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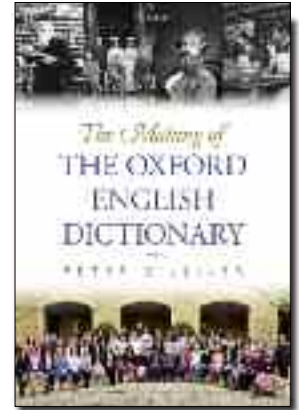
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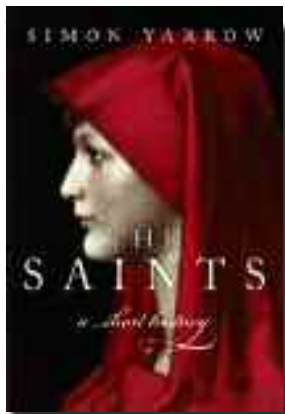
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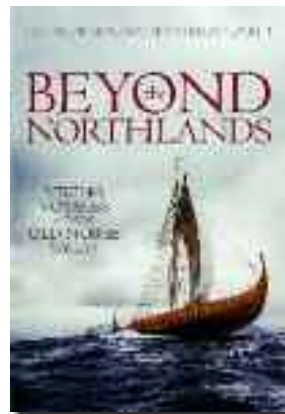
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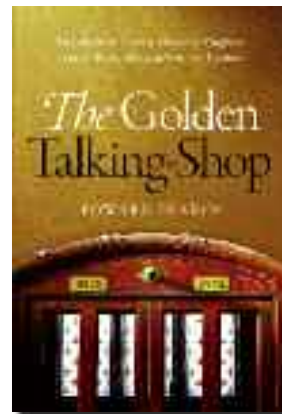
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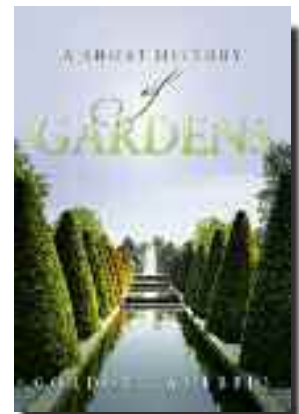
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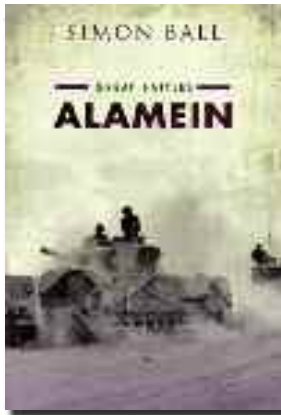
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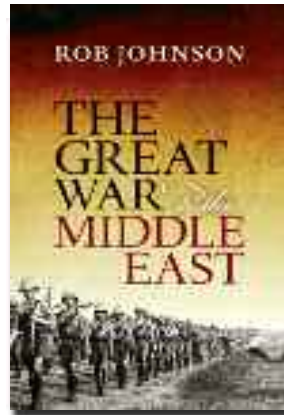
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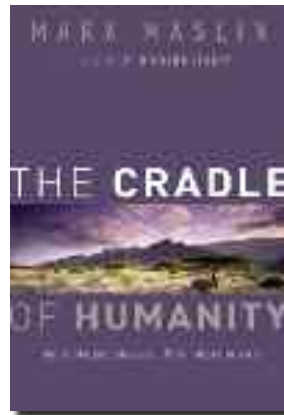
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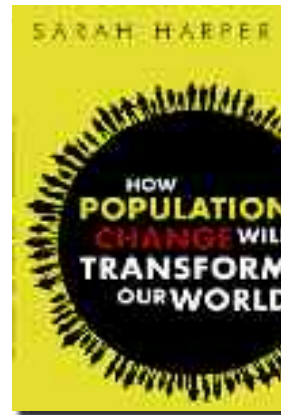
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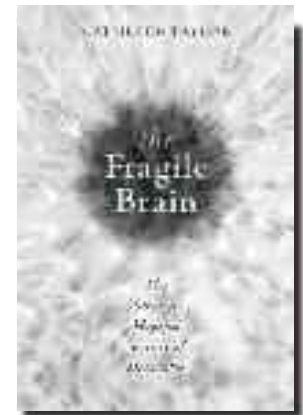
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Crowning the Shakespeare 400th-anniversary year, *The New Oxford Shakespeare* is a totally new *Complete Works*, created by a small international team of scholars under the leadership of Professor Gary Taylor. Its scope, depth, and vision mean this project is set to define Shakespeare for our age – the way we think about him, perform him, study, and interpret him.

The New Oxford Shakespeare team has edited the original play-texts afresh from first principles, in the light of the latest scholarship and text analysis techniques. The result embraces current debates about authorship and collaboration (exactly what did Shakespeare write?); about dating; about different versions of the plays; and about changes to the text over the centuries. It treats the plays as works to be performed, not just read. And by presenting the plays and poems in the order they were written and published, it gives a powerful sense of Shakespeare's developing ideas, influences, and style.

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PR: Chloe Foster



About the General Editors

GARY TAYLOR is the George Matthew Edgar Professor of English at Florida State University. He was General Editor of *Thomas Middleton: The Collected Works* (OUP, 2008); and editor, with Stanley Wells, of *The Oxford Shakespeare* (OUP, 1988).

JOHN JOWETT is Professor of Shakespeare Studies at the University of Birmingham and Deputy Director of the Shakespeare Institute.

TERRI BOURUS is Professor of Shakespeare and Renaissance Drama at Indiana University, Indianapolis.

GABRIEL EGAN is Professor of Shakespeare Studies, De Montfort University, Leicester.

The New Oxford Shakespeare: Modern Critical Edition

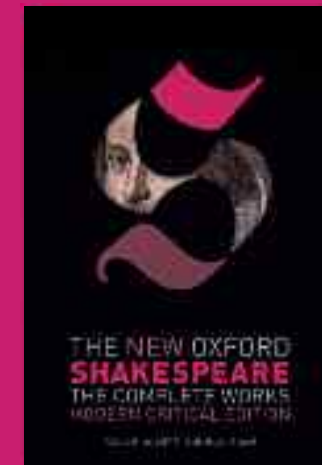
The exciting new *Complete Works* for students, actors, and play-lovers

With its attractive page layout, on-the-page explanatory helps and performance notes, timelines, illustrations, and innovative introductory materials, this is the edition everyone will want to use for personal pleasure, for production and performance, and for university level study.

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See also: *Shakespeare on Page and Stage*, page 8, and *Shakespeare | Cut*, page 15.



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PR: Chloe Foster



About the Author

MARINA WARNER’s award-winning studies include *Alone of All Her Sex: The Myth and the Cult of the Virgin Mary*, *Fantastic Metamorphoses*, *Other Worlds*, *Phantasmagoria*, and *Joan of Arc: The Image of Female Heroism*. She is a Fellow of All Souls College, Oxford, an Honorary Fellow of Lady Margaret Hall, Oxford, and a Fellow of the Royal Society of Literature and the British Academy. She was awarded a CBE for services to Literature in 2008, and won the Holberg Prize in 2015.

Gothic Tales

ARTHUR CONAN DOYLE
Edited by DARRYL JONES

Establishes Doyle’s tales of terror as among the very finest

Arthur Conan Doyle was the greatest genre writer Britain has ever produced. His Sherlock Holmes stories are legendary, but just as their creator feared, they have overshadowed his other achievements as a writer – particularly of superb gothic tales. Throughout a long writing career, he drew on his own medical background, his travels, and his increasing interest in spiritualism and the occult to produce a spectacular array. Many of these writings are recognised today as the very greatest tales of terror. They range from hauntings in the polar wasteland to evil surgeons and malevolent jungle landscapes.

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“There was a rumour, too, that he was a devil-worshipper, or something of that sort, and also that he had the evil eye...”

Take care of the caviare! For God’s sake don’t touch the caviare!” he croaked. Then he sank back once more and the circle of death was complete.

PR: Chloe Foster



About the Editor

DARRYL JONES is Professor of English and Dean of the Faculty of Arts, Humanities and Social Sciences at Trinity College Dublin. He is the author or editor of ten books, including most recently the Oxford editions of the *Collected Ghost Stories of M. R. James* and *Horror Stories: Classic Tales from Hoffmann to Hodgson*.



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See also: *Classic Horror Stories*
by H. P. Lovecraft, page 61.



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Charles Dickens wrote fifteen novels, five novellas, hundreds of short stories and non-fiction articles, as well as lecturing and performing extensively, and campaigning relentlessly for social reforms. How can one begin to understand the nature of his great genius? Jenny Hartley's superb new introduction sums up Dickens's life and works, examining the themes running through his books, and the extraordinary vitality of his characters. She also shows how he used his writing to critique the great dehumanising structures, ideologies, and bureaucracies of nineteenth-century Britain. Today, Dickens's works have achieved multiple after-lives on television, film, and stage. For anyone wishing to understand what the term 'Dickensian' means – the answer will be found in this scintillating introduction.

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Shakespeare on Page and Stage

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STANLEY WELLS, University of Birmingham (Emeritus), and The Shakespeare Birthplace Trust

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Stanley Wells is one of the most famous and respected Shakespeare scholars in the world. This volume presents a selection of the very best essays from his long and distinguished career whose accomplishments include editing the entire canon of Shakespeare plays for the ground-breaking *Oxford Shakespeare*. Its thirty chapters are divided into themed sections – on Shakespearian influences, particular works, theatre, and text. An introduction by Peter Holland, and an afterword by Margreta de Grazia, place Wells's career and substantial achievements in context in a volume that brings together crucial works in Shakespeare studies for the first time.

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See also: *The New Oxford Shakespeare*, page 4, and *Shakespeare I Cut*, page 15.

Homer

BARBARA GRAZIOSI, University of Durham

Introducing the first – and perhaps greatest ever – poet

Homer's mythological tales of war and homecoming, the *Iliad* and the *Odyssey*, are considered to be two of the greatest and most influential works in the entire history of western literature. Yet their author is something of a mystery. Barbara Graziosi provides an introduction to what is known about Homer, analysing and explaining his key works, and helping us understand the issues at the heart of his epics. Homer lives on through the profound and enduring influence he has had on literature, art, cinema, and theatre throughout history. For anyone who wants to have an understanding of the culture of the West, knowing about Homer is as important as knowing about Shakespeare – Barbara Graziosi's wonderful introduction will be an excellent starting point.

PR: Chloe Foster

The Odyssey

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See also: *Twelve Voices from Greece and Rome*, page 30.



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Tradition: A Feeling for the Literary Past The Literary Agenda

SETH LERER, University of California at San Diego

What is our relationship to the literary past?

In an age marked by historical self-consciousness, critical distance, and shifts in cultural literacy, what is our relationship to the literary past? Seth Lerer examines a range of fiction, poetry, and criticism in order to understand both the ways in which the literary past makes us, and how we create canons for reading, teaching, and scholarship. The writers he discusses were and are all great readers – Dickens and Orwell, Rushdie and Bradbury, Dickinson and Frost, Anne Bradstreet and Gjertrude Schnackenberg, Chaucer, Dante, and Virgil: all built their literary structures on the scaffold of their bookshelves. Reading the past generates the literary present, and imagines our literate future.

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See also: *William and Dorothy Wordsworth: ‘All in each other’* by Lucy Newlyn, page 14.

The Prelude

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This is an exciting new edition of a classic work. Its beautiful illustrations will allow readers to enter the poet’s world more fully than ever before.

PR: Chloe Foster



About the Editors

JAMES ENGELL is Gurney Professor of English Literature and Professor of Comparative Literature at Harvard University, and author of *Committed Word: Literature and Public Values* and editor of *Coleridge: The Early Family Letters*.

MICHAEL D. RAYMOND works as an independent scholar in the United States.

The Divine Madness of Philip K. Dick

KYLE ARNOLD, Kings County Hospital and SUNY Downstate Medical Center

A journey into the wild world of the troubled sci-fi legend and Blade Runner creator

Philip K. Dick is widely recognized as one of the greatest science fiction writers of all time. Much has been written about the experiences he underwent in 1974 when, so he later stated, a pink light beamed psychic information into his brain, awakening memories of a past life as a Christian revolutionary and granting him contact with time-travelling extraterrestrials. Clinical psychologist Kyle Arnold probes the fascinating mystery of this episode, and explores the causes of Dick’s paranoia.

PR: Chloe Foster



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‘Accessible, pellucid and engaging, even to the most casual Carroll admirer.’

Nathan Brooker, *Financial Times*

Simon Winchester uses the famous photograph of Alice Liddell – notorious for the child’s pose – as the launching pad for an energetic and penetrating look at the inspiration behind, and the making of, one of the greatest classics of children’s literature: *Alice’s Adventures in Wonderland*. He shows that it was Dodgson’s photographic love affair with Alice that transformed this shy and half-deaf mathematician into one of the world’s best-loved writers.

PR: Kate Farquhar-Thomson



October 2016
Paperback
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Paris Street Tales

Translated and introduced by **HELEN CONSTANTINE**

Wonderful stories of ‘the city of light’

In Helen Constantine’s superb new anthology, eighteen newly translated stories, and one completely new tale by David Constantine, all relate to particular streets in the city of Paris. It features tales by well-known writers such as Colette and Maupassant alongside lesser known authors, and takes its place in a series that already includes the popular *Paris Tales* and *Paris Metro Tales*. The stories are accompanied by evocative photographs – together text and illustrations reveal how the city has changed over the last two centuries.

PR: Chloe Foster



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Theodore SEUSS Geisel

NEW IN PAPERBACK

DONALD E. PEASE, Dartmouth College

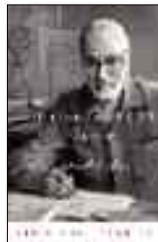
‘Fascinating.’ Erica Wagner, *The Times*

‘This is an excellent primer for all readers of Dr Seuss.’

Liam Kennedy, *Irish Times*

In this compact and engrossing biography, Donald Pease reveals the evolution of Dr. Seuss’s creative persona while offering an honest appraisal of his life. The book also features many of Dr. Seuss’s lesser-known illustrations, which offer a glimpse of his early artistic style and the visual origins of the more famous creatures that later populated his children’s books.

PR: Anna Gell



November 2016
Paperback
192 pp, 16 black-and-white illustrations, 210x140 mm, TA
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£9.99
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Hardback:
978-0-19-532302-3

William and Dorothy Wordsworth ‘All in each other’

NEW IN PAPERBACK

LUCY NEWLYN, St Edmund Hall, Oxford

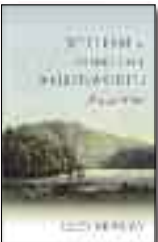
‘It is beautifully written and contains everything an enthusiast of either or both Wordsworths would wish to know about their lives and work.’

Duncan Wu, *Literary Review*

This is the first literary biography of Dorothy and William Wordsworth’s creative collaboration. Using poems, letters, journals, memoirs, and biographies, it plots the fascinating course of their intertwined lives and art.

PR: Anna Gell

See also: *The Prelude: An Illustrated Edition*, page 12.



September 2016
Paperback
400 pp, 8-page black-and-white plate section, 234x156 mm, AC
978-0-19-872814-6
£14.99
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Hardback:
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Left Out

The forgotten tradition of radical publishing for children in Britain 1910-1949

KIMBERLEY REYNOLDS, Newcastle University

How radical children’s literature bloomed in the interwar years

Between 1910 and 1949 a number of British publishers, writers, and illustrators produced politically and aesthetically radical publications for children and young people. This ‘radical children’s literature’ was designed to ignite and underpin the work of making a new Britain for a new kind of Briton. Kimberley Reynolds shows that the accepted characterisation of inter-war children’s literature as anti-modernist and apolitical is too sweeping and that the relationship between children’s literature and modernism, left-wing politics, and progressive education has been neglected.

