

3

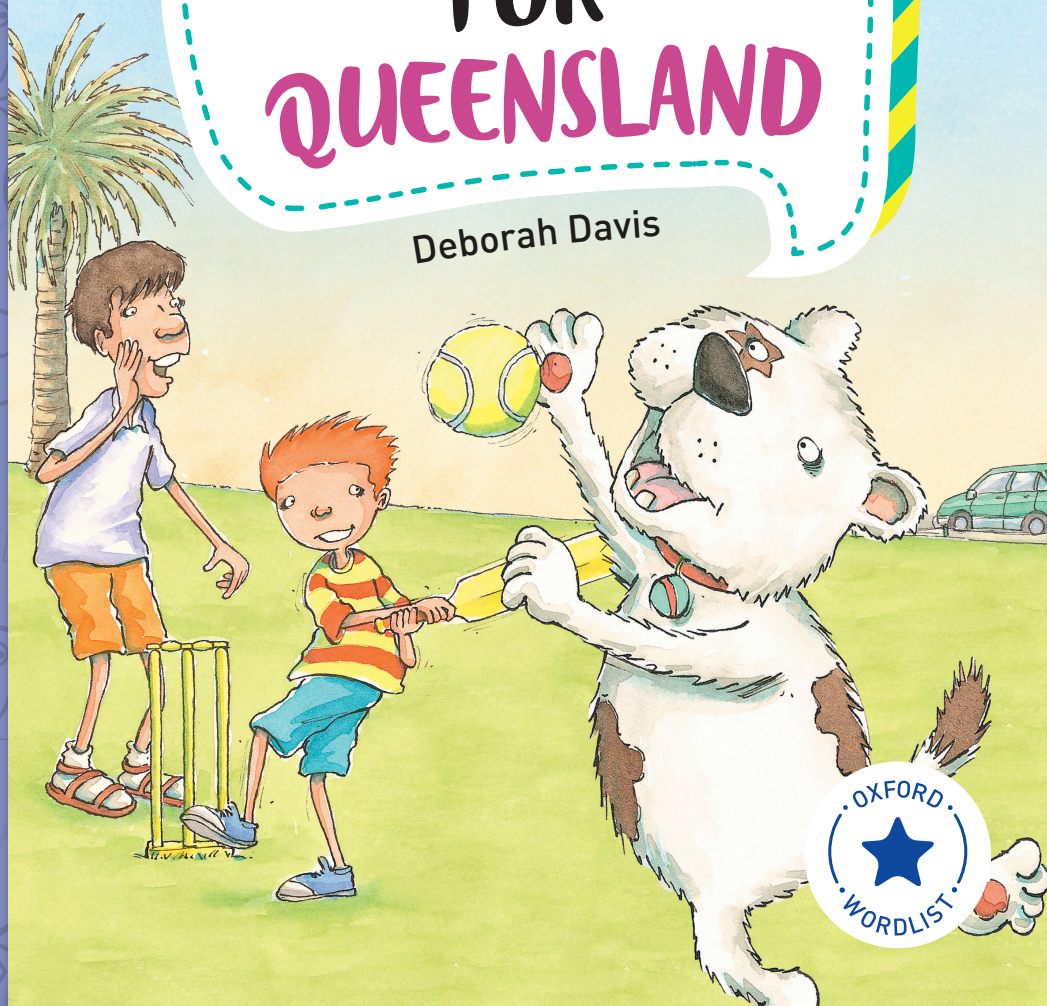
OXFORD

EVALUATION
PACK

Oxford Handwriting
for Queensland
F-6

HANDWRITING FOR QUEENSLAND

Deborah Davis



AVAILABLE FOR YEARS F-6



OXFORD

Developing the building blocks of handwriting

Oxford Handwriting is a comprehensive and engaging program designed to introduce and develop the fundamental skills of handwriting. It includes correct posture and grip models, opportunities to model and practise accurate letter formation and joining techniques, and activities to help every student develop a fluent, automatic handwriting style.

The *Oxford Handwriting* series features words from the *Oxford Wordlist* as well as themes and characters from *Oxford Reading for Comprehension*.

