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Jessica.Jones@oup.com
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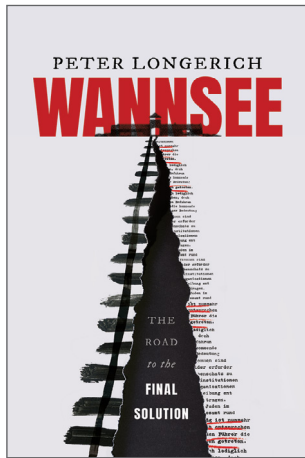
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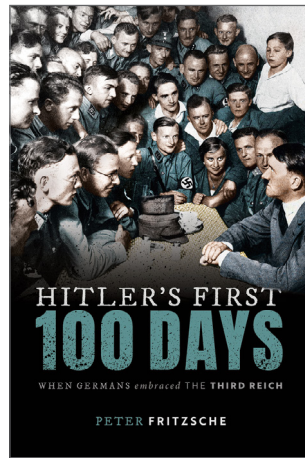
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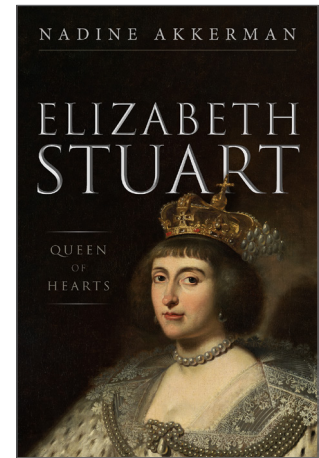
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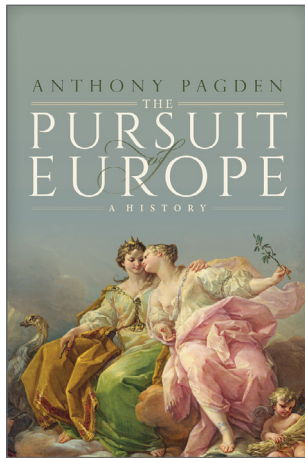
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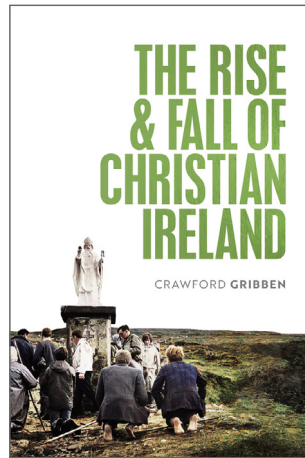
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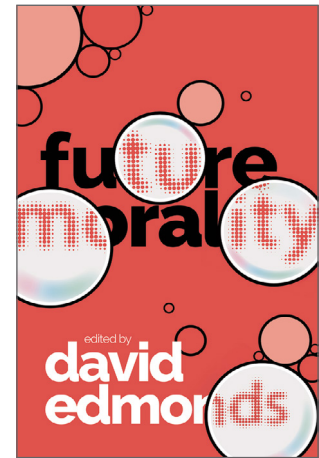
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Wannsee

The Road to the Final Solution

PETER LONGERICH

Translated by JEREMY NOAKES and LESLEY SHARPE

The complete story of the Wannsee Conference—the meeting that paved the way for the Holocaust

On 20 January 1942, fifteen men arrived for a meeting in a luxurious villa on the shores of the Wannsee in the far-western outskirts of Berlin. They came at the invitation of Reinhard Heydrich and were almost all high-ranking Nazi Party, government, and SS officials. The exquisite position by the lake; the imposing driveway up to the villa, culminating in a generously sized roundabout in front of the house; the expansive, carefully landscaped park; the generous suite of rooms that opened on to the park and the lake; the three-level terrace that stretched the entire garden side of the house; and the winter garden with its marble fountain, all give today's visitor to the villa a good idea of its owner's aspiration to build a sophisticated, almost palatial structure as a testament to his cultivation and worldly success.

But the beauty of the environment stood in stark contrast to the purpose of the meeting to which the fifteen had come: the 'Final Solution of the Jewish Question'. According to the surviving records of the meeting, items on the agenda included the precise definition of exactly which group of people was to be affected, followed by a discussion of how upwards of eleven million people were to be deported and subjected to the toughest form of forced labour, and following on from this a discussion of how the survivors of this forced labour as well as those not capable of it were ultimately to be killed. The next item on the agenda was breakfast.

“What makes it stand out, as well as its detailed and highly instructive commentary ... is its fresh interpretation.”

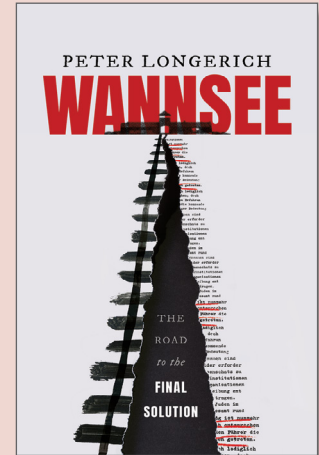
Professor Matthew Stibbe, Sheffield Hallam University



About the Author

An internationally renowned authority on the Nazis, **PETER LONGERICH** was until 2015 Professor of Modern German History at Royal Holloway University of London, and was a founder of the College's Holocaust Research Centre.

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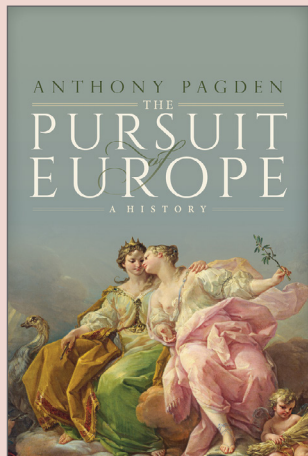
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The Pursuit of Europe

A History

ANTHONY PAGDEN

The European Union, we are told, is facing extinction. But how, and why, did it become possible that the diverse peoples of Europe might be united in a single political community?

The Pursuit of Europe tells the story of the evolution of the 'European project', from the end of the Napoleonic Wars, which saw the earliest creation of a 'Concert of Europe', right through to Brexit. The question was how, after centuries of internecine conflict, to create a united Europe while still preserving the political, legal, and cultural integrity of each individual nation. The need to find an answer to this question became more acute after two world wars had shown that if the nations of Europe were to continue to play a role in the world they could now only do so together.

To achieve that, however, they had to be prepared to merge their zealously-guarded sovereign powers into a new form of trans-national constitutionalism. This, the European Union has tried to do. Anthony Pagden argues that it has created not, as its enemies have claimed, a 'super-state' but a new post-national order united in a political life based upon a common body of values and aspirations not upon the old shibboleths of nationalism and patriotism.

It is this, argues Pagden, that will allow the Union to defeat its political enemies from within, and to overcome the difficulties, from mass migration to the pandemic, which it faces from without. But it will only succeed in doing so if it also continues to evolve as it has over the past two centuries.

“What separates Europe from Asia and Africa is not geography nor is it ethnicity, or what in the nineteenth century would come to be described as “race”. It is culture, and a sense of having, at least in the past two thousand years, a shared, if far from common, history.”

Introduction to *The Pursuit of Europe*



About the Author

ANTHONY PAGDEN has published widely on both Spanish and European history and has worked as a translator and as a publisher in addition to his many academic posts. He taught at the Universities of Oxford, Cambridge, and Harvard before a professorship at Johns Hopkins University, and he is currently Distinguished Professor of Political and History at the University of California, Los Angeles.

The Rise and Fall of Christian Ireland

CRAWFORD GRIBBEN

Examining the history of Ireland and its peoples through the emergence, long dominance, sudden division, and recent decline of its most important religion.

Throughout its long history, Christianity in Ireland has lurched from crisis to crisis. Surviving the hostility of earlier religious cultures and the depredations of Vikings, evolving in the face of Gregorian reformation in the 11th and 12th centuries and more radical protestant renewal from the 16th century, Christianity has shaped in foundational ways how the Irish have understood themselves and their place in the world. And the Irish have shaped Christianity, too. Their churches have staffed some of the religion's most important institutions and developed some of its most popular ideas.

But the Irish church, like the island, is divided. After 1922, a border marked out two jurisdictions with competing religious politics. The southern state turned to the Catholic church to shape its social mores, until it emerged from an experience of sudden-onset secularization to become one of the most progressive nations in Europe. The northern state moved more slowly beyond the protestant culture of its principal institutions, but in a similar direction of travel.

In 2021, fifteen hundred years on from the birth of Saint Columba, Christian Ireland appears to be vanishing. But its critics need not relax any more than believers ought to despair. After the failure of several varieties of religious nationalism, what looks like irredeemable failure might actually be a second chance. In the ruins of the church, new Columbas and Patricks shape the rise of another Christian Ireland.

“Perhaps it is only now, after the collapse of Christian Ireland, that we can begin to recover its history...”

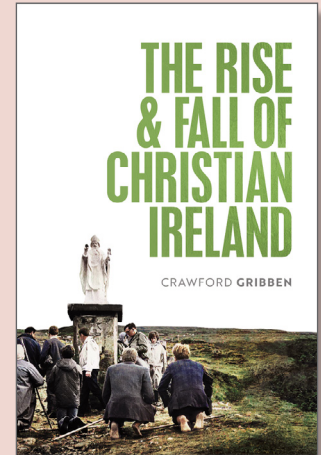
*Preface to *The Rise and Fall of Christian Ireland**

© Pauline Gribben, 2020



About the Author

CRAWFORD GRIBBEN teaches at Queen's University Belfast, and is the author of several books on Irish, British and American religious history. He writes for newspapers and magazines including *The Wall Street Journal*, *The Irish Times*, and *History Today*.



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Elizabeth Stuart, Queen of Hearts

NADINE AKKERMAN

The dazzling new biography of one of history's most misunderstood queens

Elizabeth Stuart is one the most misrepresented—and underestimated—figures of the seventeenth century. Labelled a spendthrift more interested in the theatre and her pet monkeys than politics or her children, and long pitied as ‘The Winter Queen’, the direct ancestor of Elizabeth II was widely misunderstood. Nadine Akkerman’s biography reveals an altogether different woman, painting a vivid picture of a queen forged in the white heat of European conflict.

Elizabeth Stuart, daughter of James VI and I, was married to Frederick V, Elector Palatine in 1613. The couple were crowned King and Queen of Bohemia in 1619, only to be deposed and exiled to the Dutch Republic in 1620. Elizabeth then found herself at the epicentre of the Thirty Years’ War and the Civil Wars, political and military struggles that defined seventeenth century Europe. Following her husband’s death in 1632, Elizabeth fostered a cult of widowhood, dressing herself and her apartments in black, and conducted a long and fierce political campaign to regain her children’s birthright—by force, if possible—wielding her pen with the same deft precision with which she once speared boars from horseback. Through deep immersion in the archives and masterful detective work, Akkerman overturns the received view of Elizabeth Stuart, showing her to be a patron of the arts and canny stateswoman with a sharp wit and a long memory.

“

In *Queen of Hearts*, Nadine Akkerman combines matchless archival expertise with a story-teller’s instinct to give new life to one of the seventeenth century’s most misunderstood women. A gripping tale.

”

Natalie Zemon Davis



About the Author

NADINE AKKERMAN is Reader in early modern English Literature at Leiden University. In 2017 she was elected to The Young Academy of the Royal Netherlands Academy of Arts and Sciences, and received a Special Recognition Award from the World Cultural Council. In 2019, she received an Ammodo Science Prize for fundamental research in the humanities.

Rome

An Empire's Story

SECOND EDITION

GREG WOOLF, University of London

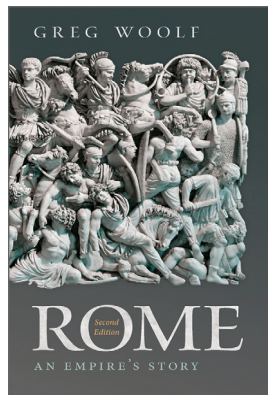
"A magnificent achievement." (Review from previous edition)

Peter Jones, *BBC History Magazine*

"This is a marvellous book. Woolf provides a sweeping history of Rome's rise and fall, and asks the big questions of why and how this happened. Better yet, he offers no simple or simplistic answers, but instead well considered discussion of the evidence and how we try to understand it.

Adrian Goldsworthy, author of *How Rome Fell*

Rome: An Empire's Story tells the tale of the great ancient city in chapters that alternate with examinations of key features of Roman society. This second edition has been fully revised and updated to take account of all the major new developments in the field since the publication of the first edition. Many of the chapters have been expanded, there is an enlarged section on late antiquity, a new thematic chapter looking back from Constantinople to Rome, and a greater focus on material culture throughout.