PR: Chloe Foster



July 2016
Hardback
288 pp, black-and-white halftones, 216x138 mm, AE
978-0-19-875559-3
£35.00
Available as an Ebook

Previously announced:
June 2016

Shakespeare | Cut Rethinking cutwork in an age of distraction

BRUCE R. SMITH, University of Southern California

Breaking up the Bard

The ‘cut-up’ is a literary technique in which an existing text is sliced up and rearranged to create a new one. *Shakespeare | Cut* considers contemporary practices of cutting up Shakespeare in stage productions, video games, book sculptures, and YouTube postings, but it also takes the long view of how Shakespeare’s texts have been cut apart in creative ways beginning in Shakespeare’s own time. Bruce R. Smith’s original analysis, which is part of the Oxford Wells Shakespeare Lectures series, is accompanied by twenty-four illustrations, including, printed here for the first time, examples of William S. Burroughs’s famous cut-ups from the 1950s.

PR: Emma Turner



July 2016
Hardback
176 pp, 24 black-and-white illustrations, 196x129 mm, AE
978-0-19-873552-6
£25.00
Available as an Ebook

See also: *The New Oxford Shakespeare*, page 4, and *Shakespeare on Page and Stage*, page 8.

The Mind of the Book Pictorial Title-Pages

ALASTAIR FOWLER, University of Edinburgh

The fine art of the title-page

This is a beautifully illustrated study of title-pages printed in England from the early modern era to the nineteenth century, exploring their place in the History of the Book for the first time. Fowler explores in detail print features such as the use of frames and borders, portraits, and emblems, and then presents illustrations of sixteen significant title-pages with commentaries that illuminate key features of title-page design, using wonderful examples from Chaucer to Dickens.

PR: Emma Turner



November 2016
Hardback
280 pp, numerous black-and-white illustrations, 216x138 mm, AE
978-0-19-871766-9
£30.00
Available as an Ebook

From Literacy to Literature

England, 1300-1400

CHRISTOPHER CANNON, New York University

What Chaucer and his peers learned from their schoolbooks

The first lessons we learn in school can stay with us all our lives, but this was at no time more true than in the last decades of the fourteenth century when grammar-school students were not only learning to read and write, but were understanding for the first time that their mother tongue, English, was grammatical. This book shows how such training influenced the fine and ambitious poetry of the likes of Gower, Langland, and Chaucer.

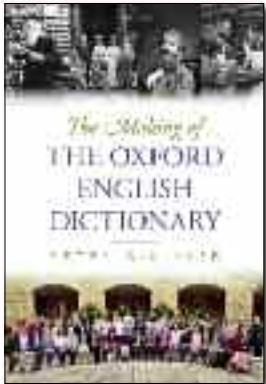
PR: Emma Turner



October 2016
Hardback
336 pp, 2 black-and-white illustrations, 216x135 mm, AE
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656 pp, 54 black-and-white illustrations, 246x171 mm, AE
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Available as an Ebook

In Praise of Profanity

MICHAEL ADAMS, Indiana University, Bloomington

A provocative, unapologetic defence of profanity in modern society

Nothing is as paradoxical as our attitude towards ‘bad language’: how can we judge profanity so harshly in principle, yet use it so frequently in practice? Cursing, many argue, signals an absence of character, or poor parenting, and is something to avoid at all costs. Yet bad words are recorded in dictionaries, and are commonly used in much mainstream literature and media. And, of course, people use it in conversation every day. Michael Adams offers a provocative and unapologetic defence of profanity, skilfully weaving together linguistic and psychological analyses of why we swear with colourful examples in literature, TV, film, and music. An entertaining look at the undeniable role of profanity in modern society, this book will challenge readers to reconsider the way they think about swearing.

PR: *Chloe Foster*

The Making of the Oxford English Dictionary

PETER GILLIVER, Associate Editor, *Oxford English Dictionary*

The first detailed history of the origins, making, and evolution of the OED

Peter Gilliver’s history of ‘the world’s greatest dictionary’, from its beginnings in the middle of the nineteenth century to the present, is rich in interest and anecdote. Uniquely among historians of the *OED*, Gilliver is also a practising lexicographer with nearly thirty years’ experience of working on the Dictionary. He has drawn on a wide range of sources—including previously unexamined archival material—to create a history that is both authoritative and accessible. He also provides a fascinating account of the evolution of lexicographers’ working methods, incorporating a wealth of information about the people—many of them remarkable individuals—who have contributed to the Dictionary over the last century and a half.

PR: *Kate Farquhar-Thomson*

Little Oxford Dictionary of Proverbs

NEW EDITION

Edited by **ELIZABETH KNOWLES**

The perfect gift for anyone who loves language

‘Never waste a good crisis’ and ‘Dress for the job you want, not for the job you have’ are just two of the modern proverbs added to the new edition of this highly attractive and useful little reference book. It features over 2,000 proverbs and sayings from around the world, arranged across 250 subjects – from ‘Books’ and ‘Borrowing’ to ‘Dreams’ and ‘Drink’. Each theme has a short introduction, and each proverb is accompanied by information on its date, source, and meaning. Not only is it a pleasure to browse, but, with a comprehensive index that makes it easy to find the exact phrase you’re looking for, it is ideal for quick reference too.

PR: *Chloe Foster*



October 2016
Hardback
512 pp, 150x100 mm, TA
978-0-19-877837-0
£9.99
Available as an Ebook

Holy Sh*t A Brief History of Swearing

NEW IN PAPERBACK

MELISSA MOHR

‘Bloody hell, this is a good book!...pithy, amusing and thoughtful.’

Mark Fisher, *The Independent*

‘Learned, charming and – if one had read it 50 years ago – utterly filthy ... a dead cert for the next loo book of the year.’

John Sutherland, *The Times*

A gem of lexicography and cultural history, *Holy Sh*t* is a serious exploration of obscenity – and it also just might expand your repertoire of words to choose from the next time you shut your finger in the car door.

PR: *Anna Gell*



July 2016
Paperback
336 pp, 17 black-and-white illustrations, 210x140 mm, TA
978-0-19-049168-0
£9.99
Available as an Ebook

Hardback:
978-0-19-974267-7

It’s Been Said Before

NEW IN PAPERBACK

A Guide to the Use and Abuse of Clichés

ORIN HARGRAVES, lexicographer

‘A very informative and entertaining book for anyone interested in the nature of development of language.’

Network Review

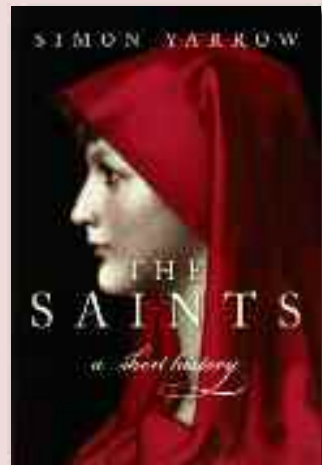
This concise and lively introduction to the cliché explains why some phrases become overused, and whether they should be avoided – or have life left in them. Examples drawn from new research into real-life usage support the author’s identification of true clichés, and illuminate his commentary on usage problems and helpful suggestions for eliminating clichés where they serve no useful purpose.

PR: *Anna Gell*



November 2016
Paperback
248 pp, 235x156 mm, TA
978-0-19-062415-6
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Hardback:
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LEAD
TITLE

September 2016
Hardback
176 pp, 12 black-and-white illustrations,
120x170 mm, TA
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The Saints

A Short History

SIMON YARROW

Holy heroes

The saints form a huge part of our world's history, on both a religious and secular level. Their shrines have attracted millions of pilgrims throughout the centuries, and their relics continue to be venerated.

Even today, for those with no religious beliefs saints still matter. In North America everyone knows to bury a statue of St Joseph in their yards for a quick sale of their property, while throughout the world the 14th of February finds the love-struck thinking of St Valentine. But how did people become saints? What role does sainthood continue to play in our institutional beliefs and traditions?

Simon Yarrow answers all these questions and more in this delightfully written introduction. He explores the treatment of saints in literature and art, the way they have been used in politics, and analyses them as examples of idealised male and female heroism, even drawing parallels with 21st-century heroes like Superman.

“ The gothic-horror genre, the ‘vamdram’...might do well to remember St Marcellus of Paris, the fifth-century bishop known in some versions of his life as a slayer of vampires. St Augustine might be delighted to know that he has recently been popularly elected the patron saint of bloggers. ”

PR: Anna Silva



About the Author

SIMON YARROW is Senior Lecturer in Medieval History at the University of Birmingham. He is the author of *Saints and their Communities: Miracle Stories in Twelfth-Century England*.

LEAD
TITLE

October 2016
Hardback
320 pp, 52 colour illustrations,
234x156 mm, TA
978-0-19-870124-8
£25.00
Available as an Ebook

Beyond the Northlands

Viking Voyages and the Old Norse Sagas

ELEANOR ROSAMUND BARRACLOUGH

Adventure with the Vikings through their world of ice and fire

From the dying days of the eighth century, the Vikings voyaged to all corners of the medieval world and beyond – from the Arctic Circle to Constantinople, from North America to Kievan Rus. Their stories are told in the Old Norse-Icelandic sagas that mix realism and fantasy to become quasi-historical adventures and exotic wonder-tales that rocket far beyond the horizon of reality. On the crackling brown pages of saga manuscripts, trolls, dragons, and outlandish tribes jostle for position with explorers, traders, and kings.

Eleanor Rosamund Barraclough set out to explore the sagas and the world that produced them by travelling thousands of miles in the footsteps of the Vikings. In *Beyond the Northlands*, she uses her experiences and the fascinating artefacts she discovered – archaeological finds, runestones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad – to illuminate the rich but often confusing saga accounts. By placing them against the revealing background of such evidence, we can begin at last to understand just how the Vikings experienced, remembered, and imagined their world.

Beyond the Northlands takes readers on a journey with the Norseman, following their adventures to far-flung corners of the world, aided by beautiful colour photographs of the landscapes, archaeological sites, and artefacts.

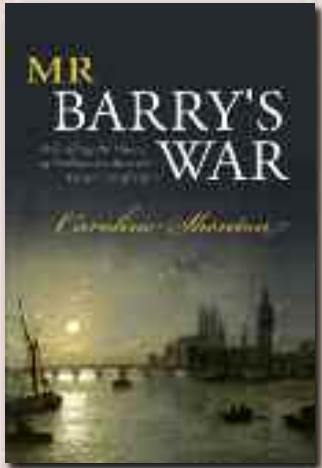
“ Follow the Vikings to the deserted, icy fjords of Greenland (where ruined Norse farmsteads still stand), the jagged mountains and tundra wastes of arctic Scandinavia where the Norse traded with the nomadic Sami, and the lush fields, forests and lakes outside Stockholm, dotted with little-seen Norse runestones. ”

PR: Anna Silva



About the Author

ELEANOR ROSAMUND BARRACLOUGH is a Lecturer in Medieval Literature at Durham University. In 2013 she was chosen as one of ten BBC Radio 3 New Generation Thinkers in a competition to find young academics with the potential to turn their research into programmes for broadcast.



LEAD
TITLE

September 2016
Hardback
336 pp, 8 pp colour plate section,
42 black-and-white illustrations,
234x156 mm, TA
978-0-19-870719-6
£25.00
Available as an Ebook

SEQUEL TO
The Day Parliament Burned Down
Winner ‘Political Book of the Year’ 2013
‘A glorious micro-history...Shenton has a
terrific eye for fine detail.’
Dan Jones, *Daily Telegraph*

Pb, **978-0-19-967750-4**, £12.99

Mr Barry’s War

Rebuilding the Houses of Parliament after the Great Fire of 1834

CAROLINE SHENTON

The saga of one of the biggest building projects in history

When the brilliant classical architect Charles Barry won the competition to build a new, Gothic, Houses of Parliament in London he thought it was the chance of a lifetime. But his dream project swiftly turned into the most nightmarish building programme of the century.

From the beginning, its design, construction, and decoration were a battlefield as the practical and political forces ranged against him were immense. The new Palace of Westminster had to be built on acres of unstable quicksand, while the Lords and Commons carried on their work as usual. Its river frontage, a quarter-of-a-mile long, needed to be constructed in the treacherous currents of the Thames. Its towers were so gigantic they required feats of civil engineering and building technology never used before. And the interior demanded spectacular new Gothic features not seen since the Middle Ages.

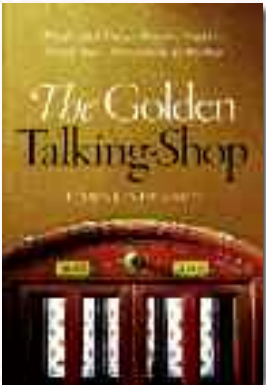
Caroline Shenton tells the riveting story of how the greatest building programme in Britain for centuries produced the world’s most famous secular cathedral to democracy. Rallying the genius of his collaborator Pugin; outflanking the mad schemes of a host of crackpot inventors, ignorant busybodies and hostile politicians; attacking strikes, sewage, and cholera; charging forward three times over budget and massively behind schedule; it took twenty-five years for Barry to achieve victory with his ‘Great Work’ in the face of overwhelming odds, and at great personal cost.

PR: Anna Silva



About the Author

A former Director of the Parliamentary Archives, **CAROLINE SHENTON** is an archivist, historian, and author. Her first book, *The Day Parliament Burned Down*, was published to rave reviews in 2012, and won the inaugural Political Book of the Year Award in 2013. It was also shortlisted for a number of other prizes, including the Longman-History Today Prize.



September 2016
Hardback
592 pp, 234x153 mm, TA
978-0-19-871723-2
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The Golden Talking-Shop

The Oxford Union Debates Empire, World War, Revolution, and Women

EDWARD PEARCE, historian and journalist

50 crucial years through the eyes of the world’s most famous debating society

The Oxford Union is the world’s most famous and prestigious debating society. Since 1823 it has met to discuss the changing world around it. But when that world entered the twentieth century, few could have known that within fifty years it would have witnessed two world wars, the loss of Empire, women’s suffrage, and the birth of the welfare state. Former Parliamentary sketch writer (and Oxford Union member) Edward Pearce now tells the story of Britain – and the world – during these years as seen from the perspective of Oxford Union debates: sometimes shocking, sometimes wittily amusing, and often both. In the book, as in the debates, the students do most of the talking, providing startling revelations of the changing preoccupations, prejudices, and assumptions of their changing times.

PR: Anna Silva

A Short History of Gardens

GORDON CAMPBELL, University of Leicester

Hurrah for horticulture

From palace estate to humble allotment, gardens take many forms and have many functions – and they can be some of the most beautiful places on Earth. They serve as spaces of peace and tranquility, a way to cultivate wildlife, or as places to grow food. Globally, gardens have inspired, comforted, and sustained people from all walks of life, and since the Garden of Eden iconic gardens have inspired great artists, poets, musicians, and writers. In this short and beautifully written history, Gordon Campbell embraces gardens in all their splendour, taking readers on a globe-trotting historical journey through iconic gardens from different regions and traditions. He concludes by looking to the future of the garden in the age of global warming, and at the adaptive spirit of human innovation.

PR: Anna Silva

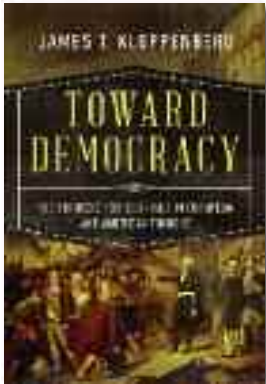


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336 pp, 22 black and white
illustrations, 235x165 mm, TA
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£20.00
Available as an Ebook

See also: *Christmas as Religion*,
page 59.



