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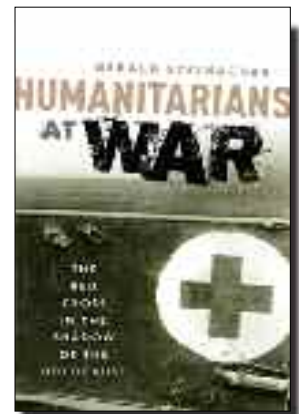
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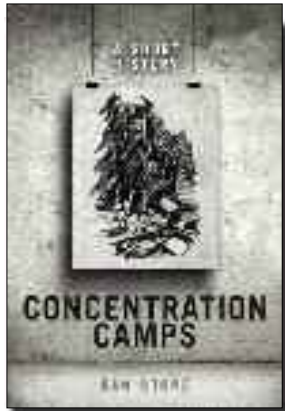
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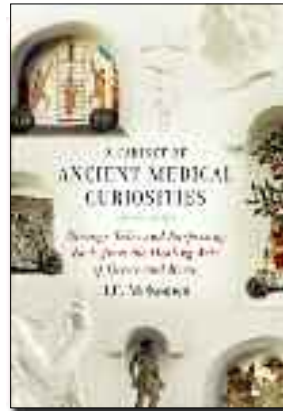
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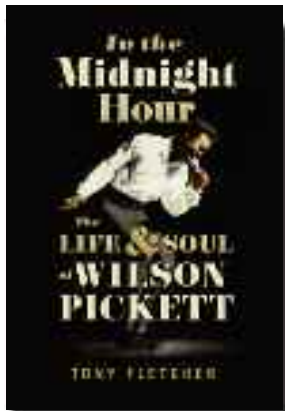
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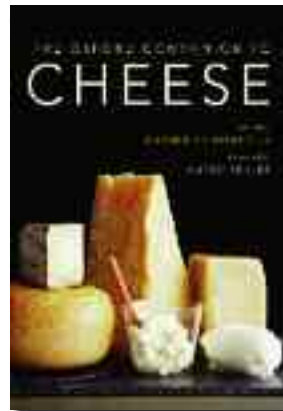
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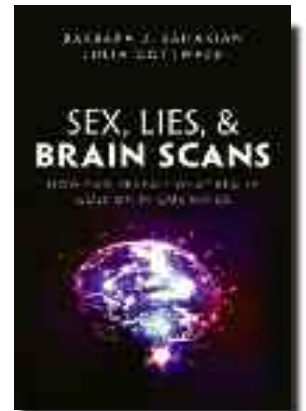
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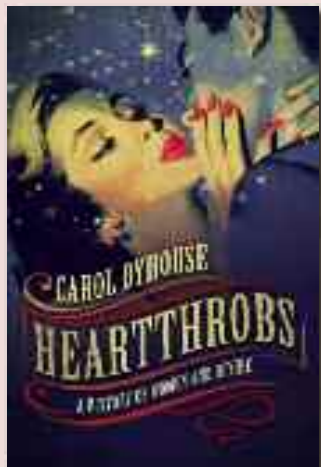
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## Heartthrobs A History of Women and Desire

PUBLISHED FOR ST VALENTINE'S DAY

CAROL DYHOUSE

*Mr Darcy to Christian Grey – the men who make women go weak at the knees*

Women who are objects of men's adoration have been well documented. *Heartthrobs* tells us for the first time about the men who have made women swoon. From Prince Charming to Mr Darcy, Byromania to Beatlemania, from the Sheik to the Vampire, and from Bing Crosby to boybands, Carol Dyhouse shows us what female fantasies about men tell us about the history of women.

What is it about men – real and imagined – that women have found irresistibly attractive, and how do these desires reflect the times in which women lived? Carol Dyhouse presents the heartthrobs who left Victorian shrinking violets weak at the knees, and explains how, over time, women's choice of the objects of their fantasies changed as education and wage-earning brought independence and a widening of cultural horizons. Reflecting on the history of women as consumers of novels, magazines, and movies, and on the nature of fantasy, escapism, and 'fandom', she takes us deep into the world of gender and the imagination.

In our own times, social media gives fans instant contact with their idols, and girls – and women – thrill to vampires and werewolves. Yet sales of traditional Mills & Boon romances still rise. The story of the heartthrob continues to reflect women's lives and desires in extraordinary ways.

PR: Chloe Foster



## About the Author

**CAROL DYHOUSE** is Emeritus Professor of History at the University of Sussex, and a Fellow of the Royal Historical Society. She has written extensively about the social history of women, including *Glamour: Women, History, Feminism*, and *Girl Trouble: Panic and Progress in the History of Young Women*.

# Mona Lisa

## The True Story of the World's Most Famous Painting

**MARTIN KEMP** and **GIUSEPPE PALLANTI**

*The secrets at the heart of the world's most iconic work of art*

Read this book and the world's most famous image will never look the same again. By two of the leading experts on Leonardo da Vinci, it is full of new facts and rich in fresh interpretations. Revelations abound on the painter and his father, giving us the chance to meet the illegitimate Leonardo's real mother and learn where he was born. Kemp and Pallanti also throw new light on the life of the portrait's subject, Lisa Gherardini, her marriage to the ambitious merchant Francesco del Giocondo, her life as a wife and mother, her association with sexual scandals, and her later experiences in a convent.

Extensively illustrated in colour, the book shows how the painting that began as a standard portrait was radically reshaped in accordance with Leonardo's concept of the 'science of art' which embraced optics, anatomy, and geology. The *Mona Lisa* evolved to become the supreme expression of what he thought painting could do.

Above all, Kemp and Pallanti cut through the suppositions and the myths to show that the *Mona Lisa* that became over time a 'universal picture' was a product of real people in a real place at a real time.

PR: Anna Silva



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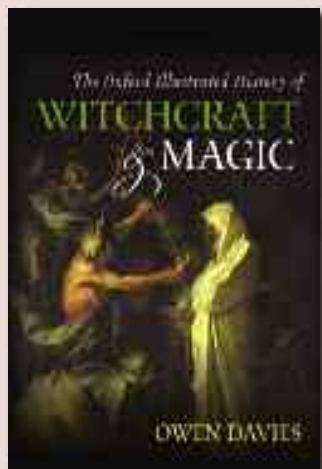
## About the Authors

**MARTIN KEMP** is Emeritus Professor in the History of Art at Trinity College, Oxford. One of the world's leading authorities on Leonardo da Vinci, he has published extensively on his life and work.

**GIUSEPPE PALLANTI** lives and works in Florence where he is an Economics teacher. He has a passion for archival research and has been researching the history of the Del Giocondo and da Vinci families for many years.



© Marie Boyle



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The Story of Witchcraft After Salem  
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## The Oxford Illustrated History of Witchcraft and Magic

Edited by **OWEN DAVIES**

### *Spells and sorcery – from the ancient world to Harry Potter*

There can be few subjects with more enduring fascination, yet around which swirls more misinformation, than witchcraft and magic. This richly illustrated history puts the record straight, providing a readable and fresh approach to a long, rich, and compelling story that began with spells written on clay tablets some 4,000 years ago.

Traditional pictures of witches being burned in England, and millions more executed during the medieval age, are swept away. In fact, the vast majority of prosecutions and executions took place between the mid-fifteenth and mid-eighteenth centuries, and ideas of ‘hysteria’ and ‘mass delusion’ associated with witchcraft trials are shown to be wildly overstated.

Magic is the story of the seemingly impossible – flying, shape-changing, conjuring demons and angels, and practices pursued in the cause of wisdom, health, wealth, desire, and harm. This superb history shows what both its practice, and how it was viewed, reveal about the human psyche, and also how it continued to coexist with religion, the rise of science, and changes in society.

Today, we continue to live in a world fascinated by the promise of magic. This beautifully illustrated book explores its manifestations in film, in literature, on stage, and in art, from *The Wizard of Oz* to the Harry Potter franchise whose magical plots have made J. K. Rowling the first ever billionaire author.

PR: Anna Silva



### About the Author

**OWEN DAVIES** is Professor of Social History at the University of Hertfordshire. He has written extensively on the history of magic, witchcraft, ghosts, and popular medicine.



## Russia in Revolution

### An Empire in Crisis, 1890 to 1928

PUBLISHED FOR THE CENTENARY OF THE RUSSIAN REVOLUTION

S. A. SMITH

*A century on – what the latest research tells us about the Revolution*

The Russian Revolution of 1917 transformed the face of the Russian empire, politically, economically, socially, and culturally, and also profoundly affected the course of world history for the rest of the twentieth century. To mark the centenary of this epochal event, Steve Smith presents a panoramic account of the history of the Russian empire, from the last years of the nineteenth century through revolution and civil war to the brutal collectivization and industrialization of the late 1920s.

Drawing on recent revelations from newly opened archives in Russia and on the work of Russian historians, *Russia in Revolution* pays particular attention to the impact of the Revolution on the various groups that made up society: peasants, workers, non-Russian nationalities, the army, women and the family, young people, and the Church. In doing so, it provides a fresh way into some of the big, perennial questions about the Revolution and its consequences. Above all, the book sets politics in the context of economic breakdown, mass mobilization, and popular resistance to the new Bolshevik order.

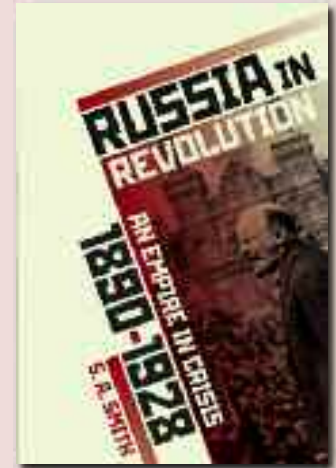
In a final chapter Smith reflects on the larger significance of 1917 for the history of the twentieth century – and, for all its terrible flaws, what the promise of the Revolution might mean for us today.

PR: Anna Silva



### About the Author

**STEVE SMITH** is an Emeritus Professor of the University of Essex, a Senior Research Fellow at All Souls College, Oxford, and a Fellow of both the British Academy and the Royal Historical Society. He is the author of many books and articles on the Russian and Chinese revolutions.

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528 pp, 20 black and white  
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**ALSO BY S. A. SMITH****The Oxford Handbook of the History  
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### ALSO BY RHODRI JEFFREYS-JONES

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## We Know All About You

### The Story of Surveillance in Britain and America

**RHODRI JEFFREYS-JONES**

*'Wikileaks' and whistle-blowers – the story of surveillance told in full for the first time*

Modern mass surveillance began with 'The Eye That Never Sleeps', the Pinkerton National Detective Agency founded in 1850. A little over a century later President Lyndon B. Johnson authorized FBI and CIA surveillance of the American protest movement, and today Edward Snowden's fate is uncertain as he is called both traitor and patriot for revealing classified information about American surveillance programmes. Prizewinning historian and intelligence expert Rhodri Jeffreys-Jones gives us the first ever history of the development of surveillance in Britain and the United States, covering the agencies, the programmes, the personalities, technology, leaks, criticisms, and reform.

