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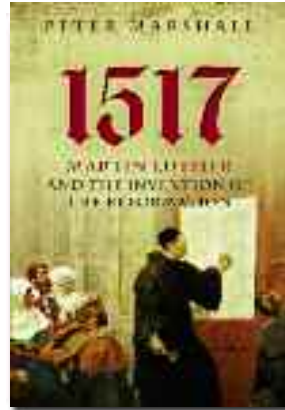
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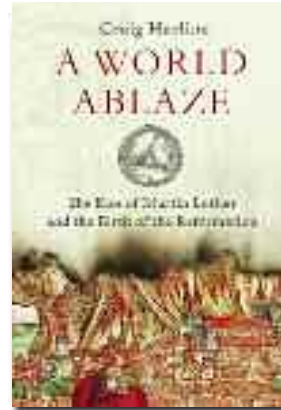




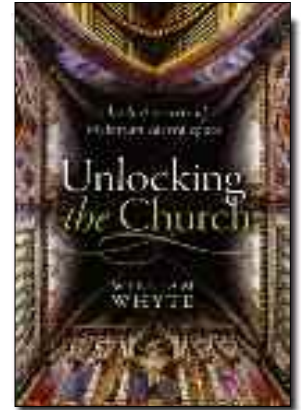
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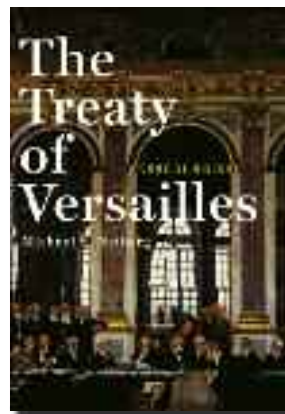
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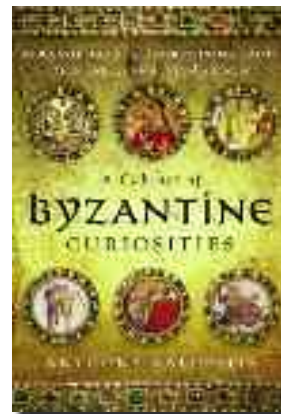
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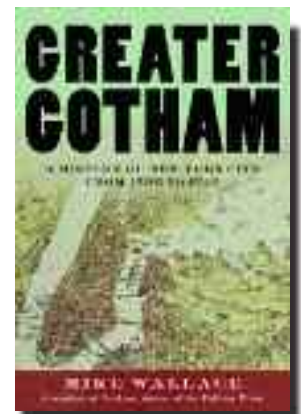
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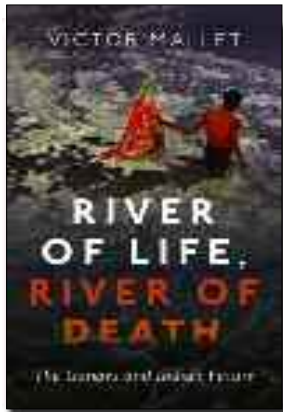
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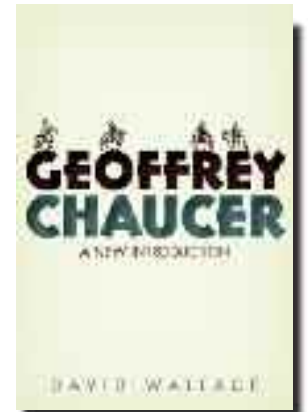
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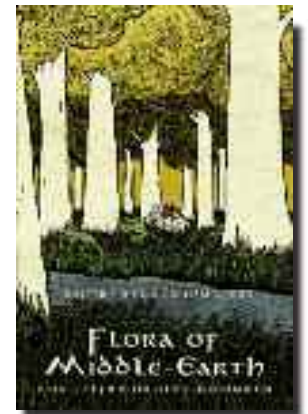
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# CONTACTS

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Manchester, Liverpool, Sheffield, Midlands, East Anglia, South West England, Wales

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Austria, Czech Republic, Slovakia, Romania and the Balkans

**Jana Shove** +420 602 398 538  
jana.shove@oup.com

France, Italy and Malta

**Loig Ollivier** +33 (0) 6 1153 2040  
Fax: +44 (0) 1865 313470  
loig.ollivier@oup.com

Germany, Switzerland

**Gina-Violetta Kunert** +49 (0) 33056 4263 10  
Mobile: +49 (0)174 8232025  
gina.kunert@oup.com

Greece and Cyprus

**Kate Dennis** +44 1865 354195  
Mobile: +44 7557285242  
kate.dennis@oup.com

Netherlands, Belgium, Luxembourg, Scandinavia

**Noelle Godding** +31 (71) 888 4009  
Mobile: +31 (6) 212 11 467  
noelle.godding@oup.com

Poland, Hungary and the Baltic States

**Julita Madzio** +44 1865 355099  
Mobile: +44 7872 676 894  
julita.madzio@oup.com

Russia, Armenia, Belarus, Kazakhstan

**Marcin Dembowski** Mobile: +48795132895  
marcin.dembowski.contractor@oup.com

Spain, Portugal

**Victoria Lopez** +44 1865 353386  
Mobile: +44 7894598452  
victoria.lopez@oup.com

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### Pippa Ellis Branch Manager

+44 (0) 1865 353742 pippa.ellis@oup.com

Middle East & North Africa

### Chris Jackson Area Sales Manager

+44 (0)7584 518644 chris.jackson@oup.com

Brazil, Mexico, Caribbean, Colombia & Central America

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South America (excluding Brazil, Colombia and Ecuador)

**Paulina Medel**, paulina.medel@oup.com

South Africa

**Lieze Kotze** (27) 21 596 2300  
oxford@oup.com

Korea

**Won Jung** +82 2 734 3453  
won.jung@oup.com

Taiwan

**Andy Chuang** 886-2-2545-6077 ext.208  
Mobile: 886 909 385250  
andy.chuang@oup.com

Thailand, Philippines, Indonesia, Vietnam, Myanmar

**Kaushik Ghosh** +91 (33) 23573739/40 ext 214  
kaushik.ghosh@oup.com

Japan

**Tomoyuki Suzuki** (+81)3 5444-5858  
tomoyuki.suzuki@oup.com

## OUP AUSTRALIA AND NEW ZEALAND

Media enquiries to: **Derek Chung**

Review requests: derek.chung@oup.com

(03) 9934 9145

Customer service email: cs.au@oup.com

Australia

Melbourne VIC 3001  
Phone: 1300 650 616, Free-fax: 1800 813 602

New Zealand

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Wychwood House, 14 Hanborough Business Park,  
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orders@tulapublishing.co.uk

Zambia

**Simon Hedley** +44 (0)7850 909869  
simon.hedley@oup.com

## UK PRESS AND PUBLICITY

### Kate Farquhar-Thomson

Head of Publicity

Science & Medicine, Law, Business & Economics  
01865 353423 / 07967 099456  
kate.farquhar-thomson@oup.com

### Anna Silva

Publicity Manager

On maternity leave

### Chloe Foster

Press Officer

Dictionaries, Oxford World's Classics, Literature,  
and Language  
01865 353584 / 07788 394243  
chloe.foster@oup.com

### Nicola Burton

Publicity Manager (Freelance)

History

nicola.burton@oup.com

### Anna Gell

Associate Publicist

Very Short Introductions, Philosophy, Religion,  
and Online Products

01865 353969  
Mobile: 07880107776  
anna.gell@oup.com

### Daisy Simonis

Publicity Assistant

General Enquiries and paperback publicity  
01865 353058  
daisy.simonis@oup.com

### Leigh-Ann Bard

leighann.bard@oup.com 01865 355216

### Pete Barklem

peter.barklem@oup.com 01865 353268

### Katherine Byrne

katherine.byrne@oup.com 01865 353097

### Franca Driessen

franca.driessen@oup.com 01865 354593

### Molly Grote

molly.grote@oup.com +1 212 743 8337

### Joy Mizan

joy.mizan@oup.com +1 212 726 6018

### Jennifer Rod

Jennifer.Rod@oup.com +1 212 726 6136

### Jo Wojtkowski

Jo.wojtkowski@oup.com +1 212 726 6000

For all other enquiries please contact  
Kate Farquhar-Thomson, see above.

## TRANSLATION RIGHTS

### Emma Gier

Head of Translations and Reprints  
emma.gier@oup.com  
Chinese (Simplified and Complex) and Korean

### Jennifer Child

Senior Rights Manager  
jennifer.child@oup.com  
Japanese, French, and Middle Eastern languages

### Kate Johnson-Gilbert

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Italian, Greek, Dutch and Russian

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Oxford Journals & Medical books  
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### Meg Bartlett

Rights Executive  
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Turkish

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## Oxford

Photographs by **MARTIN PARR**  
With an afterword by **SIMON WINCHESTER**

### *Visual celebration of varsity*

From the days of William Henry Fox Talbot, who created the very first photo-documentary of Oxford, the University has been the subject of some of the most inspiring photographs ever taken. A century and a half after Fox Talbot presented his own tribute to the city, one of Britain's best-known contemporary photographers has paid his own very individual homage.