July 2016
Hardback
880 pp, 235x156 mm, TA
978-0-19-505461-3
£25.00
Available as an Ebook

Christmas in the Crosshairs

Two Thousand Years of Denouncing and Defending the World’s Most Celebrated Holiday

GERRY BOWLER, University of Manitoba

And cancel Christmas...!

An Anglican priest hands out brass knuckles to his congregation to guard his church from anti-Christmas fanatics; fascists insist that the real Christmas is the Winter Solstice; Communists stage atheist musicals outside churches on Christmas Eve; activists vandalize shops that set out holiday advertising in October... Is there such a thing as a war on Christmas? As Gerry Bowler demonstrates in this unique and highly entertaining book, the so-called holiday of peace and love has been a battle ground since the Roman Empire. He tells the extraordinary story of the tug-of-war over Christmas, replete with cross-dressing priests, ranting Puritans, atheist witches, the League of the Militant Godless, aesthetic terrorists in Quebec, and rap-singing Santa killers in Spain.

PR: Katie Stileman

Toward Democracy

The Struggle for Self-Rule in European and American Thought

JAMES T. KLOPPENBERG, Harvard University

A major synthesis of Western intellectual thought on democracy

The history of democracy, in addition to being a tale of social movements and political and economic developments, is also a story of *ideas*. James T. Kloppenberg presents the history of democracy from the perspective of those who helped to form its principles. He argues that it has remained an ethical model rather than a mere set of institutions, and sheds light on the many failures it has experienced. From democracy’s beginnings in the ancient world, through the Enlightenment, and past the French Revolution, this authoritative work traces its transformation over centuries, revealing how nations have repeatedly failed in their attempts to construct democratic societies based on the autonomy and reciprocity they so prized.

PR: Anna Silva

The **Great Battles** series, edited by Sir Hew Strachan, tells the story of the world’s most important battles. Already published: *Agincourt*, *Gallipoli*, *Hattin*, and *Waterloo*.

Alamein

SIMON BALL, University of Leeds

El Alamein is a controversial battle – important to many, sidelined by others. Based on an intensive reading of the contemporary sources, in particular the extensive and recently declassified British bugging of Axis prisoners of war, military historian Simon Ball turns Alamein on its head, explaining it as a cultural *defeat* for Britain. *Alamein* is a military history of the battle, but it also shows how ‘Alamein culture’ saturated the post-war world, when archival sources mingled with film, novels, magazines, popular histories, and the rest of Alamein’s footprint. Whether you are interested in the battle itself or its cultural afterlife, if you have an opinion about Alamein, you’ll question it after reading this book.

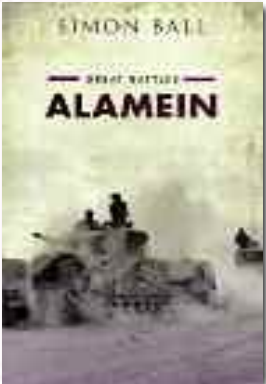
PR: Anna Silva

Culloden

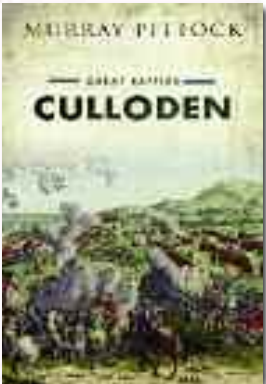
MURRAY PITTOCK, University of Glasgow

Culloden lasted less than an hour. The forces involved on both sides were small, and it is arguable that the ultimate fate of the Jacobites had already been sealed. But for all this, Culloden is a battle with great significance in British history. It was the last pitched battle in Britain to be fought with regular troops on both sides, and it was also the last domestic contestation of the Act of Union of 1707, the resolution of which propelled Great Britain to be the dominant world power for the next 150 years. Many have regarded it as merely a dramatic clash between the old and the new. Yet, as Murray Pittock’s compelling account of Culloden and its long cultural afterlife suggests, this is very far from the full story.

PR: Anna Silva

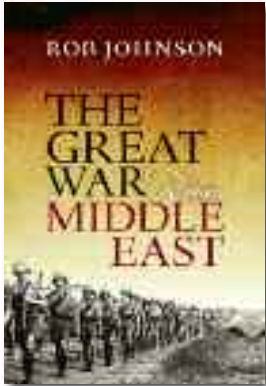


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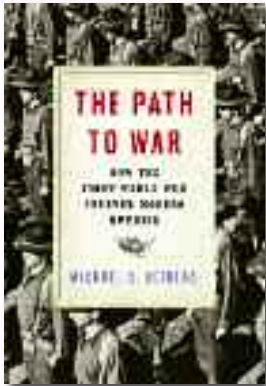


July 2016
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224 pp, 216x135 mm, TA
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See also: *Verdun*, page 32.



October 2016
Hardback
400 pp, 24 black-and-white illustrations,
7 maps, 234x153 mm, TA
978-0-19-968328-4
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November 2016
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352 pp, 235x156 mm, TA
978-0-19-046496-7
£20.00
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The Great War and the Middle East

ROB JOHNSON, University of Oxford

‘Far and away the best military history of the Great War in the Middle East I know.’
Advance praise from Roger Owen, Harvard University

The First World War in the Middle East swept away five hundred years of Ottoman rule, laying the foundations for today’s troubled region. But there are many misconceptions about this theatre of the war. Robert Johnson, military historian and former soldier, seeks to put this right by examining in detail for the first time its strategic and operational course. He argues that, far from being a sideshow to the war in Europe, the Middle Eastern conflict was the centre of gravity in a battle for imperial domination and prestige, and that local leaders were not simply the puppets of the Great Powers. Instead, they were used by the locals to promote their own interests, a situation that laid the foundations for much that has happened in the region since.

PR: Anna Silva

The Path to War How the First World War Created Modern America

MICHAEL S. NEIBERG, U. S. Army War College

Marking the forthcoming centenary of the US entry into WWI

In 1914 America was firmly determined to stay clear of Europe’s war. By 1917 it was ready to jump into the fray. What happened in between? Michael S. Neiberg follows American reactions to such events as the Lusitania, German espionage, and the Zimmermann telegram, shedding light on the dilemmas and crises that the country faced in the war years. His superb book will revive debates around the inevitability or not of America’s subsequent entry into the war. Neiberg makes a case for the former, establishing beyond question that the war was not a parenthetical exception in American history but a moment of national and international self-identification, one whose effects still resonate today.

PR: Anna Silva

Does Terrorism Work?

A History

RICHARD ENGLISH, University of St Andrews

Is terrorism ever a successful strategy?

An important question about terrorism has, until now, been left remarkably under-scrutinized: does it work? Richard English brings thirty years of professional expertise studying terrorism to the task of answering it. Focussing principally on four of the most significant terrorist organizations of the last fifty years (al-Qaida, the Provisional IRA, Hamas, and ETA), and using a wealth of interview material with former terrorists as well as those involved in counter-terrorism, he argues that we need a far more honest understanding of the degree to which terrorism actually succeeds – as well as a more nuanced insight into the precise ways in which it does so. Only then can we begin to grapple effectively with what has become one of the most challenging issues of our time.

PR: Anna Silva

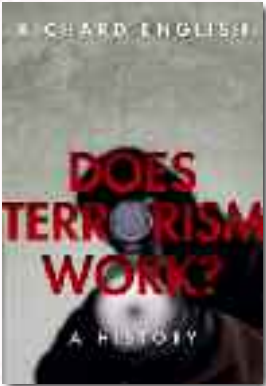
Einstein and Twentieth-Century Politics ‘A Salutary Moral Influence’

RICHARD CROCKATT, University of East Anglia

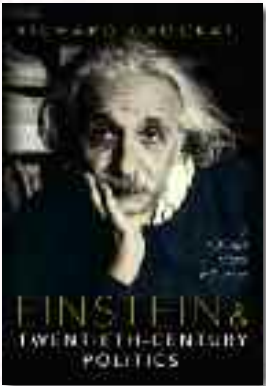
The first comprehensive study of Einstein’s political views

World-renowned as a physicist, Albert Einstein was also publicly committed to radical political views. Despite the vast literature on Einstein, this is the first full study of his politics, covering his opinions and campaigns on pacifism, Zionism, control of nuclear weapons, world government, freedom, and racial equality. Most studies look at Einstein in isolation but here he is viewed alongside a ‘liberal international’ of global intellectuals, which includes Gandhi, Albert Schweitzer, and Bertrand Russell. This study takes us not only into the mind of Einstein but to the heart of the great public issues of the twentieth century.

PR: Hannah McGuffie

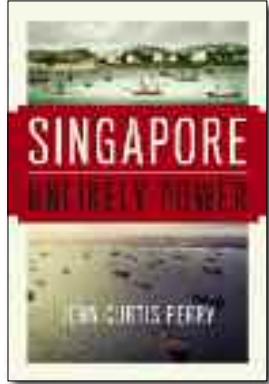


July 2016
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illustrations, 234x156 mm, TA
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£25.00
Available as an Ebook



October 2016
Hardback
272 pp, black-and-white
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See also: *Zionism: A Very Short Introduction*, page 68.



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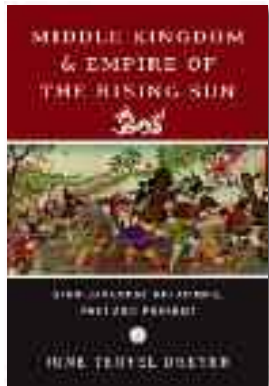
Singapore Unlikely Power

JOHN CURTIS PERRY, Tufts University

Struggling state to first-world dynamo in just three decades

When Lee Kuan Yew died in 2015, world media once again turned its attention to the nation he led for decades – Singapore. Prime Minister Yew’s revolutionary transformation of Singapore from a poor and corrupt colonial backwater into an economic powerhouse renowned for its wealth, order, and rectitude is one of the great – and most surprising – stories of the modern era. John Perry provides an even-handed and authoritative history of the island nation that ranges from its Malay origins to its present position as a model regime for states looking to develop rapidly, but for whom freedom or democracy are not a pre-eminent requirement. This is an accessible, comprehensive, and indeed colourful overview of a city-state that has perfected one of the most influential political-economic models in the world.

PR: Anna Silva



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Middle Kingdom and Empire of the Rising Sun Sino-Japanese Relations, Past and Present

JUNE TEUFEL DREYER, University of Miami

The troubled history of the Asian giants

Recent territorial disputes over land and fishing grounds and Japan’s refusal to admit war guilt are manifestations of a deeply embedded historic rivalry between China and Japan that has lasted for more than a millennium. Until the late nineteenth century, China was the more powerful, while Japan had the upper hand for the next century. China’s recent resurgence has emboldened it even as Japan perceives itself falling behind, further exacerbating long-standing historical frictions between the two. June Teufel Dreyer’s historical synthesis of a relationship that began in the seventh century CE provides a jargon-free, concise, and readily understandable overview of one of the world’s great civilizational rivalries.

PR: Anna Silva

Unapproved Routes Histories of the Irish Border, 1922-1972

PETER LEARY, St Hugh’s College, Oxford

How ordinary Irish citizens have dealt with their border

The delineation and emergence of the Irish border radically reshaped political and social realities across the entire island of Ireland. But while 'the border question' raged, citizens who lived near it continued with their everyday lives. They shopped, visited family, and travelled to church as they always had done, but now their activities were often complicated by customs restrictions, security policies, and even questions of nationhood and identity. Peter Leary uses a series of discrete ‘histories’ – of the Irish Boundary Commission, the Foyle Fisheries dispute, cockfighting tournaments regularly held on the border, smuggling, and local conflicts over cross-border roads – to explore how issues of politics, nation, and the state intersected with everyday life.

PR: Hannah McGuffie

In Defence of Europe Can the European Project Be Saved?

LATE ANNOUNCEMENT

LOUKAS TSOUKALIS, University of Athens

Can Europe hold together? Under what terms? And for what purpose?

Europe has not been so weak and divided for a long time. Buffeted by a succession of crises, its collective capacity to deliver has been truly disappointing. In times when the tectonic plates are shifting and tension between global markets and national democracies is rising, can Europe hold together, under what terms and indeed for what purpose? Drawing lessons from the European success story of the second half of the previous century, political economist Loukas Tsoukalis addresses the key choices facing Europe today. He explains how the international financial crisis of recent years has become an existential crisis of European integration. And he asks whether there is an irreconcilable contradiction between Europe’s yearning for soft power and the hard reality of the world outside. Tsoukalis’s analysis provides an invaluable framework for considering Europe’s future, whatever part Britain plays within it.

PR: Anna Silva



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Governing Hibernia
British Politicians and Ireland
1800-1921

K. THEODORE HOPPEN, University
of Hull

*Looking at the Anglo-Irish
relationship from a fresh perspective*

This is the first book to examine in detail how British ministers and politicians sought to govern Ireland throughout the period of Anglo-Irish Union. Looking at the Anglo-Irish situation from both London and Dublin perspectives, this trenchant and original account argues that British politicians had little understanding or time for Irish matters, and oscillated between policies of coercion and assimilation. Based on an exceptional range of manuscript and other sources, this is the first systematic survey of a crucial period of Britain’s relationship with Ireland.

PR: Hannah McGuffie



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Asia and the
Great War
A Shared History

XU GUOQI, The University of
Hong Kong

*The first full history of Asia’s part
in WWI*

‘The First World War has been studied from every perspective, from its wider significance to particular issues and incidents, yet knowledge about the important role Asia played in the conflict, and the war’s profound impact on Asian societies remains, at best, limited’, writes Professor Xu. In *Asia and the Great War*, he weaves together the diplomatic, social, political, cultural, and military histories of China, Vietnam, India, and Japan to create the first systematic treatment of all major Asian combatant states and their experiences of the First World War.

PR: Hannah McGuffie



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Harmful and
Undesirable
Book Censorship in Nazi
Germany

GUENTER LEWY, University of
Massachusetts-Amherst

*First full-scale study of German book
censorship in English*

Like every authoritarian regime in history, Nazi Germany tried to inhibit ideological freedom through book censorship. Guenter Lewy offers the first comprehensive analysis in English of the ways in which the Nazis exerted control over the creation, publication, and distribution of books by authors, publishers, bookshops, and libraries. Describing the fate of writers and publishers who came into conflict with the organs of censorship, Lewy provides a realistic and disconcerting portrait of intellectual life under the Nazi dictatorship.

PR: Anna Silva



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The Invisible Hand?
How Market Economies have
Emerg

BAS VAN BAVEL, Utrecht University

*A new historical view of a key
economic model*

In a radical departure from the conventional wisdom of economists and economic historians, Bas van Bavel shows that ‘factor markets’ and the economies dominated by them – the market economies – are not modern. He explores over a thousand years of history to help readers to a better understanding of them, and explains why they are fundamentally incompatible with long-run prosperity, equity, and broad participation in decision-making. His compelling analysis connects with current debates about the future of capitalism, the effects of inequality, and the relation between wealth and political leverage.

PR: Hannah McGuffie



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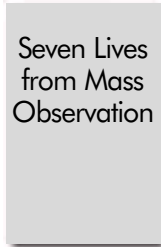
Seven Lives from
Mass Observation
Britain in the Late Twentieth
Century

JAMES HINTON, University of Warwick

*More gems from the Mass
Observation archive*

In a successor to his acclaimed *Nine Wartime Lives*, James Hinton uses autobiographical writing contributed to Mass Observation since 1981 to explore the social and cultural history of late twentieth-century Britain. He uses these post-war Observations to explore how four women and three men – the wife of a small businessman, a teacher, a social worker, an RAF wife, a mechanic, a lorry driver, and a City banker – reacted to the rapidly changing society after the war years, through the increasingly tolerant sixties, to the rise of Thatcherite neo-liberalism.