Delving into the roles of credit agencies, private detectives, and phone-hacking journalists as well as the FBI and NSA in the USA and GCHQ and MI5 in the UK, Jeffreys-Jones presents a story in which governments habitually abuse their surveillance powers, demonstrating the need for proper controls. But, as he makes clear, this is not simply a story of the Orwellian state. While private sector firms have sometimes acted as a brake on surveillance by the state (particularly in the electronic era), they have also often engaged in dubious practices of their own. Oversight and regulation, he argues, therefore need to be universal and should not simply concentrate on the threat to the individual posed by the agencies of government.

This is a book for everyone who cares about state-sponsored surveillance and the death of privacy in the modern world.

PR: Anna Silva



### About the Author

**RHODRI JEFFREYS-JONES** is Emeritus Professor of American History at the University of Edinburgh. He has published widely on intelligence history, including *The CIA and American Democracy* and *The FBI: A History*.

## More on War

**MARTIN VAN CREVELD**

*A modern, comprehensive, easy-to-read theory of war*

There is no shortage of books on war, but in spite of the centrality of conflict to human history and culture, just two works still stand head and shoulders above all others as classics on war and strategy. One, Carl von Clausewitz's *On War*, was written some two centuries ago in the aftermath of the Napoleonic Wars, and we must look back over two thousand years to the 5th or 6th centuries BC to discover the other, Sun Tzu's *The Art of War*.

It is an astonishing fact then that there has been no modern attempt to provide a replacement for these great classics. Martin van Creveld, who is widely acknowledged as one of the world's experts on military history and strategy, attempts to do just that. In *More on War*, he presents his own modern, comprehensive, and easily understood theory of war for the twenty-first century. He covers everything from guerrilla war to nuclear war, war in outer space to war in cyber space, with chapters on economics, strategy and the legal aspects of war along the way.

“War is the most important thing in the world. When the chips are down, it rules over the existence of every single country, government and individual. That is why, though it may come but once in a hundred years, it must be prepared for every day.”

PR: Anna Silva



### About the Author

**MARTIN VAN CREVELD** is a Professor Emeritus at the Hebrew University, Jerusalem. He is the author of some thirty books which between them have been published in twenty languages, most recently *Wargames: From Gladiators to Gigabytes*.



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See also: *The Allure of Battle*,  
by Cathal Nolan, page 16,  
*Napoleon: On War* by Bruno Colson,  
page 25, and *Military Strategy:  
A Very Short Introduction* by  
Antulio J. Echevarria, page 56.



## LEAD TITLE

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## Margaret Thatcher

### A Life and Legacy

**DAVID CANNADINE**

*An eminent historian assesses the significance of Margaret Thatcher*

Few modern women have had as great a political impact as Margaret Hilda Roberts, the grocer's daughter who, as Margaret Thatcher, became Britain's first woman prime minister. Here the leading historian Sir David Cannadine offers a concise and incisive biography which sets in a wider context 'the dominant British public figure of her generation'.

Cannadine's account covers Mrs Thatcher's upbringing and influences, her political career and policies, life after Downing Street, and her personal reputation and political legacy.

Cannadine brings to his biography a lifetime's study of twentieth-century history coupled with an elegant and succinct writing style peppered with shafts of wit and humour. The book also includes a helpful chronology of the period, and a 'dramatis personae' guide to the significant political players.

This is an essential work for anyone interested in the life and work of a towering – and often controversial – figure, and also the re-shaping of modern Britain.

“ She was ‘The Good Housewife’ or the ‘Grocer’s Daughter’ ... the ‘Iron Lady’ or the ‘Warrior Queen’. She was even ‘Britannia’, or ‘Gloriana’. To her admirers, she was ‘Maggie’ or ‘the Blessed Margaret’... but to her opponents she was ‘That Bloody Woman’.”

PR: Kate Farquhar-Thomson



## About the Author

**SIR DAVID CANNADINE** has been described as ‘one of the pre-eminent historians of his generation’ (*Telegraph*). He is Dodge Professor of History at Princeton University and General Editor of the *Oxford Dictionary of National Biography*, where his life of Margaret Thatcher will appear in early 2017. His most recent publications include: *The Right Kind of History*, *The Undivided Past* and a biography of George V.

## Luther's Jews

### A Journey into Anti-Semitism

**THOMAS KAUFMANN**, University of Göttingen

*Facing up to the anti-semitism of the Reformation's leader*

Martin Luther was one of the greatest religious pioneers of all time. Yet there is the very uncomfortable, but at the same time undeniable, fact that he was an anti-semite. Written by one of the world's leading authorities on the Reformation, this is the vexed and sometimes shocking story of Martin Luther's increasingly vitriolic attitude towards the Jews over the course of his lifetime, set against the backdrop of a world in religious turmoil. A final chapter reflects on the extent to which the legacy of Luther's anti-semitism was to taint the Lutheran church over the following centuries. In light of the subsequent course of German history, it is a tale both sobering and ominous in equal measure.

PR: Anna Silva

## Martin Luther

### Rebel in an Age of Upheaval

**HEINZ SCHILLING**, Humboldt University of Berlin

Translated by **RONA JOHNSTON GORDON**, Yale University

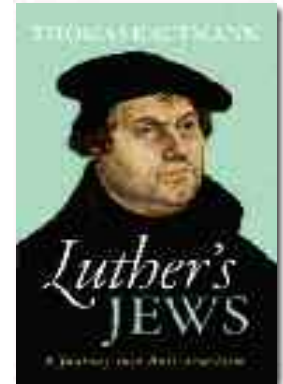
*'Heinz Schilling's major new biography ... gives the most balanced account of Luther's life to date ... places [him] firmly in the context of his time: a rebel in an age of upheaval.'*

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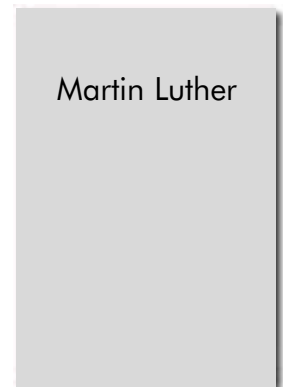
Few individuals have shaped the history of their times more profoundly than Martin Luther. Heinz Schilling is one of the leading experts on late medieval and sixteenth-century German history. His important new biography places Luther firmly in the context of his times. The foundation of Protestantism changed the religious landscape of Europe, and subsequently the world, but here Schilling reveals Luther not simply as a reformer, but as an individual – a difficult, contradictory character who changed the world by virtue of his immense will.

PR: Anna Silva

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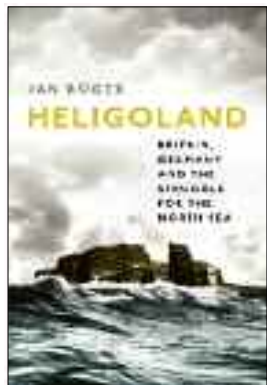


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**JAN RÜGER**, Birkbeck, University of London

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In 1947 British forces set off the largest non-nuclear explosion in history. The target was a small island in the North Sea called Heligoland. For generations it had stood as a symbol of Anglo-German conflict, first as a British colony in the nineteenth century, and then as a naval stronghold under the Kaiser and again under Hitler. Heavily bombarded by the Allies, it was returned to West Germany in 1952. Tracing a rich history of contact and conflict, Jan Rüger reveals this fascinating microcosm of the Anglo-German relationship, and with it the Heligolanders and those involved with them – spies and smugglers, poets and painters, sailors and soldiers. Far more than just the history of a small island, this is the compelling story of a relationship that defined modern Europe.

PR: Anna Silva



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## Love, Madness, and Scandal

### The Life of Frances Coke Villiers, Viscountess Purbeck

**JOHANNA LUTHMAN**, University of North Georgia

#### *An aristocratic rebel in 17th-century England*

Frances Coke Villiers, Viscountess Purbeck, lived a life of high drama encompassing kidnappings, illicit sex, accusations of black magic, imprisonments, disappearances, and exile, not to mention court appearances, high-speed chases, a jail-break, deadly disease, and royal fury. Forced at the age of fifteen to marry John Villiers, the brother of the Duke of Buckingham, she fell in love with another man, and found herself pregnant. Outraged Stuart high society sought to bring her down. But bravely defying both social and religious convention, she refused to submit. Johanna Luthman tells the story of this exceptional woman, whose personal experiences intertwined with the court politics and religious disputes of a tumultuous and crucially formative period in English history.

PR: Anna Silva

## The Oxford Illustrated History of Science

Edited by **IWAN RHYS MORUS**, Aberystwyth University

*The first ever fully illustrated global history of science*

This beautifully illustrated history takes a fresh approach; it moves away from seeing the development of science as simply a succession of ideas to take account of the vitally important story of the people, experiments, instruments, and places that have made scientific history.

Iwan Rhys Morus marshals a team of leading scholars to present a history of human efforts to understand the natural world in East and West from antiquity to the present day - from Aristotle to the atom bomb, Darwin to DNA, and Faraday to CERN and beyond. Putting the visual culture of science at the centre of this rich and compelling story, this new *Oxford Illustrated History* is an accessible and entertaining introduction to the history of science as well as an authoritative reference work.

PR: Anna Silva



June 2017

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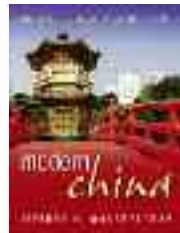
### THE OXFORD ILLUSTRATED HISTORY OF...



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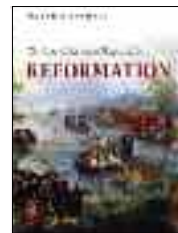
400 pages, pb, **978-0-19-874312-5**,  
£18.99, TA, 2016



### Modern China

Edited by **JEFFREY N. WASSERSTROM**

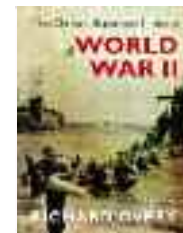
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504 pages, hb, **978-0-19-960582-8**,  
£30.00, TA, 2015



March 2017  
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## Churchill and the Dardanelles Myth, Memory, and Reputation

**CHRISTOPHER M. BELL**, Dalhousie University

*The story of the campaign which nearly destroyed Churchill's reputation forever*

'Highly readable and comprehensive ... treats the evidence with forensic care and delivers arguments that are consistently nuanced and fair.'

Advance praise from Richard Toye, author of *The Roar of the Lion*

The failure of the Allied fleet to force a passage through the Straits of the Dardanelles in 1915 drove Winston Churchill from office in disgrace, and nearly destroyed his political career. For over a century Churchill has been both praised and condemned for his role in launching this highly controversial campaign. Based on exhaustive archival research, Christopher Bell's new book provides a detailed and authoritative account of events, stripping away the layers of myth that have long surrounded them and enabling us to judge his actions fairly.