NEW EDITION

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Anna and Dr Helmy

How an Arab Doctor Saved a Jewish Girl in Hitler's Berlin

RONEN STEINKE, Political Commentator for
The Süddeutsche Zeitung

- A riveting true story reconstructed through conversations with descendants and research from the Cairo and New York family archives
- Mohammed Helmy, who lived in Berlin until his death in 1982, was honored by the Yad Vashem Holocaust memorial as one of 25,000 "Righteous Among the Nations" who managed to save Jews during World War II

The remarkable story of Mohammed Helmy, the Egyptian doctor who risked his life to save Jewish Berliners from the Nazis. One of the people he saved was a Jewish girl called Anna. This book tells their story. Also revealed here is a wider understanding of the Arab community in Berlin at the time, many of whom had warm relations with the Jewish community, and some of whom—like Mohammed Helmy—risked their lives to help their Jewish friends when the Nazis rose to power. Helmy was the most remarkable individual amongst this brave group, but he was by no means the only one.

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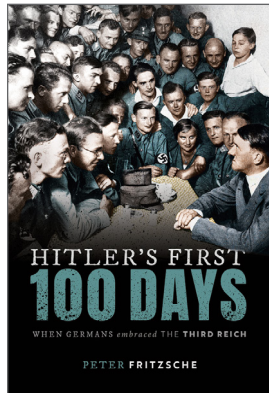
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Hitler's First Hundred Days When Germans Embraced the Third Reich

PETER FRITZSCHE, The University of Illinois

- From acclaimed, award-winning historian Peter Fritzsche
- Recounts the chilling story of the fateful hundred days in which the Nazis laid the foundations for their Third Reich following Hitler's appointment as Reich Chancellor of Germany
- A sobering illumination of the conditions that gave rise to extreme nationalism in Germany

In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche examines the pivotal moments during this fateful period in which the Nazis apparently won over the majority of Germans to join them in their project to construct the Third Reich. Fritzsche scrutinizes the events of the period—the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts—to understand both the terrifying power that the National Socialists came to exert over ordinary Germans and the powerful appeal of the new era that they promised.



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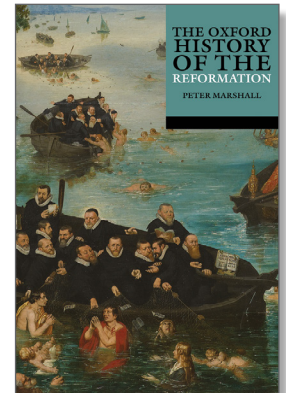
The Oxford History of the Reformation

PETER MARSHALL, University of Warwick

- The story of a seismic event in world history—one that laid the foundations for the plural and conflicted world we now inhabit
- Shows how Christianity became a truly global religion, spreading beyond Europe to Asia and the Americas
- Traces the Reformation from its explosive beginnings through to its profound legacy for the modern world—social, cultural, political, and sexual

Covering both Protestant and Catholic reform movements, in Europe and across the wider world, this compact volume tells the story of the Reformation from its immediate, explosive beginnings, through to its profound longer-term consequences and legacy for the modern world. The story is not one of an inevitable triumph of liberty over oppression, enlightenment over ignorance. Rather, it tells how a multitude of rival groups and individuals, with or without the support of political power, strove after visions of 'reform'. And how, in spite of themselves, they laid the foundations for the plural and conflicted world we now inhabit.

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Conquistadors and Aztecs

A History of the Fall of Tenochtitlan

STEFAN RINKE, Institute of Latin American Studies and the Friedrich Meinecke-Institute

- A new interpretation of the Conquest based on both Spanish and indigenous sources
- Timed for the 500th anniversary of the fall of Tenochtitlan
- Written by a leading authority of Latin American history

Drawing on both Spanish and indigenous sources, this account of the conquest of Mexico from 1519 to 1521 not only offers exciting accounts of dramatic events—including the fall of Tenochtitlan and the flight of the conquerors—but also represents the protagonists on both sides, their diplomacy, and their struggles.

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Smashing the Liquor Machine

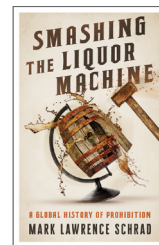
A Global History of Prohibition

MARK LAWRENCE SCHRAD, Villanova University

- Challenges conventional wisdom and maintains that everything you know about alcohol prohibition is wrong
- Takes minority and subaltern voices and actions seriously—both in the US and around the globe—including Frederick Douglass, F.E.W. Harper, Booker T. Washington, Little Turtle, Black Hawk, King Khama, and Gandhi

This is a unique retelling of the history of temperance and prohibition. Rather than focusing on white, rural, conservative American bible-thumpers, Mark Lawrence Schrad contends that the temperance movement was a progressive, international, and revolutionary movement of oppressed-peoples fighting the liquor traffic, through which states and rich capitalists combined to get the lower classes addicted to drink for profit.

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Fortress Dark and Stern

The Soviet Home Front during World War II

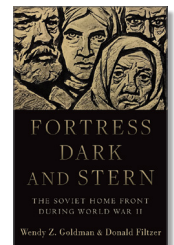
WENDY Z. GOLDMAN, Carnegie Mellon University, and **DONALD FILTZER**, Professor Emeritus, University of East London

“In Fortress Dark and Stern, two consummate historians at the peak of their powers investigate the Soviet people’s epic struggle on the home front to arm, feed, and clothe soldiers who marched against fascism from Stalingrad to Berlin. Based on prodigious archival evidence, memoirs, and new scholarship, this beautifully written book tells a story essential for a new generation of students and citizens.”

Dan Healey, University of Oxford

Fortress Dark and Stern tells the epic tale of the Soviet home front during World War II as Soviet workers rapidly evacuated industry, food, and people thousands of miles to the east, resulting in massive suffering and sacrifice, and their key role in supplying the front and making global victory over fascism possible.

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Pax Transatlantica

America and Europe in the post-Cold War Era

JUSSI M. HANHIMÄKI,
Graduate Institute, Geneva

- Goes beyond the crisis-prone headlines by highlighting the structural connections that prevail even in times of transatlantic public disagreements
- Emphasizes the difference between rhetoric and substance to provide a major reinterpretation of the transatlantic space as a closely connected community

The notion that a “West” exists dominates in international relations and political discourse. Yet, especially in recent years, more and more people believe that the “West” is falling apart. The eminent historian of international relations Jussi Hanhimäki refutes this idea, emphasizing the continued strength of transatlantic security co-operation (particularly NATO) and the deeply integrated transatlantic commercial relationship. In *Pax Transatlantica*, he argues that even the rise of populism is evidence of close transatlantic political interconnections rather than a recipe for divorce.



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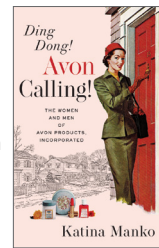
Ding Dong! Avon Calling!

The Women and Men of Avon Products, Incorporated

KATINA MANKO, Independent Scholar

- Manko secured the Avon manuscripts and archives for the Hagley Museum and Library's collections
- Traces the real women who were Avon Ladies and their role in American culture

Ding Dong! Avon Calling! is the story of women and entrepreneurship, and of an innovative corporation largely managed by men that empowered women to exploit networks of other women and their community for profit. This first history of Avon traces the direct sales company's growth from its earliest days into an international corporation that operates in more than 60 countries and has had more than 4 million female representatives.



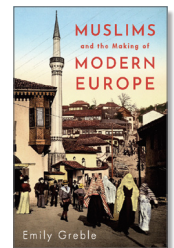
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Muslims and the Making of Modern Europe

EMILY GREBLE, Vanderbilt University

- Treats Islam as “indigenous” to Europe and shows how Muslims have long been a part of European history, politics, and society
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Muslims and the Making of Modern Europe rethinks the history of Europe and the pressing question of who exactly constitute “the Europeans”? Drawing upon Muslim European voices, institutions, and experiences, it offers an entirely new way of thinking about European secularism, the historic role of Shari’a law in diverse European states, Muslims and Nazis, Muslims and Communists, and the ways in which Europeans today think about Muslims in their nation-states.



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Misfire

The Sarajevo Assassination and the Winding Road to World War I

PAUL MILLER-MELAMED, John Paul II Catholic University of Lublin

- Synthesizes the latest scholarship on the Sarajevo assassination and the origins of World War I
- Utilizes material from Serbia and the Balkans on the history and memory of the assassination

By narrating the Sarajevo assassination in a broad historical context bereft of such commonplace embellishments as “first victim of the First World War” and “primitive, violence prone Balkans”, this book contends that the most consequential political murder in modern history would have remained inconsequential if not for the decisions taken by the “civilized” leaders of Europe’s Great Powers.



Awaiting jacket image

December 2021
978-0-19-533104-2
 HB | 256pp | 235x156mm
 15 halftones
 \$54.95 AUD | AE
 Available as an Ebook

The Glory and the Sorrow

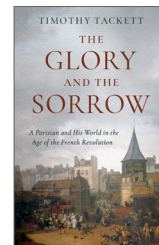
A Parisian and His World in the Age of the French Revolution

TIMOTHY TACKETT, University of California, Irvine

"He [Tim Tackett] has that rare talent for finding archival gems and then gracefully revealing their significance. The reader can't help but feel what Adrien Colson feels as he encounters the excitement, mysteries, and disappointments of revolutionary Paris."

Lynn Hunt, UCLA

The Glory and the Sorrow is a biography of an ordinary citizen and his neighbors in central Paris before and during the French Revolution based on over a thousand letters. It brings to life the day-to-day experience of revolution, not only the thrill, the joy, and the enthusiasm, but also the uncertainty, the confusion, the anxiety, and the disappointments—while at the same time reflecting on the origins and radicalization of the Revolution.



December 2021
978-0-19-755738-9
 HB | 208pp | 210x140mm
 25 B&W halftones
 \$42.95 AUD | AE
 Available as an Ebook

Faustian Bargain

The Soviet-German Partnership and the Origins of the Second World War

IAN ONA JOHNSON, Yale University

- First complete book on a topic that has remained hidden from view for decades, and yet had a major impact on the 20th century's greatest catastrophe
- Author poised to become a major figure in military history

Drawing from archives in five countries, including new collections of declassified Russian documents, *The Faustian Bargain* offers the full story of a fateful alliance between past and future mortal enemies—long preceding the well-known Ribbentrop-Molotov Pact—whose dimensions were kept secret from the outside world and yet which set the stage for World War Two and its outcome.



September 2021
978-0-19-067514-1
 HB | 368pp | 235x156mm
 12 B&W illustrations
 \$35.95 AUD | AE
 Available as an Ebook

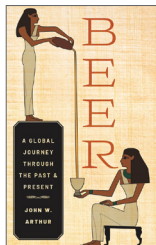
Beer

A Global Journey through the Past and Present

JOHN W. ARTHUR,
University of South Florida

- Uses beer as a lens to document the history of the world over the last 13,000 years
- Discusses the influence of ancient beers and their influence on the modern craft beer industry

In *Beer*, archaeologist John W. Arthur takes readers on an exciting global journey to explore the origins, development, and recipes of ancient beer. This unique book focuses on past and present non-industrial beers, highlighting their significance in peoples' lives through four themes: innovating new technologies, ensuring health and well-being, building economic and political statuses, and imbuing life with ritual and religious connections.



December 2021
978-0-19-757980-0
HB | 224pp | 210x140mm
32 illustrations
\$31.95 AUD | AE
Available as an Ebook

Walk with Me

A Biography of Fannie Lou Hamer

KATE CLIFFORD LARSON, Brandeis Women's Studies Research Center

- Contains new interviews and fresh archival material on Fannie Lou Hamer's life
- Centers Hamer's impact in the context of female leaders and grassroots organizers

Bestselling biographer Kate Clifford Larson offers the first account of Hamer's life for a general audience, capturing and illuminating what made Hamer the galvanic force that she became when she walked onto stages across the country during the 1960s and until her death in 1977. *Walk with Me* does justice to the full force of Hamer's activism and influence.



Awaiting jacket image
© David Carmack

November 2021
978-0-19-009684-7
HB | 384pp | 235x156mm
\$36.95 AUD | AE
Available as an Ebook

Divisions

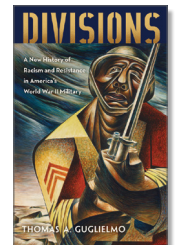
A New History of Racism and Resistance in America's World War II Military

Thomas A. Guglielmo,
George Washington University

"Ambitiously conceived, exhaustively researched, and lucidly written, *Divisions* sheds fresh and often harsh light on the ways that America waged World War II. Thomas Guglielmo's richly granular account of the segregated armed forces that fought the sometimes not-so-'Good War' is a landmark contribution to the history of the war, as well as the vexedly complex history of race relations in modern America."

David M. Kennedy,
author of *Freedom From Fear*

Divisions draws together the history of race and the military; of high command and ordinary GIs; and of African Americans, white Americans, Asian Americans, Latinos, Native Americans, and more—to argue that racist divisions were a defining feature of America's World War II military and of the postwar world it helped to fashion.