Teaching support and resources

Oxford Handwriting offers complimentary teaching support via Oxford Owl, including:

- digital activities to support accurate and automatic formation of letters and numbers
- more than 100 activity sheets for consolidation and practice
- recording and assessment templates
- high-frequency words from the *Oxford Wordlist*.

Find out more about *Oxford Handwriting*
oup.com.au/handwriting

For more information contact your local Oxford Education Consultant
www.oup.com.au/contact
 or call 1300 650 616

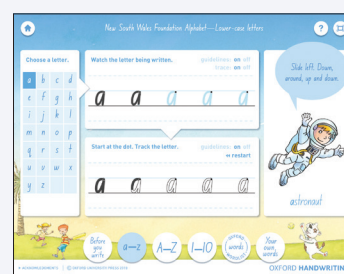
What does *Oxford Handwriting* look like for Years F–2?



1

Introduce

Use the online resources available via Oxford Owl to demonstrate the letter formation.



2

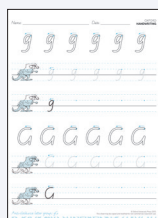
Model

Using the online resources for your state on the interactive whiteboard, allow students to come up and model the correct technique by tracing the letter.

4

Consolidate

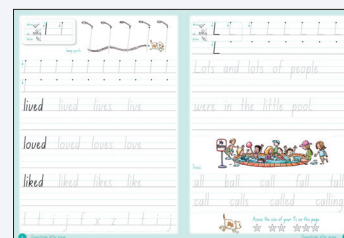
Download the activity sheets from Oxford Owl for students to do further practice.



3

Practise

Students work independently in their workbooks, practising the letter formation.



Oxford Handwriting for Queensland F–6



9780190320218



9780190320225



9780190320232



9780190320249



9780190320256



9780190320263

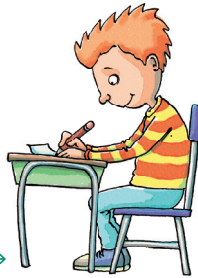


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Before you write

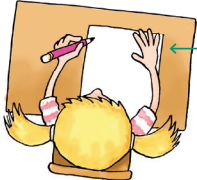
Posture

Feet flat
on the floor



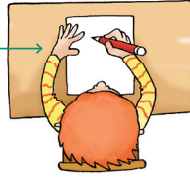
Lower back
supported by
the chair

Paper position



Left-handed

Non-writing hand
steadies the paper



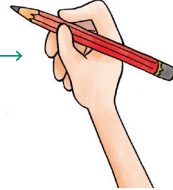
Right-handed

Pencil grip



Left-handed

Hold your pencil
like this.
(Not too tightly!)



Right-handed

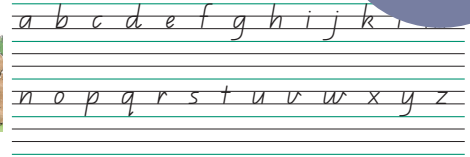
4 Before you write

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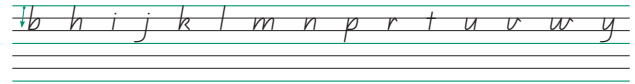
Revision

Beginner's Alphabet

Write the Beginner's Alphabet.

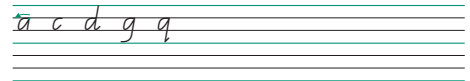


Practise the letters that start with a downstroke.



These letters are
shoulder letters. They all start by
sliding along the top black line.

Practise these letters.



Write the letters from the alphabet that:

- do not start with a downstroke
- are not shoulder letters.

How many letters did you write?

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Beginner's Alphabet

5

Oxford Handwriting for Queensland, Year 3

Track your progress

As you complete the matching pages in your book, trace over the letters as a record of your progress. Then colour the reward.



My rounded entries
are under control.

m n r x



I'm pleased with
my pointed entries.

i j p u v w y

f and s
are easy.

fff 333



Diagonal joins
to rounded entries

an im cr



I know my
shoulder letters.

a c d g q



I can drop on
shoulder letters!

ic ud ug

I'm happy with
horizontal joins.

or va wi



Diagonal joins
to o

mo co to

Diagonal joins
to s

as is es



Diagonal joins
to tall letters

al it nk

I can join to
and from x.

ox xe

q isn't so quirky.

qu



I know
what doesn't join.

b g j p s y z

I know my
numerals.