PR: Anna Silva

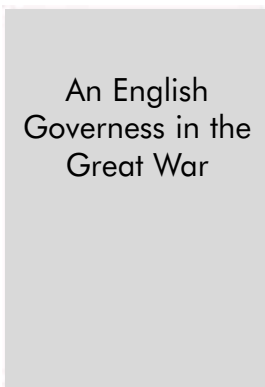
## An English Governess in the Great War The Brussels Diary of Mary Thorp

Edited by **TAMMY M. PROCTOR**, Utah State University,  
and **SOPHIE DE SCHAEPDRIJVER**, Pennsylvania State University

*A long-lost diary's picture of a Brit in occupied Europe*

When the Germans occupied Brussels during World War I, Mary Thorp was working there as a governess. Only discovered much later, the secret war diary she kept between September 1916 and January 1919 throws a fascinating new light on life in the First World War's largest occupied city. But Thorp's interests ranged far beyond Brussels as she follows the wartime fate of her widely dispersed friends and family, mixed with diplomats from Spain, the Netherlands, the US, Persia, and Japan, and recorded her views on peace overtures, the Russian Revolution, and discontent in Germany. This enthralling memoir has been freshly edited and includes an introduction that reveals the story of Thorp's life after the War.

PR: Anna Silva



June 2017  
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208 pp, 23 black and white illustrations,  
235x156 mm, TA  
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## Humanitarians at War

### The Red Cross in the Shadow of the Holocaust

**GERALD STEINACHER**, University of Nebraska-Lincoln

#### *How the Red Cross salvaged its reputation after World War II*

Today the International Committee of the Red Cross (ICRC) is one of the world's most revered aid organizations. But at the end of World War II it was under fire for its failure to speak out against the Holocaust or to help Jews trapped in Nazi camps. The ICRC desperately needed to salvage its reputation, but its leaders interfered with Allied de-nazification efforts, came to the defence of former Nazis at the Nuremberg Trials, and provided the tools for many of Hitler's former henchmen like Joseph Mengele and Adolf Eichmann to escape prosecution. This uncompromising new history tells this remarkable and intriguing story, and shows how, in spite of all, by the end of the decade the ICRC emerged to reaffirm its leadership in world humanitarian affairs.

PR: Anna Silva

## Concentration Camps

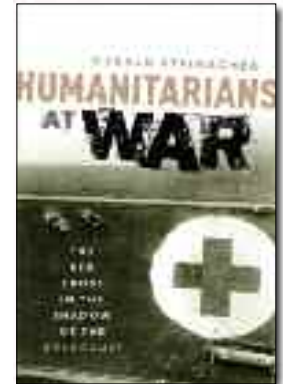
### A Short History

**DAN STONE**, Royal Holloway, University of London

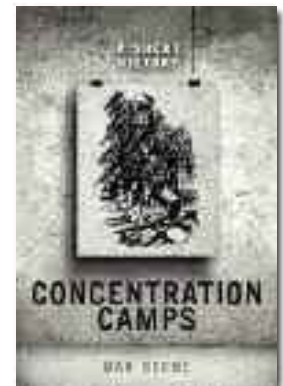
#### *Horror that pre-dated the Nazis*

Concentration camps have become defining symbols of humankind's lowest point and basest acts. While inextricably linked with the Nazis, their use originated several decades before in the Philippines and in the Boer War. Sadly their history did not end with World War II – they have been used again in numerous locations, not least during the genocides in Bosnia and Rwanda. Dan Stone gives a global history of concentration camps, and shows that it is not only 'mad dictators' who have set up camps – all varieties of states, including liberal democracies, have made use of them. Setting concentration camps against the longer history of incarceration, he explains how the ability of the modern state to control populations led to the creation of this extreme institution.

PR: Anna Silva



February 2017  
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368 pp, 15 black and white illustrations, 234x156 mm, TA  
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February 2017  
Hardback  
176 pp, 10 black and white images, 196x129 mm, TA  
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£12.99, Available as an Ebook

See also: *Women in the Holocaust*, by Zoë Waxman, page 20, and *Jewish History: A Very Short Introduction*, page 60.



May 2017  
Hardback  
368 pp, 20 black and white illustrations,  
4 maps, 234x156 mm, TA  
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## The Causes of War and the Spread of Peace

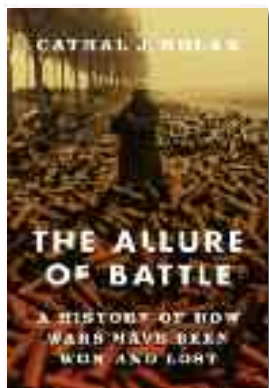
**AZAR GAT**, Tel Aviv University

### *Why do humans go to war?*

The causes of war is one of the big questions of human existence. Have we been waging war ever since we first existed as a species? Is a propensity to wage war part of what it is to be human, or more a result of the evolution of human society? Has there been a decline in war-making over time – or is this just a pious hope?

Azar Gat's monumental new history explores humankind's need to go to war from the beginning of prehistory to our own day. Drawing insights from evolutionary theory, anthropology, history, historical sociology, and political science, he asks fundamental questions about the history of our species – the answers to which have big implications for our future survival.

PR: Katie Stileman



March 2017, Hardback  
664 pp, 10 black and white illustrations,  
235x156 mm, TA  
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## The Allure of Battle

### A History of How Wars Have Been Won and Lost

**CATHAL J. NOLAN**, Boston University

### *A great battle never wins a war*

In any war, one great battle is generally given credit for being its 'turning point'. Cathal Nolan argues that, on the contrary, major battles are not decisive to the outcome of wars; rather, wars depend on longer-term attrition in which the side that wins gradually and remorselessly overwhelms the other with larger arsenals and greater reserves of manpower. To illustrate this argument, he systematically examines a series of great battles to show that even huge and important ones that were widely considered to have been decisive in truth have just contributed to the final outcome. This is an accessible, provocative, and entertaining book full of fresh thinking about the history of warfare.

PR: Anna Silva

See also: *More on War*, by Martin van Creveld, page 9, and *Military Strategy: A Very Short Introduction* by Antulio J. Echevarria, page 56.



## A Cabinet of Ancient Medical Curiosities

### Strange Tales and Surprising Facts from the Healing Arts of Greece and Rome

**J. C. MCKEOWN**, University of Wisconsin at Madison

*Strange, bizarre, and even grotesque – enter the world of ancient medicine*

In the ancient world, a surgeon had to be strong minded enough to ignore the screams of his patients; diseases were assumed to be sent by the gods; no qualifications were required before setting up as a doctor – and donkeys were brought into the sick-room to ensure a fresh supply of milk! This enthralling, light-hearted volume takes us back to the early days of Western medicine by quoting hundreds of passages from Greek and Roman authors, often from texts which have never been translated into English before. Extensively illustrated, it gives a glimpse into the beginnings of such fields as surgery, gynaecology, paediatrics, preventive medicine, and pharmacology in an era when medicine and magic were often indistinguishable.

PR: Anna Silva

## A Portable Cosmos

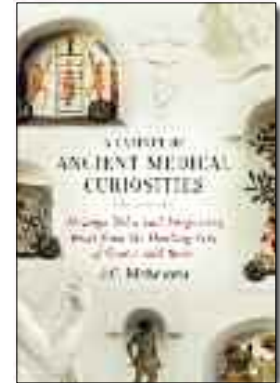
### Revealing the Antikythera Mechanism, Scientific Wonder of the Ancient World

**ALEXANDER JONES**, New York University

*The most up-to-date account of a true wonder of the ancient world*

In 1901 divers salvaging antiquities recovered the remains of an ancient Greek, gear-driven device with a half-dozen dials displaying coordinated cycles of time and the movements of the Sun, Moon, and planets. Now known as the Antikythera Mechanism, this amazing machine that simulated the cosmos as the Greeks understood it has now been largely reconstructed. Classicist Alexander Jones gives us an approachable and accurate account of what the Antikythera Mechanism was, what it did, where and when it was made, and how accurate it was. He presents the Mechanism as a gateway to understanding Greek astronomy and scientific technology, illustrating his account with images of a selection of important objects from the period.

PR: Anna Silva



February 2017

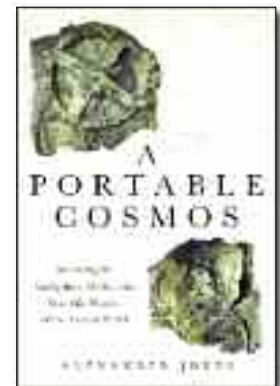
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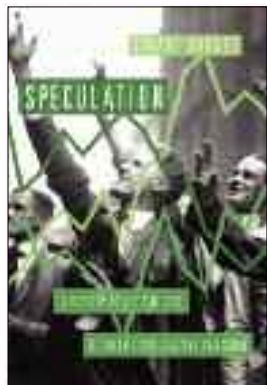
March 2017

Hardback

320 pp, 41 black and white halftones,  
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235x156 mm, TA

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February 2017  
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352 pp, 235x156 mm, TA  
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## Speculation

### A History of the Fine Line Between Gambling and Investing

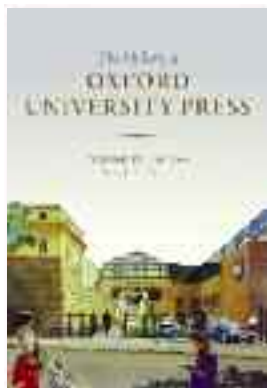
**STUART BANNER**, UCLA

*When does sensible investment become dangerous gambling?*

What is the difference between a speculator and a gambler? And when over-speculation occurs and disaster strikes, what moral code can be applied when it leads to the loss of jobs, security, and thousands of pounds of people's savings?

The aftermath of the 2007 financial crisis has made the fine line between 'good' investment and 'bad' gambling the subject of close scrutiny by governments and judicial systems. But as Stuart Banner points out in *Speculation*, it is nothing new as boom and bust has long been a feature of economic history. Drawing upon much original research, his engaging and accessible work synthesizes the history of the complicated but important dilemma at the heart of Western economies – how to distinguish beneficial speculation from the destructive kind.

PR: Kate Farquhar-Thomson



June 2017  
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864 pp, colour plate section, 200 black and white images, 246x171 mm, AQ  
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## History of Oxford University Press: Volume IV 1970-2004

Edited by **KEITH ROBBINS**, University of Wales

*The concluding volume of a great publishing history*

The fourth volume in the *History of Oxford University Press* takes up the Press's story in the late twentieth century. Keith Robbins and 21 expert contributors explore its eminent but exposed position as both unsubsidized business and citadel of scholarship. They show how it navigated its way through economic turbulence, political upheaval, and rapid technological innovation, while maintaining its educational and cultural responsibilities. An emphasis on its commercial operations, housed within a major university, is complemented by extensive attention to the vast range of publications which emerged in these decades. The Press seen in this volume provides a window onto the cultural history of the late twentieth century, not only in the United Kingdom, but also across the world in the many different locations in which it operates.

PR: Kate Farquhar-Thomson

## Singapore

### Unlikely Power

**JOHN CURTIS PERRY**, Tufts University

*Struggling state to first-world dynamo in just three decades*

When Lee Kuan Yew died in 2015, world media once again turned its attention to the nation he led for decades – Singapore. Prime Minister Yew's revolutionary transformation of Singapore from a poor and corrupt colonial backwater into an economic powerhouse renowned for its wealth, order, and rectitude is one of the great – and most surprising – stories of the modern era. John Perry provides an authoritative history of the island nation that ranges from its Malay origins to its present position as a model regime for states looking to develop rapidly but which are relatively unconcerned with freedom or democracy (although Singapore itself is a democracy). This is an accessible overview of a city-state that has perfected one of the most influential political-economic models in the world.