December 2021
978-0-19-534265-9
HB | 544pp | 235x156mm
25 halftones
\$61.95 AUD | AE
Available as an Ebook

The War Beat, Pacific

The American Media
at War Against Japan

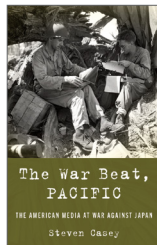
STEVEN CASEY, London School
of Economics

"Steven Casey offers a fresh and absorbing account of the Pacific War told through the harrowing experiences of battle-hardened reporters. Correspondents on 'the war beat' risked everything to tell its story ... Americans knew shockingly little about what actually transpired in such places as Bataan and Okinawa, Tokyo and Hiroshima. Casey's brilliant and fast-paced narrative opens up that world, providing a behind-the-scenes picture of the war unlike any other."

Kenneth Osgood, author of
*Total Cold War: Eisenhower's Secret
Propaganda Battle at Home and Abroad*

The War Beat, Pacific is the first book to use a wealth of previously untapped documents to provide a comprehensive account of the reporting of the war against Japan from Pearl Harbor and Bataan, through Midway and Guadalcanal, Tarawa and Saipan, Leyte and Luzon, Iwo Jima and Okinawa, to Hiroshima and Nagasaki.

July 2021
978-0-19-005363-5
HB | 408pp | 235x156mm
\$61.95 AUD | AE
Available as an Ebook



Disruption

Why Things Change

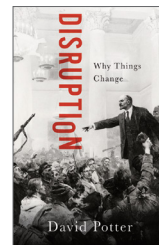
DAVID POTTER, University of Michigan

"David Potter, drawing on his profound understanding of the classical world, has written a lively, witty, and wholly convincing account of how and why, for over two thousand years, political and social life has changed by moving from one 'disruption' to another. As we, wherever we might be in the world, live increasingly in a state of seemingly perennial disruption, it will be an invaluable guide."

Anthony Pagden, author of
The Pursuit of Europe

A timely and fascinating look at massive historical change across two millennia, from the Christianization of the Roman Empire to today's new economy. *Disruption* examines how fringe intellectual movements can change powerful institutions, and why those institutions are vulnerable to big changes.

September 2021
978-0-19-751882-3
HB | 192pp | 210x140mm
\$33.95 AUD | AE
Available as an Ebook



The Scythians

Nomad Warriors of the Steppe

Barry Cunliffe, Emeritus Professor,
University of Oxford

"A scintillating *tour de force* from probably the greatest scholar of European archaeology."

Simon Sebag Montefiore, *BBC History Magazine*, Books of the Year 2019

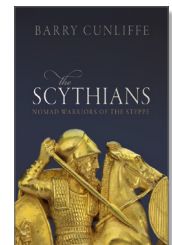
"The book is beautifully produced with plenty of colour illustrations, including excellent maps of unfamiliar places. It will surely become the standard introduction to a remarkable lost world."

Tony Spawforth, *Literary Review*

The Scythians were warlike nomadic horsemen who roamed the steppe of Asia in the first millennium BC. Using archaeological finds from burials and texts written, mainly, by Greeks, this book reconstructs the lives of the Scythians, exploring their beliefs, their burial practices, their love of fighting and their flexible attitude to gender.

NEW IN PAPERBACK

September 2021
978-0-19-882013-0
PB | 352pp | 246x189mm
\$37.95 AUD | TA
Available as an Ebook
Hardback:
978-0-19-882012-3



The Oxford Illustrated History of Witchcraft and Magic

Edited by **OWEN DAVIES**,
University of Hertfordshire

Telling the story from the dawn of writing in the ancient world to the globally successful *Harry Potter* films, this book explores a wide range of magical beliefs and practices, the rise of the witch trials, and the depiction of the Devil-worshipping witch.



NEW IN PAPERBACK

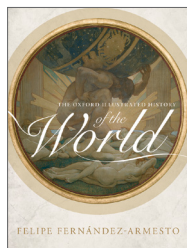
July 2021 | **978-0-19-289778-7** | PB | 328pp | 246x189mm
120 B&W illustrations, 16pp colour plate section | \$43.95 AUD
| TA | Available as an Ebook | Hardback: **978-0-19-960844-7**

The Oxford Illustrated History of the World

Edited by **FELIPE FERNÁNDEZ-ARMESTO**,
University of Notre Dame

The Oxford Illustrated History of the World brings together some of the world's leading historians, under the expert guidance of Felipe Fernandez-Armesto, to tell the 200,000-year story of our world, from earliest times to the present day, and the changes—good and bad—which have shaped our world.

Part of the *Oxford Illustrated History series*



NEW IN PAPERBACK

August 2021 | **978-0-19-875291-2**
PB | 496pp | 246x189mm | \$42.95 AUD | TA
Available as an Ebook

Disrupt and Deny

Spies, Special Forces, and the Secret Pursuit of British Foreign Policy

RORY CORMAC, University of Nottingham

In *Disrupt and Deny*, Rory Cormac tells the remarkable true story of Britain's secret scheming against its enemies, as well as its friends, and of intrigue and manoeuvring within the darkest corridors of Whitehall, where officials fought to maintain control of this most sensitive and seductive work.



NEW IN PAPERBACK

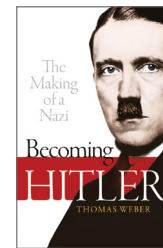
July 2021 | **978-0-19-878460-9**
PB | 384pp | 216x138mm | \$28.95 AUD | TA
Available as an Ebook | Hardback: **978-0-19-878459-3**

Becoming Hitler

The Making of a Nazi

THOMAS WEBER, University of Aberdeen

Becoming Hitler strips away the layers of self-serving myth in Hitler's own account to reveal the true story of how Adolf Hitler became a Nazi, tracing his rise from awkward, unemployed loner to evil political genius.



NEW IN PAPERBACK

October 2021 | **978-0-19-966463-4**
PB | 448pp | 216x135mm | 16pp B&W plate section | \$28.95 AUD | TA
Available as an Ebook | Hardback: **978-0-19-966462-7**

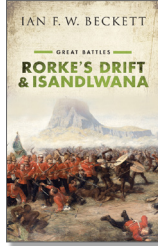
Rorke's Drift and Isandlwana

Great Battles

IAN F. W. BECKETT, University of Kent

The story of Isandlwana, the battle that shocked the British empire at its zenith, and Rorke's Drift, which immediately followed it and went some way to restoring wounded British pride: how they were fought, how they have been remembered, and what they mean for us today.

Part of the *Great Battles* series



NEW IN PAPERBACK

August 2021 | **978-0-19-879413-4**
PB | 256pp | 216x135mm | 24 B&W halftones; 4 maps | \$23.95 AUD
| TA | Available as an Ebook | Hardback: **978-0-19-879412-7**

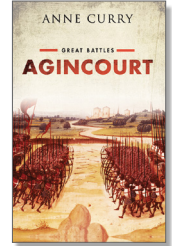
Agincourt

Great Battles

ANNE CURRY, University of Southampton

From Shakespeare to The Beatles, the battle of Agincourt has dominated the cultural landscape as one of the most famous battles in British history. Anne Curry seeks to find out how and why the legacy of Agincourt has captured the popular imagination.

Part of the *Great Battles* series



NEW IN PAPERBACK

September 2021 | **978-0-19-968102-0**
PB | 272pp | 216x135mm | 25 B&W halftones, 5 maps | \$24.95 AUD
| TA | Available as an Ebook | Hardback: **978-0-19-968101-3**

Winston Churchill

A Life in the News

RICHARD TOYE, University of Exeter

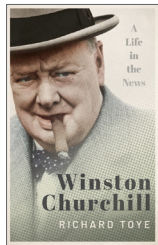
"Essential reading for anyone interested in Churchill's political career or modern news culture."

Christopher M. Bell, author of *Churchill and the Dardanelles*

Richard Toye asks if there was a 'public Churchill' whose image was at odds with the behind-the-scenes reality, or whether his private and public selves became seamlessly blended as he adjusted to living in the constant glare of the media spotlight.

NEW IN PAPERBACK

November 2021 | **978-0-19-289623-0**
PB | 400pp | 216x138mm | \$32.95 AUD | TA
Available as an Ebook | Hardback: **978-0-19-880398-0**

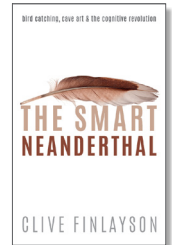


The Smart Neanderthal

Bird catching, Cave Art, and the Cognitive Revolution

CLIVE FINLAYSON, University of Gibraltar

Evidence that Neanderthals caught birds and used their feathers for decoration, along with recent discoveries of Neanderthal cave art, are challenging our preconceptions of the cognitive gap between Neanderthals and modern humans. Clive Finlayson draws on new evidence to overturn the old image of the Neanderthal, and our relationship with them.



NEW IN PAPERBACK

September 2021 | **978-0-19-879753-1** | PB | 288pp | 196x129mm
13 B&W images and 4pp colour plate section | \$28.95 AUD | TA
Available as an Ebook | Hardback: **978-0-19-879752-4**

For publicity queries, please contact publicity@oup.com



Fifth Sun

A New History
of the Aztecs

CAMILLA TOWNSEND,
Rutgers University

"A revolutionary history."

Ben Ehrenreich, *The Guardian*

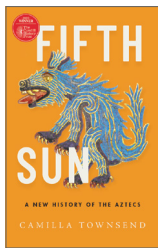
Fifth Sun offers a comprehensive history of the Aztecs, spanning the period before conquest to a century after the conquest, based on rarely-used Nahuatl-language sources written by the indigenous people.

NEW IN PAPERBACK

September 2021 | **978-0-19-757766-0**

PB | 336pp | 235x156mm | 30 halftones | \$39.95 AUD | TA

Available as an Ebook | Hardback: **978-0-19-067306-2**



A Supernatural War

Magic, Divination, and Faith
during the First World War

OWEN DAVIES, University of Hertfordshire

"This book will remain the definitive work for
a long time to come."

Graham Seal, *Literary Review*

Owen Davies explores early twentieth-century society in the West, the psychology of the supernatural during wartime, and the extent to which the war cast a spotlight on the widespread continuation of popular belief in magic.

NEW IN PAPERBACK

July 2021 | **978-0-19-886265-9** | PB | 256pp |

216x135mm Approx. 15 B&W halftones | \$28.95 AUD | TA

Available as an Ebook | Hardback: **978-0-19-879455-4**



The Great War and the Middle East

ROB JOHNSON, Director of the Oxford
Changing Character of War Programme

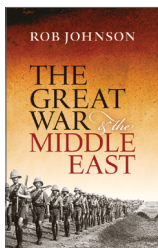
The story of the strategic and operational course of the First World War in the Middle East, told by military historian and former soldier Robert Johnson. It tells of how the war swept away five hundred years of Ottoman rule to lay the foundations for the troubled Middle East that we know today.

NEW IN PAPERBACK

August 2021 | **978-0-19-968329-1** | PB | 384pp |

234x153mm 24 B&W illustrations, 7 maps | \$37.95 AUD | AE

Available as an Ebook | Hardback: **978-0-19-879455-4**



Humanitarians at War

The Red Cross in the Shadow
of the Holocaust

GERALD STEINACHER,
University of Nebraska-Lincoln

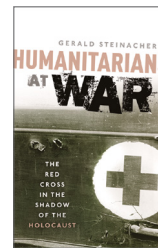
How the International Committee of the Red Cross emerged triumphant from the dark days of World War II, escaping its ambiguous wartime record to re-affirm its leadership in world humanitarian affairs and help rewrite the rules of war in the Geneva Conventions.

NEW IN PAPERBACK

July 2021 | **978-0-1-9870517-8**

PB | 352pp | 216x135mm | 15 B&W illustrations | \$32.95 AUD | AE

Available as an Ebook | Hardback: **978-0-19-870493-5**



The Oxford Companion to Spirits and Cocktails

Editor-in-Chief: **DAVID WONDRICH**

Associate Editor: **NOAH ROTHBAUM**

The perfect drinking companion ... all you need to know about the spirit world

Anthropologists and historians have confirmed the central role alcohol has played in nearly every society since the dawn of human civilization, but it is only recently that it has been the subject of serious scholarly inquiry. *The Oxford Companion to Spirits and Cocktails* is the first major reference work to cover the subject from a global perspective, and provides an authoritative, enlightening, and entertaining overview of this third branch of the alcohol family. It will stand alongside the bestselling *Companions to Wine and Beer*, presenting an in-depth exploration of the world of spirits and cocktails in a ground-breaking synthesis.

The Companion covers drinks, processes, and techniques from around the world as well as those in the US and Europe. It describes the different ways that spirits are produced, including fermentation, distillation, and ageing, alongside a wealth of detail on high-profile cocktails, cocktail bars and mixologists. With entries ranging from Manhattan and mixology to pink gin and Prohibition, the Companion combines global coverage of spirit-based drinks with the history and culture of their consumption. It is the ultimate guide to understanding what is in your glass.