1 2 3



You can't trick
me with o joins.

now

Double trouble.
Double fun!

oo rr



f joins
aren't tricky.

fff

s is easy
to control.

os as oss



Track your progress

2 Track your progress

OXFORD UNIVERSITY PRESS

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Track your progress

3

Oxford Handwriting for Queensland, Year 3

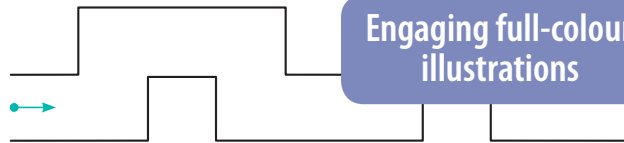
Example
page from

Handwriting for
Queensland
Year F

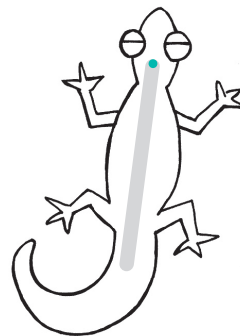
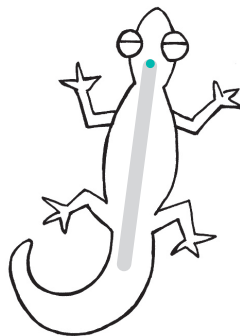
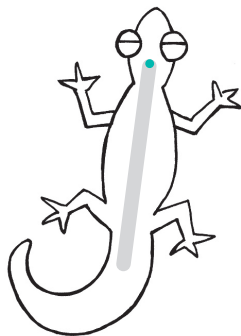
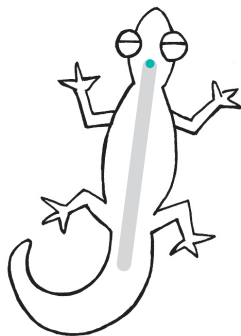
a b c d e f g h i j k



lighthouse



lions



lizards

Track

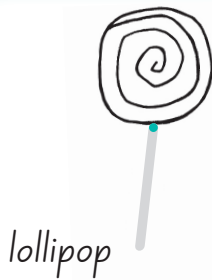


Trace

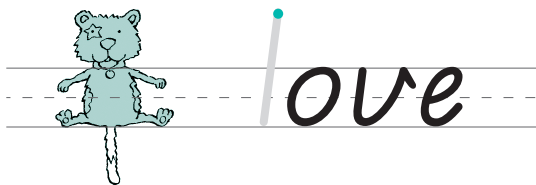
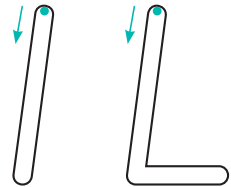


State-specific handwriting
conventions

n o p q r s t u v w x

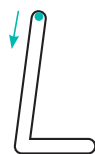
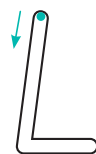
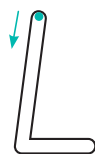
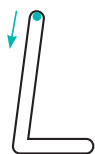
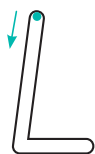
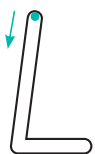
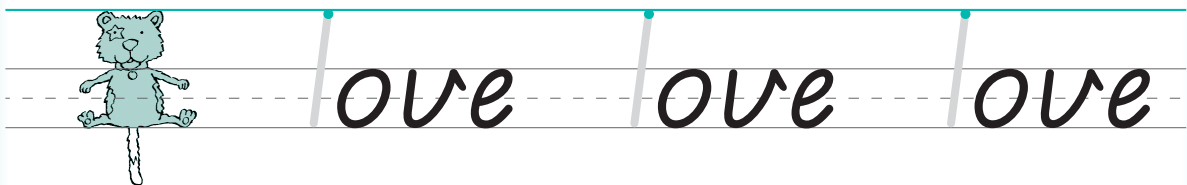


lollipop



Colouring-in
opportunities

I love my bone.



