an Ebook



Human Physiology

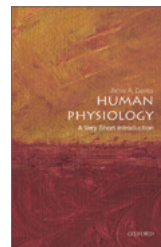
A Very Short Introduction

JAMIE DAVIES, University of Edinburgh

- Explores the field of human physiology, including the experiments and research methods involved in understanding how the human body works
- Discusses the medical applications of discoveries in the field of human physiology

This *Very Short Introduction* explores the field of human physiology, considering the interplay of physiological mechanisms and principles and how they come together to result in human life being sustained. It also discusses how physiological experiments are undertaken, and covers the medical applications of new discoveries.

May 2021
978-0-19-886988-7
PB | 144pp | 174x111mm
47 B&W images
£8.99 | TE
Available as an Ebook



Islamic Law

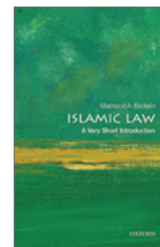
A Very Short Introduction

MASHOOD A. BADERIN,
University of London

- Covers both classical jurisprudence and modern legislation from different jurisdictions on many of the issues covered
- Written in very clear language with all technical terminology clearly explained

Islamic law is one of the major legal systems in the world today, yet it is often misunderstood, particularly in the West. This book provides a critical overview of the theory, scope, and practice of Islamic law, taking into account both classical and modern scholarly perspectives in examining the various facets of this key legal system.

February 2021
978-0-19-966559-4
PB | 168pp | 174x111mm
8 B&W illustrations
£8.99 | TE
Available as an Ebook



Marketing

A Very Short Introduction

KENNETH LE MEUNIER-FITZHUGH,
University of East Anglia

- Provides a general overview of the function and importance of marketing to modern organisations
- Looks forward to the future of marketing practices, including the impact of AI on marketing practice

This *Very Short Introduction* outlines the nature of contemporary marketing, considering how marketers function as an interface between customers and organisations. As globalisation creates increasing challenges to established marketing practices it shows how marketing efforts need to adapt continuously to allow an organisation to reach its intended market.

February 2021
978-0-19-882733-7
PB | 160pp | 174x111mm
22 B&W images
£8.99 | TE
Available as an Ebook



Music

A Very Short Introduction

SECOND EDITION

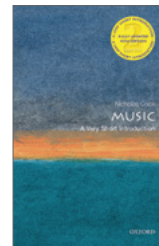
NICHOLAS COOK, Emeritus,
University of Cambridge

- Engages with fundamental changes in the creation, production, and monetisation of music resulting from digital technology
- Incorporates discussion of gender issues in music throughout the book

Nicholas Cook explores the nature of music, how we think about it, its social and cultural dimensions, and its history. He discusses the many musical traditions across the world and the interactions between them. He also considers performance, how composers create music, and the position of music in today's globalized society.

NEW EDITION

February 2021
978-0-19-872604-3
PB | 176pp | 174x111mm
21 B&W images
£8.99 | TE
Available as an Ebook



Neoliberalism

A Very Short Introduction

SECOND EDITION

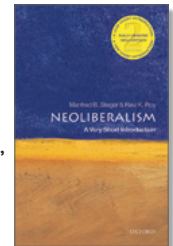
MANFRED B. STEGER, University of
Hawai'i at Manoa and Western Sydney
University, and **RAVI K. ROY**, Southern
Utah University

- Includes a new final chapter focused on the impact of resurgent national populism on neoliberalism
- Explores the post 2010 'third wave' of neoliberalism

In its heyday in the late 1990s, neoliberalism emerged as the world's dominant economic paradigm. Since then the global financial crash of 2008 and the recent emergence of more nationalist ideologies have challenged neoliberal assumptions and systems. This book examines the origins, core claims, and global variations of neoliberalism.

NEW EDITION

January 2021
978-0-19-884967-4
PB | 168pp | 174x111mm
8 B&W halftones, 9 figures,
and 3 maps
£8.99 | TE
Available as an Ebook



VERY SHORT INTRODUCTIONS

Philosophy of Physics

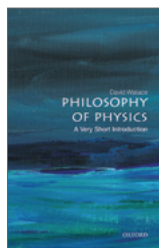
A Very Short Introduction

DAVID WALLACE,
University of Pittsburgh

- Considers some of the core conceptual questions in current physics, such as quantum theory, spacetime and symmetry, and thermal physics
- Discusses the benefits of a deeper understanding of philosophy of physics for both physicists and philosophers

Philosophy of physics is concerned with the deepest theories of modern physics—quantum theory, our theories of space, time and symmetry, and thermal physics—and their strange, even bizarre conceptual implications. This book explores the core topics in philosophy of physics, and discusses their relevance for both scientists and philosophers.

April 2021
978-0-19-881432-0
PB | 152pp | 174x111mm
3 B&W diagrams
£8.99 | TE
Available as an Ebook



Plague

A Very Short Introduction

SECOND EDITION

PAUL SLACK, Emeritus Professor,
Oxford University

- Considers the modern day resonance of the plague with issues such as Coronavirus
- Incorporates very recent evidence on the nature of plague gained from work on ancient DNA, which settles some old disputes about plague

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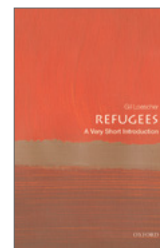
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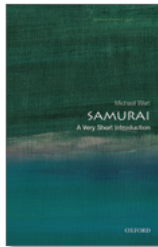
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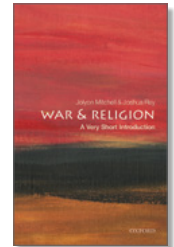
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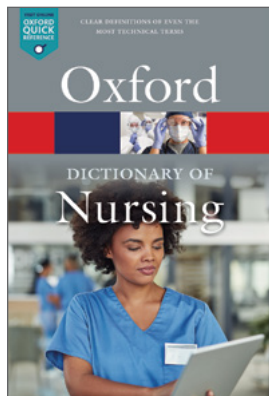
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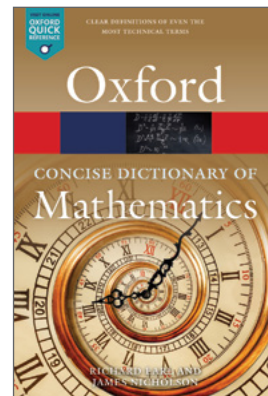
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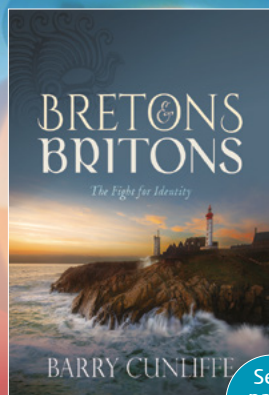
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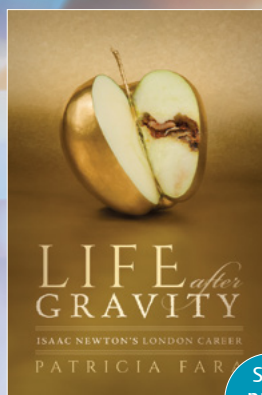
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