The Companion is lavishly illustrated throughout, and appendices include a timeline of spirits and distillation and a guide to mixing drinks.

"Origin-stories of the various popular mixtures, each with a recipe, of course, but also biographies of famous bartenders and histories of influential bars, plus detailed looks at things such as the various bar tools, the techniques of mixing drinks, and even the theories that underpin the art"

Introduction to The Oxford Companion to Spirits and Cocktails

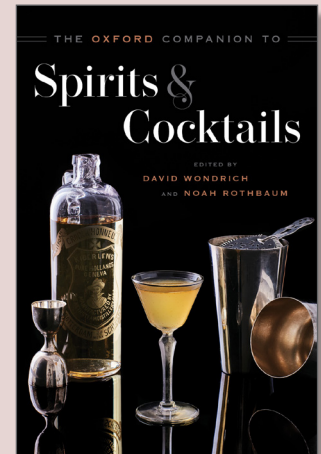
About the Authors



DAVID WONDRICH is a world authority on cocktails, an expert on spirits and their production, and an award-winning author, mixologist, and educator. His publications include *Esquire Drinks*, *Killer Cocktails*, *Imbibe!*, which was the first cocktail book to win a James Beard award, and *Punch*. He is Senior Drinks Columnist for the *Daily Beast*.

NOAH ROTHBAUM is the editor of the multi-award-winning *Daily Beast*'s Half Full section and hosts the podcast Life Behind Bars with David Wondrich, which itself won the 2018 Tales of the Cocktail Spirited Award for Best Podcast Series. His publications include *The Art of American Whiskey*, *The Business of Spirits*, and the forthcoming *Whiskey Bible*.

For publicity queries, please contact publicity@oup.com



LEAD
TITLE

October 2021

978-0-19-931113-2

HB | 960pp | 177x254mm

Over 100 B&W illustrations
and two 8-page colour
plate inserts

\$75.00 AUD | TA

Available as an Ebook



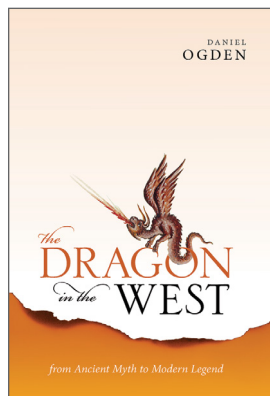
The Dragon in the West From Ancient Myth to Modern Legend

DANIEL OGDEN, University of Exeter

- The first substantial account in any language of the evolution of the modern dragon
- Traces our modern understanding of the creature back to its ancient Greek and Roman roots
- Includes many stories given in accessible translation from Greek, Latin, and Norse sources

The Dragon in the West is the first serious and substantial account in any language of the evolution of the modern dragon from its ancient forebears. Daniel Ogden's detailed exploration begins with the drakōn of Greek myth and the draco of the dragon-loving Romans, and a look at the ancient world's female dragons. It brings the story forwards through Christian writings, medieval illustrated manuscripts, and the lives of dragon-duelling saints, before concluding with a study of dragons found in the medieval Germanic world, including those of the Anglo-Saxon *Beowulf* and the Norse sagas.

September 2021
978-0-19-883018-4
HB | 480pp | 234x156mm
30 colour & 29 B&W illustrations
\$67.95 AUD | AE
Available as an Ebook



The Eternal Decline and Fall of Rome The History of a Dangerous Idea

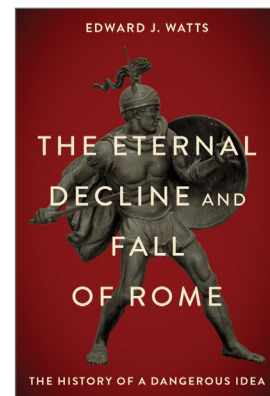
EDWARD J. WATTS, University of California, San Diego

"Watts tells this story of alternating hopes, fears, and grand illusions from beginning to end with zest and truly panoramic erudition. Those who wish to understand how the chill ghost of Rome's fall can still be conjured up by modern pundits and politicians—and frequently with toxic results—should read this book."

Peter Brown, author of *The Ransom of the Soul: Afterlife and Wealth in Early Western Christianity*

The Eternal Decline and Fall of Rome tells the story of 2200 years of the use and misuse of the idea of Roman decline by ambitious politicians, authors, and autocrats as well as the people scapegoated and victimized in the name of Roman renewal. It focuses on the long history of a way of describing change that might seem innocuous, but which has cost countless people their lives, liberty, or property across two millennia. If Rome illustrates the profound danger of the rhetoric of decline, it also demonstrates the rehabilitative potential of a rhetoric that focuses on collaborative restoration, a lesson of great relevance to our world today.

October 2021
978-0-19-007671-9
HB | 296pp | 235x156mm
\$33.95 AUD | AE
Available as an Ebook



Viruses

The Invisible Enemy

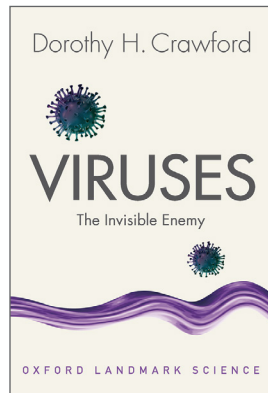
SECOND EDITION

DOROTHY H. CRAWFORD, Emeritus Professor,
University of Edinburgh

- Analyses recent epidemics caused by viruses, from Swine Flu to SARS, Ebola, and, most devastating of all, COVID-19
- Considers how we can fight viruses, particularly in the wake of the 2020-21 global pandemic
- Discusses the ways our exploitation of the natural world is accelerating the rate of emergence of novel viruses
- Looks to the challenges we can expect in the future, from new and as-yet undiscovered viruses

Humans have long faced an invisible enemy in the form of deadly viruses, and the COVID-19 pandemic shows what devastation they can wreak. As we face the prospect of more such viruses emerging, this major new edition of Dorothy Crawford's work explains the nature of viruses, how they cause disease, and how modern science is learning to counter them.

Part of the *Oxford Landmark Science* series



NEW EDITION

October 2021

978-0-19-284503-0

PB | 288pp | 198x129mm

41 B&W images

\$21.95 AUD | TA

Available as an Ebook

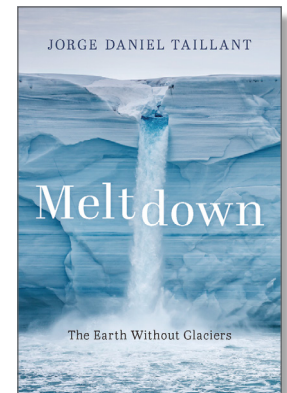
Meltdown

The Earth Without Glaciers

JORGE DANIEL TAILLANT, Center for Human Rights
and Environment

- Reviews and updates the latest scientific data regarding glacier melt and climate change
- Reveals the emerging importance of the invisible periglacial environment (permafrost, rock glaciers, and more)

In his new book *Meltdown*, Jorge Daniel Taillant takes readers deep into the cryosphere and connects the dots between climate change, glacier melt and the impacts that receding glacier ice brings to livability on Earth, to our environments and to our neighborhoods. He walks us through the little-known realm of the periglacial environment, a world where invisible subsurface rock glaciers with solid ice cores that will outlive exposed glaciers in our warming climate, but will they suffice to maintain our cryosphere and climate ecology in balance? In two closing chapters Taillant looks at actions that can help stop climate change and save glaciers and also contrasts how society, politics and our leaders have responded to address the COVID-19 pandemic and yet largely failed to address the even larger looming and escalating crisis of climate change.



December 2021

978-0-19-008032-7

HB | 256pp | 235x156mm

\$33.95 AUD | AE

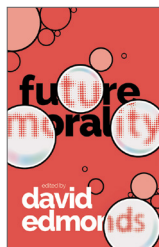
Available as an Ebook

Future Morality

Edited by **DAVID EDMONDS**,
University of Oxford

- Tackles the ethical challenges posed by scientific and technological advancement in the 21st century
- Offers accessible pieces on engaging, often controversial, topics, from predictive policing and augmented reality, to artificial wombs and cryonics

The world is changing at such speed that it's hard to know how to think about the new kinds of dilemma that are springing up: Can robots be held responsible for their actions? Can science predict crime—and prevent it? Is the future gender-fluid? David Edmonds has put together a philosophical task force to get to grips with challenges like these.



August 2021
978-0-19-886208-6
HB | 288pp | 198x129mm
\$24.95 AUD | TA
Available as an Ebook

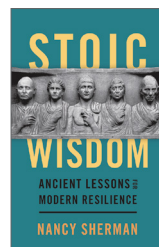
Stoic Wisdom

Ancient Lessons for
Modern Resilience

NANCY SHERMAN,
Georgetown University

- A deeply informed look at the true nature of a popular approach to living a good life
- Written by a world-renowned scholar of ancient thought and Stoicism

Bringing ancient ideas to bear on 21st century concerns—from workers facing stress and burnout to first responders in a pandemic, from soldiers on the battlefield to citizens fighting for racial justice—Nancy Sherman shows how Stoicism can help us fulfil the promise of our shared humanity. In nine lessons that combine ancient pithy quotes and daily exercises with contemporary ethics and psychology, *Stoic Wisdom* is a field manual for the art of living well.



July 2021
978-0-19-750183-2
HB | 224pp | 210x140mm
\$43.95 AUD | TA
Available as an Ebook

The Women Are Up to Something

How Elizabeth Anscombe,
Philippa Foot, Mary Midgley,
and Iris Murdoch
Revolutionized Ethics

BENJAMIN J.B. LIPSCOMB,
Houghton College

- Reveals its subjects in their full and vivid complexity
- Traces the development of ideas about ethics that remain controversial and important

This is the story of four philosophers—Elizabeth Anscombe, Philippa Foot, Mary Midgley, and Iris Murdoch—who helped shape the intellectual history of the 20th century, reviving the ethical imagination of their time and ours. The Second World War gave these four women their chance, as they pursued roles formerly reserved for men. But they succeeded because of their formidable intelligence and because of who they were.



November 2021
978-0-19-754107-4
HB | 240pp | 210x140mm
20 illustrations
\$33.95 AUD | AE
Available as an Ebook

Awaiting jacket image
© Amy Tetta

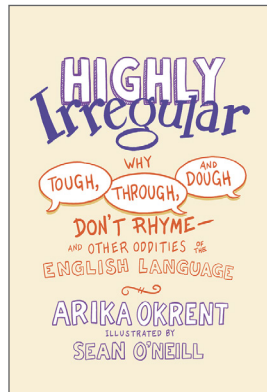
Highly Irregular

Why Tough, Through, and Dough Don't Rhyme—
And Other Oddities of the English Language

ARIKA OKRENT, Linguist and author of *In the Land of Invented Languages*

- Answers questions people really have about English, like “Why are there so many ways to say -gh?” and “Why is there an ‘r’ in Mrs.”?
- Explores the many quirks of English and how they are connected to the history of the language
- Explains a wealth of language concepts in an accessible, entertaining way, illustrated by humorous cartoons

Highly Irregular is an illustrated history of English as told through all the things that are weird about it. Why are there so many silent letters? Why do we have irregular verbs? What is the deal with the word ‘colonel’? The weirdness of English can be blamed on specific influences that shaped it, and in this book Arika Okrent investigates the many puzzles of our language to show how English came to be the way it is today.



September 2021
978-0-19-753940-8
 HB | 240pp | 210x140mm
 150 illustrations
 \$22.95 AUD | TA
 Available as an Ebook

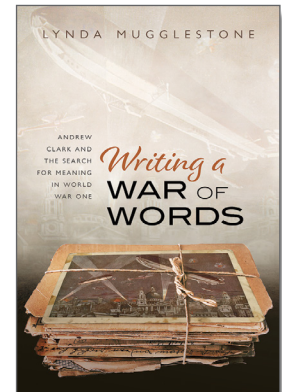
Writing a War of Words

Andrew Clark and the Search for Meaning
in World War One

LYNDA MUGGLESTONE, University of Oxford

- Traces real-time language history via a first-person contemporary collection
- Looks at the language of ordinary people in war-time, based on unconventional and often marginalized sources
- Examines the role of language as an interdisciplinary lens on history

Writing a War of Words is the first exploration of the war-time quest by Andrew Clark—a writer, historian, and volunteer on the first edition of the *Oxford English Dictionary*—to document changes in the English language from the start of the First World War up to 1919. Using unconventional sources, it explores the effect of war on the language of ordinary people, and reflects on the role of language as an interdisciplinary lens on history.



October 2021
978-0-19-887015-9
 HB | 352pp | 216x138mm
 \$56.95 AUD | AE
 Available as an Ebook

Your Voice Speaks Volumes

It's Not What You Say, But How You Say It

JANE SETTER, University of Reading

"Setter applies phonetic analysis to a range of aspects of daily life in a way that is approachable to a wide audience."