PR: Anna Silva



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Born in the
GDR

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Rebecca K. Morrison, *Independent*

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PR: Anna Gell



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OWEN DAVIES, University of Hertfordshire

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Journal of American History

The Salem witch trials of 1692 are famous, but the story of witchcraft did not end there; a new, long, and chilling chapter was about to begin. Owen Davies reveals how the story of witchcraft continued to sour the American dream for many until well into the twentieth century.

PR: Anna Gell



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Napoleon The End of Glory

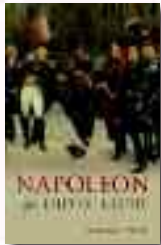
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PR: Anna Gell



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Twelve Voices from Greece and Rome

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PR: Anna Gell



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See also *The Odyssey*, and Barbara Graziosi’s *Homer* page 9.

Taken at the Flood

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The Roman Conquest of Greece

ROBIN WATERFIELD, writer and translator

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Paul Cartledge, *Literary Review*

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PR: Anna Gell



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The Race for Paradise

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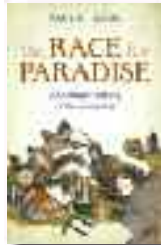
PAUL M. COBB, University of Pennsylvania

‘The 2014 book that most decisively forced me to rethink my understanding of the past.’
Theodore K. Rabb, *TLS*

‘It is an important, paradigm-shifting work...Future scholars owe Cobb their thanks.’
Dan Jones, *Sunday Times*

This is a history of the Crusades written from the Muslim perspective, stressing the diversity of Muslim experiences of European holy war, and not merely as victims or victors. It deals with military confrontations and enigmatic heroes such as the great sultan Saladin, but also peaceful diplomatic wrangling, commercial interaction, and cultural encounters.

PR: Anna Gell



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Golden Harvest

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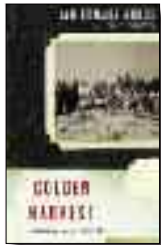
Events at the Periphery of the Holocaust

JAN TOMASZ GROSS, with contributions by IRENA GRUDZINSKA GROSS, both Princeton University

‘Rarely can a book of such short length have touched on such large questions about history, memory, and human behaviour in dark times.’
David Cesarani, *Literary Review*

It begins with just one photograph – a group of peasants, seemingly contented, behind a heap of skulls and bones. As this moving book reveals, they have been harvesting gold and precious stones from human remains at Treblinka concentration camp. Lyrical and often heartbreaking, it takes readers across Europe as it exposes the ravaging of an entire society, and evokes the depth and range, as well as the intimacy, of the Final Solution.

PR: Anna Gell



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See also *Diary of the Dark Years, 1940-1944*, page 32.

Verdun

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'A superb, definitive popular account of Verdun through the eyes of soldiers, military leaders, and citizens of the two nations.'

Publishers Weekly

Paul Jankowski offers a fresh look at the Battle of Verdun of 1916 – one of the longest and bloodiest battles of the First World War – in a book that will surely become the standard work on the topic.

PR: Anna Gell



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See also *Great Battles: Alamein and Culloden*, page 23.

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Wall Street Journal

'The best account of living in Paris under the Nazis has finally been published.'

The Scotsman

Jean Guéhenno was a well-known political and cultural critic, left-wing but not communist, and uncompromisingly anti-fascist. Unlike most French writers during the Occupation, he refused to pen a word for a publishing industry under Nazi control, instead he expressed his intellectual, moral, and emotional resistance in his diary. This is the first English translation of the most quoted piece of testimony on life in occupied France.

PR: Anna Gell



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The Extended Selfish Gene

RICHARD DAWKINS

The revolutionary bestseller – and more

One of the best-selling popular science books of all time, *The Selfish Gene* is a classic exposition of evolutionary thought. When it was published forty years ago, the book provoked heated debate, which in part led Dawkins to write *The Extended Phenotype*, in which he gave a deeper clarification of the central concept of the gene as the unit of selection, as well as contributing his own development of this insight. For the first time, *The Extended Selfish Gene* brings these two books together, by **including two key chapters from *The Extended Phenotype***. These chapters provide Dawkins's detailed and powerful response to two issues raised by critics of *The Selfish Gene*: the accusations of genetic determinism (the idea that our behaviour is entirely determined by our genes), and of 'adaptationism' (that all traits are indiscriminately perceived to be adaptations resulting from natural selection). Along with the two extra chapters, *The Extended Selfish Gene* includes **a new epilogue** to *The Selfish Gene* from the author which highlights the relevance of the gene's eye view to evolutionary biology today.

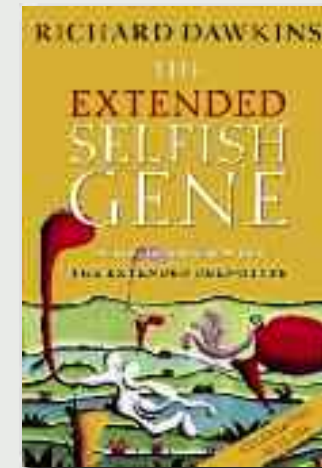
The imaginative, powerful, and stylistically brilliant *The Selfish Gene* not only brought the insights of Neo-Darwinism to a wide audience, but galvanized the biology community, stimulating whole new areas of research. Forty years later, its insights remain as significant as on the day it was published.

PR: Kate Farquhar-Thomson



About the Author

RICHARD DAWKINS is one of the most influential science writers and communicators of our generation. Winner of numerous literary and scientific awards, he was the first holder of the Charles Simonyi Chair of the Public Understanding of Science at Oxford, a position he held from 1995 until 2008, and is Emeritus Fellow of New College, Oxford.



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The Extended Phenotype
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RICHARD DAWKINS, New College, Oxford (Emeritus), with an afterword by **DANIEL DENNETT**

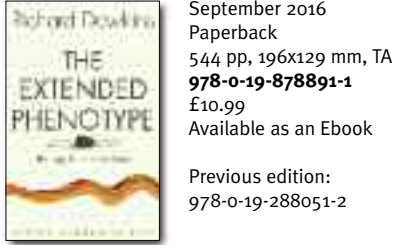
‘Richard Dawkins, our most radical Darwinian thinker, is also our best science writer.’ Douglas Adams

‘He writes so clearly it could be understood by anyone prepared to make the effort.’ John Maynard Smith, *London Review of Books*

‘This entertaining and thought-provoking book is an excellent illustration of why the study of evolution is in such an exciting ferment these days.’ *Science*

The Extended Phenotype is the sequel to *The Selfish Gene*.

PR: Kate Farquhar-Thomson



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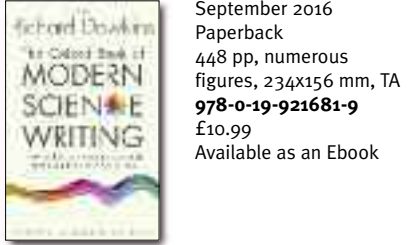
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Selected and introduced by Richard Dawkins, this is a rich and vibrant anthology celebrating the finest writing by scientists for a wider audience – revealing that the best scientists have displayed as much imagination and skill with the pen as they have in the laboratory.

PR: Kate Farquhar-Thomson



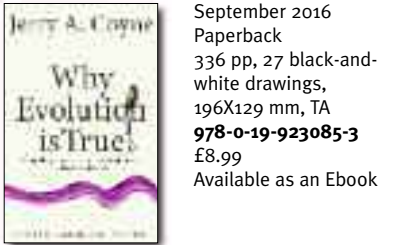
September 2016
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Why Evolution is True
JERRY A. COYNE, University of Chicago

‘Coyne’s book is the best general explication of evolution that I know of and deserves its success as a best seller.’ R. C. Lewontin, *New York Review of Books*

While other books describe the concept and the processes by which evolution proceeds, *Why Evolution is True* presents the evidence: using modern science to demonstrate the ‘indelible stamp’ of the idea first proposed by Darwin. Weaving together and explaining the latest discoveries and theories from many disparate areas of modern science, this succinct and important book will leave no one with an open mind in any doubt about the truth – and the beauty – of evolution.

PR: Kate Farquhar-Thomson



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ALSO BY JOHN PARRINGTON

The Deeper Genome
Hb, 978-0-19-968873-9, £18.99

See also: *Biocode: The New
Science of Life*, by Dawn Field &
Neil Davies, page 42.

Redesigning Life
How genome editing will transform the world

JOHN PARRINGTON

Understanding the gene editing revolution

Humans have been adjusting the genomes of plants and animals through breeding since the dawn of agriculture. So why is genome editing so revolutionary? Why is it causing such intense interest?

The technique of cutting and pasting DNA code into the genome using ‘molecular scissors’ can produce precise changes to one or more genes without causing other changes to the genome. It is faster, cheaper, and more risk-free than any previous techniques. It can be applied to almost any animal or plant; and it is available to any lab in the world, large or small.

Combined with the latest developments in stem cells and optogenetics, these are potent technologies, and scientifically informed public debate is vital to ensure that they are channelled to the good of humanity and the planet. John Parrington explains the basic science behind the revolution, the directions in which research is moving, the hopes and dangers, and the ethical issues we face.

FACT OR FUTURE?

- Splicing DNA from wild species into domestic animals and plants, (ALREADY A REALITY)
- Switching engineered genes on or off from outside an organism, using light or magnetic fields (WORK IN PROGRESS)
- Growing human organs in pigs or in culture (WORK IN PROGRESS)
- Modifying the genes of non-viable human embryos for research (ALREADY A REALITY)
- Resurrecting long-extinct animals such as the woolly mammoth (WORK IN PROGRESS)
- Using light to give genetically engineered mice false memories, or remove recollections of past events (ALREADY A REALITY)
- Creating new forms of life, with an expanded genetic code (WORK IN PROGRESS)

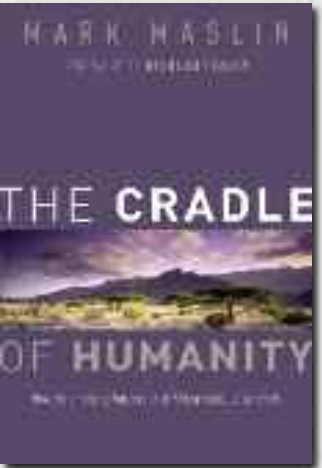
PR: Kate Farquhar-Thomson



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About the Author

JOHN PARRINGTON is an Associate Professor in Molecular and Cellular Pharmacology at the University of Oxford, and a Tutorial Fellow in Medicine at Worcester College, Oxford.



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November 2016
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256 pp, 20 black-and-white figures,
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ALSO BY MARK MASLIN

**Climate Change
A Very Short Introduction**
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The Cradle of Humanity
How the changing landscape of Africa made us so smart

MARK MASLIN

With a Foreword by **RICHARD LEAKEY**

A radical new theory of the Rift Valley’s role in shaping humankind

Why are we so smart? A large brain needs a high food intake to keep it running, and poses a danger at birth for both mother and child. So why did evolution favour big brains? This question has been widely debated among biological anthropologists. Mark Maslin and his colleagues have pioneered a fascinating and controversial new theory that might just be the answer.

Looking back to a crucial period some 1.9 million years ago, when brain capacity increased by as much as 80%, Maslin explores the implications of two adaptive responses by our ancestors to rapid climatic changes – big jaws and big brains. Central to this story is the formation and development of the enormous East Africa Rift Valley system. Its landscape was tough and unforgiving – yet it was the cradle of humanity.

Maslin argues that the impact of changing landscapes and fluctuating climates led to the appearance of intermittent freshwater lakes in East Africa, and these may have played a key role in human evolution. Alongside the physical evidence of fossils and tools, he considers social theories of why a large, complex brain would have provided a major advantage when trying to survive in the constantly changing East African landscape.

“ What makes the book so interesting, is that it puts our evolution story into a large picture – the relationship between our place in the earth’s history and the history of our planet itself.... Read this excellent narrative and see for yourself. ”

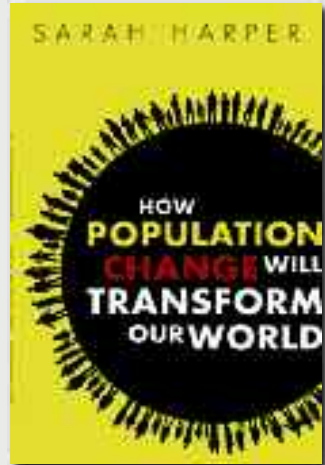
From the Foreword by Richard Leakey

PR: Kate Farquhar-Thomson



About the Author

MARK MASLIN is Professor of Climatology and Environmental Sciences at University College London, and is currently a Royal Society Industrial Fellow. He is the author of *Climate: A Very Short Introduction*.



LEAD
TITLE

July 2016
Hardback
272 pp, 46 black-and-white images,
196x129 mm, TA
978-0-19-878409-8
£14.99
Available as an Ebook

How Population Change Will Transform Our World

SARAH HARPER

Understand the population trends that will define our century

At the turn of the millennium, we were asking how world population could be prevented from growing to over 20 billion before the year 2100. But today the questions revealed by demographics are very different. No longer are we looking at anywhere near such rampant global growth; indeed, in the West, the challenge is declining populations. Most importantly, all societies are facing substantial changes to the shape and structure of their populations.

Europe faces an ageing population with a smaller workforce to support the elderly; Asia and the Middle East are set to benefit from the ‘demographic dividend’ of a much increased working-age population; Sub-Saharan Africa will continue to struggle with high fertility and high mortality for some decades to come; while the Americas are already dealing with the balancing act of migration.

Predicting the shape of our future populations is vital for enabling the infrastructure, welfare, and provisions necessary for societies to survive. Serving on the UK Prime Minister’s Council For Science And Technology, speaking at World Economic Forums and other international venues, and advising various groups working in the field of understanding populations worldwide, Sarah Harper is expert in forecasting future global needs in light of the latest demographic trends. In *How Population Change Will Transform Our World*, she explores trends region by region to highlight the key issues and extremely tough challenges each one faces.

PR: Kate Farquhar-Thomson



About the Author

SARAH HARPER is Professor of Gerontology at the University of Oxford, and Director of the Oxford Institute of Population Ageing, and of the Clore Programme on Population-Environment Change. She is the editor of *The Journal Of Population Ageing* and author of *Ageing Societies: Myths, Challenges And Opportunities*.

The Fragile Brain

The strange, hopeful science of dementia

KATHLEEN TAYLOR, University of Oxford

Revealing the latest research on dementia

Neurodegenerative diseases, such as a stroke, Alzheimer’s, and dementia, are now tragically commonplace within the West. Our brain is a strange and complex organ, and there is much to be discovered about what causes it to fail in such devastating ways. Kathleen Taylor presents the ever-developing research into the cause and cure of these life-changing conditions, focusing on insights arising from the relatively new field of neuroimmunology – the increasing recognition of the important role of the immune system in the brain. Interweaving the latest scientific ideas on neurodegenerative diseases with accounts of the devastation which illnesses affecting the brain can cause to sufferers and to anyone who cares about them, *The Fragile Brain* is an important, yet very human, account of current research in this field.