PR: Anna Silva

## Viet Nam

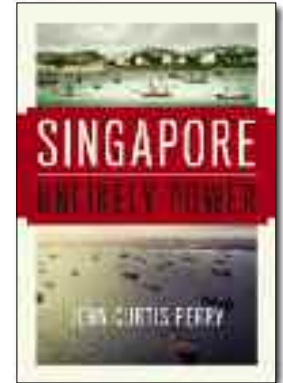
### A History from Earliest Times to the Present

**BEN KIERNAN**, Yale University

*A major new history of one of the world's last Communist states*

Viet Nam's 3,000-year history has seen the rise and fall of chiefdoms and Chinese provinces, independent kingdoms and divided regions, civil wars, French colonies, and modern republics. The twentieth century alone has seen anti-colonial nationalism, the effects of worldwide depression, Japanese occupation, a French attempt at re-conquest, and, of course, the traumatic American-Vietnamese war, and the 1975 communist victory. This ambitious new history by a leading scholar of Southeast-Asian studies is the first to integrate into this rich story the country's ethnic diversity and the key role of its environment in shaping its cultural, economic and political, and even its military experience.

PR: Anna Silva



March 2017  
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Previously announced:  
September 2016



April 2017  
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592 pp, 59 halftones, 235x156 mm, TA  
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## Images of Mithra

**PHILIPPA ADRYCH**, The British Museum and University of Oxford, **ROBERT BRACEY**, The British Museum, and **DOMINIC DALGLISH**, **STEFANIE LENK**, and **RACHEL WOOD**, all University of Oxford

*A new way of looking at how gods were depicted in the ancient world*

This is the first volume in the new *Visual Conversations in Art and Archaeology* series. It presents six case studies of objects from different periods and regions of antiquity that are labelled by variations of the name Mithra, including the Roman Mithras, Persian Mihr, and Bactrian Miuro. Image rather than text is at the heart of the analysis of each object, which is placed in its original context, before being situated in a broader scheme of religious traditions and ongoing cultural interactions.

PR: Leigh-Ann Bard



March 2017  
Hardback  
240 pp, 70 images and diagrams, 246x189 mm, AE  
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£30.00  
Available as an Ebook

See also *Antiquities: What Everyone Needs to Know®*, page 43.

## Women in the Holocaust

### A Feminist History

**ZOË WAXMAN**, Oxford Centre for Hebrew and Jewish Studies

*The first study of the Holocaust through women's eyes*

Gender in the Holocaust was a matter of life and death. Whilst Jewish men and women were both sentenced to death, pregnant women as well as those accompanied by young children or those deemed incapable of hard labour were sent straight to the gas chambers. Moreover, women were less likely to survive the camps even if they were not selected for death. Zoë Waxman's comprehensive study of women's lives during the Holocaust uses witness testimony to help us see it through the eyes of the women themselves.

PR: Pete Barklem



February 2017  
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## The End of Outrage

### Post-Famine Adjustment in Rural Ireland

**BREANDÁN MAC SUIBHNE**, Centenary College, New Jersey

*How a schoolmaster turned informer against the Molly Maguires*

Focused on a small community in Donegal in the aftermath of Ireland's Great Famine, *The End of Outrage* tells the absorbing story of the Molly Maguires, a secret vigilante society who had set themselves up against what they deemed the exploitation of the rural poor. Breandán Mac Suibhne tells the story of Patrick McGlynn, an avaricious schoolmaster who turned informer on the Molly Maguires, who took advantage of the hunger, disease, debt, hardship, and death of his countrymen and women to expand his own fortunes.

PR: Pete Barklem



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This is the first volume of a new split paperback edition of the award-winning *From Colony to Superpower* in the *Oxford History of the United States* series. In it George C. Herring charts the rise of the United States from a loose grouping of British colonies huddled along the Atlantic coast of North America into an emerging world power at the end of World War I.

PR: Anna Silva



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PR: Anna Silva



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## Great Strategic Rivalries

LATE ANNOUNCEMENT

From The Classical World to  
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Edited by **JAMES LACEY**, The Marine  
Corps War College

*History's great battles don't always  
take place on the battlefield*

This volume fills a major gap in the history of international relations. Each chapter provides an accessible narrative of some of the great historical rivalries from earliest times, for example, Rome versus Carthage, Communism versus Capitalism, Great Britain versus France, the British Empire versus the American Empire, and many more. The British and American authors are all renowned historians and recognized experts in their selected topics.

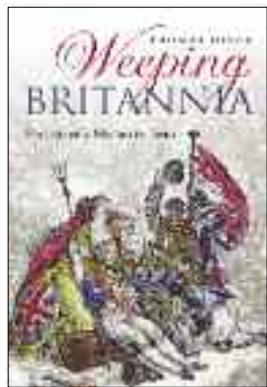
PR: Pete Barklem



December 2016  
Hardback  
680 pp, 17 line drawings,  
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See also *Arguing about  
Empire*, by Martin Thomas  
and Richard Toye, page 26.





May 2017  
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*Weeping Britannia* charts six centuries of weeping Britons, and theories about them, from the medieval mystic Margery Kempe in the early fifteenth century to Paul Gascoigne's famous tears in the semi-finals of the 1990 World Cup. In between, the book includes the tears of some of the most influential figures in British history, from Oliver Cromwell to Margaret Thatcher (not forgetting George III, Queen Victoria, Charles Darwin, and Winston Churchill along the way).

PR: Anna Gell

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In this entertaining, absorbing, and highly original work of cultural history, Colin Jones ranges from the history of art, literature, and culture to the history of science, medicine, and dentistry, to tell the untold story about a facial expression at the heart of western civilization.

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*Military History Monthly*

Gordon Martel presents a dramatic, step-by-step account of how the assassination of an Austrian archduke in the Balkans led to the cataclysm of the First World War over five fateful weeks in the summer of 1914.

PR: Anna Gell



April 2017  
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R. Taggart Murphy places Japan's current troubles in a sweeping historical context. Combining riveting analyses of Japanese culture and society over the centuries with hard-headed accounts of Japan's numerous political regimes, Murphy not only reshapes our understanding of Japanese history, but of Japan's place in the contemporary world.

PR: Anna Gell



January 2017  
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## The Story of Pain

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**JOANNA BOURKE**, Birkbeck, University of London

*'Historians and general readers alike will find much of interest in this entertaining and thoughtful book.'*

Stephanie Eichberg, *History Today*

In the eighteenth and nineteenth centuries people believed that pain was a message from God requiring submission and acceptance. Nothing could be further removed from the twentieth – and twenty-first century understanding, where pain is regarded as an unrelenting evil to be 'fought'. Focusing on the English-speaking world, Joanna Bourke's riveting account charts how our understanding of pain has changed completely over the last three centuries.

PR: Anna Gell



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'What father-son duo is more mesmerizing than Philip and Alexander of Macedon? Too often historians have focused on one, marginalizing the other, thus Ian Worthington's even-handed treatment of both is to be celebrated. Concise yet clear, Worthington masterfully explores Philip's career and the dazzling, violent, and world-changing reign of his son.'

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*A New History of the Peloponnesian War*

PR: Anna Gell



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See also *Ptolemy I*, by  
Ian Worthington, page 26.

## Rome's Revolution

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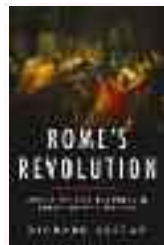
**RICHARD ALSTON**, Royal Holloway,  
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'Leavened with a dry wit ... Alston is consistently clear and lively ... Those who are new to the period will be well served.'

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*Bryn Mawr Classical Review*

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PR: Anna Gell



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PR: Anna Gell



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*Literary Review*

In the first ever systematic and authoritative compilation of Napoleon's thinking on war, Bruno Colson brings us as close as we will ever get to the great book on the subject that Napoleon contemplated but never had the time or the will to complete.

PR: Anna Gell



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## Deng Xiaoping

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Michael Sheridan, *Sunday Times*

'The biography makes a distinctive and welcome contribution to our understanding of Deng, and the style is accessible.'

Rana Mitter, *The Times*

PR: Anna Gell



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## In God's Path

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**ROBERT G. HOYLAND**, New York University

'A thorough, persuasive and timely overview of this century of transformations in the history of the Middle East.'

Harry Munt, *History Today*

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Tom Holland, *Literary Review*

This is a pioneering narrative of one the great transformational periods in history – from the death of Muhammad to the beginning of the Abbasid Caliphate – when the followers of the Prophet swept across the whole of the Middle East, North Africa, and Spain.

PR: Anna Gell



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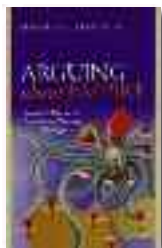
## Arguing about Empire Imperial Rhetoric in Britain and France, 1882-1956

**MARTIN THOMAS** and **RICHARD TOYE**,  
both University of Exeter

*Two big colonial powers debate*

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PR: Pete Barklem



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## Hypatia

### The Life and Legend of an Ancient Philosopher

**EDWARD J. WATTS**, University of  
California, San Diego

*Was this famous martyr murdered?*

Philosopher, mathematician, and martyr, Hypatia is one of antiquity's best-known female intellectuals. This is the first full work in English on Hypatia in over 25 years. It uses the latest scholarship to reveal the truth about this extraordinary woman, and looks anew at her notorious death, questioning whether she was truly murdered by a mob of Christians.

PR: Leigh-Ann Bard



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April 2017  
Hardback  
224 pp, 235x156 mm, AJ  
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## Ptolemy I

LATE ANNOUNCEMENT

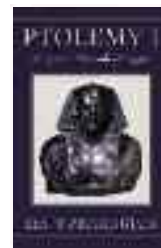
### King and Pharaoh of Egypt

*First ever full-length biography of  
this ruthless ancient king*

**IAN WORTHINGTON**, University of  
Missouri

Ptolemy I of Egypt founded the dynasty that some 300 years later saw Cleopatra as queen. The first full-length biography of Ptolemy in English, it introduces the reader to this compelling character who was a boyhood friend of Alexander the Great. Ptolemy's story is one of ambition and ruthlessness as he helped shape Egypt's history, and that of the early Hellenistic world.

PR: Leigh-Ann Bard



December 2016  
Hardback  
280 pp, 16 black and  
white halftones, 6 black  
and white line drawings,  
235x156 mm, AJ  
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£22.99  
Available as an Ebook

See also *By the Spear*, by  
Ian Worthington, page 24.



## The Transferred Life of George Eliot

**PHILIP DAVIS**

*How writer and thinker combine in the works of one of our greatest novelists*

This new biography of George Eliot is not just the much-told story of her life. It tells the reader what it means to become a novelist, and to think like a novelist: in particular a realist novelist for whom art exists not for art's sake but in the exploration and service of human life.