Megan Storey, *Library Journal*

"This is a fascinating book combining personal experience, British and international culture and society and above all scientific understanding of spoken language, how it works and how it is perceived around the world."

Maurice Cassidy, *Training, Language and Culture*

Why do we speak the way we do, and what do our voices tell others about us? What is the truth behind the myths that surround how we speak? Jane Setter explores these and other fascinating questions in an accessible and engaging account that will appeal to anyone interested in how we use our voices in daily life.

NEW IN PAPERBACK

July 2021

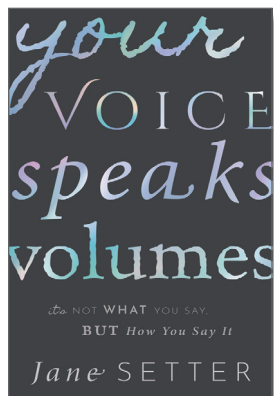
978-0-19-284302-9

PB | 240pp | 234x156mm

\$28.95 AUD | TA

Available as an Ebook

Hardback: 978-0-19-881384-2



Language Unlimited

The Science Behind Our Most Creative Power

DAVID ADGER, Queen Mary University of London

"A highly readable introduction to some of the big questions in linguistics. I'd recommend this lucid and engaging book to both the amateur language enthusiast and the beginning linguistics student. Adger writes with true depth of understanding and generosity towards the broader field of linguistics."

Gretchen McCulloch

"*Language Unlimited* is a must for any linguistics enthusiast"

María Florencia Silva, *Linguist List*

Human language allows us to plan, communicate, and create new ideas, without limit. Yet we have only finite experiences, and our languages have finite stores of words. Drawing on research from neuroscience, psychology, and linguistics, David Adger takes us on a journey to the hidden structure behind all we say (or sign) and understand. *Language Unlimited* explores the many mysteries about our capacity for language and reveals the source of its endless creativity.

NEW IN PAPERBACK

July 2021

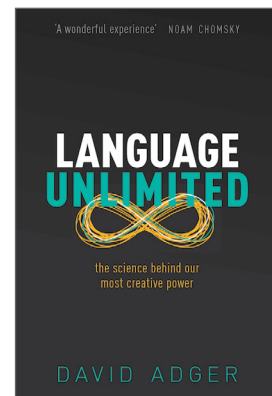
978-0-19-284306-7

PB | 288pp | 234x156mm

\$28.95 AUD | TA

Available as an Ebook

Hardback: 978-0-19-882809-9

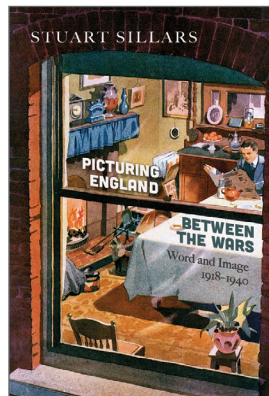


Picturing England Between the Wars Word and Image 1918–1940

STUART SILLARS, University of Bergen

- An accessible and richly illustrated study of a fascinating period
- A new perspective on the English countryside in the interwar years

Picturing England between the Wars offers a richly illustrated study of the interplay of word and image in representations of the English countryside, built environment, and domestic space during the interwar period. The book is arranged into four parts, each exploring a particular form of text or an issue which it expresses. Beginning with an analysis of ways in which the changing nature of the English countryside is treated, Stuart Sillars then moves to a study of architectural forms, most particularly how the designs of C F A Voysey, Edwin Lutyens, and others were adopted for smaller houses of many kinds, approaches to the furnishing and design of domestic interiors, and reactions to international modernism in the popular press. The final two parts consider the place of illustration in fiction of many kinds, and illustration in popular magazines.



October 2021
978-0-19-882892-1
 HB | 264pp | 234x156mm
 Over 120 illustrations
 \$77.95 AUD | AE
 Available as an Ebook

The Digital Humanities and Literary Studies

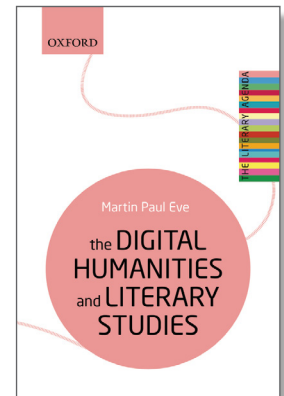
MARTIN PAUL EVE, University of London

- An easy introduction to digital literary studies
- Presents new research and shows readers the potential power of digital literary studies
- Offers a range of existing case studies

You may have heard of the digital humanities—and what you may have heard may not have been good. Yet like an oncoming storm, the relentless growth of the use of digital methods for the study of literature seems inevitable. This book gives an insight into the ways in which digital approaches can be used to study literature and the ways in which humanistic study can be used to explore digital literature.

Examining its subject across the axes of authorship, space, and visualization, maps and place, distance and history, and ethical approaches to the digital humanities, this book combines original research with third-party case studies and examples. It will appeal both to students and researchers across all levels who wish to learn about digital literary studies.

Part of *The Literary Agenda* series



November 2021
978-0-19-885048-9
 PB | 192pp | 196x129mm
 15 Illustrations
 \$39.95 AUD | AE
 Available as an Ebook

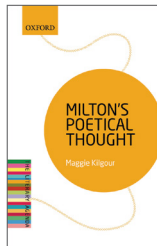
Milton's Poetical Thought

MAGGIE KILGOUR, McGill University

- Uses Milton to defend the value of poetry in a world that only measures value economically
- Accessible to undergraduates and general readers as well as Milton scholars in helping them see how Milton can reach new audiences
- Offers close readings of Milton's works

At a time when literature is thought to have limited value in a world dominated by scientific thinking, this book defends the need for poetry, by using one of the greatest poets of the English tradition: John Milton. This volume offers close readings of John Milton's major works to argue that poetry is a vital means of knowing the world and answering the most fundamental questions.

Part of *The Literary Agenda series*



August 2021
978-0-19-880882-4
 PB | 144pp | 196x129mm
 \$35.95 AUD | AE
 Available as an Ebook

What is American Literature?

ILAN STAVANS, Amherst College

- Literary criticism at its most razor-sharp
- Offers a new interpretation of American literature that is urgent, controversial, and unapologetic
- Polemicizes in the context of the current xenophobic climate worldwide

Intervening in the debate about American literature's possible parochialism, this volume argues that US American literature pretends a cosmopolitanism, but that once we scratch the surface it, like the country, is built out of an exceptionalist ideology. Exploring questions about the particular and universal, and the insular and the cosmopolitan, the volume delves into texts by a wide range of authors including Richard Rodriguez, Chang Rae Lee, Dashiell Hammett, Raymond Chandler, Philip K. Dick, Ursula Le Guin, Art Spiegelman, and Alison Bechdel, among many others.



November 2021
978-0-19-881621-8
 HB | 222pp | 196x129mm
 \$43.95 AUD | AE
 Available as an Ebook

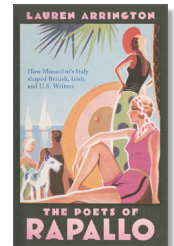
The Poets of Rapallo

How Mussolini's Italy shaped British, Irish, and U.S. Writers

LAUREN ARRINGTON,
 Maynooth University

- Tells the story of a group of poets who gathered in Rapallo, a small town in Italy, during the early years of Mussolini's regime
- Shows the interconnectedness of the writing by the Rapallo poets and how these strands of connectivity were omitted or disguised in the poets' finished work

The Poets of Rapallo is about the conversations, collaborations, and disagreements among Ezra and Dorothy Pound, W.B. and George Yeats, Richard Aldington and Brigit Patmore, Thomas MacGreevy, Louis Zukofsky, and Basil Bunting. Drawing on their correspondence, diaries, drafts of poems, sketches, and photographs, this book shows how the backdrop of the Italian fascist regime is essential to their writing about their home countries and their ideas about modern art and poetry.



July 2021
978-0-19-884654-3
 HB | 248pp | 216x135mm
 \$56.95 AUD | AE
 Available as an Ebook

Antigone and other Tragedies

Antigone, Deianeira, Electra

SOPHOCLES

OLIVER TAPLIN, Emeritus Professor, University of Oxford

- An important new verse translation of three of Greek tragedian Sophocles' plays: *Antigone*, *Deianeira*, and *Electra*
- Includes a substantial introduction to Sophocles, his cultural context, and theatrical resources
- *Antigone*, *Deianeira*, and *Electra* each feature women as their unyielding hero

Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. His plays are deeply disturbing and unpredictable, unrelenting and open-ended, refusing to present firm answers to the questions of human existence, or to provide a redemptive justification of the ways of gods to men or women. These three tragedies portray the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action.

NEW IN PAPERBACK

October 2021

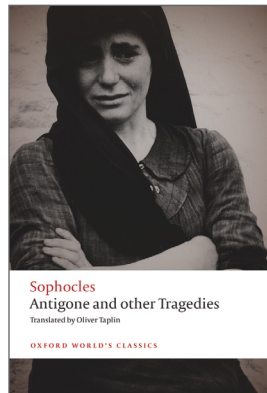
978-0-19-280686-4

PB | 192pp | 196x129mm

\$10.95 AUD | TD

Available as an Ebook

Hardback: **978-0-1-9928624-9**



The Origins of Science Fiction

Edited by **MICHAEL NEWTON**, University of Leiden

- Uses copy-text of the first published version in Britain or America of the stories in book form, or of first publication in a magazine or journal
- Includes historically informed notes and biographies of the authors, a chronology of Victorian fairy tales, and an appendix in which some of the included authors discuss the nature of fairy tale and its importance

A selection of science-fiction tales from the close of the 'Romantic' period to the end of the First World War. It gathers together classic short stories, from Edgar Allan Poe's playful hoaxes to Gertrude Barrows Bennett's feminist fantasy. In this way, the book shows the vitality and literary diversity of the field, and also expresses something of the potent appeal of the visionary, the fascination with science, and the allure of an imagined future that characterised this period.

Also publishing in the Oxford World Classics Hardback Collection:

The Collected Peter Pan 978-0-19-284743-0

The Natural History of Selborne 978-0-19-284744-7

October 2021

978-0-19-885361-9

HB | 480pp | 216x135mm

\$37.95 AUD | TA

Available as an Ebook



Alice Through the Looking-Glass

LEWIS CARROLL

Edited by **ZOE JAQUES**,
University of Cambridge

- December 2021 marks 150th years since first publication
- Takes account of the most recent research and critical opinion

Originally published in 1871, *Alice Through the Looking-Glass* describes Alice's further adventures. A masterpiece of carefree nonsense for children which embodies layers of satire, mathematical, linguistic, and philosophical jokes. This new edition focuses solely on *Through the Looking-Glass*, with a penetrating and informative introduction by Zoe Jaques.

NEW EDITION

November 2021
978-0-19-886150-8
PB | 224pp | 196x129mm
50 B&W illustrations
\$12.95 AUD | TD
Available as an Ebook



Awaiting jacket image

Confessions of a Thug

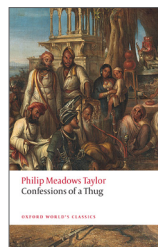
PHILIP MEADOWS TAYLOR

Edited by **KIM A. WAGNER**,
Queen Mary University of London

- Introduction, comprehensive annotation, select bibliography and chronology of the author
- This new edition is based on the original 3-volume first edition from 1839 published by Oxford University Press, which is now extremely rare

Often overshadowed by Kipling's *Kim* or Forster's *A Passage to India*, Philip Meadows Taylor's forgotten classic, *Confessions of a Thug* (1839), is nevertheless the most influential novel of early nineteenth-century British India. *Confessions of a Thug* was the first dramatic account to expose a European readership to the fantastic world of the murderous Thugs, or highway robbers, who strangled their victims and who have ever since been a staple of Western popular culture.

November 2021
978-0-19-885464-7
PB | 552pp | 196x129mm
\$23.95 AUD | TD
Available as an Ebook



Emma

FIFTH EDITION

JANE AUSTEN

Edited by **JOHN MULLAN**,
University College London

- One of Austen's five major novels in a new, updated edition
- Includes a new introduction from John Mullan celebrating Austen's experimental use of dialogue and style, and her use of comedy
- Updated notes, chronology, and bibliography

Written with matchless wit and irony, judged by many to be her finest novel, *Emma* has been adapted many times for film and television. This new edition emphasises the novel's extraordinary technical audacity. While apparently conservative in its choice of setting and range of characters, it was—and is—a formally revolutionary work.

NEW EDITION

October 2021
978-0-19-883775-6
PB | 448pp | 196x129mm
\$10.95 AUD | TD
Available as an Ebook



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The Assommoir

SECOND EDITION

ÉMILE ZOLA

BRIAN NELSON

Edited by **ROBERT LETHBRIDGE**

- A new translation of this classic novel by Émile Zola by a foremost French specialist
- Achieves the challenging task of rendering Zola's slang into contemporary English

The seventh novel in Zola's Rougon-Macquart cycle, *The Assommoir* is the story of a woman's struggle for happiness in working-class Paris. It contains some of Zola's most powerful and graphic writing, unforgettable portrayals of individuals and their environment and the fine line between self-respect and ruin.