PR: Kate Farquhar-Thomson

Closing the Gap

The Quest to Understand Prime Numbers

VICKY NEALE, University of Oxford

A unique look at the biggest recent event in number theory

During the last two years, mathematicians from around the world have made dramatic progress on a problem in number theory that goes back centuries. Called the Twin Primes Conjecture, it asserts that there are infinitely many pairs of prime numbers that differ by 2 (for example, 17 and 19 is such a pair). This book describes the exciting recent work on the Twin Primes Conjecture, and related ideas from the previous two thousand years of mathematics. These ideas are fascinating in their own right, but there is an added dimension as recent work has been a very public collaboration, hosted on blogs and wikis. Following their twists and turns is possible in a way that has hitherto not been possible in mathematics.

PR: Hannah McGuffie

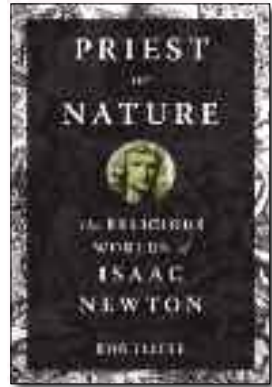


November 2016
Hardback
320 pp, 9 black-and-white figures,
234x153 mm, TA
978-0-19-872608-1
£20.00
Available as an Ebook

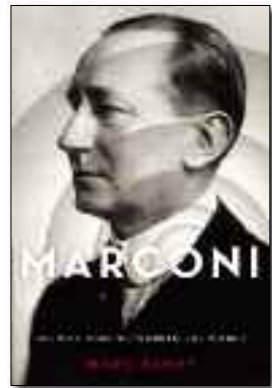
By the same author
Brainwashing 978-0-19-920478-6



October 2016
Hardback
208 pp, 234x153 mm, AC
978-0-19-878828-7
£24.99
Available as an Ebook



December 2016
Hardback
416 pp, 235x156 mm, TA
978-0-19-999535-6
£22.99
Available as an Ebook



September 2016
Hardback
832 pp, 16 pages of black-and-white photographs, 235x156 mm, TA
978-0-19-931358-7
£25.00
Available as an Ebook

Previously announced: June 2016

Priest of Nature

The Religious Worlds of Isaac Newton

ROB ILIFFE, University of Sussex

The first major book on Newton's religious writings for more than 40 years

Isaac Newton's unusual – or even downright heretical – religious opinions were apparent to some of his contemporaries, but were largely unknown to modern scholars until recent years. Rob Iliffe, editorial director of the Newton Project, a non-profit organization dedicated to making Newton's works freely available online, has been at the forefront of making Newton's religious writings available. In *Priest of Nature* he explores what they can tell us about the man. Tracing his life, Iliffe shows us how Newton managed the complex boundaries between private and public professions of belief. Offering new insights into his spiritual life, this is both a scholarly work and a vibrant biography of one of the most influential scientists in history.

PR: Kate Farquhar-Thomson

Marconi

The Man who Networked the World

MARC RABOY, McGill University

The first biography to connect Marconi to our own electronic age

Guglielmo Marconi is one of the most enigmatic figures in the history of technology. He was a man of astonishing talents and energy: inventor of radio, entrepreneur, statesman and diplomat. He established his international business, was knighted by King George V, and awarded the Nobel Peace Prize – all before the age of 40. Yet there are many aspects of Marconi's life that are relatively unknown. Utilizing new archival sources, Mark Raboy connects many aspects of his story, from Marconi's early days in Italy through the launch of his corporate empire in pre-WWI England to his role as a diplomatic go-between in the intense period leading up to the Second World War. He shows how the extraordinarily rich life and career of this technological genius was fundamental to our present networked system of global communication.

PR: Kate Farquhar-Thomson

A Concise Guide to Communication in Science and Engineering

DAVID H. FOSTER, University of Manchester

Brilliant research deserves great presentation

Success in scientific and engineering research depends on effective writing and presentation. This is a truly practical book on how to write and present material to a professional, modern standard, efficiently, painlessly, and with maximum impact. Comprehensive but concise, and suitable for continuous study or quick reference, it comprises over 400 examples of good and bad writing and graphing, each from a published research article, accompanied by analysis, comment, and correction where needed.

PR: Hannah McGuffie

A Concise
Guide to
Communication
in Science and
Engineering

October 2016
288 pp, 234x153 mm
Paperback, AE
978-0-19-870424-9
£19.99
Hardback, AJ
978-0-19-870423-2
£39.99
Available as an Ebook

The Tectonic Plates are Moving!

ROY LIVERMORE, The Open University

A guide to what causes some of our great natural events

Written in a witty and informal style, this book explains modern plate tectonics in a non-technical way, showing not only how it accounts for phenomena such as great earthquakes, tsunamis, and volcanic eruptions, but also how it controls conditions at the Earth's surface, including global geography and climate. Livermore presents the advances that have been made since the establishment of plate tectonics in the 1960s, highlighting the contributions of a small number of scientists who have never been widely recognized for their discoveries.

PR: Kate Farquhar-Thomson



November 2016
Hardback
400 pp, 216x138 mm, AE
978-0-19-871786-7
£25.00
Available as an Ebook

Previously announced:
October 2015

Who Cares about Particle Physics?

PAULINE GAGNON, Indiana University

Making Sense of the Higgs Boson, the Large Hadron Collider, and CERN

'During the two-year search for Higgs in the LHC, Dr. Gagnon's lively and insightful blog was a key source for those outside the physics community who needed to keep track of the process and have it explained in layperson's terms. Her excellent book will now be essential reading for those seeking to understand why the discovery was important, and what might come next from the LHC.'

Robert Evans, former Reuter correspondent in Geneva

This book explains in clear terms for non-specialists what is happening now at CERN, the European Laboratory for Particle Physics located near Geneva.

PR: Kate Farquhar-Thomson



July 2016
Hardback
256 pp, 28 colour illustrations, 42 black-and-white illustrations, 216x138 mm, AE
978-0-19-878324-4
£25.00
Available as an Ebook

Biocode

NEW IN PAPERBACK

The New Age of Genomics

DAWN FIELD, Research Associate, Smithsonian Institution, and
NEIL DAVIES, UC Berkeley Richard B. Gump South Pacific Research Station

‘A timely encapsulation of what is emerging as a major discipline.’

Charles Delwiche, *BioScience*

In *Biocode*, Dawn Field and Neil Davies capture the scale and excitement of the rapidly growing field of genomics. From automatic DNA sequencing of newborns to synthetic life, and the sequencing of whole ecosystems, genomics is set to revolutionize our understanding of life on Earth and will affect us all.

PR: Kate Farquhar-Thomson



August 2016
 Paperback
 224 pp, 9 black-and-white illustrations, 196x129 mm, TA
978-0-19-968776-3
 £9.99
 Available as an Ebook

Hardback:
 978-0-19-968775-6

One Plus One Equals One

NEW IN PAPERBACK

Symbiosis and the evolution of complex life

JOHN ARCHIBALD, Dalhousie University and Canadian Institute For Advanced Research

‘An eloquent account, at times verging on the poetic. With serious scholarship, it illuminates a rare scientific endeavour.’

Nancy A. Moran, *Nature*

How did complex life come into being? Revolutions in molecular biology, especially rapid DNA sequencing, allow us to see what was happening more than three billion years ago. They reveal the microbial mergers and acquisitions that underpin the development of complex life. John Archibald tells the story of how we have come to this realization, and explores its implications.

PR: Kate Farquhar-Thomson



September 2016
 Paperback
 224 pp, 11 black-and-white images, 196x129 mm, TA
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Hardback:
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RECENT SCIENCE HIGHLIGHTS

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AI

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MARGARET A. BODEN

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How Change Happens

DUNCAN GREEN

Scholars and activists join forces to make a better world

If humankind has any hope of making poverty history and bringing social justice to a troubled and divided world, then it will have to effect enormous change.

Society is full of would-be ‘change agents’ – campaigners, government officials, enlightened business people, engaged intellectuals – set on improving public services, reforming laws and regulations, guaranteeing human rights, achieving a fairer deal for those on the sharp end, and greater recognition for any number of issues.

So why is it that few universities have a Department of Change Studies to which social activists can turn to for advice and inspiration? Why do so few scholarly conversations cross disciplinary boundaries or make it onto the radars of those actively seeking change?

How Change Happens draws on the unrivalled global experience of Oxfam and, particularly, its author’s widely read and influential ‘From Poverty to Power’ blog, which brings together the best research from a range of academic disciplines with the evolving practical understanding of activists to explore the topic of social and political change.

Drawing on many first-hand examples and numerous new case studies and interviews with grassroots activists and organizations around the world, as well as on Green’s insights from studying and working on international development, this important new book answers the question: how does change happen and how can we – governments, organizations, businesses, leaders, campaigners, employees, and ordinary citizens – make a difference?

PR: Kate Farquhar-Thomson



About the Author

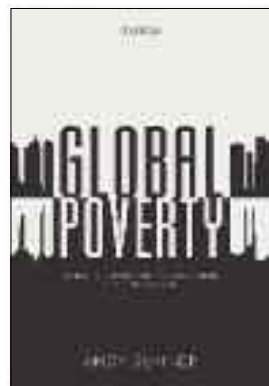
DUNCAN GREEN is Oxfam GB’s Senior Strategic Adviser. He also teaches on international development at the London School of Economics, where he is a Professor in Practice. His blog is one of the most widely read on international development, and is named after his book *From Poverty to Power: How Active Citizens and Effective States can Change the World*.

LEAD
TITLE

October 2016
 Hardback
 192 pp, 216x138 mm, TA
978-0-19-878539-2
 £16.99
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July 2016
Hardback
160 pp, 216x135 mm, TA
978-0-19-878557-6
£14.99
Available as an Ebook



July 2016
Hardback
208 pp, 26 figures, 27 tables,
234x153 mm, AE
978-0-19-870352-5
£25.00
Available as an Ebook

Dull Disasters?

How planning ahead will make a difference

DANIEL J. CLARKE, World Bank Group-GFDRR Disaster Risk Financing and Insurance Program, and **STEFAN DERCON**, University of Oxford, and UK Department for International Development

Mitigating the effects of natural catastrophes

Do extreme events like typhoons, earthquakes, floods, and droughts have to turn into disasters with huge loss of life and suffering? *Dull Disasters?* is the first attempt to use lessons from finance, political science, economics, psychology, and the natural sciences to show how we can be far better prepared to deal with them. The authors present a range of solutions that have been implemented around the world to respond to disasters, showing what works and what doesn't, and examining the crucial issue of disaster risk financing. Building on the latest evidence, they present a set of lessons and principles that could ensure that future responses to natural disasters become less emotional, less political, less headline-grabbing, and much more effective.

PR: Kate Farquhar-Thomson

Global Poverty

Deprivation, Distribution, and Development Since the Cold War

ANDY SUMNER, King's College London

In a world of plenty, why are there so many poor?

Why are some people poor? One might expect global poverty to be focused in the world's poorest countries, however, most of the world's absolute poor – up to a billion people – live in growing and largely stable middle-income countries. And, surprisingly, poverty has not fallen as much as substantial economic growth would warrant. Andy Sumner challenges existing theories of the causes of global poverty, and examines how patterns are changing. He reveals that much of the world's poverty has become less about a lack of domestic resources and more about questions of national inequality, social policy and welfare regimes, and patterns of economic development pursued. His authoritative analysis makes a profound contribution to what we know about the plight of the world's poorest people.

PR: Kate Farquhar-Thomson

The Happiness Effect

How Social Media is Driving a Generation to Appear Perfect at Any Cost

DONNA FREITAS, with an Introduction by **WILLIAM R. KENAN, JR.**, both University of Notre Dame

Young people's secret fears about social media

Sexting, cyberbullying, narcissism... We are consumed by fears about the effect of social media on the young, particularly young people's seemingly pathological desire to share anything and everything about themselves with the entire world. Donna Freitas has combined online surveys with interviews to find out what young social media users really think. Her key finding is that they feel enormous pressure to appear happy all the time because of constant exposure to the seemingly perfect lives of other people. Far from wanting to share everything about themselves, they are terrified of revealing something that will come back to haunt them later in life. This is an important, and truly eye-opening, look at the real world of social media today.

PR: Kate Farquhar-Thomson

Prosperity for All

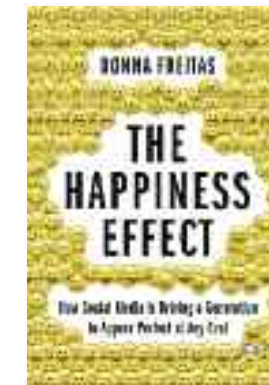
How to Prevent Financial Crises

ROGER E. A. FARMER, University of California, Los Angeles

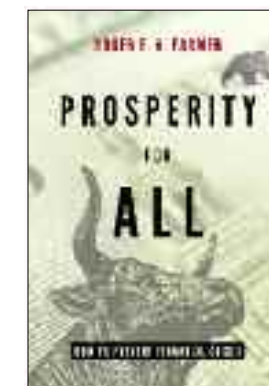
Profound insights on reinvigorating the global economy

Roger Farmer takes a singular view on how the principal actors in the international economy need to pursue financial stability, and so promote conditions to raise employment rates, keep inflation at bay, and stimulate growth. He argues that success will depend upon using economic ideas attuned to the actual conditions we now experience; ones that will also be proactive in dealing with serious financial reversals should these occur. He brings forward a raft of proposals including governments intervening in asset markets in ways central banks have begun to do, and sovereign nations creating sovereign wealth funds. He contends that only by following such new paths will we avoid another economic disaster.

PR: Kate Farquhar-Thomson

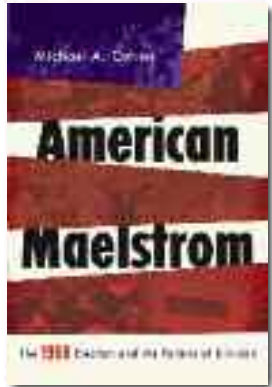


December 2016
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336 pp, 235x156 mm, TA
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978-0-19-062143-8
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Available as an Ebook

See also: *Banking: A Very Short Introduction*, page 68.



July 2016
Hardback
448 pp, 20 black and white illustrations, 235x156 mm, TA
978-0-19-977756-3
£18.99, Available as an Ebook

See also: *The American Presidency and American Political Parties and Elections*, page 69.



© Gary Hack

September 2016
Hardback
384 pp, 254x178 mm, TA
978-0-19-060702-9
£22.99
Available as an Ebook

American Maelstrom

The 1968 Election and the Politics of Division

MICHAEL A. COHEN, journalist and commentator

A thrilling account of a game-changing election

1968 was a year of turmoil – the assassinations of Martin Luther King, Jr. and Robert F. Kennedy, economic anxiety, the rise of the Black Power movement, bombing in Vietnam, the emergence of feminism and of a counter-culture declaring war on traditional values. It all culminated in the dramatic presidential race of that year, and an election that palpably and irrevocably transformed American politics. A regular columnist for the *Guardian* and *Observer* on US politics, Michael Cohen captures the full and extraordinary drama of the events, and shows how the the political battles in Washington today, soon to culminate in another election and another president, are being waged on a battlefield constructed in 1968.

PR: Anna Silva

Power at Ground Zero

Politics, Money, and the Remaking of Lower Manhattan

LYNNE SAGALYN, Columbia University

Definitive account of one of the greatest reconstruction projects ever

The rebuilding of Lower Manhattan after 9/11 is one of the biggest reconstruction projects in modern world history. *Power at Ground Zero* analyses the full historical scope of the rebuilding effort and draws important lessons for the practice of urban design and development. The culmination of fifteen years of research and writing, this monumental work also tells the unknown story behind the last day for closing the leasehold deal: September 13, 2001.