Martin Parr's extraordinary and compelling photographs famously laid bare working-class and middle-class life. Now he has created a wonderful photographic account of a very different kind of life – a year at Oxford University, from Fresher's Week to Summer Balls. His social documentary style turns a wry and sometimes satirical lens on university life and social rituals, leavening his visual comment with humour and affection.

Parr's highly distinctive photographs are accompanied by Simon Winchester's witty afterword on life at Oxford, and, in particular, on his own experiences of being a student at the University in the 1960s. In this, their second collaboration, Winchester draws on and enriches Parr's photographs to reveal the real Oxford behind the one we think we know.

Together Parr and Winchester capture, as no-one has ever quite succeeded in doing before, the true day-to-day life of the University at work and play, and the colourful and arcane rituals that make it so distinctive.

*PR: Kate Farquhar-Thomson*







© Martin Parr / Magnum Photos



## About the Authors

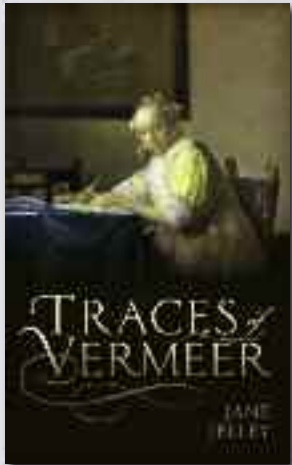
**MARTIN PARR** is Professor of Photography at Ulster University. He is one of Britain's best-known contemporary photographers with a broad international following. He is also President of Magnum, the world-famous photo agency. His first collaboration with Simon Winchester was *Small World: A Global Photographic Project, 1987-94*.

**SIMON WINCHESTER, OBE**, is a British writer, journalist, and broadcaster. As a journalist he has covered major events including Bloody Sunday and the Watergate Scandal. He is the author of several *New York Times* bestsellers including *The Professor and the Madman*.

## MORE VISUAL ARTS



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## Traces of Vermeer

**JANE JELLEY**

*An artist's detective story about the working methods of Johannes Vermeer: the creator of the Girl with a Pearl Earring*

Johannes Vermeer's luminous paintings are loved and admired around the world, yet we do not understand how they were made. We see sunlit spaces; the glimmer of satin, silver, and linen; we see the softness of a hand on a lute string or letter. We recognize the distilled impression of a moment of time; and we feel it to be real.

We might hope for some answers from the experts, but they are confounded too. Even with the modern technology available, they do not know why there is no evidence of any preliminary drawing, why there are shifts in focus, and why his pictures are unusually blurred. Some wonder if he might possibly have used a camera obscura to capture what he saw before him. The few traces Vermeer has left behind tell us little: there are no letters or diaries; and no reports of him at work.

Jane Jelley has taken a new path in this detective story. A painter herself, she has worked with the materials of his time: the cochineal insect and lapis lazuli; the sheep bones, soot, earth, and rust. She shows us how painters made their pictures layer by layers; she investigates old secrets; and hears travellers' tales. She explores how Vermeer could have used a lens in the creation of his masterpieces.

The clues were there all along. After all this time, now we can unlock the studio door, and catch a glimpse of Vermeer inside, painting light.

*PR: Nicola Burton*



### About the Author

**JANE JELLEY** is a painter of still life and landscape, and is particularly interested in traditional studio techniques. She lives and works in Oxford.



## On the Ocean

### The Mediterranean and the Atlantic from prehistory to AD 1500

**BARRY CUNLIFFE**

#### *The story of humankind's battle to conquer the seas*

For humans the sea is, and always has been, an alien environment. It may give, but it also takes. Why, then, did humans become seafarers? For food and for trade, certainly. And also, argues Barry Cunliffe, because human beings are genetically conditioned to explore.

The grand narrative of *On the Ocean* looks at European history from the viewpoint of the development of seafaring. It begins with the Middle Palaeolithic hunter-gatherers in the eastern Mediterranean who built simple vessels to make their remarkable crossing to Crete, and ends in the early years of the sixteenth century with sailors from Spain, Portugal, and England establishing the limits of the Atlantic Ocean from Labrador to Patagonia.

The account is based on years of research, and on the latest findings: thousand-year-old Byzantine ships recovered in Istanbul's harbour; computer modelling which shows how Europeans could have traversed the Atlantic; a study of mice teeth which reveals the way Cyprus was colonized by our Neolithic ancestors; new insights into ancient ship-building techniques.

It is the story of two great bodies of water: the Mediterranean and the Atlantic. The first relatively safe, without a significant tide, enclosed and soon to become familiar; the second, frightening in its tidal ranges, and its vastness. Cunliffe's message is that the contest between humans and the sea has been a driving force, perhaps *the* driving force, in human history.

PR: Nicola Burton



### About the Author

**SIR BARRY CUNLIFFE** is Emeritus Professor of European Archaeology at the University of Oxford. He has excavated widely in Britain (and in the Channel Islands, Brittany, and Spain), and has been President of the Council for British Archaeology.



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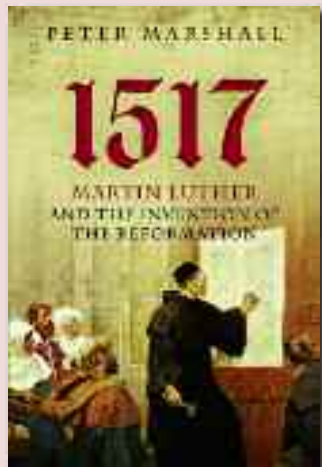
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see page 15

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See also *A World Ablaze: The Rise of Martin Luther* by Craig Harline, page 10.

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see page 18

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1517

PUBLISHED FOR THE 500TH ANNIVERSARY

## Martin Luther and the Invention of the Reformation

PETER MARSHALL

*Did Luther's posting of the 95 Theses actually happen?*

Martin Luther's posting of the 95 Theses to the door of the Castle Church in Wittenberg on 31 October 1517 is one of the most famous events of Western history. It inaugurated the Protestant Reformation, and has for centuries been a powerful and enduring symbol of religious freedom of conscience, and of righteous protest against the abuse of power. But did it really happen?

In this engagingly written, wide-ranging, and insightful work of cultural history, leading Reformation historian Peter Marshall concludes that, very probably, it did not. The theses-posting is a myth. And yet, Marshall argues, this fact makes the incident all the more historically significant. In tracing how – and why – a ‘non-event’ ended up becoming a defining episode of the modern historical imagination, he compellingly explores the multiple ways in which the figure of Martin Luther, and the nature of the Reformation itself, have been remembered and used for their own purposes by subsequent generations of Protestants and others – in Germany, Britain, the United States, and elsewhere. The intention is not to ‘debunk’ or belittle Luther’s achievement, but rather to invite renewed reflection on how the past speaks to the present – and on how, all too often, the present creates the past in its own image and likeness.

PR: Nicola Burton



## About the Author

**PETER MARSHALL** is Professor of History at the University of Warwick, and is a leading expert in the history of the Reformation and its impact in the British Isles and beyond. He is a winner of the Harold J. Grimm Prize for Reformation History, and has been shortlisted for the Longman/History Today Book of the Year Award. He is co-editor of the *English Historical Review*.

1917

PUBLISHED FOR THE CENTENARY

## War, Peace, and Revolution

DAVID STEVENSON

*Old order ending, new world emerging*

The 1914-18 conflict was ‘the war to end all wars’, and a historical watershed like no other. Yet, for more than two years after the war broke out, the political order that had preceded it remained remarkably intact. However, between January and November 1917, a dramatic sequence of events set off much profounder and far-reaching repercussions. Two developments in particular – the Russian Revolution and United States’s entry into the conflict – would eventually transform the war. 1917 was truly a decisive year.

Starting with Germany’s decision to launch a campaign of ‘unrestricted’ submarine warfare (and the United States’s declaration of war in response), David Stevenson traces the key decisions that shaped 1917, from the military and political stalemate in Europe, the overthrow of Tsar Nicholas II, and the ill-fated Third Battle of Ypres. He also looks at the global repercussions of the year’s events – countries such as Brazil and China joined the belligerents, Britain offered ‘responsible government’ to India, and the Allies promised a Jewish national home in Palestine.

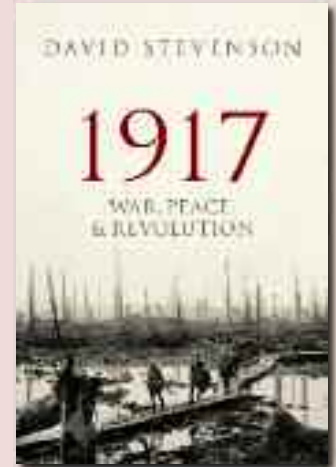
Blending political and military history, Stevenson highlights the often tumultuous debates through which leaders entered and escalated the war, and the paradox that continued fighting could be justified as the shortest road towards regaining peace. Moving from capital to capital, and from the cabinet chamber to the battle front, this is the book to read if you want to understand what made 1917 a turning point in the history of World War I and in the evolution of the modern world.