Example page from

Handwriting for
Queensland
Year F

1 2 3 4 5 6 7 8 9



1 2 3 4 5

6 7 8 9 10

1 2 3 4 5



6 7 8 9 10

Numbers



1 2 3 4 5

6 7 8 9 10

a b c d e f g h i

j k l m n o p q r

s t u v w x y z

A B C D E F G H I

Self-assessment opportunities

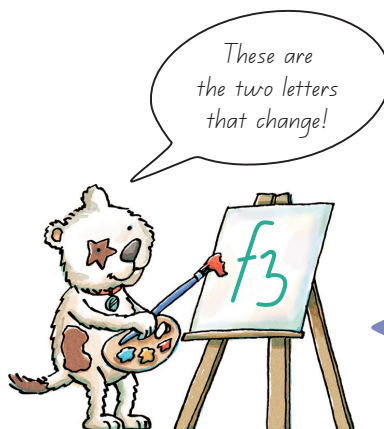
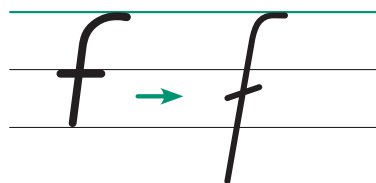
J K L M N O P Q R

S T U V W X Y Z

Example page from

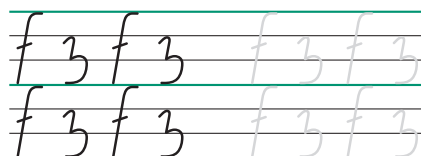
Handwriting for
Queensland
Year 3

Letters that change

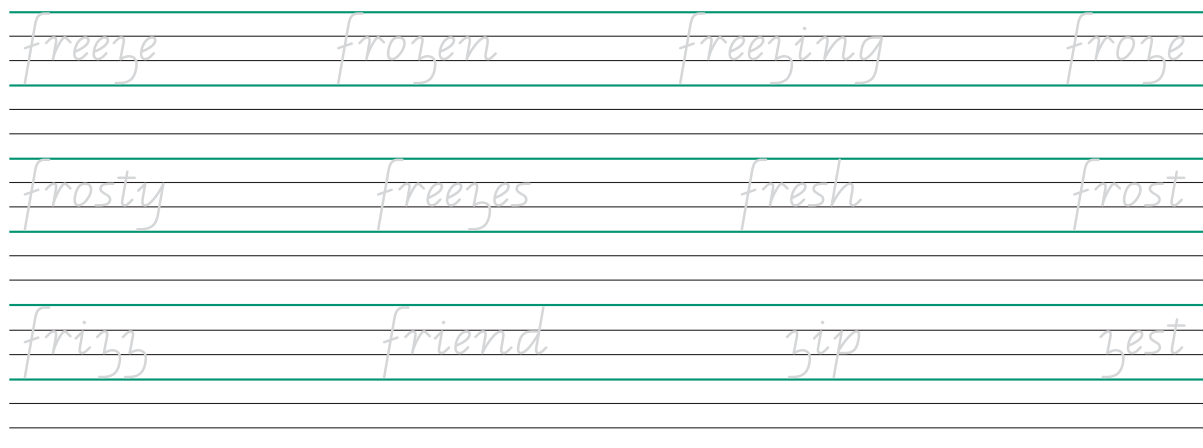


Characters and
themes from
Oxford Reading
for Comprehension

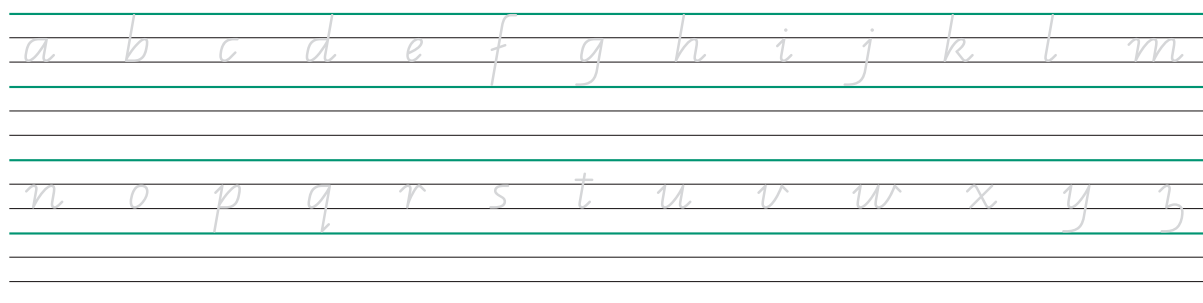
Trace and copy.