NEW EDITION

September 2021
978-0-19-882856-3
 PB | 528pp | 196x129mm
 \$19.95 AUD | TD
 Available as an Ebook



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Lark Rise to Candleford

FLORA THOMPSON

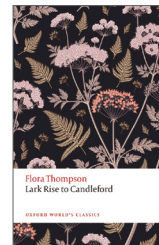
Edited by **PHILLIP MALLET**,
 University of St Andrews

- Includes a new introduction that considers the changing social backdrop to the trilogy, Flora Thompson's artistry, and the popular afterlife of the book on stage and television
- Includes a useful Select Bibliography, and a Chronology of Flora Thompson's life and publications

Lark Rise to Candleford, Flora Thompson's classic evocation of a vanished world of agricultural customs and rural culture, is reissued in a handsome paperback edition including the original wood-engravings by Julie Neild and a new introduction that looks at the background to the trilogy and its enduring popularity.

NEW IN PAPERBACK

September 2021
978-0-19-879669-5
 PB | 592pp | 196x129mm
 30 wood-engravings
 \$21.95 AUD | TD
 Available as an Ebook



The Uncommercial Traveller

CHARLES DICKENS

Edited by **DANIEL TYLER**

- A new edition of Dickens's journalistic sketches published under this title in their most complete form in 1890
- The only standalone paperback edition of *The Uncommercial Traveller* with an introduction and notes and a newly edited text

The work is quintessential Dickens, with each piece showcasing his imaginative writing style, his keen observational powers, and his characteristic wit. In this edition Daniel Tyler explores Dickens's fascination with the city and the book's connections with concerns evident in his fiction: social injustice, human mortality, a fascination with death and the passing of time.

NEW IN PAPERBACK

November 2021
978-0-19-968666-7
 PB | 400pp | 196x129mm
 8 B&W illustrations
 \$21.95 AUD | TD
 Available as an Ebook
 Hardback:
978-0-19-968665-0



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Elegies of Chu

NICHOLAS WILLIAMS, University of Hong Kong and Editor of Tang Studies

- Employs literary English devices in order to emphasise the original structure of these Chinese poems
- Examines the vivid diction of the source text through close analysis of the onomatopoeia, ornate descriptions, exotic flowers, dramatic landscapes, metaphors and startling similes found in the selected elegies

Elegies of Chu (in Chinese, Chuci), one of the two surviving collections of ancient Chinese poetry, is a key source for the whole tradition of Chinese poetry. This anthology will provide readers with an understanding of Chinese literature, examining its evolution from free-spirited, mythico-religious songs to the more formal, polished style of the Han court.

December 2021
978-0-19-881831-1
 PB | 352pp | 196x129mm
 \$28.95 AUD | TD
 Available as an Ebook



Awaiting jacket image

Kew Gardens and Other Short Fiction

SECOND EDITION

VIRGINIA WOOLF

BRYONY RANDALL,
University of Glasgow

- The Introduction draws on the latest Woolf scholarship which continues to naturally flourish, with the long-neglected short fiction finally attracting significant critical attention
- Updated bibliography and revised notes

This new edition edited by Bryony Randall emphasises the startling variety in Woolf's experimentation during the most productive period of short fiction writing in Woolf's life, the late 1910s through to the end of the 1920s. It draws readers' attention to the deep political engagements evident across the range of her work and on the recent burgeoning of work in modernist print culture to set out the importance of the material context of these works' initial publication and reception.

NEW EDITION

November 2021
978-0-19-883813-5
 PB | 160pp | 196x129mm
 \$15.95 AUD | TD
 Available as an Ebook



Awaiting jacket image

The Marquise de Gange

WILL MCMORRAN, Queen Mary University of London

- Translated by a prize-winning translator and Sade specialist
- Provides an introduction situating Sade and his novel in relation to the Gothic tradition, and in relation to Sade's earlier works

Loosely based on one of the most notorious crimes of the seventeenth century, *The Marquise de Gange* by The Marquis de Sade is a neglected classic. Although a departure from his earlier pornographic and libertine works, the novel reads with the same subversive tension of an author plotting against virtue in his distress.

September 2021
978-0-19-884828-8
 PB | 304pp | 196x129mm
 \$19.95 AUD | TD
 Available as an Ebook



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In Defense of Public Debt

BARRY EICHENGREEN, University of California, Berkeley, **ASMAA EL-GANAINY**, Institute for Capacity Development, International Monetary Fund, **RUI ESTEVES**, Graduate Institute, Geneva, and **KRIS JAMES MITCHENER**, Santa Clara University

- Recounts two millennia of public debt history, putting contemporary political concerns in context
- Connects the present challenges of debt-management in advanced economies to those of the past, showing how economies climbed out from under mountains of debt

Public debts have exploded to levels unprecedented in recent history as governments responded to the Covid-19 pandemic and economic crisis. Their dramatic rise has prompted apocalyptic warnings about the dangers of heavy debts—about the drag they will place on economic growth and the burden they represent for future generations. This book adds the other side of the equation: drawing on history, it provides a defense of public debt.



Awaiting jacket image

November 2021
978-0-19-757789-9
 HB | 320pp | 235x156mm
 \$38.95 AUD | TA
 Available as an Ebook

Prophets without Honor The Untold Story of the 2000 Camp David Summit and the Making of Today's Middle East

SHLOMO BEN-AMI, Professor Emeritus, Tel Aviv University

- Draws from the author's first-hand experience with world leaders to place peace talks in an international context
- Examines Camp David 2000 from a historical perspective

Coinciding with the 30th anniversary of the Madrid Peace conference, *Prophets without Honor* tells the story of the grueling attempts to solve the Israeli-Palestinian conflict and presents an in-depth examination of the reasons for its resilience. In what is the most non-partisan, comprehensive, and balanced account by an insider representing one of the parties, Shlomo Ben-Ami describes the specific factors that impede a solution to the Israeli-Palestinian conflict and sheds light on the dilemmas that stand at the center of any peace enterprise.



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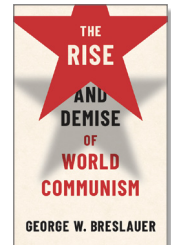
November 2021
978-0-19-006047-3
 HB | 368pp | 235x156mm
 \$38.95 AUD | AE
 Available as an Ebook

The Rise and Demise of World Communism

George W. Breslauer, Professor Emeritus, University of California at Berkeley

- Written by an eminent scholar of communism
- Discusses the future prospects for stability and prosperity of the five surviving communist states

In *The Rise and Demise of World Communism*, George Breslauer explores the nature of communist regimes—what they shared in common, how they differed from each other, and how they differentially evolved over time. He offers the most accessible and readable account of the evolution of communism in sixteen states, engaging the reader with short chapters and a ready understanding of the historical flow from Karl Marx to the present day.



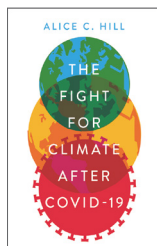
November 2021
978-0-19-757967-1
 HB | 352pp | 235x156mm
 \$38.95 AUD | AE
 Available as an Ebook

The Fight for Climate after COVID-19

ALICE C. HILL,
Council on Foreign Relations

- Features the author's extensive experience working with resilience experts from the local level to the highest levels of the U.S. Government
- Brings together the latest ideas from the author's unique and wide-ranging background in law, national security, risk management, behavioral economics, and emergency management

The world's experience with the COVID-19 pandemic has vividly demonstrated not only the untold cost on human and economic health associated with a failure to prepare, but also the significant power of collective action to alter the spread of the disease. *The Fight for Climate after COVID-19* uses the lessons of 2020 to argue, unequivocally, why the time to scale up resilience to the mounting effects of climate change is now.



November 2021
978-0-19-754970-4
HB | 224pp | 210x140mm
11 figures
\$31.95 AUD | AE
Available as an Ebook

The Long Game China's Grand Strategy to Displace American Order

RUSH DOSHI, Brookings Institution

- Outlines a comprehensive US response to China's ambitions for regional hegemony and global influence
- Features rich narratives of Chinese leaders, generals, and diplomats to describe events through the eyes of some of their central Chinese protagonists

In *The Long Game*, Rush Doshi demonstrates that China is in fact playing a long, methodical game to replace America as a global hegemon. Drawing from a rich base of Chinese primary sources, including decades worth of party documents and memoirs by party leaders, he traces the basic evolution of Chinese strategy, showing how it evolved in response to changes in US policy and the US's position in the world order.

Part of Bridging the Gap series



September 2021
978-0-19-752791-7
HB | 336pp | 235x156mm
\$49.95 AUD | TA
Available as an Ebook

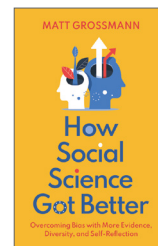
How Social Science Got Better

Overcoming Bias with More Evidence, Diversity, and Self-Reflection

MATT GROSSMANN,
Michigan State University

- Covers hot topics throughout social science, including Trump's election, the Great Recession, what makes humans unique, models of infectious disease, social immobility, and racial bias in policing

In *How Social Science Got Better*, Matt Grossmann provides a robust defense of the current state of the social sciences. He focuses in particular on the salutary innovations in research methods and the broadening of subject matter that academics deem worthy of inquiry. He offers a wide-ranging account of current research trends that will necessarily force the academy's many critics to rethink their lazy critiques and instead acknowledge the path-breaking advances in knowledge occurring in the social sciences today.



October 2021
978-0-19-751897-7
HB | 272pp | 235x156mm
\$35.95 AUD | AE
Available as an Ebook

Denying to the Grave

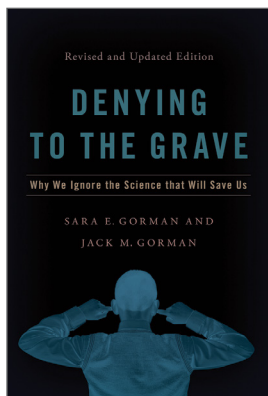
Why We Ignore the Science
That Will Save Us

REVISED AND UPDATED EDITION

SARA E. GORMAN, The Jed Foundation, and **JACK M. GORMAN**, Franklin Behavioral Health Consultants

- Details the "assault on science" waged by political administrations the world over
- Presents a new chapter on the threat posed by misinformation during a public health crisis
- Offers fully updated information on conspiracy theories, charismatic leaders, confirmation bias, and risk perception

Rampant misinformation and science denial are wreaking havoc on our health and safety. Never before has accepting science been more important, and yet more and more people are refusing to believe what scientists have to tell us. *Denying to the Grave* sheds light on why we often choose to ignore scientific evidence, pointing the way toward a new understanding of how science should be conveyed to the public in order to save lives with existing knowledge and technology.



NEW EDITION

August 2021
978-0-19-754745-8
HB | 456pp | 235x156mm
\$61.95 AUD | AE
Available as an Ebook

The Ritual Animal

Imitation and Cohesion in the
Evolution of Social Complexity

HARVEY WHITEHOUSE,
University of Oxford

Copying rituals has allowed cultural groups to proliferate over time. Rare, traumatic rituals produce strong cohesion in small relational groups, whereas daily/weekly rituals produce cohesion in expandable communities. This study presents a theory of how these two ritual modes have influenced history over thousands of years and continue to shape the groups we live in today.



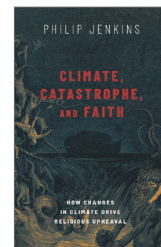
November 2021 | **978-0-19-964636-4**
HB | 352pp | 234x156mm | \$56.95 AUD | AE
Available as an Ebook

Climate, Catastrophe, and Faith

How Changes in Climate
Drive Religious Upheaval

PHILIP JENKINS, Baylor University

In *Climate, Catastrophe, and Faith* historian Philip Jenkins draws out the complex relationship between religion and climate change. He asserts that the religious movements and ideas that emerge from climate shocks often last for many decades, and even become a familiar part of the religious landscape, even though their origins in particular moments of crisis may be increasingly consigned to remote memory.



July 2021 | **978-0-19-750621-9**
HB | 276pp | 235x156mm | \$52.95 AUD | TA
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Pick a Pocket Or Two

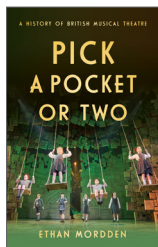
A History of British Musical Theatre

ETHAN MORDDEN,

Independent scholar

- Represents the first comprehensive and inclusive survey of the British musical theater tradition
- Gives full credit to the British for having invented the musical, and then influencing the American form
- Provides insight into the personalities of musical theater composers, in addition to their work

In *Pick a Pocket Or Two*, acclaimed author Ethan Mordden brings his wit and wisdom to bear in telling the full history of the British musical, from *The Beggar's Opera* (1728) to the present, with an interest in isolating the unique qualities of the form and its influence on the American model.