PR: Nicola Burton



## About the Author

**DAVID STEVENSON** holds the Stevenson Chair of International History at the London School of Economics & Political Science. He is the author or editor of several books about the origins, course, and consequences of the First World War.

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See also *The Treaty of Versailles*  
by Michael Neiberg, page 12, and  
*The Russian Revolution* by  
Sheila Fitzpatrick, page 15.

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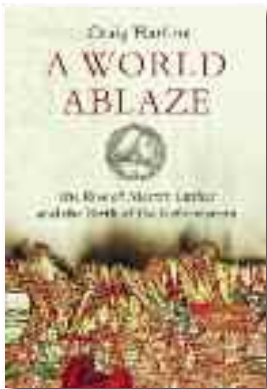


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See also *The Russian Revolution* by  
 Sheila Fitzpatrick, page 15.



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## Russia in Flames

### War, Revolution, Civil War, 1914-1921

**LAURA ENGELSTEIN**, Yale University

*A defining account of the conflagration that consumed one of the world's greatest empires*

As we commemorate the centenary of one of the greatest events in world history, leading historian Laura Engelstein presents a major, defining, exhaustive, and exhilarating account of Russia during the most explosive period in its history. With fresh eyes and narrative verve, backed by a lifetime of scholarly work in the field, Engelstein's account offers new perspectives on the events that led to the fall of the old order and ultimately the creation of the Soviet Union. She offers a new way of looking at the institutions and structures of power that were simultaneously crumbling and being replaced. In the process Engelstein provides a dynamic sense of the play of personalities and agendas that set Russia on a course of self-destruction and reinvention on a scale previously unimagined.

PR: Nicola Burton

500TH ANNIVERSARY OF THE REFORMATION

## A World Ablaze

### The Rise of Martin Luther and the Birth of the Reformation

**CRAIG HARLINE**, Brigham Young University

*Meet the man before he became the icon of religious revolution*

With a figure like Martin Luther who looms so large in the historical imagination, it is sometimes hard to separate the legend from the life. But in this compelling new biography of the young Luther, Craig Harline succeeds in doing just that. He tells the riveting story of the first crucial years of Luther's fame, when he was a friar deeply troubled by the question of salvation and the fate of his own eternal soul. He brings out the immediacy, uncertainty, and drama of Luther's story at a stage when his destiny as one of the greatest figures in history was not even guessed at. He gives us the *real* Martin Luther – the sometimes cranky friar and professor – instead of the icon.

PR: Nicola Burton

## Unlocking the Church

### The lost secrets of Victorian sacred space

**WILLIAM WHYTE**, St John's College, University of Oxford

#### *A Victorian revolution that changed church history*

The Victorians built tens of thousands of churches across Britain's cities, towns, and villages. In the process they transformed how church buildings were experienced and understood. Using a remarkable range of sources and the very latest research, William Whyte explores this forgotten revolution, detailing the architectural and theological debates of the day, and showing how the buildings were no longer mere receptacles for worship, but active agents in their own right, capable of conveying theological ideas and designed to shape people's emotions. Whyte takes the story up to the present day when maintenance and repair are pressing problems for parishes. He argues that by understanding the history of Victorian churches, there might be answers in how to deal with their legacy now and into the future.

PR: Nicola Burton

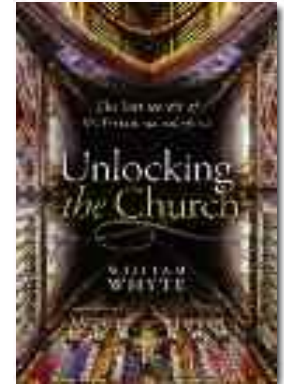
## The Rome We Have Lost

**JOHN PEMBLE**, University of Bristol

#### *How Rome shaped our understanding of what it means to be European*

The Eternal City was once the centre of Europe and even the world. But after 1870, Rome changed beyond recognition both as a city and as an idea. John Pemble musters popes, emperors, writers, exiles, and tourists to tell for the first time the story of how, why, and with what consequences Rome became just a national capital – no longer central and unique, but marginal and very similar in its problems and its solutions to other modern cities with a heavy burden of 'heritage'. This far-reaching book illuminates the wider historical significance of these changes; Rome's transformation is part of the much bigger story as Europe struggles to reinvent itself, and what it means to be European.

PR: Nicola Burton



October 2017

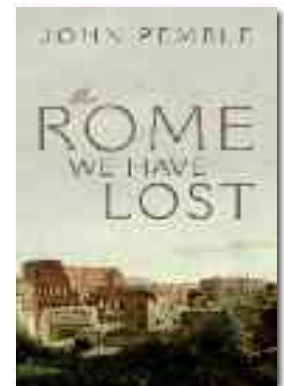
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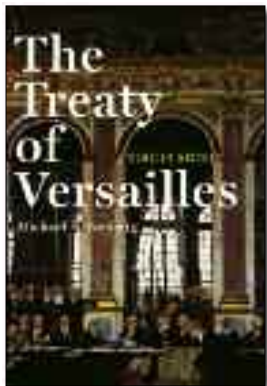
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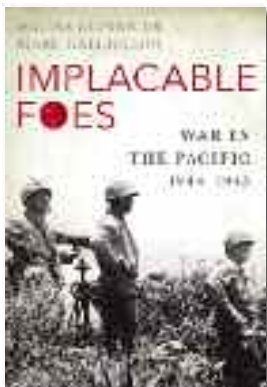
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PR: Nicola Burton



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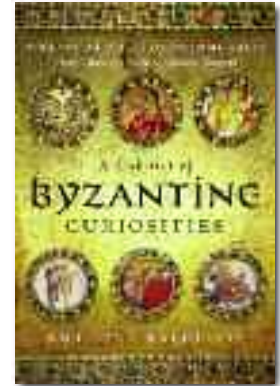
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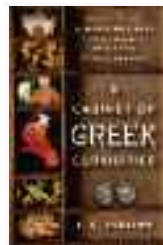


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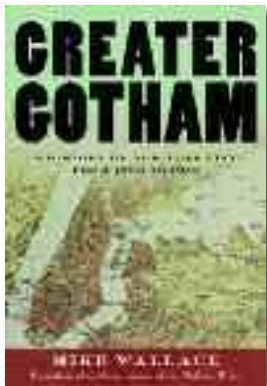
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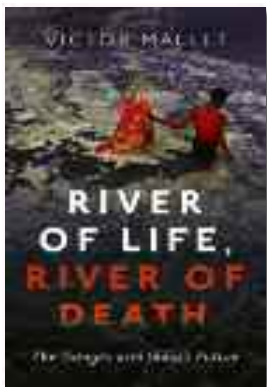
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See also *The Creative Destruction of New York City* by Alessandro Busà, page 39.



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See also *Modern India: A Very Short Introduction*, page 51.

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See also *Russia in Flames*  
by Laura Engelstein, page 10.

## The Littlehampton Libels

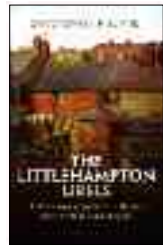
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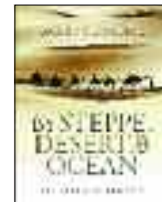
Brian Fagan, *Current World Archaeology*

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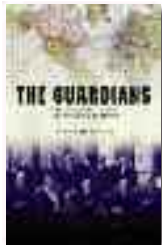
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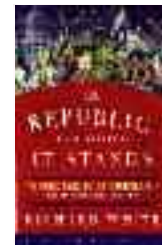
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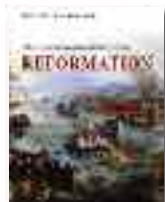
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See also 1517 by Peter Marshall, page 8.



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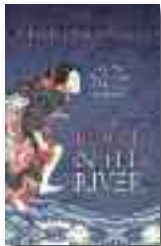
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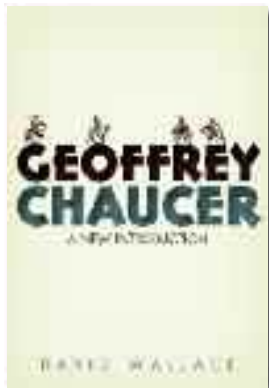


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PR: *Chloe Foster*



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PR: *Chloe Foster*

## Amsterdam Tales

Translated by **PAUL VINCENT**

Edited by **HELEN CONSTANTINE**

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Paul Vincent presents a compelling collection of prose fiction, memoirs, and anecdotes centering on Amsterdam from the seventeenth to the twenty-first century, which give many unique insights into the history and culture of the city. The tales range from Rembrandt to the Jewish persecution in World War 2, from barricades in a working-class district during the Depression to a writer's unhealthy obsession with a massage parlour. These eighteen works, newly translated by Paul Vincent, give the reader and the traveller a tantalizing glimpse of the Amsterdam that lies beyond the tourist guidebooks.