Trace and copy these words. Remember to use the new f and 3.



Trace and copy the letters of the alphabet with all the entries and exits.



Practising entries and exits

Become a
star like me! Copy
these letters.

Practice opportunities

Exits only

a c d e h k l t

Rounded entries

m n r x

Letters that change

f z

Pointed entries

i j p u v w y

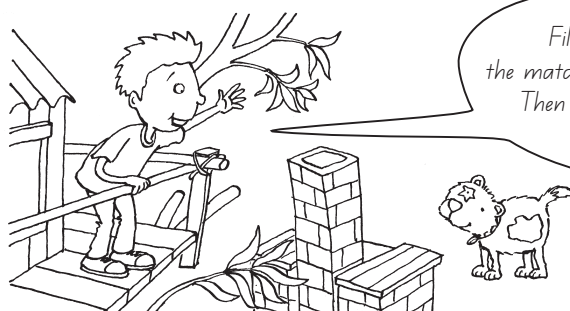
Write the letters of the alphabet that do not appear above. There should be five letters.

Write the letters you need to practise.

Example page from

Handwriting for
Queensland
Year 3

Upper-case and lower-case letters



Aa Bb Cc Dd Ee Ff Gg Hh Ii

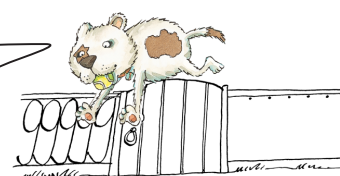
Jj Kk Ll Mm Nn Oo Pp Qq

Rr Ss Tt Uu Vv Ww Xx Yy Zz

ABC... All capital letters are head and body letters.



Can you write the lower-case letters in the correct head, body or tail group?



Engaging full colour illustrations

Head and body letters

Body and tail letters

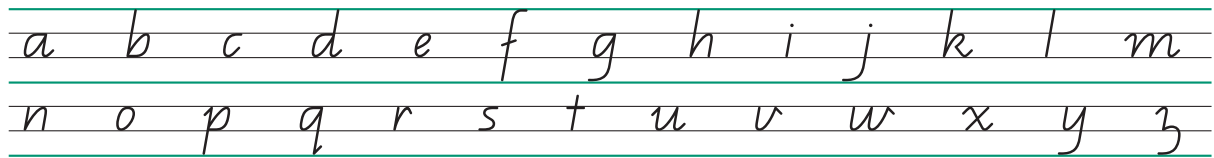
Head, body and tail letters

a

b

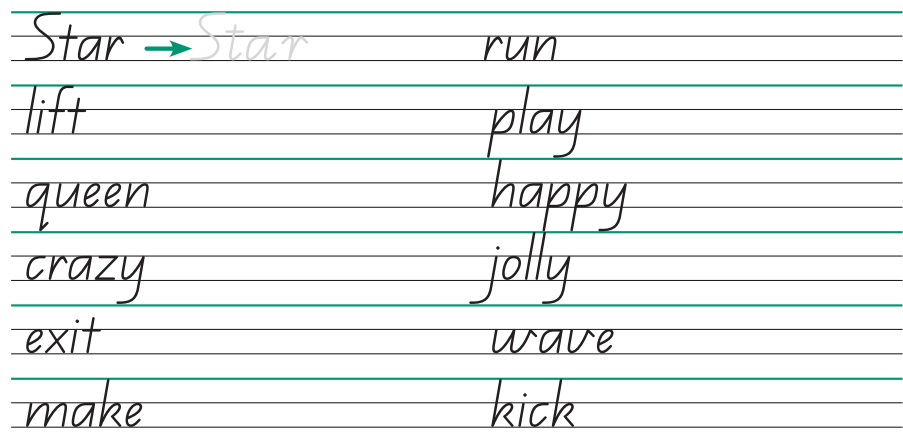
Assessment: entries and exits

This is an entry and exit alphabet. Circle the ten letters that do not have their correct entries and exits added.