October 2021

978-0-19-087795-8

HB | 352pp | 235x156mm

25 illustrations

\$38.95 AUD | AE

Available as an Ebook

The Jazz Standards

A Guide to the Repertoire

SECOND EDITION

TED GIOIA, Independent Scholar

- Brings the bestselling guide to the jazz repertoire up to date, with more coverage of current-day jazz stars
- Features hundreds of new recommended tracks
- Provides new information on songs included in the previous edition, some of it never published before

An introduction for new fans, a useful handbook for jazz enthusiasts and performers, and an important reference for students and educators, this second edition of Ted Gioia's *The Jazz Standards*—now updated by popular demand—belongs on the shelf of every serious jazz lover or musician.

NEW EDITION



November 2021

978-0-19-008717-3

HB | 608pp | 235x156mm

\$52.95 AUD | AE

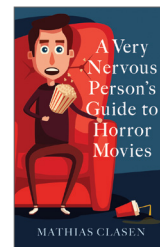
Available as an Ebook

A Very Nervous Person's Guide to Horror Movies

MATHIAS CLASEN, Aarhus University

- Addresses the most common concerns that 'nervous people' have about horror cinema
- Presents and applies the latest psychological research on horror in a tongue-in-cheek manner
- Written by a horror researcher who is a little anxious himself

In this *Guide to Horror Movies* for the very, very nervous, author Mathias Clasen delves into the psychological science of horror movies to bust some of the worst myths about the genre and its supposed harms as he shows that horror movies can, in fact, have beneficial effects on their viewers.



December 2021

978-0-19-753590-5

PB | 208pp | 210x140mm

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Available as an Ebook

VERY SHORT INTRODUCTIONS

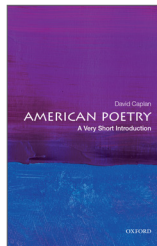
American Poetry A Very Short Introduction

DAVID CAPLAN,
Ohio Wesleyan University

- Introduces readers to a genre many find challenging, vast, and contentious in an accessible and enjoyable style
- Argues that two characteristics define American poetry: an emphasis on its uniqueness and its transnationalism

In this introduction to American poetry, David Caplan pays close attention to American poets' verse forms, meters, and styles. Examples range from Anne Bradstreet to the poets of the Black Lives Matter movement. He considers how other major figures such as T.S. Eliot, Phillis Wheatley, Walt Whitman, Emily Dickinson, W.H. Auden, and Langston Hughes emphasize convention or idiosyncrasy, and turn to American English as an important artistic resource.

November 2021
978-0-19-064019-4
PB | 160pp | 174x111mm
10 illustrations
\$14.95 AUD | TE
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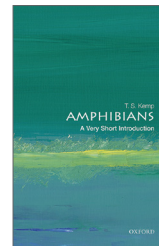
Amphibians A Very Short Introduction

T. S. KEMP, Emeritus Fellow,
University of Oxford

- Explores the extraordinary diversity and evolutionary history of amphibians
- Contemplates the threats to amphibians which humans pose, and their possible risk of extinction

From frogs, toads, newts, and salamanders, to the lesser-known caecilians, there are over 8,000 species of amphibians alive today. T. S. Kemp explores amphibians' evolution, adaptations, and biology, from the first emergence of tetrapods onto land 370 million years ago, to how their permeable skin enables them to thrive in their habitat today.

July 2021
978-0-19-884298-9
PB | 176pp | 174x111mm
31 B&W illustrations
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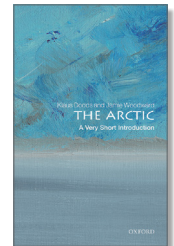
The Arctic A Very Short Introduction

KLAUS DODDS, Royal Holloway
University of London, and
JAMIE WOODWARD, The
University of Manchester

- Offers a contemporary geopolitical and cultural commentary of the Arctic
- Discusses the physical geography of the region, and current and future environmental concerns

The Arctic is a complex space. This book considers the competing elements surrounding the region, from geopolitical claims on its rich resources to environmental concerns over the effects of climate change and shrinking sea ice. It examines the impact of ongoing cultural, physical, and economic changes, and considers the future of the Arctic.

November 2021
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VERY SHORT INTRODUCTIONS

Atheism

A Very Short Introduction

SECOND EDITION

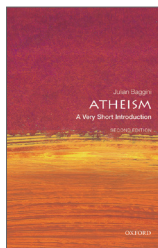
JULIAN BAGGINI, Royal Institute of Philosophy

- Explores the position of atheists in today's world
- Discusses the differences between Atheism and Agnosticism

In this book, Julian Baggini explores the arguments for atheism, and dispels some common myths, explaining how a life without religious belief can be positive, meaningful, and moral. This new edition discusses the recent flowering of 'New Atheism', a powerful new movement in atheism in the early twenty first century and considers the position of atheism in society today.

NEW EDITION

August 2021
978-0-19-885679-5
PB | 136pp | 174x111mm
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The Bible

A Very Short Introduction

SECOND EDITION

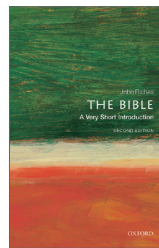
JOHN RICHES, University of Glasgow

- New chapter about the reception history of the Galatians, showing how it shaped different forms of Christianity, East and West, how it influenced the development of Europe at the Reformation, and how it continues to influence debates around gender
- New chapter outlining how bibles were produced, translated, and distributed around the world in the nineteenth and twentieth centuries

The Bible is one of the world's most read and most influential books. This *Very Short Introduction* explores how the Bible was written, the development of the canon, the role of Biblical criticism, the appropriation of the Bible in high and popular culture, and its use for political ends.

NEW EDITION

October 2021
978-0-19-886333-5
PB | 168pp | 174x111mm
9 B&W illustrations
\$19.95 AUD | TE
Available as an Ebook



Blasphemy

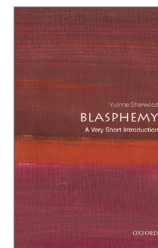
A Very Short Introduction

YVONNE SHERWOOD,
University of Kent

- Offers a global analysis of blasphemy across different religions and contexts
- Discusses the influence of colonial histories of blasphemy as a Christian export

This *Very Short Introduction* considers the steady presence of blasphemy in our world today, even as society grows increasingly secular. Discussing some of the most famous cases of blasphemy, it looks at factors such as the increased visibility of religious and racial minorities, new media, and engines of surveillance, and the legacies of colonial blasphemy laws.

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978-0-19-879757-9
PB | 160pp | 174x111mm
18 B&W images
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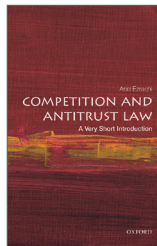
Competition and Antitrust Law A Very Short Introduction

ARIEL EZRACHI, University of Oxford

- Lucidly explains the policy considerations which affect competition law enforcement
- Written by a leading expert in the field, the Director of the University of Oxford Centre for Competition Law and Policy

Competition is responsible for much of the prosperity around us. This *Very Short Introduction* explores the promise and limitations of competitive market dynamics, looking at the threats to competition—cartels, agreements, monopolies, and mergers—and the laws in place across the US and European Union to safeguard the process of competition.

July 2021
978-0-19-886030-3
PB | 168pp | 174x111mm
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Available as an Ebook



Diplomatic History A Very Short Introduction

JOSEPH M. SIRACUSA,
Curtin University, Australia

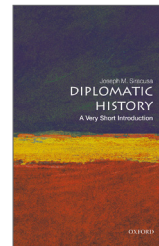
“If the practice of diplomacy has always baffled you, this book is the key to unlock its mysteries. Professor Siracusa takes readers on an engaging journey into key historical moments, skillfully analyzing complex diplomatic decisions in user-friendly terms.”

Alica Kizekova, Institute of
International Relations Prague

Diplomatic history is the critical study of the management of relations between nation-states. Based on significant historical case studies—the American Revolution, the origins of the Great War and its aftermath, Versailles, the Iraq War, and diplomacy in the age of globalization—this book locates the universal role of diplomatic negotiation.

NEW EDITION

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Education A Very Short Introduction

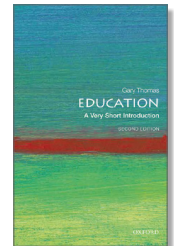
GARY THOMAS,
University of Birmingham

- Explores the work of the important education theorists, including Piaget and Vygotsky
- Considers how curriculums globally can be shaped to meet the needs of a rapidly moving world

This new edition explores how and why education has evolved as it has, examining the ways in which it has responded over the centuries to influences in politics, philosophy, and the social sciences. Focusing on education today, it considers the controversies over progressive versus formal teaching, and also examines education worldwide.

NEW EDITION

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VERY SHORT INTRODUCTIONS

The History of Political Thought

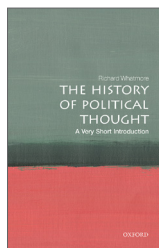
A Very Short Introduction

RICHARD WHATMORE,
University of St Andrews

- Provides an overview of the history of political thought
- Draws upon the work of key theorists such as Michel Foucault, John Pocock, Quentin Skinner, Hannah Arendt, and Judith Shklar, amongst others

Richard Whatmore examines the diverse, interconnected relationships between political history, theory, and action. Considering the work of Michel Foucault, John Pocock, Quentin Skinner and other key theorists, this book highlights the connections between past and present political systems, and the ongoing relevance of the field today.

November 2021
978-0-19-885372-5
PB | 152pp | 174x111mm
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Available as an Ebook



Hume

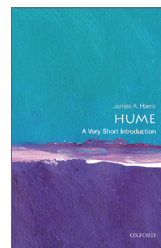
A Very Short Introduction

JAMES A. HARRIS,
University of St Andrews

- Weaves together biography, the historical context, and exposition of Hume's arguments
- Considers why Hume's works continue to speak to us powerfully in an age of instability and uncertainty

Written by one of the world's leading experts in the field, this book offers a clear account of the contributions to philosophy made by one of Britain's greatest thinkers. Harris covers Hume's main interests of human nature, morality, politics, and religion, and explores the philosophical questions that remain at the heart of the subject today.

September 2021
978-0-19-884978-0
PB | 144pp | 174x111mm
9 B&W images
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Available as an Ebook



Insects

A Very Short Introduction

SIMON R. LEATHER,
Harper Adams University

- Highlights the crucial role insects play in ecosystems across the world
- Considers the challenges facing insects, leading to alarming trends of decline in numbers, and explores potential solutions

This *Very Short Introduction* explores the extraordinarily diverse and beautiful world of insects, from tiny wasps to giant beetles. It analyses insect evolution, and describes their behaviour, their environments, and the interactions they have with other animals. It also discusses their vital role in all land ecosystems, and their importance for our own survival.

December 2021
978-0-19-884704-5
PB | 152pp | 174x111mm
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\$19.95 AUD | TE
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VERY SHORT INTRODUCTIONS

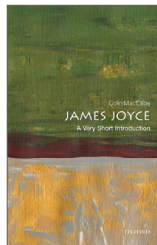
James Joyce

A Very Short Introduction

COLIN MACCABE,
University of Pittsburgh

- Coincides with the 100th anniversary of the publication of *Ulysses*, which marked the beginning of the modern novel
- Draws out themes and connections between Joyce's life and works

James Joyce was one of the most influential writers of the twentieth century. This *Very Short Introduction* explores his novels and short stories, and analyses the literary traditions and social factors influencing his distinctive complex style. Interweaving Joyce's life and history with his books, it also shows how Joyce celebrated his own experiences in Dublin.



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978-0-19-289447-2
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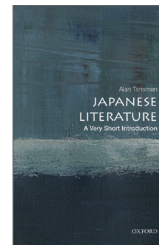
Japanese Literature

A Very Short Introduction

ALAN TANSMAN, University
of California, Berkeley

- A concise overview of one of the most dynamic and diverse world literatures
- Written by a leading scholar of Japanese culture and literature

With a history stretching back nearly 1,500 years, written works originating from Japan encompass a vast range of forms and genres. This *Very Short Introduction* traverses the colorful canon of Japanese literature, a tradition that produced not only the world's first novel, *The Tale of Genji*, but also the poetry of the Man'yō-shū, erotic writing of Ihara Saikaku, magical realism of Haruki Murakami, and manga of today.



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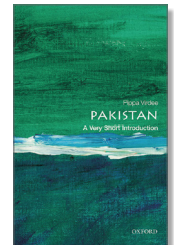
Pakistan

A Very Short Introduction

PIPPA VIRDEE, De Montfort University

- Looks to the future of Pakistan, and the challenges it faces in the twenty first century
- Includes a discussion of gender and diaspora within Pakistan

Pippa Virdee considers the history of Pakistan, created as a new nation state in 1947, placing it in the context of the region's four-thousand-year-old pre-colonial heritage. She discusses Pakistan's religion and society, the state and the military, popular culture, language and literature, as well as its relationship with the rest of the world.