PR: *Chloe Foster*



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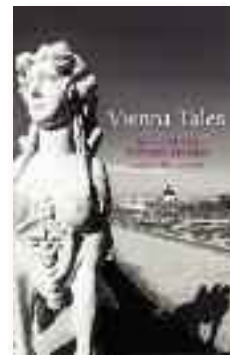
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Nicholas de Jongh, *Independent*

PR: Daisy Simonis



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This is the first full biography of Charles Williams, theologian, fantasy novelist, and poet, and an extraordinary and controversial figure who was a central member of the Inklings, the group of Oxford writers that included C. S. Lewis and J. R. R. Tolkien.

PR: Daisy Simonis

See also *Flora of Middle-Earth*, page 27.



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PR: Daisy Simonis



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PR: Katherine Byrne



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PR: Chloe Foster



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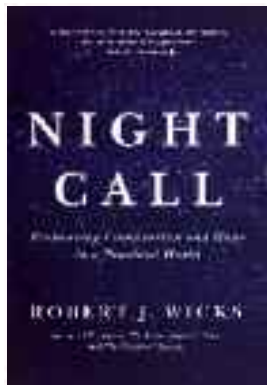
*The first cultural history of scent in the Victorian period*

Style, sexuality, sensibility, spirituality – scents could express diverse feelings and moods to Victorian authors. This is the first book to reveal the role played by scent and perfume in Victorian literary culture. Concentrating on aesthetic and decadent authors, it introduces a rich selection of poems, essays, and fiction, exploring these texts with reference to both the little-known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain. A diverse and intriguing range of images complements the text.

PR: Chloe Foster



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PR: Kate Farquhar-Thomson

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PR: Kate Farquhar-Thomson

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**DAVID ACHESON**, Jesus College, University of Oxford (Emeritus)

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PR: Kate Farquhar-Thomson

## Flora of Middle-Earth

### Plants of J. R. R. Tolkien's Legendarium

**WALTER S. JUDD**, University of Florida, with illustrations by **GRAHAM A. JUDD**, Minneapolis College of Art and Design

#### *Tolkien's magical world of nature*

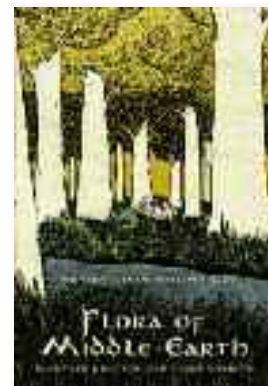
As all serious fans of J. R. R. Tolkien know, beautiful Middle Earth is home to an abundance of plant life. This is the first book to present an alphabetical listing of all of the plants mentioned in Tolkien's mythical *legendarium*. *Flora of Middle-Earth* gives detailed species accounts complete with the etymology of the plant's name, a discussion of its significance within Tolkien's work, and a description of its distribution and ecology. Each plant is illustrated with seventy original, hand-drawn illustrations in the style of a woodcut print by Graham Judd. The book develops the theme that Middle Earth is our own world with a strong connection between the plants of Tolkien's *legendarium* and those growing in our own gardens and countryside.

PR: Kate Farquhar-Thomson



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See also *Mathematics Rebooted*  
by Lara Alcock, page 31.



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See also *Charles Williams* by  
Grevel Lindop, page 24.



## Colliding Continents

NEW IN PAPERBACK

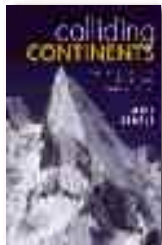
A geological exploration of the Himalaya, Karakoram, and Tibet

**MIKE SEARLE**, University of Oxford  
 'This is a wonderful record of Mike Searle's 30-year geological explorations of the high mountains of Asia. He writes as clearly and concisely as he talks, always making huge geological dramas intelligible and interesting to the layman as well as to the expert. Whether you view the Himalaya and Karakoram as a giant exercise bar or a place for spiritual renewal, you will find this geological history of the high mountains of Asia absolutely fascinating.'

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The only book on the Himalaya that explores the geological history of the region.

PR: Kate Farquhar-Thomson



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PR: Franca Driessen



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## Managing Science

Developing your Research, Leadership and Management Skills

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*Making good scientists into great managers*

Ken Peach is a leading physicist with twenty years' experience in managing research at senior levels in both universities and laboratories. He knows that excellent scientists do not always make good managers and leaders, so his new book aims to introduce the working research scientist to the art and techniques of management and the skills necessary to be a good and effective manager and leader of science and scientists. His approach is conversational, with anecdotes and plenty of practical examples.

PR: Franca Driessen



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## Before Time Began

### The Big Bang and the Emerging Universe

**HELMUT SATZ**, University of Bielefeld

*Discover the multiverse that gave birth to our universe*

Beyond our world is an endless multiverse containing innumerable other universes. Fourteen billion years ago, one of the many bubbles constantly appearing and vanishing in the multiverse exploded to form our universe. The energy liberated in the explosion provided the basis for all the matter our universe now contains. But how could this hot, primordial plasma eventually produce the complex structure of our present world? *Before Time Began* explains how modern cosmology is discovering the extraordinary truth of the origin of the universe.

PR: Franca Driessen



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Hardback  
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## The Origin of Mass

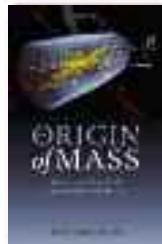
### Elementary Particles and Fundamental Symmetries

**JOHN ILIOPOULOS**, École Normale Supérieure

*A brief introduction to cosmic evolution*

The Higgs boson is the key to understanding one of the most extraordinary phenomena which occurred in the early Universe – the mechanism that made possible, within fractions of a second after the Big Bang, the generation of massive particles. John Iliopoulos presents a guided tour of cosmic evolution, from the Big Bang to the elementary particles we study in our accelerators today. He introduces readers to the concept of symmetry which, in a profound and fascinating way, seems to determine the structure of the Universe.

PR: Franca Driessen



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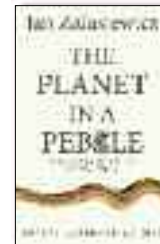
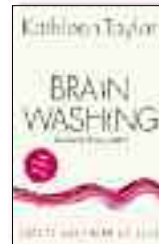
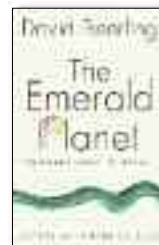
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The Religious Worlds of Isaac Newton

**ROB ILIFFE**, University of Oxford

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Isaac Newton's unusual – or even downright heretical – religious opinions were apparent to some of his contemporaries, but were largely unknown to modern scholars until recent years. Rob Iliffe, editorial director of the Newton Project, has been at the forefront of making Newton's religious writings available. In *Priest of Nature* he explores what they can tell us about the man. Offering new insights into his spiritual life, this is both a scholarly work and a vibrant biography of one of the most influential scientists in history.

PR: Kate Farquhar-Thomson



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PR: Kate Farquhar-Thomson



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Barbara Kiser, *Nature*

Oceans feed us and affect our climate, yet we are only just learning their history and processes. Zalasiewicz and Williams describe their origin and development on Earth, and on other planets, and what climate change, pollution, and overfishing might mean for their future.

PR: Kate Farquhar-Thomson

See also *Oceans: A Very Short Introduction*, page 47.



December 2017  
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PR: Franca Driessen



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PR: Franca Driessen



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**Fortress Plant**

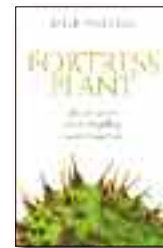
How to survive when everything wants to eat you

**DALE WALTERS**

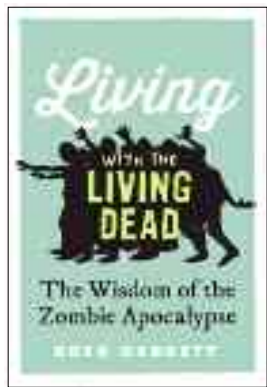
'Lively narrative ... important new research.'

Ian T. Baldwin, *Nature*

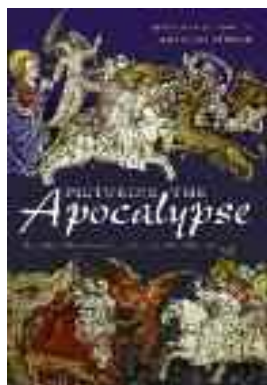
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## Living with the Living Dead The Wisdom of the Zombie Apocalypse

**GREG GARRETT**, Baylor University

*When the dead walk...*

Whenever humankind faces Armageddon a macabre thing happens in art, literature, and culture: corpses begin to stand up and walk around. The dead walked in the wake of the Black Death, in images from World War I, in art representing the Holocaust and the atomic attacks on Japan, and today stories of the zombie apocalypse are pervasive narratives of post-9/11 Western culture. Analyzing works of literature and culture from the *Odyssey* of Homer to the hit American horror TV drama *The Walking Dead*, Greg Garrett considers how these apocalyptic stories about individuals facing the imminent prospect of grisly death paradoxically also help humankind find meaning and purpose. Because we may indeed be walking with the dead, but through the stories we consume and games we play, we are also learning about life.