Philip Davis tells the long, hard story of how Marian Evans became George Eliot, and then shows the formation and the workings of her mind as it plays into the writing. This is the working as well as personal life of a thinker who did not wish to put intellect ahead of feeling but rather combine the two powers in the service of the deepest account of human complexity available. That was the great ambition of Eliot's novels - not as mere pastimes or fictions but as experiments in life and helps in living.

A Victorian critic said that reading Eliot's work was like entering the confessional where she sees and hears all the secrets of human psychology. This ground-breaking biography will enable readers to see through George Eliot's eyes, but also feel what it is like to be seen by her through our imaginative involvement with her characters.

“ The story of Marian Evans becoming George Eliot shows what is at stake in beginning to learn to think, to have to think, to want to think, like a quintessential novelist. ”

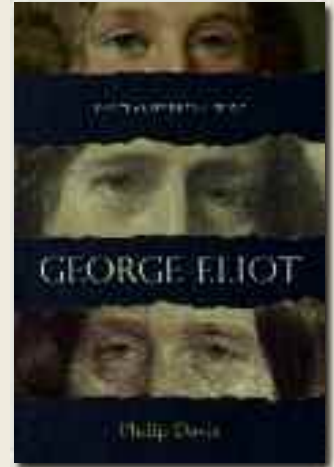
PR: Chloe Foster



© Joe Magee

### About the Author

**PHILIP DAVIS** is Professor of Literature at the University of Liverpool. He has written on Shakespeare, Samuel Johnson, the literary uses of memory from Wordsworth to Lawrence, and various books on reading. He is general editor of *The Literary Agenda*, the OUP series of books on the role of literature in the twenty-first century.



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## Collected Ghost Stories

**M. R. JAMES**

Edited by **DARRYL JONES**, Trinity College Dublin

*The only one-volume edition of James's complete ghost stories*

*'The definitive edition of James's stories ... a treasure trove for every horror lover.'* *Politico*

Lonely country houses, remote inns, ancient churches, and the manuscript collections of great libraries provide settings for unbearable menace in M. R. James's stories. This edition is the only one available to present all of his published ghost tales, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes'. It also features an appendix of James's writings on the ghost story together with extensive notes that provide a fascinating insight into his background and mastery of the genre he made his own. Darryl Jones's lively introduction explores James's conservative, donnish background and the character traits that contributed to the extraordinary power of his tales.

PR: *Chloe Foster*

## Poetry of the First World War An Anthology

Edited by **TIM KENDALL**

*'Kendall's judicious selections, and his concise and useful introductions to each of the chosen poets, suggest that his anthology will become a standard work.'*

*Sean O'Brien, Times Literary Supplement*

This anthology provides a definitive record of the achievements of the Great War poets. As well as offering generous selections from the celebrated soldier-poets, including Wilfred Owen, Siegfried Sassoon, Rupert Brooke, and Ivor Gurney, it also incorporates less well-known writing by civilian and women poets. Music hall and trench songs provide a further lyrical perspective on the War. The work of each poet is prefaced with a biographical account that sets the poems in their historical context. In addition, Tim Kendall's introduction charts the history of the war poets' reception, and challenges prevailing myths about their progress from idealism to bitterness.

PR: *Chloe Foster*

## The Iliad

**HOMER**

Translated by **ANTHONY VERITY**, with introduction and notes by **BARBARA GRAZIOSI**, Durham University

*'Homer's epic [is] unpredictably and achingly beautiful.'* Nadia Rogers, *Irish Times*

For 2,700 years *The Iliad* has gripped listeners and readers with the story of Achilles' anger and Hector's death. This tragic episode during the siege of Troy, sparked by a quarrel between the leader of the Greek army and its mightiest warrior, Achilles, is played out between mortals and gods, with devastating human consequences. An elegant and compelling translation by Anthony Verity, companion to his *Odyssey* published in 2016, is accompanied by a full introduction and useful notes by Barbara Graziosi. The line-by-line translation is invaluable for anyone wishing to coordinate the text with the secondary literature.

PR: Chloe Foster

## The Oxford Companion to Children's Literature

NEW IN PAPERBACK

**DANIEL HAHN**, independent scholar

*'An erudite, passionate dictionary of children's literature ... excitingly up to date.'*

Simon Mason, *Daily Telegraph*

Harry Potter, the rise of young adult and crossover fiction, and books that tackle extraordinarily difficult subjects are just three of the many reasons that we are experiencing one of the most fertile periods ever in the history of children's books. The new edition of this Oxford Companion includes over 900 new entries, including *Mr Magnolia*, *The Cat in the Hat*, *Terry Pratchett*, and *Quidditch*. The complete text of this indispensable and enthralling guide has been thoroughly revised and updated.

PR: Chloe Foster



April 2017  
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512 pp, 2 maps, 216x135 mm, TA  
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March 2017  
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LATE ANNOUNCEMENT

## The Making of a Salafi Muslim Woman Paths to Conversion

**ANABEL INGE**, independent scholar

*Being a Salafi woman in Britain – the first in-depth study*

Growing numbers of educated women are actively choosing to embrace Salafism (often referred to as Wahhabism), with its literalist beliefs and strict regulations, including heavy veiling, wifely obedience, and seclusion from non-related men. How do they reconcile such demands with their desire for education, careers, and suitable husbands? How do their beliefs affect their relationships? And why do they become Salafi in the first place? Anabel Inge has gained unprecedented access to Salafi women in the UK to provide the first in-depth account of their lives.

PR: Kate Farquhar-Thomson



November 2016  
Hardback  
320 pp, 6 illustrations,  
235x156 mm, AJ  
**978-0-19-061167-5**  
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## The Ring of Truth And Other Myths of Sex and Jewelry

**WENDY DONIGER**, University of Chicago

*How love and rings are inextricably linked*

Rings and sex are often linked, featuring in stories about marriage, adultery, love, and betrayal from around the globe. So what is the mythology that makes finger rings symbols of true – or sometimes untrue – love? In seeking answers to this question, Wendy Doniger has created a book in which each chapter considers a different constellation of stories: from ancient Sanskrit myth to Celtic lore, Shakespeare to Siegfried, *Mansfield Park* to *Vertigo*, and fairy tales to modern song lyrics.

PR: Katie Stileman



May 2017  
Hardback  
416 pp, 10 black and white  
halftones, 235x156 mm, TA  
**978-0-19-026711-7**  
£25.00  
Available as an Ebook

## Celtic Mythology Gods, Goddesses, and Heroes

**PHILIP FREEMAN**, Luther College

*For the first time – all the best stories from a rich tradition in a single volume*

The Gaulish god Lugus, the magical Welsh queen Rhiannon, and the great Irish warrior Cú Chulainn are just three of those who inhabit the mysterious and invisible realm of gods and spirits in the immensely rich, but little known, mythology of the ancient Celts. Epic battles like the Irish Táin Bó Cuailgne, and fierce women warriors who clash with kings and heroes, inhabit stories that have influenced writers such as J. R. R. Tolkien and C. S. Lewis. In this new anthology, leading Celtic scholar Philip Freeman brings together for the first time in one volume the best stories from this enthralling mythology.

PR: Katie Stileman



May 2017  
Hardback  
304 pp, 210x140 mm, TA  
**978-0-19-046047-1**  
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## The Story of Be

### A Verb's-Eye View of the English Language

DAVID CRYSTAL

*A very small word that packs a huge linguistic punch*

It's the most simple, unassuming, innocent-looking verb – *to be*. Yet it is jam-packed with more different meanings, forms, and uses than any other English word. David Crystal is one of world's leading experts on the English language. By revealing *be*'s multiple incarnations, he takes us to the heart of our flexible and changing language. He tells the intriguing story in 26 chapters, each linked to a particular usage. We meet circumstantial *be* ('how are you?'), numerical *be* ('two and two is four'), quotative *be* ('so I was like, "wow"'), declarative *be* ('innit'), lavatorial *be* ('have you been?'), existential *be* ('This parrot is no more. It has ceased to be'), and a whole swarm of other meanings. Bringing the story of this not-so-humble verb to life are a host of examples from sources as varied as *Beowulf*, Jane Austen, pantomime, *Hamlet* (of course), and *Star Wars*, with cartoons from Ed McLachlan and *Punch* peppered throughout. Full of fascinating nuggets of information, it is a book to delight any lover of words and language.

“ And today after he's been with somebody else, he snapchats me 'I love you' ”

“ Madonna wannabes became Madonnabes. ”

“ It depends on what the meaning of the word 'is' is. ”

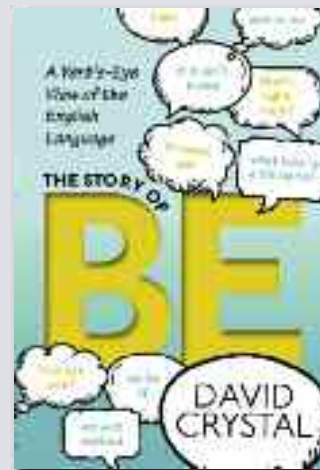
(Bill Clinton giving testimony before a Grand Jury on his relationship with Monica Lewinsky)

PR: Chloe Foster



### About the Author

DAVID CRYSTAL is known throughout the world as a writer, editor, lecturer, and broadcaster on language. He has published extensively on the history and development of English.



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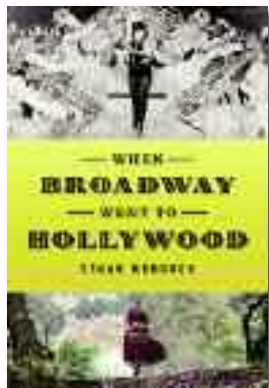
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## When Broadway Went to Hollywood

**ETHAN MORDDEN**, freelance writer

*The first history of Broadway songwriters in Hollywood*

*Gigi*, *Top Hat*, *High Society* – Broadway’s composers and lyricists have given much of their best work to the movies – but they also had spectacular flops. Ethan Mordden explores what happened when Broadway’s best, such as Irving Berlin, George and Ira Gershwin, Cole Porter, Harold Arlen, and Stephen Sondheim, moved to Hollywood. Were they welcomed? Did they get to experiment? Did movie producers resent their New York sophistication? With his usual combination of scholarship and wicked wit, Ethan Mordden reveals what happened when Broadway bittersweet – ‘Send in the Clowns’ – met Hollywood’s need for the simple and direct – ‘White Christmas’, and tantalizes us with anecdotes and fresh observations about this unexplored aspect of cultural history.

PR: Samara Stob

## The League of Exotic Dancers

June 2017  
Hardback  
320 pp, 120 black and white  
photographs, 203x178 mm, TA  
**978-0-19-045756-3**  
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## The League of Exotic Dancers

*Legends from American Burlesque*

**KAITLYN REGEHR**, independent scholar, with photographs by **MATILDA TEMPERLEY**

*Still gorgeous – ladies of the golden age of burlesque*

The Burlesque Hall of Fame reunion of the League of Exotic Dancers has been an annual event since 1955. Today Las Vegas is the venue and it takes the form of a social club and support group where the late-life dancers perform their fifty-year-old routines from the golden age of burlesque to an audience of young fans. Over the past four years, documentary maker Kaitlyn Regehr and photographer Matilda Temperley have collected interviews and images about this ageing burlesque community. Through a range of experiences - from discussing struggles for wage equality to helping stabilize an 85-year-old as she steps into a sequined g-string - they describe the complexity of the lives of these performers and the burlesque history from which they come.