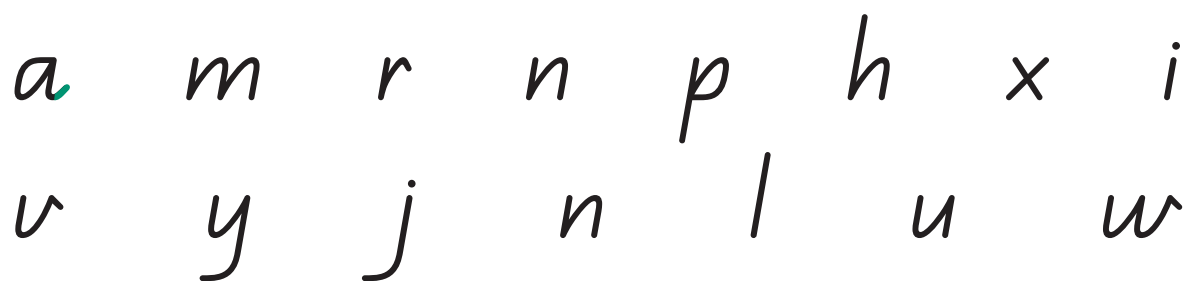


Change these words from print to letters with entries and exits.

Self-assessment opportunities



Add the necessary entries and exits to these letters.



Tick your
best letters.

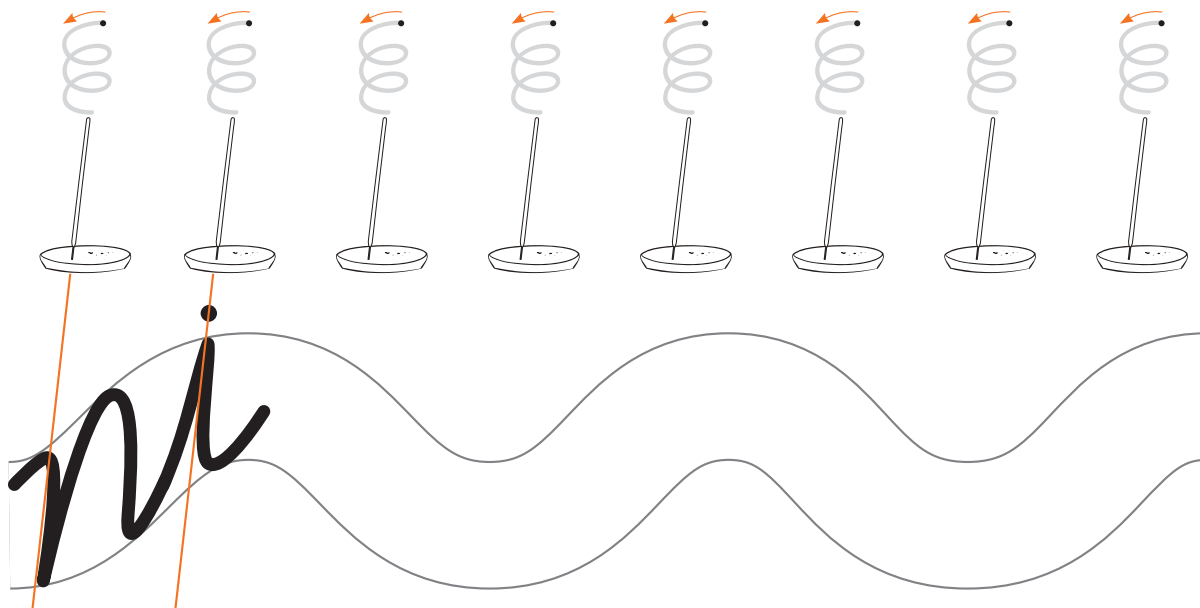
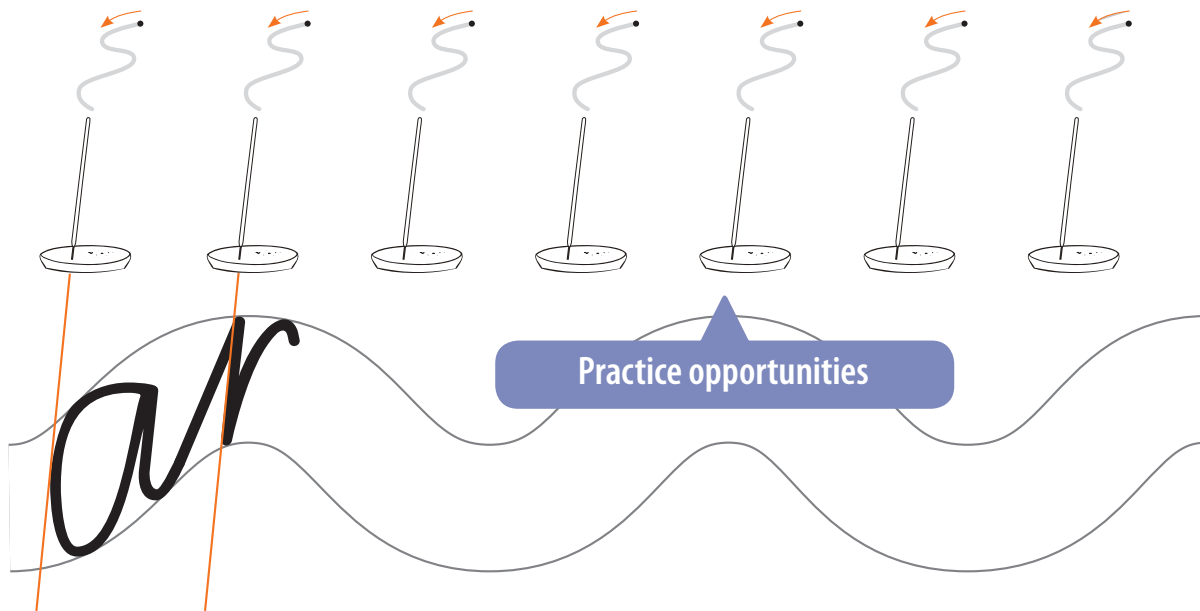
Assess your entries and exits.