PR: Anna Gell

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PR: Anna Gell

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PR: Daisy Simonis



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## Beeronomics

### How Beer Explains the World

**JOHAN SWINNEN** and **DEVIN BRISKI**

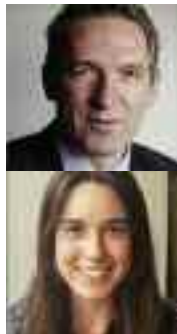
*World history through the lens of beer*

Beer is not only the most widely consumed alcoholic beverage in the world; it is no exaggeration to say that it has shaped the course of history. It turned hunters-gatherers into farmers, paid for the Royal Navy, influenced the Industrial Revolution, bankrolled Britain's imperialist conquests, and much more.

*Beeronomics* overflows with fascinating facts and anecdotes about the history of beer since it was first brewed in the Neolithic period. It contains extensive original economic research and analysis that shows how strategic taxation and regulation of beer has played a pivotal role in its long history. It surveys the key innovations that propelled the industrialization and consolidation of the beer market, such as refrigeration, bottling, and TV advertising, and reveals the economic forces that are behind much of what distinguishes our favourite craft beers and local brands.

In this revelatory book, Swinnen and Briski place today's billion-pound beer industry in context, helping the reader to understand how the world's largest brewery, AB InBev, coexists with the Trappist Monastery near its Leuven headquarters which sells its brew by appointment only, one case at a time.

PR: Kate Farquhar-Thomson



### About the Authors

**JOHAN SWINNEN** is Professor of Economics and Director of the LICOS-Centre for Institutions and Economic Performance at the KU Leuven, and President of The Beeronomics Society. He has worked at the World Bank and at the European Commission, and been advisor to many international organizations and governments.

**DEVIN BRISKI** is an MS candidate at Columbia Journalism School.

## What's Left Now?

### The History and Future of Social Democracy

**ANDREW HINDMOOR**

*Challenging the cynicism that is undermining left-wing politics*

With Tories in power and Labour in disarray – is it all over for the Left in Britain?

Our sense of history shapes how we think about who we are; and, argues Andrew Hindmoor, one of the distinguishing features of the current Left is its remorselessly bleak and miserabilist view of Britain's recent political past. The left does not like what has happened to us or what we have become. For leftists, Margaret Thatcher's election in 1979 marked the start of a still-continuing fall from political grace, made evident by the triumph of a free market, get-what-you-can neoliberal ideology. Dizzying levels of inequality and social decay, plus rampant individualism, state authoritarianism, and political corruption complete the gloomy picture.

But Hindmoor contends that this endless pessimism is not only wrong, it is self-harming. It is wrong because Britain has in many respects become a more politically attractive and progressive country over the last few decades. It is self-harming because this bleak narrative undermines faith in politics.

*What's Left Now?* offers an alternative, more optimistic, and balanced history. Britain is not a social democratic paradise, but it is a long way from being a poster child for neoliberalism. Left-wing ideas and arguments have shaped and continue to shape British politics.

PR: Nicola Burton



### About the Author

**ANDREW HINDMOOR** is Professor of Politics at the University of Sheffield, and is also an Honorary Professor at the University of Queensland.



LEAD  
TITLE

August 2017

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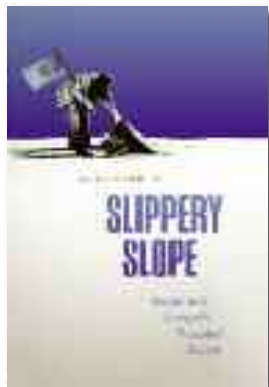
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**ALSO BY ANDREW HINDMOOR**

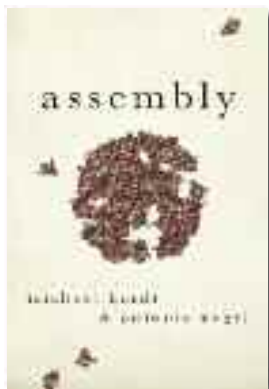
**New Labour at the Centre**

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See also *Brexit: What Everyone Needs to Know*®, page 33.



October 2017  
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## Slippery Slope

UPDATED EDITION NEW IN PAPERBACK

LATE ANNOUNCEMENT

### Brexit and Europe's Troubled Future

**GILES MERRITT**, Secretary-General of 'Friends of Europe'  
and Editor of *Europe's World*

For many years Giles Merritt has been among the foremost commentators on the politics and economics shaping Europe. First published just before the UK voted to leave the European Union, *Slippery Slope* is his hard-hitting warning for the future of Europe and the EU which set alarm bells ringing across Europe with its revealing insights into an increasingly troubled future. In this updated edition, Merritt looks ahead to post-Brexit Europe when, he argues, the focus will be on damage control. He cautions that unless Europeans shake themselves awake their future will be increasingly gloomy. Anyone who believes that the economic crisis that began in 2008 is just a blip will find this book a salutary lesson in the reality of Europe's position in the world order.

PR: Nicola Burton

## Assembly

**MICHAEL HARDT**, Duke University, and **ANTONIO NEGRI**, University of Padua and University of Paris VIII

### *Do great social movements need great leaders?*

Each year an eruption of 'leaderless' social movements leaves external observers and activists perplexed. Where are the new Martin Luther Kings, Rudi Dutschkes, and Steven Bikos to lead and inspire? Is a lack of leadership why movements which address the needs and desires of so many are not able to achieve lasting change? Drawing on ideas developed in their highly influential *Empire* trilogy, Hardt and Negri challenge the assumption that social movements must return to traditional, centralized forms of political leadership; instead they advocate social unionism, or mixing labour organizing with social movements. *Assembly* is an important and timely proposal for how current, large-scale horizontal movements can develop collectively the capacities for political strategy and decision-making to effect lasting and democratic change.

PR: Kate Farquhar-Thomson



## A University Education

**DAVID WILLETTS**, King's College, London

*What should the universities of tomorrow look like?*

Record numbers of students are entering UK universities each year and the trend is likely to continue. But could these numbers be affecting the value of a degree?

As Minister for Universities and Science from 2010 to 2014, David Willetts created the policies that led to this increase in student numbers. He draws on his own experience, and on a wide range of academic research, to put the case for future growth, energetically taking on those sceptics who oppose it. Never one to shirk controversy, Willetts combines a passionate advocacy of the value of a university education with a profound, in-depth knowledge of the higher education sector worldwide to present his vision of what our universities can offer us – both now and in the future.

PR: Kate Farquhar-Thomson

## Secularism

**Politics, Religion, and Freedom**

**ANDREW COPSON**, Chief Executive of the British Humanist Association, and First Vice President of the International Humanist and Ethical Union

*Introducing one of the hottest topics in politics worldwide*

Ever since its origins in the eighteenth century, secularism – the principle of separating the state and religion – has been a source of friction and contention in world affairs. Today, secular republics such as the US and India face challenges from resurgent religious identity politics; religious states like those of the Arab world face challenges from insurgent secularists; in states like China calls for freedom of belief are challenging a state-imposed, non-religious world view. In this short introduction, Andrew Copson tells the history of secularism. Considering its relationship to the global struggle for human rights and democracy, he discusses its role in engaging with some of the most contentious political and legal issues of our time: blasphemy, apostasy, religious persecution, religious discrimination, religious schools, and freedom of belief and thought in a divided world.

PR: Anna Gell



November 2017  
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Available as an Ebook

See also *The University: A Very  
Short Introduction*, page 52.



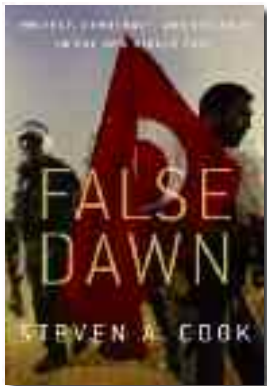
September 2017  
Hardback

176 pp, 8 black and white images,  
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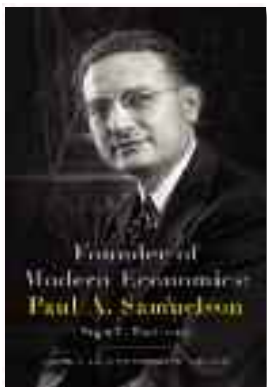
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## False Dawn

### Protest, Democracy, and Violence in the New Middle East

**STEVEN COOK**, Council on Foreign Relations

#### *Arab spring or Arab winter?*

What happened to the Arab Spring? Egypt remains an authoritarian state, Syria and Yemen are experiencing civil wars, Libya has descended into anarchy, the self-declared Islamic State is losing ground but still rules a large chunk of territory, Tunisia is plagued by violent Islamism that may yet unravel recent reforms, and Turkey, supposed to be a 'model' for its Arab neighbours, looks less like a European democracy than a Middle Eastern autocracy. How did things go so wrong so quickly? Steven Cook offers a sweeping narrative account of the past five years to offer a powerful analysis of how events that seemed to promise democratic change disappeared in a maelstrom of violence and renewed state repression. This will be a major work on one of the most important historical events of the past quarter century.