PR: Anna Silva



## In the Midnight Hour

### The Life & Soul of Wilson Pickett

**TONY FLETCHER**

*First ever biography of a Soul legend*

Wilson Pickett was arguably the greatest male Soul singer of the 1960s and 1970s. Well known for such hits as 'In the Midnight Hour', he sold tens of millions of records, and was a legendary presence on stage. But Pickett's career was punctuated by violence, drug and alcohol addictions, and fits of erratic and wild behaviour. Veteran music journalist and biographer Tony Fletcher not only tells the full story of Wilson Pickett's incredible career and troubled life, but also shows how the singer's journey – geographic, musical, and cultural – was emblematic of both that of his generation of Southern black men, and that of black American music in the second half of the twentieth century. The book is illustrated with many previously unseen family and personal photographs.

PR: Chloe Foster

## Light Come Shining

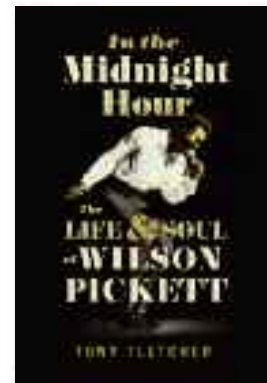
### The Transformations of Bob Dylan

**ANDREW McCARRON**, Bard College

*The only psychobiography of Bob Dylan*

As Todd Haynes who cast six actors to depict different facets of Dylan in his 2009 film *I'm Not There* quipped: 'The minute you try to grab hold of Dylan, he's no longer where he was.' For Bob Dylan is the prince of self-reinvention. Whether it's the folkies of Greenwich Village, the student movement, Born Again Christians, the Chabad Lubavitch community, or English Department postmodernists – all have claimed him as their spokesperson. Andrew McCarron uses psychological tools and script theory to examine three major transformations in the singer's life: the aftermath of his 1966 motorcycle 'accident', his Born Again conversion in 1978, and his recommitment to songwriting and performing in 1987, to illuminate the series of spiritual deaths and rebirths that have captivated his fans.

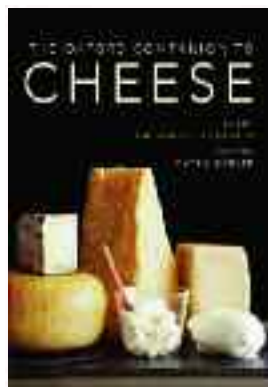
PR: Helen Todd



February 2017  
Hardback  
328 pp, 235x156 mm, TA  
**978-0-19-025294-6**  
£18.99  
Available as an Ebook



March 2017  
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**978-0-19-931347-1**  
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December 2016  
Hardback  
1084 pp, more than 180 colour and black-and-white images, 254x178 mm, TA  
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## The Oxford Companion to Cheese

LATE ANNOUNCEMENT

Editor-in-Chief: **CATHERINE DONNELLY**, University of Vermont

Foreword by **MATEO KEHLER**, Founder, Jasper Hill Farm

*A landmark work for turophiles (cheese connoisseurs)*

Cheesemaking began some 8000 years ago, yet we are *still* finding new ways to combine the same four basic ingredients - milk, bacteria, salt, and enzymes - into new and exciting cheeses.

This beautiful *Companion* is the first major reference work devoted to the subject of cheese. In 855 A-Z entries it covers every conceivable aspect – history, culture, science, business, technology, and production. From Spain's Afuega'l Pitu to Wallace and Gromit's Wensleydale, there are articles on every major variety, and numerous little-known regional specialities including cheeses made from yak, camel, and reindeer milk. The stellar line-up of contributors – 325 from 35 countries – bring together expert knowledge from a huge range of disciplines. Abundantly illustrated, this landmark reference work will delight cheesemakers and cheese-lovers everywhere.

PR: Chloe Foster

### THE OXFORD COMPANION TO...



#### Beer

Editor-in-chief: **GARRETT OLIVER**  
960 pp, hb, **978-0-19-536713-3**,  
£40.00, TA, 2011



#### Food

**ALAN DAVIDSON**  
edited by **TOM JAINE**  
960 pp, hb, **978-0-19-967733-7**,  
£40.00, TA, 2014



#### Sugar and Sweets

Editor-in-chief:  
**DARRA GOLDSTEIN**  
920 pp, hb, **978-0-19-931339-6**,  
£40.00, TA, 2015



#### Wine

edited by **JANCIS ROBINSON**  
and **JULIA HARDING**  
908 pp, hb, **978-0-19-870538-3**,  
£40.00, TA, 2015

## Mass

The quest to understand matter, from Greek atoms to quantum fields

**JIM BAGGOTT**

*Our 2,000 year journey to understand matter – and why we are not there yet!*

Everything around us is made of ‘stuff’ – from planets, to books, to our own bodies. Whatever it is, we call it matter or material substance. It is solid; it has mass. But what is matter, exactly? This is a question that scientists have been trying to answer since ancient Greece, relentlessly trying to peel away successive layers to reveal its ultimate constituents.

And, at some point on this exciting journey of scientific discovery, we lost our grip on the reassuringly familiar concept of mass. Far from being solid, certain, and dependable, the Universe, it turns out, is built from ghosts and phantoms of a peculiar quantum kind.

How did this happen? How did the answers to our questions become so complicated and so difficult to comprehend? Jim Baggott explains how we come to find ourselves confronted by a very different understanding of the nature of matter, the origin of mass, and its implications for our understanding of the material world.

From the Greek philosophers and their theories of atoms and void via Newton and Galileo to the development of quantum field theory and the discovery of a Higgs boson-like particle, Baggott shows us that the answer to the question of ‘what is matter?’ is proving to be far more elusive and uncertain than the Greek philosophers ever imagined.

PR: Kate Farquhar-Thomson



### About the Author

**JIM BAGGOTT** is an acclaimed and prize-winning freelance science writer. In addition to writing a number of books, he is a regular contributor to *Nature*, *New Scientist*, and many other newspapers and periodicals.



LEAD  
TITLE

June 2017  
Hardback  
320 pp, 234x156 mm, TA  
**978-0-19-875971-3**  
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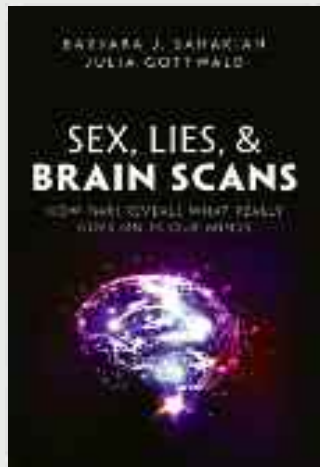
See also: *The Oxford Illustrated History of Science*, edited by Iwan Rhys Morus, page 13.

### ALSO BY JIM BAGGOTT

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LEAD  
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## Sex, Lies, and Brain Scans

How fMRI reveals what really goes on in our minds

**BARBARA J. SAHAKIAN and JULIA GOTTWALD**

*If we can 'read minds', should we?*

One of the most remarkable and game-changing new techniques in neuroscience is functional magnetic resonance imaging, or fMRI, which allows us for the first time to observe brain activity in real time, non-invasively: in a limited sense, to 'read minds'. It is enabling scientists to build a deeper understanding of our thoughts, motivations, and behaviours. Doctors have been able to detect conscious awareness in some patients previously considered to be in a persistent vegetative state, and even to communicate with them.

But the new power brings new ethical dilemmas. fMRI can show us what our sexual passions 'look like' in the brain. Could that information be harnessed for nefarious economic or even military purposes? In a number of fMRI studies, participants were asked to look at the faces of people from different ethnic groups; the responses in some people's brains revealed unconscious racial bias. So should we now use it to scan candidates for sensitive jobs such as police? fMRI could be used as a lie detector in murder cases; but what if the individual believes falsely that he or she committed the crime?

*Sex, Lies, and Brain Scans* takes readers beyond the media headlines. It explains what the technique can do, how it is already being used, and highlights the pressing ethical questions it raises.

PR: Kate Farquhar-Thomson



### About the Authors

**BARBARA J. SAHAKIAN** is Professor of Clinical Neuropsychology at the University of Cambridge Department of Psychiatry. She is also an Honorary Clinical Psychologist at Addenbrooke's Hospital, Cambridge, President of the International Neuroethics Society, and a Fellow of the Academy of Medical Sciences.

**JULIA GOTTWALD** is a PhD student in the Department of Psychiatry at the University of Cambridge.

## Fortress Plant

How to survive when everything wants to eat you

**DALE WALTERS**

*Savage and relentless – the unseen battles of the plant world*

The survival of plants is nothing short of miraculous. They are virtually stationary packages of food providing vital sustenance for a vast array of organisms – bacteria, fungi, insects, and even other plants. But having coped with changing environments and evolving predators over millions of years, plants are also master survivors. They have surveillance systems and defences that would put most modern armies to shame. And they need them because their enemies have sophisticated weaponry of their own.

Dale Walters takes readers on a journey through these battlefields, explaining the remarkable ways in which plants respond to different kinds of attack, the defences they use, and how their chemical cries are picked up by neighbouring plants, putting them on alert.

These battles might be on a micro scale, but they are far from trivial - they matter to us all because without plants we cannot survive.

“ The war was like a never-ending game of cat and mouse. No sooner had one side found a way of evading the enemy’s surveillance systems, than the other side was able to increase the sensitivity of its detection systems. And it was life-or-death: the invaders’ very survival depended on them gaining access to the valuable resources held within the enemy’s walls. ”

PR: Kate Farquhar-Thomson



### About the Author

**DALE WALTERS** is Emeritus Professor of Plant Pathology at Scotland's Rural College (SRUC). He is the author of more than 160 scientific papers, has edited three books, and written two textbooks. This is his first book for a general audience.



LEAD  
TITLE

March 2017

Hardback

240 pp, 10 colour plates, 12 black  
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**978-0-19-874560-0**

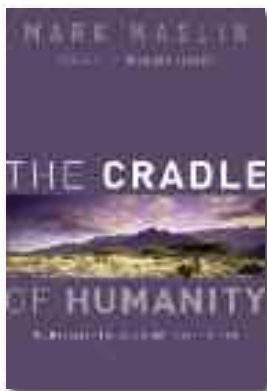
£20.00

Available as an Ebook



January 2017  
Hardback  
208 pp, 8 colour plates, 13 black and white  
line figures, 18 halftones, 196x129 mm, TA  
**978-0-19-879549-0**  
£12.99  
Available as an Ebook

See also: *Totality*, by Mark Littmann and  
Fred Espenak, page 42.