PR: Kate Farquhar-Thomson

Waging Insurgent Warfare

Lessons from the Vietcong to the Islamic State

SETH G. JONES, International Security and Defense Policy Center, RAND Corporation

An impressive analysis of how groups start, wage, and end insurgencies

Most warfare now occurs in the form of insurgencies. Since the end of World War II, there have been 181 of them around the world, and today, there are over three dozen violent insurgencies, including in such high-profile countries as Iraq, Syria, Libya, Afghanistan, and Ukraine. These have been led by a range of groups, from the Islamic State in Iraq and Syria to the Taliban in Afghanistan. If we are to understand modern warfare, we need to understand these insurgencies, and Seth Jones has written the first book that brings together all of what we know about them into one accessible volume that policymakers can understand and use. Highly readable, empirically sophisticated, and historically informed, *Waging Insurgent Warfare* will become a standard work on the topic.

PR: Kate Farquhar-Thomson

The Death of Expertise

The Campaign Against Established Knowledge and Why it Matters

TOM NICHOLS, US Naval War College

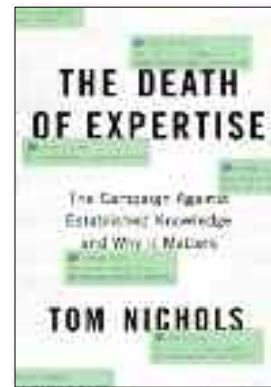
Do we all know better than the ‘so-called experts’?

One of the unforeseen effects of the almost endless availability of information on the world wide web has been the advent of an army of ill-informed citizens inveighing against expertise. To many, authority has become synonymous with elitism – some even believe that their own opinions should have equal standing with those of the experts. Tom Nichols’s important account explores the reasons for this new anti-expertise movement, and shows in detail the ways in which this impulse is coursing through Western culture and body politic, creating potentially dangerous movements, and uninformed attacks on scientific advances. He explores the potential dangers, and counters them by putting forward the benefits that expertise and rigorous learning regimes bestow upon all societies.

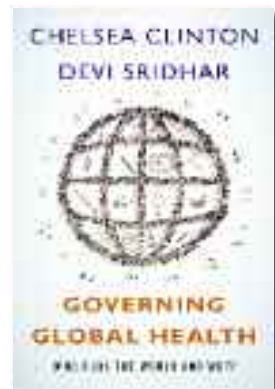
PR: Kate Farquhar-Thomson



December 2016
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November 2016
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October 2016
Hardback
192 pp, 235x156 mm, TA
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£16.99
Available as an Ebook

See also: *Pandemics: A Very Short Introduction*, page 67, and *HIV/AIDS: A Very Short Introduction*, page 66.



November 2016
Hardback
384 pp, 235x156 mm, AE
978-0-19-060546-9
£19.99
Available as an Ebook

See also: *The American Presidency: A Very Short Introduction*, page 69.

Governing Global Health Who Runs the World and Why?

CHELSEA CLINTON, The Clinton Foundation and Columbia University, and **DEVI SRIDHAR**, University of Edinburgh and University of Oxford

What happens when private enterprise joins with governments to conquer disease?

One of the most important recent trends in global health governance has been the rise of public-private partnerships (PPPs) – private non-governmental organizations, for-profit enterprises, and various other social entrepreneurs working hand-in-hand with governments to combat such diseases as HIV/AIDS, tuberculosis and malaria. But do PPPs present a more effective way of combating such diseases? Chelsea Clinton and Devi Sridhar present the first in-depth analysis revealing that they are not only important for combating infectious diseases, but also provide models for solving a host of other serious global health challenges, and questions beyond health. They will reshape our understanding of how organizations can more effectively prevent the spread of disease, and also reduce pervasive chronic health problems world wide.

PR: Kate Farquhar-Thomson

Inside the Clinton White House An Oral History

RUSSELL L. RILEY, University of Virginia

Meet the Clintons

The inner life of The White House is veiled in mystery. *Inside the Clinton White House* offers something very special: a front-row seat to the previously unknown history of the 42nd presidency.

In the decade after Bill Clinton left office, scores of his closest aides recorded interviews with the University of Virginia's Presidential Oral History Program. Based on 400 hours of candid conversations, these interviews are published for the first time, adding colour and nuance to our understanding of Bill – and Hillary – Clinton, and his administration. Since most official presidential records of the Clinton administration are still decades away from being opened, this book will be the most authoritative inside account of the Clinton presidency available.

PR: Anna Silva

A Better Way of Doing Business?

Lessons from The John Lewis Partnership

GRAEME SALAMAN, (Emeritus), and **JOHN STOREY**, both The Open University

A business model to copy?

The John Lewis Partnership's (JLP) unusual business model has proved astonishingly successful. *A Better Way of Doing Business?* offers a thoroughly researched and accessibly written account of the JLP – what it is, how it works, and what other businesses can learn from it. Based on detailed knowledge gathered by the authors over a fifteen-year period, it provides access to much new research material. Salaman and Storey's conclusion is that the JLP is more complex, more interesting, and even more impressive than its admirers realize.

PR: Kate Farquhar-Thomson



August 2016
Hardback
256 pp, 234x156 mm, AE
978-0-19-878282-7
£30.00
Available as an Ebook

Hall of Mirrors

NEW IN PAPERBACK

The Great Depression, the Great Recession, and the Uses-and Misuses-of History

BARRY EICHENGREEN, University of California, Berkeley

'This book is a joy; for a book of serious economics, it sings.'

Andrew Hilton, *Financial World*

An *Independent* newspaper 'Book of the Year' in 2015, *Hall of Mirrors* is a brilliantly conceived dual-track account of the Great Depression and the Great Recession – and how the 'lessons' of the former importantly shaped the policy response to the recent crisis, and how the recent crisis will re-shape our understanding of the Depression.

PR: Kate Farquhar-Thomson



November 2016
Paperback
520 pp, 235x156 mm, TA
978-0-19-062107-0
£12.99
Available as an Ebook

Hardback:
978-0-19-939200-1

Sustainability

NEW IN PAPERBACK

A History

JEREMY L. CARADONNA University of Alberta

'An exemplary study of an idea's long march through domains from urbanism to social justice.'

Nature

This engaging primer of the history of the sustainability movement from the 1600s to the present day illuminates how sustainability evolved from a relatively marginal idea to the centrepiece of international accords, a top priority for governments and non-profit organizations, and a philosophy of hope and resilience with widespread appeal.

PR: Anna Gell



October 2016
Paperback
352 pp, 5 black-and-white illustrations, 210x140 mm, TA
978-0-19-061447-8
£12.99
Available as an Ebook

Hardback:
978-0-19-937240-9

The Ethics of Sport
What Everyone Needs
to Know®

ROBERT L. SIMON, Hamilton College
*In the year of the Olympics – what’s
moral in sport?*

Many moral issues arise in sports, especially competitive athletics. This book tells sports fans and participants everything they need to know, from just how important winning really is to arguments over the use of performance-enhancing drugs, and from the nature of gender equity to the evaluation of violence in competition. The book explores different sides of these issues, and suggests reasonable resolutions to the kinds of ethical questions prevalent in the practice of sports.

PR: Katie Stileman

August 2016
Paperback
240 pp, 210x140 mm, TA
978-0-19-027019-3
£10.99
Available as an Ebook

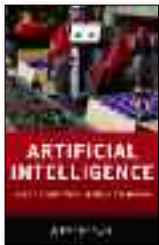
Artificial Intelligence
What Everyone Needs
to Know®

JERRY KAPLAN, Stanford University
*A quick and accessible introduction
to the technology of AI*

Over the coming decades, Artificial Intelligence will profoundly impact the way we work and live. Whose interests should such systems serve? What limits should we place on their use? This book is a succinct introduction to the complex social, ethical, legal, and economic issues raised by the emergence of intelligent machines.

PR: Katie Stileman

November 2016
Paperback
224 pp, 210x140 mm, TA
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Cuba NEW EDITION
What Everyone Needs
to Know®

JULIA SWEIG, University of Texas
*Classic introduction revised to
include normalization of US-Cuba
relations*

PR: Katie Stileman

July 2016, Paperback, 368 pp, 210x140 mm, TA,
978-0-19-062037-0, £10.99, Available as an Ebook

Brazil
What Everyone Needs
to Know®

RIORDAN ROETT, Johns Hopkins-SAIS
*Political and economic evolution from
colony to the 21st century*

PR: Katie Stileman

September 2016, Paperback, 240 pp, 210x140 mm,
TA, **978-0-19-022453-0**, £10.99, Available as an
Ebook

Campaign Finance
What Everyone Needs
to Know®

ROBERT E. MUTCH
How are political campaigns funded?

PR: Katie Stileman

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Russia
What Everyone Needs
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TIMOTHY COLTON, Harvard University
*A concise account of the world’s
largest country*

Written by one of the leading Russia scholars of our time, this is both a thorough exploration of Russia’s rich history and an extensive account of the far-reaching changes surging through the country today. Timothy Colton puts Russia’s evolving position in world politics in a deep historical context. Russia, for all of its problems, will remain a great and influential power, and this book will be an essential guide for anyone interested in this sprawling, complex, politically and historically rich nation.

PR: Katie Stileman

October 2016
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The News Media
What Everyone Needs
to Know®

MICHAEL SCHUDSON Columbia University, **LEONARD DOWNIE**, Arizona State University, and **C. W. ANDERSON**, College of Staten Island

Journalism past, present, and future

Exposing scandals and influencing politics – newspaper reporting has long shaped the way that we see the world. Today the industry is in a state of crisis, with Twitter and Facebook ushering in the rise of citizen journalism and a deprofessionalization of the industry, plummeting readership and revenue, and municipal and regional papers going out of business. This introduction looks at the past, present and future of journalism, exploring how the development of the industry has shaped the present and how we can expect the future to look.

PR: Katie Stileman

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The Scottish
Independence
Referendum

Constitutional and Political
Implications

Edited by **AILEEN MCHARG**, University of Strathclyde, **TOM MULLEN**, University of Glasgow, **ALAN PAGE**, University of Dundee, and **NEIL WALKER**, University of Edinburgh

*One-stop resource on the
referendum and its aftermath*

The September 2014 Scottish independence referendum was an event of profound constitutional and political significance. This comprehensive, multidisciplinary analysis of the historical events leading up to the Scottish referendum, the referendum process, and the key issues arising out of the debate, looks to the past and future to examine the implications of the referendum for the future of Scottish governance and the UK constitution.

PR: Jenifer Payne

July 2016
368 pp, 234x156 mm
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Fed Power

LATE ANNOUNCEMENT

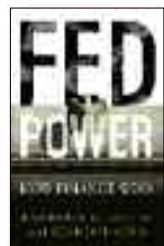
How Finance Wins

LAWRENCE JACOBS, University of Minnesota, and **DESMOND KING**, University of Oxford

A powerful critique of how the Federal Reserve governs the American economy

The Federal Reserve – or ‘the Fed’ as it is generally known – is the most powerful central bank in the world. Without it the American economy would be subject to devastating fluctuations and instability. *Fed Power* is the first sustained examination of the Federal Reserve as a potent institution in its own right, and as an engine for producing concealed advantages for a privileged few. It puts forward an energetic reform agenda to build an accountable central bank in America.

PR: Leigh-Ann Bard



April 2016
Hardback
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Available as an Ebook

See also: *Banking: A Very Short Introduction*, page 68.

Near Abroad

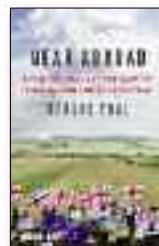
Putin, the West and the Contest over Ukraine and the Caucasus

GERARD TOAL, Virginia Tech

A compelling analysis of Russian interference in its border lands

Vladimir Putin’s intervention in what Russia describes as its ‘near abroad’ – Georgia/South Ossetia, and, more recently, the Russian Crimea in Ukraine – has made the West very nervous. Gerard Toal analyses Russia’s offensive actions, focusing in particular on the ways in which both the West and Russia have relied on Cold War-era rhetoric and emotional language that distorts as much as it clarifies. Toal contends that it is this tendency to resort to the frames of reference of earlier eras that has led the conflicts to escalate quickly from regional difficulty to one of deep global concern.

PR: Leigh-Ann Bard and Anna Gell



August 2016
Hardback
272 pp, 235x156 mm, AE
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Available as an Ebook

See also: *Russia: What Everyone Needs to Know*, page 51.

America Abroad

The United States’ Global Role in the 21st Century

STEPHEN BROOKS, and **WILLIAM WOHLFORTH**, both Dartmouth College

Rethinking the US position as global superpower

Using fresh data and approaches to measurement tailored to twenty-first century global politics, *America Abroad* provides a bracing assessment of contemporary America’s shifting global role. It poses crucial questions: will America’s position as international superpower endure given the rise of other powers like China; and how would America’s interests fare if the country decided to disengage from the rest of the world? Engaging a vast body of the newest scholarship, it answers them with scholarly rigour.

PR: Leigh-Ann Bard



September 2016
Hardback
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Philosophers Take On The World

Edited by **DAVID EDMONDS**

Thinkers tackle the world’s practical problems

Should men be allowed to discuss abortion? Are pets property? Is it ethical to use data from Nazi medical experiments? Would you hand over a decision to machines? Can you be gay by choice? Do we own our bodies?...

Every day the news is full of stories about world events which raise moral questions and problems. Can philosophers help in solving such difficulties, or are they too remote from the ‘real world’?

A blog run by the Uehiro Centre for Practical Ethics at the University of Oxford has shown that philosophers have much to contribute. The *Practical Ethics Blog* has now had nearly 2,000 posts with over 2 million page views. From crime and punishment to terrorism and war, from drugs and organ donation to religion, sexuality, and even sport, leading philosophers like Peter Singer and Janet Radcliffe Richards have come to grips with a host of the most controversial issues today – from the amusing to the shocking – in short, engaging, and often controversial pieces.

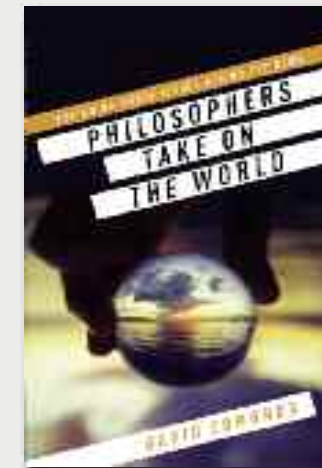
Covering topics from the morality of drinking alone to hating a sports team, and from being rude to cold callers to the right to die, these pithy essays will make you think again about the judgments we make on a daily basis and the ways in which we choose to conduct our lives.

PR: Katie Stileman



About the Editor

DAVID EDMONDS is a Senior Research Associate at Oxford’s Uehiro Centre for Practical Ethics. He is also an award-winning documentary maker for BBC Radio, and the author of, among others, the international bestseller *Wittgenstein’s Poker* with John Eidinow. His latest book, *Would You Kill The Fat Man?* was the ‘Editor’s Choice’ in the *New York Times*.



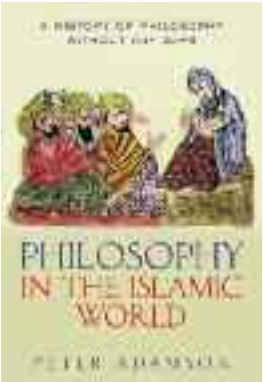
LEAD
TITLE

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ALSO BY DAVID EDMONDS
Philosophy Bites Back,
see page 57.