PR: Nicola Burton

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## Founder of Modern Economics: Paul A. Samuelson

### Volume 1: Becoming Samuelson, 1915-1948

**ROGER E. BACKHOUSE**, University of Birmingham

#### *The first biography of a revolutionary thinker*

Paul Samuelson was at the heart of a revolution in economics. The first American to win the Nobel Prize for the subject, his work transformed the field and helped give it the theoretical and mathematic rigour that increased its influence in business and policy making. In the first of two volumes covering Samuelson's life and career, Roger Backhouse surveys his early years growing up in the Midwest to his experiences at the University of Chicago and Harvard University, where leading scholars in economics and other disciplines stimulated and rewarded his curiosity. *Founder of Modern Economics* is a profound contribution to understanding the work of this revolutionary thinker, and how he contributed to the development of modern economics.

PR: Molly Grote

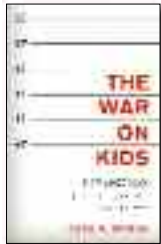
## The War on Kids How American Juvenile Justice Lost Its Way

**CARA DRINAN**, The Catholic  
University of America

*Exposes the reality of children  
coming of age in prison*

In 2003, when he was sixteen, Terrence Graham and three other teens attempted to rob a restaurant in Florida. Though they left with no money, and no one was seriously injured, Terrence was sentenced to die in prison. As shocking as Terrence's sentence sounds, it is merely a symptom of contemporary American juvenile justice practices. Leading legal scholar, Cara Drinan reveals the full truth about America's imprisoned children and the war that the country has waged – and continues to wage – upon its troubled kids.

PR: Jo Wojtkowski



December 2017  
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272 pp, 235x156 mm, AJ  
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## China's New Red Guards

The Return of Radicalism  
and the Rebirth of  
Mao Zedong

**JUDE BLANCHETTE**, UC-San Diego

*Is China undergoing a fully fledged  
Maoist revival?*

China-watchers are beginning to see a more authoritarian and militaristic country: one in which an increasingly popular, hard-edged form of nationalism that is reflexively anti-Western has taken root, and where extreme authoritarianism that draws inspiration from the Maoist era is now being embraced. Jude Blanchette shows for the first time how this new China has come about, and introduces us to a cast of nationalist intellectuals and activists who have helped unleash a wave of populist enthusiasm and nostalgia for Mao's policies.

PR: Nicola Burton



October 2017  
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## The Creative Destruction of New York City

Engineering the City for  
the Elite

**ALESSANDRO BUSÀ**, independent  
scholar

*Is NYC becoming a city only for the  
super rich?*

During fifteen years of massive urban change New York has become a city of two parts. Today a gilded landscape of sky-high glass towers where billionaires live is also a place where even the professional middle class struggles to pay the rent. Alessandro Busà reveals New York's shocking progress in urban development towards meeting the demands of the very rich at the expense of affordable housing for the poor. He chronicles the efforts to counter this trend that seek to save the soul of this great city.

PR: Leigh-Ann Bard



September 2017  
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See also *Greater Gotham*  
by Mike Wallace, page 14.

## Ringtone

Exploring the Rise and Fall of Nokia in Mobile Phones

**YVES DOZ** and **KEELEY WILSON**, both INSEAD

*Why did Nokia fail so spectacularly?*

In less than three decades Nokia emerged from Finland to lead the mobile phone revolution. It grew to have one of the most recognizable and valuable brands in the world and then fell into decline, leading to the sale of its mobile phone business to Microsoft. With privileged access to Nokia's senior managers over the last twenty years, *Ringtone* explores and analyzes that journey and distils observations and learning points for anyone keen to understand what drove Nokia's amazing success and sudden downfall.

PR: Kate Farquhar-Thomson



November 2017  
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## Merchants of Labor Recruiters and International Labor Migration

**PHILIP MARTIN**, University of California, Davis

*Pioneering analysis of workers who pay businesses to cross borders*

With some 10 million migrant workers paying potential employers to cross national borders each year, moving workers for remuneration is big business. Using data from over 3,000 workers, this book examines the businesses engaged in this pernicious trade, and suggests incentives to end it. Tackling the often murky world of labour migration and the brokers who fix it, it fills an important gap in our knowledge of this fast-growing problem.

PR: Jennifer Rod



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## Reinventing Business Models

How Firms Cope with Disruption

**HENK VOLBERDA**,  
**FRANS A. J. VAN DEN BOSCH**, and  
**KEVIN HEIJ**, all Erasmus University

Although research on business model innovation is flourishing internationally, many important questions on the 'how', 'what', and 'when' of this process remain largely unanswered, particularly in regard to the role of top management. This book answers some of those pressing questions by taking a deliberately managerial perspective. Illustrated with case studies, it provides managers with practical information on how to outperform competitors.

PR: Jennifer Rod



November 2017  
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Previously announced:  
May 2017

## Return to Meaning

### A Social Science with Something to Say

**MATS ALVESSON**, Lund University, **YIANNIS GABRIEL**, University of Bath, and **ROLAND PAULSEN**, Lund University

*Has social science research lost its way?*

We are currently witnessing not merely a decline in the quality of social science research, but the proliferation of *meaningless* research – of no value to society, and of modest value to its authors apart from securing employment and promotion. *Return to Meaning* illustrates this controversial viewpoint with examples from the UK, USA, and Europe. It offers a range of proposals aimed at restoring meaning to social research, and drawing social science back to its key role of addressing the major problems and issues that face our societies.

PR: Jennifer Rod



July 2017  
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## Honours versus Money

### The Economics of Awards

**BRUNO FREY**, University of Basel and Center for Research in Economics, Management and the Arts, Zurich, and **JANA GALLUS**, University of California

*The first book to show that honours have more than symbolic meaning*

Being honoured with a knighthood, an Oscar, or any of the other array of awards available is the culmination of the careers of many in Western life. Honours fulfil one of the most fundamental desires of human beings – to be recognized and held in esteem by others. This is the first study to present empirical evidence to show that, though purely symbolic, awards can significantly raise performance. It makes the case for reorienting our focus away from the monetary or material towards honours and the symbolic celebration of merit and achievement.

PR: Jennifer Rod



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## Soda Politics

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### Taking on Big Soda (and Winning)

**MARION NESTLE**, New York University

Foreword by **MARK BITTMAN**, *New York Times*, and afterword by **NEAL BAER**

*‘Does us all a great service by spelling out clearly and authoritatively the dreadful price we are paying for guzzling gallons of sugared water.’*

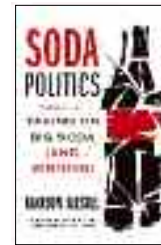
Janette Wolf, *Independent*

*‘It’s exhilarating watching a scholar of this eminence not only write the rap sheet for the sugar-pushers ... but also persuasively and precisely detail the current fightbacks and potential solutions.’*

Karen Shook, *Times Higher Education*

How products containing absurdly inexpensive ingredients become multibillion-dollar industries and international brand icons, while also having a devastating impact on public health.

PR: Kate Farquhar-Thomson



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## No Ordinary Woman

The Life of Edith Penrose

**ANGELA PENROSE**, writer and journalist

*The first biography of a great scholar*

Edith Penrose was a remarkable woman and distinguished scholar whose best known work, *The Theory of the Growth of the Firm*, formed the basis of the current dominant perspective in strategic management. Drawing on an extensive personal archive, Angela Penrose, Edith's daughter-in-law, describes an eventful life that encompassed personal tragedy and a brush with McCarthyism. The book builds up a picture of a vital, energetic woman who lived life to the full, defied convention, and left a very significant intellectual legacy.

PR: Kate Farquhar-Thomson



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400 pp, 16 black and white images,  
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## Leading Professionals

Power, Politics, and Prima Donnas

**LAURA EMPSON**, Cass Business School

'This is a landmark study of the issues around leading professionals. The lessons are crucial to leaders of any organization that depends on highly talented, highly motivated, highly demanding individuals. They hold as true in the worlds of media and culture as they do in the traditional professions.'

Advance comment from Lord Hall,  
Director General of the BBC

Based on 25 years of academic research and 500 interviews conducted with senior professionals in some of the world's largest and leading professional organizations, *Leading Professionals* is a major new work on leadership; the first to be based on in-depth, rigorous, and theoretically grounded academic research.

PR: Kate Farquhar-Thomson



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## No Illusions

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**ELLEN MICKIEWICZ**, Duke University

*Russia's future power elite speaks*

'*No Illusions* is remarkable, as much for the questions it poses as for the creative way in which it does so. Mickiewicz displays equally ambitious reach and impressive erudition; she also strikes a fine balance between data-driven analysis and thoughtful speculation.'