January 2017  
Hardback  
256 pp, 20 black and white figures,  
216x138 mm, TA  
**978-0-19-870452-2**  
£20.00  
Available as an Ebook  
Previously announced: November 2016

## Eclipse – Journeys to the Dark Side of the Moon

**FRANK CLOSE**, University of Oxford

*Published for the 2017 total solar eclipse*

On 21 August 2017, over 100 million people will gather in a narrow belt across the USA to witness what will be the most watched total solar eclipse in history. Frank Close describes the spellbinding allure of this beautiful natural phenomenon, and explains why eclipses happen, and their role in history, literature, and myth.

This very personal account reveals how a teacher and an eclipse inspired the eight-year-old Frank Close to a life in science, and to a lifelong pursuit of eclipses throughout the world. It also details Close's quest to solve a 3000-year old mystery: how did the moon move backwards during a total solar eclipse, as claimed in the Book of Joshua?

PR: Kate Farquhar-Thomson

## The Cradle of Humanity

How the changing landscape of Africa made us so smart

**MARK MASLIN**, University College London

Foreword by **RICHARD LEAKEY**

*A radical new theory of the Rift Valley's role in evolution*

Why are we so smart? A large brain depends on a high food intake, so why did evolution favour big brains? Mark Maslin and his colleagues have pioneered a fascinating and controversial new theory that might just be the answer. They look back 1.9 million years to when the East Africa Rift Valley system was forming, an era when fossil records show brain capacity increased by as much as 80%. The Valley's landscape was tough and unforgiving – yet it was the cradle of humanity. Maslin argues that the appearance of intermittent freshwater lakes there may have played a key role in human evolution, and considers theories of why a large, complex brain would have provided a major advantage when trying to survive in this harsh environment.

PR: Kate Farquhar-Thomson



Classics of modern science writing which have crystallized big ideas, and shaped the way we think, now reissued in brand new covers.

## The Emerald Planet

How plants changed Earth's history

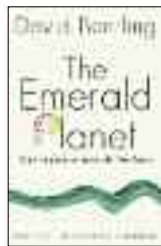
**DAVID BEERLING**, University of Sheffield

'Within these pages is one of the greatest stories ever told ... It is as fascinating as it is important.'

*New Scientist*

Plants have transformed our planet over the last 470 million years. But their influence has reached even further: they have profoundly moulded the Earth's climate and the evolutionary trajectory of life. David Beerling's classic work sheds a sobering light on our own climate-changing activities, and offers clues to what our climatic and ecological futures might look like.

PR: Kate Farquhar-Thomson



February 2017  
Paperback  
320 pp, 8pp black and white plate section, 13 line diagrams, 196x129 mm, TA  
**978-0-19-879832-3**  
£10.99  
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Previous edition:  
978-0-19-954814-9

## Brainwashing

The science of thought control

**KATHLEEN TAYLOR**, University of Oxford

*Manipulating minds in peace and war*

Throughout history, humans have attempted to influence and control the thoughts of others. In *Brainwashing*, Kathleen Taylor brings the worlds of neuroscience and social psychology together for the first time to examine the practice. She tackles the ethical problems involved in carrying out experiments on humans, the limitations of animal models, and the frightening implications of such research. In a new preface she describes recent developments in brain science, the resurgence of religious and political extremism, and techniques used by Islamic State and others.

PR: Kate Farquhar-Thomson



February 2017  
Paperback  
336 pp, 17 line drawings, 196x129 mm, TA  
**978-0-19-879833-0**  
£10.99  
Available as an Ebook

Previous edition:  
978-0-19-920478-6

## The Planet in a Pebble

A journey into Earth's deep history

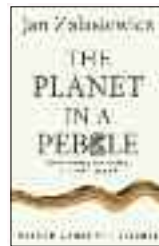
**JAN ZALASIEWICZ**, University of Leicester

'A mind-expanding, awe inducing but friendly scientific exploration.'

Holly Kyte, *Sunday Telegraph*

It is just a simple pebble from the beach. Yet its history carries us into abyssal depths of time, and across the farthest reaches of space. Geologist Jan Zalasiewicz deciphers the amazing stories of elements created in the first seconds of the Universe; of the formation of the Solar System; of titanic forces that shaped our earth; of long-lost oceans, extinct animals and plants; of the creation of oil and minerals.

PR: Kate Farquhar-Thomson



February 2017  
Paperback  
256 pp, 4pp colour plate section, 9 black and white illustrations, 196x129 mm, TA  
**978-0-19-964569-5**  
£9.99  
Available as an Ebook

## Gravity! – The Quest for Gravitational Waves

**PIERRE BINETRUY**, Université Paris-Diderot

*The waves that are telling us about the deepest mysteries of space*

What force do the Big Bang, the expansion of the Universe, dark matter and dark energy, and black holes all have in common? The answer is gravity. The leading astrophysicist Pierre Binetruy shows how this familiar force is the key to understanding these amazing phenomena. In this superbly illustrated book, he also gives us the first complete account of the century long quest for gravitational waves which ended in 2016 with what could be a scientific revolution.

PR: Julie Fergus



June 2017  
Hardback  
160 pp, 25 colour halftones,  
5 colour line drawings,  
75 grey-scale line drawings,  
234x156 mm, AC  
**978-0-19-879651-0**  
£20.00  
Available as an Ebook

See also: *Gravity: A Very Short Introduction*, by Timothy Clifton, page 57.

## Popularizing Science The Life and Work of JBS Haldane

**KRISHNA DRONAMRAJU**, Foundation For Genetic Research, Houston

*A new biography of a 20th-century scientific genius*

It is nearly fifty years since the last biography of J. B. S. Haldane – one of the greatest and most influential British scientists of the twentieth century – was published. Krishna Dronamraju, who knew Haldane personally, gives us a splendid new biography of this staunch Marxist and convert to Hinduism. Illustrated with previously unpublished personal photos of Haldane, the book evaluates every aspect of the life of one of the true greats of science.

PR: Julie Fergus



January 2017  
Hardback  
544 pp, 24 illustrations,  
235x156 mm, AE  
**978-0-19-933392-9**  
£22.99  
Available as an Ebook

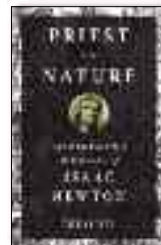
## Priest of Nature The Religious Worlds of Isaac Newton

**ROB ILIFFE**

*The first major book on Newton's religious writings for more than 40 years*

Isaac Newton's unusual – or even downright heretical – religious opinions were apparent to some of his contemporaries, but were largely unknown to modern scholars until recent years. Rob Iliffe, editorial director of the Newton Project, has been at the forefront of making Newton's religious writings available. In *Priest of Nature* he explores what they can tell us about the man. Offering new insights into his spiritual life, this is both a scholarly work and a vibrant biography of one of the most influential scientists in history.

PR: Kate Farquhar-Thomson



April 2017  
Hardback  
512 pp, 235x156 mm, TA  
**978-0-19-999535-6**  
£22.99  
Available as an Ebook

Previously announced:  
December 2016

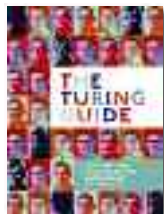
## The Turing Guide

Edited by **JACK COPELAND**, University of Canterbury, New Zealand, **JONATHAN BOWEN**, London South Bank University, **MARK SPREVAK**, University of Edinburgh, and **ROBIN WILSON**, Open University and Gresham College (Emeritus)

*A complete guide to one of the greatest scientists of the 20th century*

This magisterial volume brings together contributions from some of the world's leading experts on Alan Turing in a comprehensive guide that will serve as a useful resource for researchers in the area, as well as for the increasingly interested general reader. Extensively illustrated, it covers all aspects of Turing's life and the wide range of his intellectual activities, including mathematics, code-breaking, computer science, logic, artificial intelligence and mathematical biology, as well as his subsequent influence.

PR: Julie Fergus



January 2017  
544 pp, colour frontispiece,  
approximately 100 black and  
white illustrations,  
246x189 mm  
Paperback, TA  
**978-0-19-874783-3**  
£19.99  
Hardback, AQ  
**978-0-19-874782-6**  
£75.00  
Available as an Ebook

## The Dark Side of Technology

**PETER TOWNSEND**, University of Sussex

*When technology goes wrong*

There is a misconceived notion that technological advance is always a good thing. This wholly original work, written with wit and humour, reveals the untold story of the 'dark side' of technology where good ideas and intentions produce undesirable results – atomic or biological weapons being examples of extreme downsides. Encompassing biology, medicine, agriculture, transport, electronics, computers, long-range communications, and the global economy, it answers the question: what disasters could await us as a result of today's technological advances?

PR: Kate Farquhar-Thomson



January 2017  
Hardback  
320 pp, 216x138 mm, AC  
**978-0-19-879053-2**  
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## Collecting Evolution

**MATTHEW J. JAMES**, Sonoma State University

*The first full-length telling of one of the most important scientific voyages ever*

In 1905, eight men from the California Academy of Sciences set sail for the Galapagos Islands. This voyage became one of the most important expeditions in the history of science, yet, despite its great significance, almost nothing has been written about it. Matthew James describes this unique maritime adventure during which 78,000 species were collected, but which also saw suicides, controversies over credit and fame, and the killing of now-extinct species.

PR: Julie Fergus

Collecting  
Evolution

April 2017  
Hardback  
384 pp, 47 illustrations,  
235x156 mm, AE  
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## Quantum Weirdness

**WILLIAM J. MULLIN**, University Of Massachusetts at Amherst



Analyses of quantum systems lead to many surprises, for example, the teleportation of an atomic state over large distances. But quantum mechanics is a subtle subject that usually involves complicated mathematics for complete understanding, but most texts for general

audiences avoid all mathematics which means the reader misses almost all deep understanding of the subject.

William J. Mullin explores the more bizarre aspects of quantum mechanics using basic mathematics.

February 2017, Hardback, 256 pp, 3 half tones, 83 line figures, 216x138 mm, AE, **978-0-19-879513-1**, £25.00, Available as an Ebook, PR: *Julie Fergus*

## The Wonderful World of Relativity

NEW IN PAPERBACK

**ANDREW M. STEANE**, University of Oxford



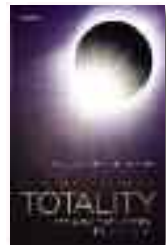
‘A lively, visual and of course, very beautiful introduction to Einstein’s *Theory of Relativity* ... it tries to explain the subject through many easy-to-follow diagrams, and very simple equations. Once the reader understands how to look at these diagrams, relativity becomes crystal clear ... The book brings to life the excitement of this fascinating subject.’

Aniruddha Chakraborty, *Contemporary Physics*

January 2017, Paperback, 248 pp, 66 black and white illustrations, 216x138 mm, AE, **978-0-19-878920-8**, £12.99, Available as an Ebook, Hardback: 978-0-19-969461-7, PR: *Julie Fergus*

## Totality – The Great American Eclipses of 2017 and 2024

**MARK LITTMANN**, University of Tennessee, Knoxville, and **FRED ESPENAK**, Astrophysicist Emeritus, NASA



The next decade will be a thrilling one for fans of amazing celestial sights. Building on *Totality*, ‘the finest book on eclipses ever written’ (*Sky and Telescope Magazine*), this is far more than an updated edition: it has everything that eclipse watchers will need to get a great – and safe

– view of these events, all illustrated with the best photographs of eclipses ever taken.