July 2016
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October 2016
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280 pp, 234x156 mm, TA
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Anger and Forgiveness
Resentment, Generosity, and Justice

MARTHA C. NUSSBAUM, University of Chicago

A bracing new view of forgiveness

We live in a culture of apology and forgiveness. Based on her 2014 Locke Lectures, Martha Nussbaum’s startling new portrait strips the notion of forgiveness down to its Judeo-Christian roots, where it was structured by the moral relationship between a score-keeping God and penitent, self-abasing, and erring mortals. Using a wide range of literary and classical references as background, she pursues her penetrating exploration from the personal realm into the political, as well as into a so-called middle realm where we interact with people and groups who are not our close friends or family. Her bracing new view argues that the Stoics were right – we should recognize how petty most slights are, and avoid anger to begin with.

PR: Katie Stileman

Philosophy in the Islamic World
A history of philosophy without any gaps, Volume 3

PETER ADAMSON, Ludwig-Maximilians-Universität München

The first comprehensive introduction to philosophy in the Islamic world

The latest in the series based on the popular *History of Philosophy* podcast, this volume presents the first full history of philosophy in the Islamic world for a broad readership. It takes an unprecedented approach by providing full coverage of Jewish and Christian thinkers as well as Muslims, and by taking the story of philosophy from its beginnings in the world of early Islam all the way through to the twentieth century. Readable and entertaining, it assumes no previous knowledge, and unlike most such histories, it tells the whole story and not just the best known elements.

PR: Katie Stileman

Near-Death Experiences
Understanding Visions of the Afterlife

JOHN MARTIN FISCHER, University of California, Riverside,
and BENJAMIN MITCHELL-YELLIN, Sam Houston State University

Philosophers interrogate spiritual encounters

Near-death experiences have profound meaning and striking transformative effects on those who have them. Philosophers John Martin Fischer and Benjamin Mitchell-Yellin examine some prominent examples, and in doing so provide a blueprint for a science-based explanation. They focus on the question of whether near-death experiences provide evidence that consciousness is separable from our brains and bodies. Neither dismissing them as unreal nor leaping to a supernatural interpretation, they show that understanding them through the tools of science is completely compatible with acknowledging their profound meaning. This is a unique contribution to the growing and popular literature on a subject too often dismissed as not worthy of serious study.

PR: Katie Stileman

On What Matters
Volume Three

DEREK PARFIT, All Souls College, Oxford

REVIEWS FOR PREVIOUS VOLUMES:

‘A work of epic proportions and ambitions.’ Peter Singer, *Times Literary Supplement*

‘The most eagerly awaited book in philosophy since Ludwig Wittgenstein’s *Philosophical Investigations*.’ Constantine Sandis, *Times Higher Education*

The third volume of Derek Parfit’s *On What Matters* completes his landmark work of moral philosophy. In it, he develops further his influential treatment of reasons, normativity, the meaning of moral discourse, and the status of morality. He also engages with his critics, and shows the way to resolution of their differences.

PR: Katie Stileman

Already available: **On What Matters**
Volume One, pb, 978-0-19-968103-7, £15.99, Volume Two, pb, 978-0-19-968104-4, £15.99



July 2016
Hardback
200 pp, 210x140 mm, TA
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September 2016
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360 pp, 234x156 mm, AE
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Does Anything Really Matter?

Parfit on Objectivity

Edited by **PETER SINGER**, Princeton University and University of Melbourne

The first full and sustained discussion of Parfit's views on objectivity

In the first two volumes of *On What Matters* (see page 55), Derek Parfit criticizes, often forcefully, many leading contemporary philosophers working on the nature of ethics, including Simon Blackburn, Stephen Darwall, Allen Gibbard, Frank Jackson, Peter Railton, Mark Schroeder, Michael Smith, and Sharon Street. *Does Anything Really Matter?* gives these philosophers an opportunity to respond to Parfit's criticisms. The volume also includes essays on Parfit's views by Richard Chappell, Andrew Huddleston, Katarzyna de Lazari-Radek and Peter Singer, Bruce Russell, and Larry Temkin.

PR: Katie Stileman



September 2016
Hardback
318 pp, 234x156 mm, AE
978-0-19-965383-6
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The Construction of Human Kinds

RON MALLON Washington University, Saint Louis

Investigating the status of categories like race and gender

Social constructionist explanations of human kinds like race, gender, and homosexuality are commonplace in the social sciences and humanities, but what do they mean and what are their implications? This book synthesizes recent work in evolutionary, cognitive, and social psychology as well as in social theory and the philosophy of science to offer a naturalistic account of the social construction of human kinds. The result is a realistic, naturalistic account of how human representations might contribute to making up the parts of the social world that they represent.

PR: Rachel May



August 2016
Hardback
272 pp, 234x153 mm, AJ
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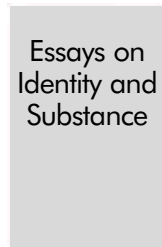
Essays on Identity and Substance

DAVID WIGGINS, New College, Oxford

A major British philosopher's best work from over 60 years

This volume gathers twelve essays by David Wiggins in the area of identity in which his work has been particularly influential. He has selected, edited or annotated, and variously shortened or extended eleven essays, and added one completely new essay on the philosophy of biology and the role there of the idea of process. A new Introduction completes this selection of Wiggins' best work from over six decades.

PR: Rachel May



October 2016
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Philosophy Bites Again

NEW IN PAPERBACK

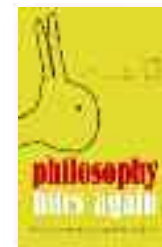
DAVID EDMONDS, University of Oxford, and **NIGEL WARBURTON**

'It is always stimulating to listen to a philosopher probe the meaning of free will, imagination, morality, reason and consciousness. This excellent series of books give philosophy a good name.'

Frederic and Mary Ann Brussat,
Spirituality & Practice

This is a brand-new selection of interviews from the popular *Philosophy Bites* podcast – which has had more than 20 million downloads – in which leading philosophers explore some of the major philosophical questions that affect us all. Previous volumes are: *Philosophy Bites* and *Philosophy Bites Back*.

PR: Katie Stileman



October 2016
Paperback
320 pp, 196x129 mm, TA
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Hardback:
978-0-19-870269-6

See also: *Philosophers Take on the World*, page 53.

Who Knew?

Answers to Questions about Classical Music you Never Thought to Ask

Edited by **ROBERT A. CUTIETTA**, University of Southern California

Tricky questions about great music answered by musicians

Do string players in orchestras get paid more because they play more than other instruments? Why does an orchestra tune to an oboe when there are electronic tuners? How does a composer decide what key to compose in? Robert Cutietta discovers the answers to these and many other questions by asking professional musicians, allowing us to glimpse how musicians think and talk about their profession. *Who Knew?* will prove an enduring resource for all devotees of classical music.

PR: Anna Silva



November 2016
Paperback Original
336 pp, 210x140 mm, TA
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Show and Tell

The New Book of Broadway Anecdotes

KEN BLOOM

Stories from 'the Great White Way'

Ken Bloom's *Broadway Musicals: The 101 Greatest Shows of All Time* is an established classic. Now Bloom uses his unparalleled knowledge of Broadway in *Show and Tell*, a compendium of the best anecdotes about 'the Great White Way', from producing a show, auditions, rehearsals, opening nights, and critics, to audiences, superstitions, and publicity. Be they hilarious or bittersweet, all the great stories are here – about backstage, front of house, and, of course, about those glorious stars who light up Broadway.

PR: Anna Silva



October 2016
Paperback Original
304 pp, 235x156 mm, TA
978-0-19-022101-0
£12.99
Available as an Ebook

Albert Schweitzer
A Biography

NILS OLE OERMANN, Translated by **PAUL LAUER**, Leuphana University, Lüneburg

First authoritative biography of the winner of the Nobel Peace Prize

Albert Schweitzer had a multifaceted life as a theologian, organist, philosopher, physician, and medical missionary. Today, most of what we know about Schweitzer is based upon his own autobiography, but not everything he records corresponds with what is found in the archives and in his unpublished writings. Oermann draws on these, together with newly uncovered personal papers which shed light on Schweitzer’s dealings with the East German authorities and his role in the anti-nuclear movement, to create a new and authoritative biography.

PR: Hannah McGuffie



December 2016
Hardback
352 pp, 40 black-and-white illustrations, 234x153 mm, AE
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Redeeming Gender

ADRIAN THATCHER, University of Exeter

How the Church can fully embrace the equality of the sexes

Redeeming Gender argues that the problems about sexuality which continue to sap the Church’s energies are really about gender, and have their origins in a pre-modern understanding of women’s bodies as inferior versions of the superior male body. In this innovative work, Adrian Thatcher envisages relations between women and men no longer blighted by long-term patriarchy, androcentrism, and sexism, and contributes to an emerging theology of gender in which women and men are fully and equally valued.

PR: Katie Stileman



July 2016
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Religion in Secular Society

Fifty Years On

BRYAN WILSON, University of Oxford (Emeritus), and **STEVE BRUCE**, University of Aberdeen

A leading work in the sociology of religion revised for the 21st century

Fifty years after its publication, Bryan Wilson’s *Religion in Secular Society* remains a seminal work. It is one of the clearest articulations of the secularization thesis: the claim that modernization brings with it fundamental changes in the nature and status of religion. In this revised and updated edition, Steve Bruce builds on Wilson’s work by noting the changes in religious culture of the UK and US in an appendix on major changes since the 1960s. He also provides a critical response to the core ideas of the original work.

PR: Katie Stileman



October 2016
Hardback
368 pp, 216x138 mm, AE
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Remembering the Reformation

An Inquiry into the Meanings of Protestantism

THOMAS ALBERT HOWARD, Valparaiso University

How previous generations have marked anniversaries of the Reformation

2017 will mark the 500th anniversary of the Reformation. But we are not the first generation by any means to mark this important anniversary. Thomas Albert Howard looks at related commemorations and how they were celebrated in the past – from the first centennial jubilee in 1617 to the 500th anniversary of Martin Luther’s birth in 1983. While the book focuses on German-speaking lands, Thomas Albert Howard also looks at Reformation commemorations in other countries.

PR: Hannah McGuffie



September 2016
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See also: *Calvinism: A Very Short Introduction*, page 67.

Revelation

Toward a Christian Theology of God’s Self-Revelation in Jesus Christ

GERALD O’COLLINS, SJ, Australian Catholic University, Melbourne

One of the world’s leading theologians develops his theology of revelation

Since the late 1980s the theme of God’s self-revelation has been treated only briefly in Christian theology, at times simply ignored, and often confused with biblical inspiration. Whereas other works focus on the history of reflection on revelation, Gerald O’Collins offers the first study of the central themes of the theology of revelation. His coherent account of God’s self-revelation will serve as a basis for all that follows in theology, and for dialogue with those who follow ‘other’ living faiths or none at all.

PR: Hannah McGuffie



September 2016
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Available as an Ebook

Christmas as Religion

Rethinking Santa, the Secular, and the Sacred

CHRISTOPHER DEACY, University of Kent

Can a secular holiday be holy?

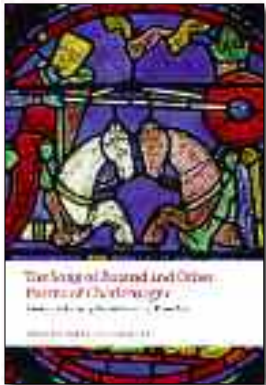
Today Christmas seems to have little to do with celebrating the birth of Jesus Christ. Theologian, Christopher Deacy disagrees. He argues that Christmas films, for example, may comprise a non-specifically Christian, but nonetheless religiously rich, repository of beliefs, values, sentiments, and aspirations. He makes the case for laying to rest the secularization thesis, with its simplistic assumption that religion in Western society is undergoing a period of escalating and irrevocable erosion, and to see instead that the secular may itself be a repository of the religious.

PR: Katie Stileman



September 2016
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See also: *Christmas in the Crosshairs*, page 22.



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Hardback: 978-0-19-814994-1

The Song of Roland and Other Poems of Charlemagne

NEW TRANSLATION

Translated by **SIMON GAUNT**, with an Introduction by **KAREN PRATT**, both Kings College London

*‘Charles the king, our emperor great,
Has been a full seven years in Spain.
As far as the sea he conquered this haughty land.’*

Based on the Battle of Roncevaux in 778, during which the rearguard of Charlemagne’s retreating army was ambushed and defeated, *The Song of Roland* is the most stirring and moving epic poem of the European Middle Ages. Presented here in a lively and idiomatic new translation, it offers fascinating insights into medieval ideas about heroism, manhood, religion, race, and nationhood which were foundational for modern European culture. It is accompanied by two other medieval French epics about Charlemagne which show him to be a far more equivocal figure: *Roland: the Occitan Daurel and Beton*, and the *Journey of Charlemagne to Jerusalem and Constantinople*.

PR: Katie Stileman

Frogs and Other Plays

NEW TRANSLATION

ARISTOPHANES

NEW IN PAPERBACK

Translated by **STEPHEN HALLIWELL**, University of St. Andrews

Clouds Women at the Thesmophoria (or Thesmophoriasusae)* Frogs*

This vibrant collection of verse translations of Aristophanes’ works combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy. The volume presents *Clouds*, with its famous caricature of the philosopher Socrates; *Women at the Thesmophoria* (or *Thesmophoriasusae*), a work which mixes elaborate parody of tragedy with a great deal of transvestite burlesque; and *Frogs*, in which the dead tragedians Aeschylus and Euripides engage in a vituperative contest of ‘literary criticism’ of each other’s plays. Featuring expansive introductions to each play and detailed explanatory notes, the volume also includes an illuminating appendix, which provides information and selected fragments from the lost plays of Aristophanes.

PR: Katie Stileman

The Way We Live Now

NEW EDITION

ANTHONY TROLLOPE

Edited by **FRANCIS O’GORMAN**,
University of Leeds

*‘Love is like any other luxury. You
have no right to it unless you can
afford it.’*

Usually considered to be Trollope’s major work of satire, *The Way We Live Now* is reframed in this entirely new edition as his most substantial exploration of a form of crime fiction where the crimes are both literal and moral. In a text preoccupied by detection and the unmasking of swindlers, for many of the characters calamity and exposure are just around the corner.

PR: Katie Stileman



July 2016
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New Grub Street

NEW EDITION

GEORGE GISSING

Edited by **KATHERINE MULLIN**,
University of Leeds

*‘Because one book had a sort of
success he imagined his struggles
were over’*

Generally regarded as George Gissing’s finest novel, *New Grub Street* is the story of the daily lives and broken dreams of men and women forced to earn a living by the pen, who find themselves caught up in the literary and cultural crisis that hit Britain in the closing years of the nineteenth century. This is the first new edition of this influential novel since 1993.

PR: Katie Stileman



September 2016
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The Classic Horror Stories

NEW IN PAPERBACK

H. P. LOVECRAFT

Edited by **ROGER LUCKHURST**

*‘For those interested in Lovecraft but
unsure of where to start, this book
rolls out the welcome mat. Highly
recommended for both new readers
and seasoned veterans.’*

Booklist

This fine edition brings together nine of H. P. Lovecraft’s classic tales, and includes the Introduction from Lovecraft’s critical essay, ‘Supernatural Horror in Literature’, in which he gave his own important definition of ‘weird fiction’.

PR: Katie Stileman



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Hardback:
978-0-19-963957-1



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The Future
A Very Short Introduction

JENNIFER M. GIDLEY, President, World Futures Studies Federation

The future has a long history

Future studies is an exciting new field, spanning social, cultural, and environmental innovations, as well as technological advances. It attempts to answer some age-old questions such as: what is ‘the future’? Is it a time yet to come, or is it a utopian place? Does the future have a history? Are there multiple futures or only one awaiting us? Jennifer Gidley explains our innate fascination with the unknown future, and considers the evolution of the human consciousness which has allowed us to embrace multiple future possibilities, and create a world of our choices. She asks if the future can ever be truly predicted or if we create our own futures – both hoped for and feared – by our thoughts, feelings, and actions.