*The Russian Review*

The next generation of Russian leadership promises to hold a rather different world view from that of the current one, yet it is not a view that readily embraces American democracy. *No Illusions* is a thought-provoking and often surprising glimpse into the future of Russia's foreign relations.

PR: Anna Gell



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**JONATHAN BIRCH**, London School of Economics and Political Science

*How can evolutionary theory explain the social world?*

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PR: Joy Mizan



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## A Slap in the Face

NEW IN PAPERBACK

Why Insults Hurt – And Why They Shouldn't

**WILLIAM B. IRVINE**, Wright State University

*Take a stoical approach to being insulted*

William Irvine's wide-ranging investigation of insults, their history, the role they play in social relationships, and the science behind them, draws on Stoic philosophy as a source of wisdom and guidance. From the crude to the subtle, Irvine considers the role insults play in our society, and the means society uses to deal with them. Now with a new preface, Irvine's fascinating study will interest anyone who has ever delivered an insult or felt the sting of one – in other words, everyone.

PR: Anna Gell



October 2017  
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## Aha!

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The Moments of Insight that Shape Our World

**WILLIAM B. IRVINE**, Wright State University

*'A crisply written study of how and why eureka moments can power intellectual breakthroughs.'*

*Kirkus Reviews*

*'A brilliantly conceived and wide-ranging book.'*

*Fiona Lafferty, Good Book Guide*

How have the world's great thinkers, politicians, mathematicians, and religious figures reached their transformative moments of insight? Are there lessons to be learned from their experiences? William B. Irvine looks at many great 'aha moments', using psychology, neurology, and evolutionary psychology to guide us through the most striking examples of instantaneous intellectual breakthroughs that have shaped human civilization.

PR: Anna Gell



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## On Race

34 Conversations in a Time of Crisis

**GEORGE YANCY**, Emory University

*Has Martin Luther King Jr's dream turned into a nightmare?*

America has been left reeling in the face of a barrage of racially motivated killings, violent antagonisms, and conflagrations. In thirty-four interviews – some previously unpublished, and others originally conducted for *The New York Times* philosophy blog 'The Stone', George Yancy engages with some of the most influential thinkers alive – including Judith Butler, Cornel West, Kwame Anthony Appiah, Peter Singer, and Noam Chomsky – on the multifaceted dimensions of race in the United States.

PR: Anna Gell



November 2017  
Hardback  
408 pp, 235x156 mm, AE  
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## Against Marriage

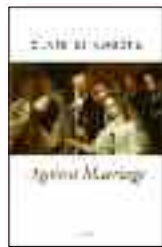
An Egalitarian Defense of the Marriage-Free State

**CLARE CHAMBERS**, University of Cambridge

*Should the legal institution of marriage be abolished?*

Marriage violates both equality and liberty and should not be recognized by the state. So argues the philosopher Clare Chambers in her lively, controversial, and rigorous critique of the institution. In contrast to recent egalitarian pro-marriage movements, Chambers argues that same-sex marriage is not enough to make marriage equal. She shows how feminist and liberal principles require creation of a marriage-free state: one in which private marriages, whether religious or secular, would have no legal status. She concludes by setting out a new model for the legal regulation of personal relationships.

PR: Anna Gell



July 2017  
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See also *Night Call*, by Robert J. Wicks, page 26

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PR: Chloe Foster



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## The War of the Worlds

**H. G. WELLS**

Edited by **DARRYL JONES**, Professor of English, Trinity College Dublin

*'Cities, nations, civilization, progress – it's all over. That game's up. We're beat.'*

Martians land near London conquering all before them. Wreaking chaos, death, and destruction, they leave the city in ruins; indeed, the fate of civilization and even of the human race remains in doubt until the very last pages. *The War of the Worlds* is the most important and influential invasion narrative ever written, as well as being one of the tiny handful of the most important scientific romances in literature. This edition features a lively and accessible introduction by a leading scholar of late Victorian popular fiction in which the novel is shown to be closely associated with anxiety about a possible invasion of Great Britain at the turn of the century, and concerns about imperial expansion and its impact.

PR: *Chloe Foster*

## Swann in Love

**MARCEL PROUST**

Translated by **BRIAN NELSON**, Monash University, Melbourne

Introduction by **ADAM WATT**, University of Exeter

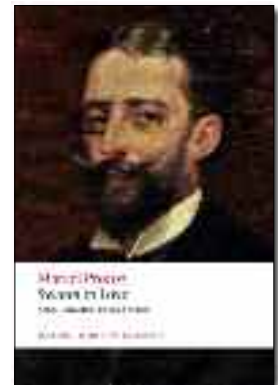
*'Swann's love ... could not have been torn out of him without destroying him almost entirely'*

Marcel Proust first worked out his devastating theory of love in the story of Charles Swann's infatuation with Odette de Crécy, and the psychological turmoil this involved. His brilliant, devastating novella, set against the backdrop of Paris at the end of the nineteenth century, tells of infatuation, love, and jealousy. It is part of Proust's monumental masterpiece *In Search of Lost Time*, but it is also a captivating self-contained story. It is now presented in a compelling new translation, with an introduction which contextualizes the short novel within the wider work and the cultural landscape. *Swann in Love* serves as a perfect introduction to Proust's writing.

PR: *Chloe Foster*



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## Silas Marner The Weaver of Raveloe

NEW EDITION

GEORGE ELIOT

Introduction by **JULIETTE ATKINSON**,  
University College London

*'Gold! – his own gold – brought back to him as mysteriously as it had been taken away!'*

Combining the qualities of a fable with a rich evocation of rural life in the early years of the nineteenth century, *Silas Marner* is a masterpiece of construction and a powerful meditation on the value of communal bonds in a mysterious world. This major new edition features an introduction by Juliette Atkinson informed by the latest critical and scholarly thinking on the novel, together with new and expanded notes.

PR: *Chloe Foster*



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## The Masnavi Book Four

NEW TRANSLATION

JALAL AL-DIN RUMI

Introduction by **JAWID MOJADDEDI**,  
Rutgers University

*'To jesters every serious thing's  
hilarious,  
While to the wise hilarious jokes are  
serious.'*

The *Masnavi* is widely recognized as the greatest Sufi poem ever written. This is the first ever verse translation of Book Four, which completes Jawid Mojaddedi's prizewinning edition in Oxford World's Classics. It follows the original by presenting Rumi's mature mystical teachings in simple and attractive rhyming couplets. Amusing stories are interwoven with homilies that reveal God's meaning, which were originally intended to instruct the disciples of the author's Sufi order, known today as the Whirling Dervishes.

PR: *Chloe Foster*



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## A Love Story

NEW TRANSLATION

ÉMILE ZOLA

Translated by **HELEN CONSTANTINE**,  
freelance translator  
Edited by **BRIAN NELSON**, Monash  
University, Melbourne

*'It was a fatal passion ... and Hélène was helpless to defend herself against it'*

The eighth novel in Zola's celebrated Rougon-Macquart series, *A Love Story* is an intense psychological and nuanced portrayal of love's different guises. Hélène Grandjean, an attractive young widow, lives a secluded life in Paris with her only child, Jeanne. Jeanne is a delicate and nervous girl who jealously guards her mother's affections. When Jeanne falls ill, she is attended by Dr Deberle, whose growing admiration for Hélène gradually turns into mutual passion.

PR: *Chloe Foster*



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### A Very Short Introduction

**ROB BODDICE**, Freie Universität Berlin



What is pain? Rob Boddice weaves a multifaceted account of this central human experience, showing how the perception of pain has varied across history, and how its treatment has changed. Beginning with the classical world, he charts the increasing distinction drawn between physical and emotional pain, and the growing modern focus on empathy and compassion towards pain in others, and in animals.

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Previously announced: November 2016

## Utilitarianism

### A Very Short Introduction

**KATARZYNA DE LAZARI-RADEK**, University of Lodz, and  
**PETER SINGER**, Princeton University and University of Melbourne



Utilitarianism is perhaps the most influential secular ethical theory in the world today. It is also one of the most controversial. This *Very Short Introduction* considers its origins, and its relevance to modern moral challenges, indicating how it is a force for new thinking on such issues as global poverty, the treatment of animals, climate change, and end-of-life decisions for terminally-ill patients.

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### A Very Short Introduction

**DORRIK STOW**, Heriot-Watt University



Oceans are hugely important – as a source of food and mineral wealth, as homes for a vast variety of wildlife, and for the role they play in climate regulation. Dorrik Stow explores everything about oceans, and reveals why the new knowledge gained of the ocean-Earth systems and their interaction with the human environment is vital to our understanding of how we can preserve them.

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**JOHN WALLER**, Michigan State University



Human beings have puzzled for centuries over the means by which children inherit their parents' looks and personality traits. Views of heredity have wielded immense power through history, used to justify slavery, colonialism, the unequal treatment of women, and the concentration of wealth and power in the hands of a few. Here, John Waller traces the development of our ideas about heredity from the ancient world to the revolution in understanding brought by the advent of molecular biology.