Teacher

Diagonal joins: fluency patterns

Complete the incense smoke, then try the letter patterns shown below. While completing the patterns, try to keep the movements parallel. When you have finished, check your slope consistency by extending the incense sticks down to the pattern.



Check that your slope is parallel again by extending the incense sticks down to the pattern.

Diagonal joins



in en

Practise these diagonal joins.

ur an in es er am tu us ip en ey ar

ix ti he te no mi at ly hi ee ke me ay eo

Australia culture discrimination Chinese



Diver's pearls

Diagonal joins are the most common joins in cursive handwriting.



Now write these sentences with diagonal joins.

During the gold rush years, many Chinese gold-seekers

came to Australia by ship. When they arrived, they

lived and worked together, partly due to discrimination.

Today, the Chinese influence on culture and food is

part of our heritage.

Self-assessment opportunities

multicultural



multicultural



Write the word 'multicultural' three times,
increasing the speed of your writing each time.
Then check your slope by ruling lines along the
downstrokes. Did you maintain a consistent slope?

multicultural

Maintain a consistent slope as you write these sentences.

Australia is a multicultural nation. The three main
groups that have been prominent in our diverse
population are our Indigenous peoples, descendants from
our British colonial past and immigrants from the
world's many countries and cultures. Today, Australia's
population of over 25 million is made up of individuals
from over 200 countries, making us one of the world's
most culturally diverse nations. More than one in four
people living in Australia was born overseas.

Spacing

cultural contributions
cultural contributions



Diver's pearls

Try to develop an even spacing between letters that feels comfortable for your writing hand.



Copy this text.

During the 1920s and 1930s, many southern Europeans arrived in Australia. They worked as labourers in remote rural areas, and helped to set up Australia's rural industries, roads and railways. In capital cities, Italian stonemasons built public buildings and residential homes. Across Australia, Greek immigrants opened cafes, giving Australians a taste of modern European food and culture.

It all
starts
here

Your next steps

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