PR: Katie Stileman

Cognitive Neuroscience
A Very Short Introduction

RICHARD PASSINGHAM, University of Oxford

By one of the most distinguished scholars in the field

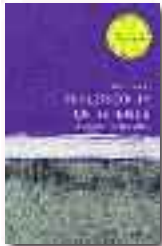
With the development of ways of imaging the working brain with techniques such as PET and fMRI came an exciting new field – cognitive neuroscience. Richard Passingham, a highly distinguished cognitive neuroscientist, gives a provocative and exciting account of the nature and scope of the field, and the techniques available to us, focusing on investigation of the human brain. He explains what brain imaging shows, pointing out common misconceptions, and gives a brief overview of the different aspects of human cognition: perceiving, attending, remembering, reasoning, deciding, and acting. He concludes with a discussion of the exciting advances that may lie ahead.

PR: Katie Stileman

Philosophy of Science
A Very Short Introduction

NEW EDITION

SAMIR OKASHA, University of Bristol



‘The book is extremely readable and, I was delighted to discover, extremely sensible... I wouldn’t have missed the trip for all the tea in Harrods.’
John Ewing, *nurturingpotential.net* on the First Edition

Samir Okasha provides a concise overview of the main themes of contemporary philosophy of science. He explores the fundamental questions and challenges in the field, and looks at philosophical issues in the particular sciences, including the problem of classification in biology, and the nature of space and time in physics.

July 2016, Paperback, 176 pp, 10 black-and-white images, 174x111 mm, TE,
978-0-19-874558-7, £7.99, Available as an Ebook, PR: Katie Stileman

Public Health
A Very Short Introduction

VIRGINIA BERRIDGE, London School of Hygiene and Tropical Medicine



‘Public health’ has a range of different meanings and settings, so what does it really involve? Virginia Berridge outlines the nature of public health in our world today and places it in its historical context from the earliest times, analysing in particular the changes in public health regulation through the nineteenth century, twentieth, and twenty-first centuries.

July 2016, Paperback, 144 pp, 10 black-and-white images, 174x111 mm, TE,
978-0-19-968846-3, £7.99, Available as an Ebook, PR: Katie Stileman

Indian Cinema
A Very Short Introduction

ASHISH RAJADHYAKSHA, independent researcher



One film out of every five made anywhere on earth comes from India. Ashish Rajadhyaksha explores Indian cinema from its beginnings under colonial rule through to the heights of Bollywood. He shows how the industry reflects the complexity and variety of Indian society through the dramatic changes of the twentieth century, and into the beginnings of the twenty first.

July 2016, Paperback, 152 pp, 17 black-and-white halftones, 174x111 mm, TE,
978-0-19-872309-7, £7.99, Available as an Ebook, PR: Katie Stileman

Copernicus
A Very Short Introduction

OWEN GINGERICH, Harvard University



Deftly combining astronomy and history, Owen Gingerich offers a fascinating portrait of a pivotal figure in the birth of modern science. Nicolaus Copernicus was the astronomer who launched our vision of the universe. Out of Gingerich's engaging biography emerges the image of a scientist, intellectual, patriot, and reformer, who lived in an era when political as well as religious beliefs were shifting.

August 2016, Paperback, 112 pp, 10 black-and-white images, 174x111 mm, TE,
978-0-19-933096-6, £7.99, Available as an Ebook, PR: Katie Stileman

Molecular Biology
A Very Short Introduction

AYSHA DIVAN, University of Leeds, and **JANICE A. ROYDS**, University of Otago, New Zealand



Aysha Divan and Janice A. Royds examine the history, present, and the future of the field of molecular biology, and consider the wide range of applications it has today, including the development of new drugs, and its role in forensic science. They also look forward to exciting new areas of research, such as personalized medicine and synthetic biology.

August 2016, Paperback, 144 pp, 28 black-and-white images, 174x111 mm, TE, **978-0-19-872388-2**, £7.99, Available as an Ebook, PR: *Katie Stileman*

Public Administration
A Very Short Introduction

STELLA Z. THEODOULOU, California State University, Northridge, and **RAVI K. ROY**, Southern Utah University



Everyday life is shaped by the decisions of those who manage and administer public policies. Tackling some of the most hotly debated issues of our time, including the privatization of public services and government surveillance, this book takes the reader on a global journey through history to examine the origins, development, and continued evolution of public administration.

August 2016, Paperback, 144 pp, 10 black-and-white images, 174x111 mm, TE, **978-0-19-872423-0**, £7.99, Available as an Ebook, PR: *Katie Stileman*

Blood
A Very Short Introduction

CHRISTOPHER COOPER, University of Essex



Blood is a vital component of the bodies of most multicellular animals. Chris Cooper discusses blood's critical role in both biology and in human society, ranging from its place in religious rituals to its uses in modern medicine. He considers what the future may hold, including the possibility of making artificial blood, and producing blood from stem cells in the laboratory.

September 2016, Paperback, 144 pp, 26 black-and-white images, 174x111 mm, TE, **978-0-19-958145-0**, £7.99, Available as an Ebook, PR: *Katie Stileman*

Leibniz
A Very Short Introduction

MARIA ROSA ANTOGNAZZA, King's College London



Gottfried Wilhelm Leibniz was a man of extraordinary creativity who lived an exceptionally rich and varied intellectual life in troubled times. Maria Rosa Antognazza outlines the central features of Leibniz's philosophy in the context of his overarching intellectual vision and aspirations, and his ultimate goal of the improvement of the human condition.

September 2016, Paperback, 144 pp, 7 black-and-white images, 174x111 mm, TE, **978-0-19-871864-2**, £7.99, Available as an Ebook, PR: *Katie Stileman*

Measurement
A Very Short Introduction

DAVID J. HAND, Imperial College London



Measurement is a fundamental concept that underpins almost every aspect of the modern world. It is central to the sciences, social sciences, medicine, and economics, and it also affects everyday life. David Hand gives a brief account of its history, explains the common mathematical framework underlying all measurement, the main approaches to it, and the challenges involved.

October 2016, Paperback, 144 pp, 7 black-and-white images, 174x111 mm, TE, **978-0-19-877956-8**, £7.99, Available as an Ebook, PR: *Katie Stileman*

Babylonia
A Very Short Introduction

TREVOR BRYCE, University of Queensland



The history of Ancient Babylonia is epic. It played host to three great empires, was ruled by Nebuchadnezzar, and was conquered by Alexander the Great. Exploring key historical events as well as the day-to-day life of an ancient Babylonian, Trevor Bryce takes us on a journey of more than 2,000 years across Babylonian history and civilization.

September 2016, Paperback, 152 pp, 14 black-and-white images, 174x111 mm, TE, **978-0-19-872647-0**, £7.99, Available as an Ebook, PR: *Katie Stileman*

Modern Italy
A Very Short Introduction

ANNA CENTO BULL, University of Bath



Anna Cento Bull explores the history of modern Italy, from the Risorgimento to the twenty-first century as it emerges from Silvio Berlusconi's leadership. She addresses the question of what modernity means to Italy; asks what modern Italy stands for; considers the country's political system and style of government; and looks at its economic modernisation and issues with emigration, internal migration and immigration.

October 2016, Paperback, 144 pp, 10 black-and-white halftones, 174x111 mm, TE, **978-0-19-872651-7**, £7.99, Available as an Ebook, PR: *Katie Stileman*

Translation
A Very Short Introduction

MATTHEW REYNOLDS, University of Oxford




Translation is everywhere and matters to everybody. It doesn't only give us foreign news, dubbed films, and instructions for using the microwave – without it, there would be no world religions, and our literatures, cultures, and languages would be unrecognizable. Matthew Reynolds gives an authoritative and thought-provoking account of the field, from ancient Akkadian to World English, from St Jerome to Google Translate.

October 2016, Paperback, 144 pp, 8 black-and-white images, 174x111 mm, TE, **978-0-19-871211-4**, £7.99, Available as an Ebook, PR: *Katie Stileman*

Pain
A Very Short Introduction

ROB BODDICE, Freie Universität Berlin




The experience and treatment of pain have changed across time and place. Rob Boddice explores the history, culture, and medical treatment of pain. From the understanding of it in classical antiquity to expressions of its effects in contemporary art, and modern medical approaches to the understanding, treatment, and management of pain, he weaves a multifaceted account of this central human experience.

November 2016, Paperback, 144 pp, 15 black-and-white images, 174x111 mm, TE, **978-0-19-873856-5**, £7.99, Available as an Ebook, PR: Katie Stileman

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A Very Short Introduction

NANCY A. PACHANA, University of Queensland




There are lifelong dynamic changes in biological, psychological, and social functioning involved in ageing. Nancy A. Pachana explains them, and shows that understanding the process of ageing is important not only for individuals but also for societies and nations if the full potential of those entering later life is to be realized. She considers advancements in the provision for our rapidly increasing ageing populations, including revolutionary models of care for those in the last years of their lives.

November 2016, Paperback, 144 pp, 10 black-and-white images, 174x111 mm, TE, **978-0-19-872532-9**, £7.99, Available as an Ebook, PR: Katie Stileman

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Telescopes
A Very Short Introduction

GEOFFREY COTTRELL, Rutherford Appleton Laboratories and University of Oxford




A Physicist and Astronomer, Geoffrey Cottrell describes the rise of telescopes from early optical examples to today's sophisticated range of modern telescopes on Earth and in space. He explains the principles behind telescopes of different types, from optical and radio to X-ray and gamma ray, and discusses the exciting possibilities of the new generation of telescopes in construction today and the secrets they may reveal.

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A Very Short Introduction

JAN ZALASIEWICZ, Leicester University




Starting from the origin of rocks and their key role in the formation of the Earth, Jan Zalsiewicz considers what we know about the deep rocks of our planet's mantle and core, what rocks can tell us about its evolution, and what we can know about those found in outer space and on other planets. From the Earth's crust to building bricks, rocks contain our sense of planetary history, and can even be a guide to our future.

December 2016, Paperback, 144 pp, 25 black-and-white images, 174x111 mm, TE, **978-0-19-872519-0**, £7.99, Available as an Ebook, PR: Katie Stileman

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A Very Short Introduction

CHRISTIAN W. MCMILLEN, University of Virginia




The recent Ebola epidemic demonstrated the power of pandemics and their ability not only to destroy lives locally but also to capture and shock imaginations worldwide. Christian W. McMillen provides a concise yet comprehensive account of pandemics throughout human history, including plague, tuberculosis, smallpox, malaria, cholera, and HIV. He illustrates the ways in which pandemic disease has shaped history and how human history has shaped pandemic disease.

December 2016, Paperback, 160 pp, approx. 8 black-and-white halftones, 174x111 mm, TE, **978-0-19-934007-1**, £7.99, Available as an Ebook, PR: Katie Stileman

Home
A Very Short Introduction

MICHAEL ALLEN FOX, Queen's University, Kingston, and University of New England, New South Wales




Ideas of home play a prominent role in the way people of all cultures frame an understanding of their lives. Drawing on a wide array of international examples, Michael Allen Fox explores the reasons for this, and for the essential importance of 'place' to human psychology. With populations seeking a better life now constantly on the move, he also looks at the politics of the concept of 'home', homelessness, refugeeism, and migration.

December 2016, Paperback, 144 pp, 11 black-and-white images, 174x111 mm, TE, **978-0-19-874723-9**, £7.99, Available as an Ebook, PR: Katie Stileman

Calvinism
A Very Short Introduction

JON BALSERAK, University of Bristol



More than four hundred years after the death of its founder, John Calvin, Calvinism is a massive religion with widespread church affiliations. It has influenced contemporary thought, particularly in the West, on everything from civil government to money, suicide, and divorce. Jon Balserak explores Calvin's life and considers the major ideas and issues associated with the Calvinist system of thought.

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Zionism
A Very Short Introduction

MICHAEL STANISLAWSKI, Columbia University



The Israel-Palestinian conflict, and the worldwide debate it has engendered, has created an enormous literature which either supports Zionism and Israel, or attacks it. By contrast, Michael Stanislawski’s concise introduction provides a lucid, detached, and fair analysis of Zionism, focusing on its internal intellectual and ideological developments and divides, while placing it in the context of world politics.

December 2016, Paperback, 160 pp, approx. 8 black-and-white images, 174x111 mm, TE, **978-0-19-976604-8**, £7.99, Available as an Ebook, PR: Katie Stileman

Asian American History
A Very Short Introduction

MADELINE Y. HSU, The University of Texas at Austin



Asians have migrated to North America for centuries in search of opportunities. This *Very Short Introduction* provides a narrative interpretation of key themes that emerge in the history of this migration. Clearly written and elegantly argued, it highlights how Asian immigration has shaped the evolution of ideological and legal interpretations of America as a ‘nation of immigrants’.

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A Very Short Introduction

JOHN O. S. WILSON, University of St Andrews, and JOHN GODDARD, Bangor University



Since the recent financial meltdown, banks have come under scrutiny more than ever before. This *Very Short Introduction* explores the world of banking, describing the role of central banks in national and global economies, and analysing the increasing supervision and regulation imposed on the industry. Looking to the future, the authors consider proposals for reform, and the prospects of a resolution of the closely related banking and sovereign debt crises.

December 2016, Paperback, 144 pp, 174x111 mm, TE, **978-0-19-968892-0**, £7.99, Available as an Ebook, PR: Katie Stileman

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July 2016, Paperback, 144 pp, 25 black-and-white halftones, 174x111 mm, TE, **978-0-19-968836-4**, £7.99, Available as an Ebook, Previously announced: June 2016, PR: Katie Stileman

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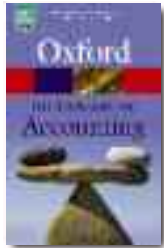
July 2016, Paperback, 152 pp, 8 black-and-white photographs, 174x111 mm, TE, **978-0-19-028014-7**, £7.99, Available as an Ebook, Previously announced: April 2016, PR: Katie Stileman

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PR: Anna Gell



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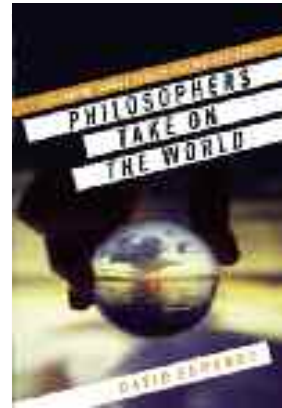
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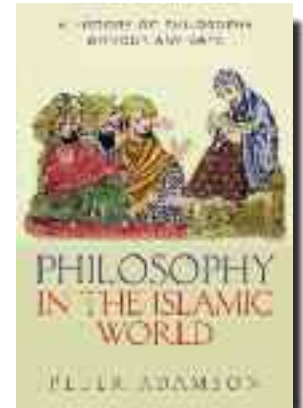
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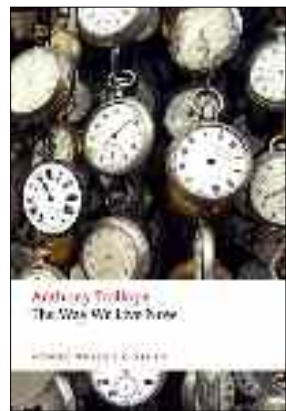
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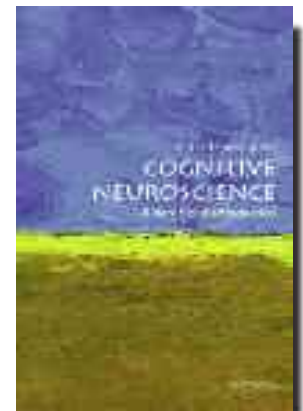
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