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## Freemasonry

### A Very Short Introduction

**ANDREAS ÖNNERFORS**, University of Gothenburg



Its clandestine character, rituals, and elaborate use of symbols have made freemasonry distrusted, and often open to allegations of secretiveness and conspiracy. Andreas Önnerrfors sorts the facts from the colourful fictions, revealing its three-hundred-year history. He explains how the organization works, its values, and its place in modern society, and also discusses the little-known history of the participation of women.

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### A Very Short Introduction

**LUCAS A. POWE JR**, University of Texas at Austin



The Official Secrets Act, Wikileaks, phone hacking – media law is always in the news. This clear and engaging account of the development and status of the law helps those without a legal background understand the control of government information, defamation, privacy, libel, obscenity, blasphemy, and access to people, data, and places, and the major conflicts that surround them.

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### A Very Short Introduction

**JAMES R. RUSH**, Arizona State University



The term 'Southeast Asia' encompasses an extraordinary diversity of ethnicities, religions, and political systems; but considered as a whole, the region plays a key role in global economies and geopolitics, especially in light of its strategic position bordering China and India. James Rush explores the contemporary character of

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## Thinking and Reasoning

### A Very Short Introduction

**JONATHAN EVANS**, Plymouth University



Thinking is the essence of what it means to be human and defines us more than anything else as a species. Jonathan Evans explores cognitive psychological approaches to understanding the nature of thinking and reasoning, problem solving, and decision making. He explores past theories, and looks also at modern explorations of thinking, including hypothetical thinking, conditionals, deduction, rationality, and intuition.

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### A Very Short Introduction

**T. S. KEMP**, St John's College, University of Oxford (Emeritus)



Relative newcomers in evolution, mammals are hugely successful. Tom Kemp discusses the great diversity of mammalian species, and looks at how their very disparate characteristics, physiologies, and behaviours are all largely driven by one unifying factor: warm-bloodedness.

Describing the wonderful adaptations that mammals evolved to suit their varied modes of life, he also looks at the mainly arboreal primates that culminated ultimately in *Homo sapiens*.

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**DAVID NORMAN**, University of Cambridge



David Norman introduces us to some of the most fascinating and iconic creatures to walk our Earth. He discusses how they were first discovered and interpreted, and looks at how scientific breakthroughs have changed our understanding of dinosaurs over the years.

This new edition looks at some of the latest evidence in the study of dinosaurs, current controversies, and the major questions now being investigated.

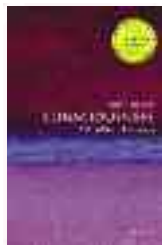
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## Consciousness

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**SUSAN BLACKMORE**, University of Plymouth



Some of our most burning questions surround consciousness: What creates our identity? Do we really have free will? Is consciousness itself an illusion? The rapid rate of developments in brain science continues to open up debate on these issues. This *VSI* bestseller clarifies the

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### A Very Short Introduction

**ELIZABETH FISHER**, Corpus Christi, University of Oxford



Environmental law is, and will always be, inherently controversial. Although such laws are rarely able to provide the simple solutions that people want from them, they are essential to the future of our planet.

This book explains how laws are being shaped in response to the problems facing the environment today, and reveals the many socio-political conflicts currently confronting environmental legislation.

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Previously announced: November 2016

## Logic

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### A Very Short Introduction

**GRAHAM PRIEST**, CUNY Graduate Center



Logic is often perceived as having little to do with the rest of philosophy, and even less to do with real life. In this lively and accessible introduction, Graham Priest shows how wrong this idea is. He explains the basics of formal logic in simple, non-technical terms. In this new edition, he expands his discussion by looking at algorithms and axioms, and proofs in mathematics.

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## Perception

### A Very Short Introduction

**BRIAN J. ROGERS**, University of Oxford (Emeritus)



Perception is one of the oldest topics in the field of psychology, and it raises some profound philosophical questions. It is concerned with how we use the information reaching our senses to guide and control our behaviour, as well as to create our particular, subjective experiences of the surrounding world. Brian Rogers explores key aspects of perception, discussing recent advances including attempts to program machines to perform perceptive tasks.

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## Projects

### A Very Short Introduction

**ANDREW DAVIES**, University College London



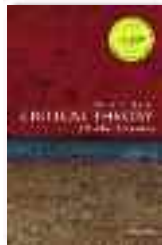
A project is a temporary coalition of people and resources brought together to achieve a one-off objective. Andrew Davies explains how and why the project approach is so central to success in creating products and services, constructing major infrastructure, launching entrepreneurial ventures, implementing strategies, and even landing a man on the moon.

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**GEOFFREY NOWELL-SMITH**, Queen Mary University of London



Cinema was the first, and is arguably still the greatest, of the industrialized art forms that came to dominate the cultural life of the twentieth century. Today, it continues to adapt and grow. Geoffrey Nowell-Smith looks at the defining moments of the industry, from silent to sound, black and white to colour, and considers its genres, from intellectual art house to mass-market entertainment.

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**CRAIG JEFFREY**, Australia India Institute



India is a new global powerhouse, rivalling China in terms of global influence. Yet people still know relatively little about the economic, social, political, and cultural changes unfolding in the country today. To what extent are people benefiting from the economic boom? Does caste still exist in India? How is India's culture responding to technological change? And what of India's rapidly changing role internationally?

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**DAWN E. HOLMES**, University of California, Santa Barbara



Long before computers were even thought of data has been collected and organized. But once the Internet became a reality the amount of data generated each day became huge. This book examines the information explosion that led to the big data driven world of today. Considering ethical issues related to big data and its uses, it discusses data security, and high-profile cases such as the Edward Snowden affair.

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## The Immune System A Very Short Introduction

**PAUL KLENERMAN**, University of Oxford



The immune system is central to human health, and the focus of much research. Growing understanding of this crucial system in the body has led to major breakthroughs in medicine. Paul Klenerman describes the immune system, and how it works in health and disease. He discusses some of the important recent advances in harnessing the immune system for immunotherapies, for example in the treatment of cancers.

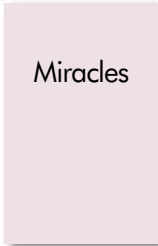
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## Miracles

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#### Miracles

Jesus turned water into wine and Mohammad split the moon in two, but what about a chicken nugget shaped like Jesus or a Japanese doll whose hair grows? Yujin Nagasawa considers miracles in ancient scriptures and modern-day life, and uses cutting-edge scientific research on belief

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## The University

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**DAVID PALFREYMAN**, New College, University of Oxford, and **PAUL TEMPLE**, UCL Institute of Education



This *Very Short Introduction* discusses one of the world's oldest, most resilient, and adaptable institutions. It considers the links between universities and the economy, and their role in societies that increasingly want students to pay for their own education.

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### A Very Short Introduction

**STEPHEN J. DAVIS**, Yale University



Stephen J. Davis explores monasticism from East Asia to North America, and everywhere in between. Considering this phenomenon from antiquity to the present day, he addresses key questions about spirituality and practice. Looking at Christian, Jain, and Buddhist monasticism, Davis discusses the life and beliefs of those in monasteries, and considers the role monasticism continues to play in the modern world.

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**DAVID WEIR**, The Cooper Union (Emeritus)



Decadent culture has a long history that runs from ancient Rome to nineteenth-century Paris, Victorian London, fin de siècle Vienna, Weimar Berlin, and beyond. David Weir charts this long and fascinating journey, exploring the difference between aesthetic decadence – the excess of artifice – and social decadence, which involves excess in a variety of forms, whether perversely pleasurable or gratuitously cruel.

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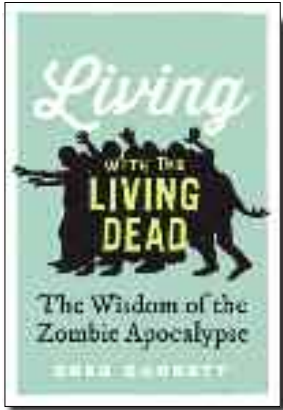
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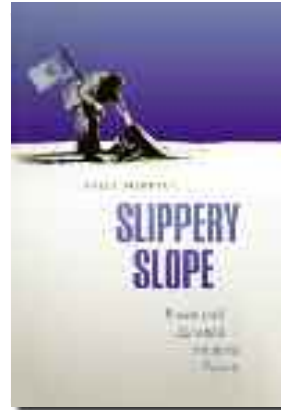




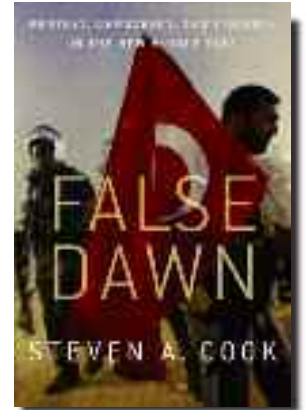
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