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VERY SHORT INTRODUCTIONS

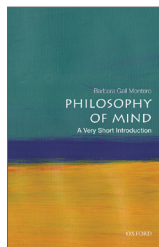
Philosophy of Mind A Very Short Introduction

BARBARA GAIL MONTERO,
City University of New York

- Discusses minds other than our own, and the problems associated with defining consciousness in animals, aliens, and machines
- Demonstrates how questions of the philosophy of mind also infiltrate other disciplines, such as psychology, evolutionary biology, and linguistics

How do we define consciousness or intentionality? Is the neurophysiology of pain all there is to pain? How do words and mental pictures come to represent things in the world? Do computers think? Barbara Montero tackles these and other thorny issues at the heart of the field of philosophy of mind.

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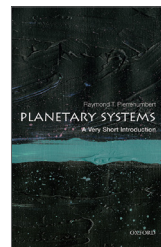
Planetary Systems A Very Short Introduction

RAYMOND T. PIERREHUMBERT,
University of Oxford

- Shows how scientists are beginning to lift the veil on the question of whether we are alone in the Universe
- Discusses what planets are made of, and where the ingredients come from

For many decades, we were only familiar with our own system of planets, the Solar System, orbiting our Sun. Now we know that it is just one among a vast range of planetary systems around distant stars. This book explores the nature and variety of planetary systems, how they are formed, and how they die.

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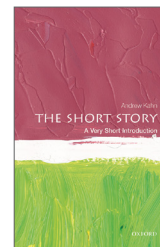
The Short Story A Very Short Introduction

ANDREW KAHN, University of Oxford

- Provides a clear analysis of the techniques and themes common to the international genre of short stories
- Draws on a diverse array of examples to illustrate common thematic threads, and form

Drawing on examples from across the globe and throughout history, Andrew Kahn explores the key characteristics of the short story. He shows how its rise was intertwined with international print culture, and discusses the essential techniques within this thriving literary genre, as well as the ways in which it is constantly innovated, even today.

December 2021
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Stem Cells

A Very Short Introduction

SECOND EDITION

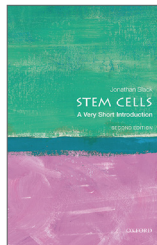
JONATHAN SLACK, Emeritus Professor, University of Bath and University of Minnesota

- Explores the important applications of stem cells in the treatment of disease and injuries
- Describes the rise of popular but false stem cell treatments, and how to distinguish between real and fake therapies

The topic of stem cells has a high profile in the media, as stem cells are a rapidly developing area of research. This *Very Short Introduction* explains the nature and different types of stem cells, explores their applications in medicine for treating diseases and injuries, and considers the major areas of current research.

NEW EDITION

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Time

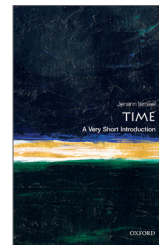
A Very Short Introduction

JENANN ISMAEL, Columbia University

- Discusses the implications of the theory of relativity, including time dilation, space contraction, and the possibility of time travel
- Analyses time as it is encountered in human experience, with an emphasis on temporal perception and memory

What is time? This book describes the developing physics of the concept of time from Newton, via Einstein, to the present day, and the related philosophical aspects. It also discusses the psychological experience of time and insights from cognitive science.

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 PB | 144pp | 174x111mm
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The Virgin Mary

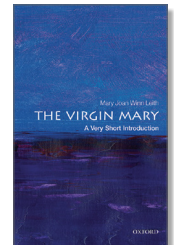
A Very Short Introduction

MARY JOAN WINN LEITH, Stonehill College

- Takes an interdisciplinary approach that includes art history, archaeology, and gender studies as well as doctrinal history
- Discusses Mary in contemporary popular culture

This *Very Short Introduction* describes the evolution of Marian thought from early Christianity to the present day. Covering the various Christian denominations, as well as the Islamic Mary, it considers medieval and renaissance doctrine and representations of Mary, as well as her involvement in debates over the Virginal body, race, anti-Semitism, and globalism.

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WHAT EVERYONE NEEDS TO KNOW®

Business Ethics

What Everyone Needs to Know®

J.S. NELSON, Villanova University's Charles Widger School of Law, Villanova's Business School, and University of Pennsylvania's Wharton School, and **LYNN A. STOUT**, Cornell Law School

- Offers practical advice on whistleblowing, ethics programs, and negotiations
- Draws on material from moral philosophy, behavioral science, and corporate law

Business Ethics: What Everyone Needs to Know® is a succinct, practical survey that explains what ethical lines are, how not to cross them, and what to do when they are crossed. Written in a question-and-answer format, this resource provides engaging and readable introductions to the basic principles of business ethics and an invaluable guide for dealing with ethical dilemmas.

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Robots

What Everyone Needs to Know®

PHIL HUSBANDS, University of Sussex

- Uncovers the surprising origins of modern robotics in entertainment, advertising, and neurobiology
- Debunks some of the myths about the imminent development of super-intelligent robots taking over the world

Phil Husbands introduces the field of robotics, where it has come from, and where it might go in the future. Explaining the technology underlying robots and their capabilities today, he also considers both the ethical problems of robots with increasing intelligence, and the wider socio-political challenges they create.

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Sanctions

What Everyone Needs to Know®

BRUCE W. JENTLESON, Duke University

- Provides a broad overview of sanctions in international politics today, drawing from cases around the world
- Explains what works and what doesn't, which will be highly useful to students of the subject, practitioners, and policymakers

In *Sanctions: What Everyone Needs to Know®*, Bruce Jentleson—one of America's leading scholars on the subject—answers the fundamental questions about sanctions today: Why are they used so much? What are their varieties? What are the key factors affecting their success? And why have they become the tool of first resort for states engaged in international conflict?

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Oxford Dictionary of Word Origins

THIRD EDITION

JULIA CRESSWELL

Draws on Oxford's unrivalled dictionary research and language monitoring

Newly updated to incorporate recent additions to the English language, the *Oxford Dictionary of Word Origins* provides a fascinating exploration of the origins and development of over 3,000 words in the English language. Drawing on Oxford's unrivalled dictionary research programme and language monitoring it brings to light the intriguing and often unusual stories of some of our most used words and phrases.

The A-Z entries include the first known use of the term along with examples, related lexes, and expressions which uncover the etymological composition of each word. Also featured are 22 special panels that give overviews of broad topic areas, 5 of which are completely new and that variously cover words from Oceania, word blends, eponyms, and acronyms. New findings in the *OED* since the previous edition have also been added, including emoji, mansplain, meeples, meme, and spam.

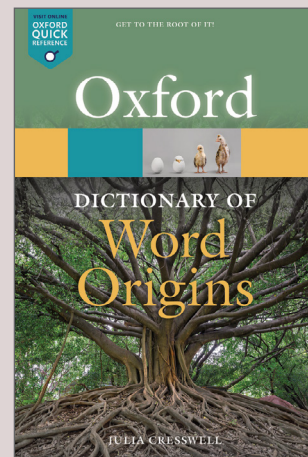
An absorbing resource for language students and enthusiasts, but also an intriguing read for any person interested in the development of the English language, and of language development in general. It also includes an extended introduction on the history of the English language.

- Over 190 new entries including bug, goldilocks, heterogenous, stonking, upholstery, and wicket
- Includes 5 new feature panels which cover acronyms, word blends, Oceanian words, and eponyms from people and places
- Includes an extended introduction on the history of the English language

About the Author

JULIA CRESSWELL is an experienced author and language researcher, having worked on the 4th edition of the *Shorter Oxford English Dictionary*. Books to her credit include *Naming Your Baby: The Definitive Dictionary of First Names*, and *The Cat's Pyjamas: The Penguin Book of Clichés*.

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July 2021

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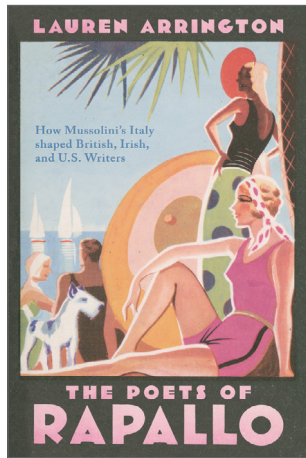
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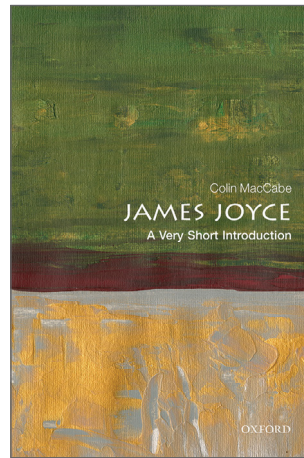
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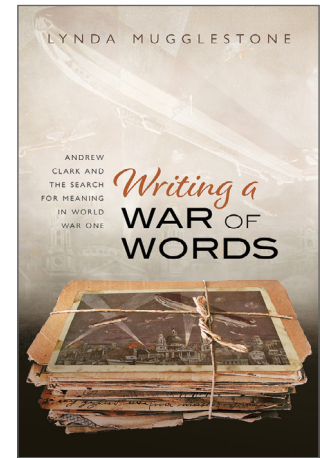
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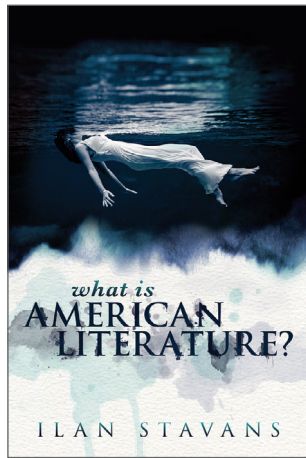
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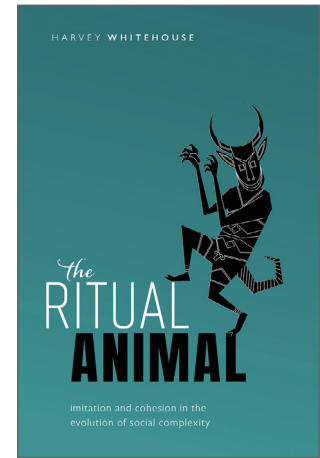
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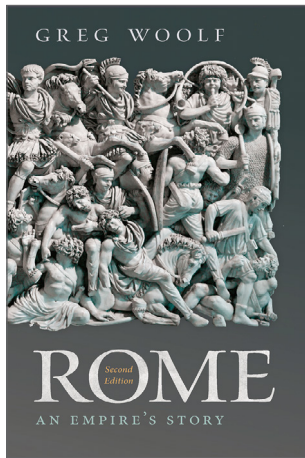
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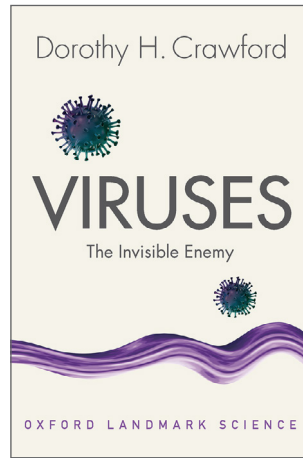
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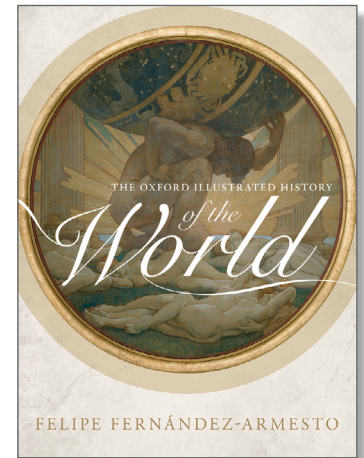
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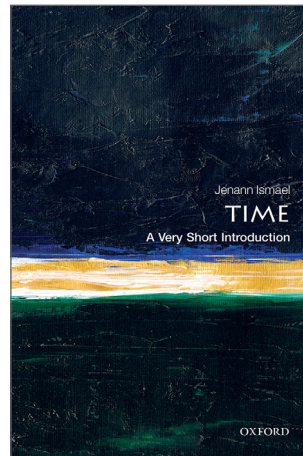
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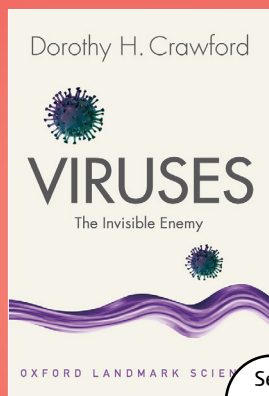
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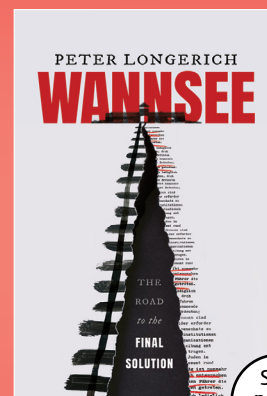
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