May 2017, Hardback, 288 pp, full-colour plate inserts, 110 halftones, 50 line figures, original eclipse maps, 234x156 mm, TA, **978-0-19-879569-8**, £20.00, Available as an Ebook, PR: *Kate Farquhar-Thomson*

## Quantum Leaps in the Wrong Direction

NEW EDITION

Where Real Science Ends...and Pseudoscience Begins

**CHARLES M. WYNN**, Eastern Connecticut State University, and **ARTHUR W. WIGGINS**, Oakland Community College



‘Every shot is on target, and the victims are riddled, torn to pieces ... UFOs, the paranormal, astrology, creationism and ESP. Their rigorous appraisals will provide deadly ammunition next time you get into a row with a believer ... cartoons by Sidney Harris [are] pointed, witty and hilarious.’

Roy Herbert, *New Scientist* on the first edition

January 2017, Hardback, 208 pp, 44 illustrations, 235x156 mm, AE, **978-0-19-062029-5**, £22.99, Available as an Ebook, PR: *Julie Fergus*

## Brexit

What Everyone Needs to Know®

**DAVID ALLEN GREEN**, Legal Commentator for the *Financial Times*  
*Explaining one of the greatest challenges the UK has ever faced*

In June 2016 the British people voted to exit the European Union, coining a new word in the process – Brexit. Why? What led 51.9% of voters to give up on the EU? And what happens now? David Allen Green is a lawyer, writer, and blogger on Brexit. He gives readers an accessible companion to the political and legal issues that led to it, the challenges the UK now faces, possible outcomes of the negotiations, and Brexit's implications for the future of the UK and EU.

PR: Kate Farquhar-Thomson



April 2017  
Paperback,  
208 pp, 210x140 mm,  
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April 2017, Paperback, 192 pp, 210x140 mm, TA,  
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PR: Anna Gell

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City University of New York

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PR: Chloe Foster

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**MICHAEL RAYMER**, University of  
Oregon

May 2017, Paperback, 224 pp, 30 black and white  
illustrations, 210x140 mm, TA, **978-0-19-025071-3**,  
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PR: Kate Farquhar-Thomson

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**MAXWELL L. ANDERSON**, Princeton  
University

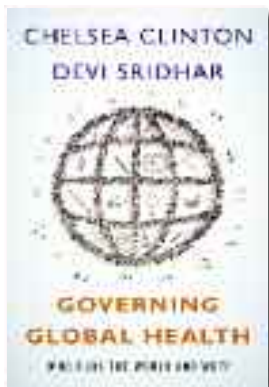
January 2017, Paperback, 264 pp, 210x140 mm,  
TA, **978-0-19-061493-5**, £10.99, Available as an  
Ebook, PR: Anna Gell

## Puerto Rico

What Everyone Needs to Know®

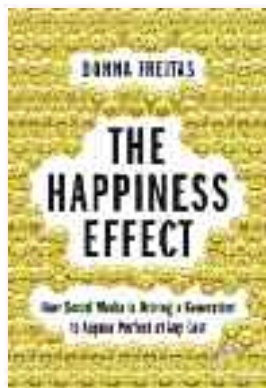
**JORGE DUANY**, Florida International  
University

April 2017, Paperback, 256 pp, 210x140 mm, TA,  
**978-0-19-064870-1**, £10.99, Available as an  
Ebook, PR: Katie Stileman



March 2017  
Hardback  
192 pp, 235x156 mm, TA  
**978-0-19-025327-1**  
£16.99  
Available as an Ebook

Previously announced:  
October 2016



March 2017  
Hardback  
368 pp, 235x156 mm, TA  
**978-0-19-023985-5**  
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Available as an Ebook

Previously announced:  
December 2016

## Governing Global Health Who Runs the World and Why?

**CHELSEA CLINTON**, The Clinton Foundation and Columbia University, and  
**DEVI SRIDHAR**, University of Edinburgh and University of Oxford

*What happens when private enterprise joins with governments to conquer disease?*

One of the most important recent trends in global health governance has been the rise of public-private partnerships (PPPs): private non-governmental organizations, for-profit enterprises, and various other social entrepreneurs working hand-in-hand with governments to combat such diseases as HIV/AIDS, tuberculosis, and malaria. But do PPPs present a more effective way of combating such diseases? This book presents the first in-depth analysis, revealing that PPPs are not only important for combating infectious diseases, but also provide models for solving a host of other serious global health challenges. It will reshape our understanding of how organizations can more effectively prevent the spread of disease, and also reduce pervasive chronic health problems world-wide.

PR: Kate Farquhar-Thomson

## The Happiness Effect How Social Media is Driving a Generation to Appear Perfect at Any Cost

**DONNA FREITAS**, with a Foreword by **CHRISTIAN SMITH**, both University of Notre Dame

*Young people's secret fears about social media*

Sexting, cyberbullying, narcissism... We are consumed by fears about the effect of social media on the young, and particularly young people's seemingly pathological desire to share anything and everything about themselves with the entire world. Donna Freitas has combined online surveys with interviews to find out what young social media users really think. Her key finding is that they feel enormous pressure to appear happy all the time because of constant exposure to the seemingly perfect lives of other people. Far from wanting to share everything about themselves, they are terrified of revealing something that will come back to haunt them later in life. This is an important, and truly eye-opening, look at the real world of social media today.

PR: Kate Farquhar-Thomson



## Tomorrow's Lawyers

NEW EDITION

### An Introduction to Your Future

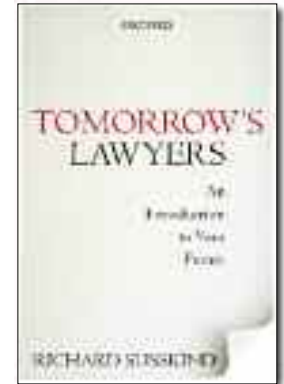
**RICHARD SUSSKIND**, Oxford Internet Institute, UCL Law School, Gresham College, University of Strathclyde, IT Adviser to the Lord Chief Justice of England and Wales

**'Predicts the future in a complex field, in an inspired, credible, and engaging way.'**

Lord Neuberger on the first edition

One of the most discussed books in the legal profession, *Tomorrow's Lawyers* was the first introduction for young and aspiring lawyers to the new legal landscape and how to succeed in it. Richard Susskind predicted that we are at the beginning of a period of fundamental transformation in law. This new edition brings his important account of the legal profession up to date with an introduction to online dispute resolution, the author's views on the debates surrounding artificial intelligence and its role in the legal world, and an analysis of new jobs available for lawyers. It will be a must-buy for those who want to succeed in the rapidly changing legal landscape.

PR: Jenifer Payne



April 2017  
Paperback  
240 pp, 196x129 mm, AE  
**978-0-19-879663-3**  
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## The Future of the Professions

NEW IN PAPERBACK

### How Technology Will Transform the Work of Human Experts

**RICHARD SUSSKIND**, Oxford Internet Institute, UCL Law School, Gresham College, University of Strathclyde, IT Adviser to the Lord Chief Justice of England and Wales and **DANIEL SUSSKIND**, Balliol College, Oxford

**'I started knowing that their argument was important, I finished convinced that it was right. This is a necessary book. It was necessary that it be written and necessary that you read it.'** Daniel Finkelstein, *The Times*

In an Internet society, we will neither need nor want doctors, teachers, accountants, architects, the clergy, consultants, lawyers, and many others to work as they did in the twentieth century. This is the argument put forward by Richard and Daniel Susskind in a book that raises important practical and moral questions such as: in an era when machines can out-perform human beings at most tasks, what are the prospects for employment, who should own and control online expertise, and what tasks should be reserved exclusively for people?

PR: Kate Farquhar-Thomson



February 2017  
Paperback  
368 pp, 234x156 mm, TA  
**978-0-19-879907-8**  
£10.99  
Available as an Ebook  
Hardback: 978-0-19-871339-5  
See also: *The Death of Expertise*,  
by Tom Nichols, page 47.

## Turn of the Tortoise The Challenge and Promise of India's Future

**T. N. NINAN**, Business Standard,  
New Delhi

*A key commentator looks at India  
today and tomorrow*

India's recent strong growth rate and economic and social progress gave hope that millions of its people might be lifted out of poverty. But it has taken many decades for the country to reach this position, and now the economy is slowing. *The Turn of the Tortoise* looks at the challenges that the Indian government and business sectors face as the country embraces an uncertain future, and proposes what might be the game-changers to restore forward momentum, in particular, alliance with its neighbour China.

PR: Kate Farquhar-Thomson



February 2017  
Hardback  
328 pp, 235x156 mm, TA  
**978-0-19-060301-4**  
£20.00  
Available as an Ebook

## Cautious Superpower How India is Making Its Place in the World

**ALYSSA AYRES**, Council on Foreign  
Relations

*The first book in over a decade to  
examine how India sees its future*

During the last twenty years India has experienced explosive economic growth that has vaulted it into the ranks of the world's emerging major powers. In a very different India from the past, the middle class has grown by leaps and bounds, and Fortune 500 CEOs visit regularly. In *Cautious Superpower*, Alyssa Ayres looks at how the tension between India's closed and inward-looking past and its ongoing integration into the global economy will shape its trajectory in the foreseeable future.

PR: Kate Farquhar-Thomson



May 2017  
Hardback  
256 pp, 235x156 mm, TA  
**978-0-19-049452-0**  
£18.99  
Available as an Ebook

## The New Politics of Class

### The Political Exclusion of the British Working Class

**GEOFFREY EVANS** and  
**JAMES TILLEY**, both University of  
Oxford

*Why do so many working-class  
people in Britain not vote?*

This is a major investigation of a new political reality: working-class people are less likely to vote. While differences between the classes in terms of political ideology and identity are unaltered from fifty years ago, the political parties have responded to a shrinking working class by becoming more middle class in terms of policy, rhetoric, and personnel. This timely and important book concludes with a discussion of the Brexit referendum and the role that working-class alienation played in its historic outcome.

PR: Leigh-Ann Bard



February 2017  
Hardback  
304 pp, 234x153 mm, AE  
**978-0-19-875575-3**  
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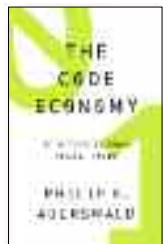
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**PHILIP E. AUERSWALD**, George Mason University

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PR: Kate Farquhar-Thomson



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See also: *Behavioural Economics: A Very Short Introduction*, page 56, and *A Dictionary of Economics*, page 61.

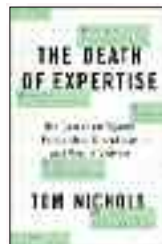
## The Death of Expertise The Campaign Against Established Knowledge and Why it Matters

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With readily accessible information on the Internet has come an army of ill-informed citizens inveighing against expertise. For some, authority has become synonymous with elitism, and many believe that their own opinions are as good as – or even better than – those of experts. Tom Nichols's important work examines the reasons for this new anti-expertise movement, and explores its potential dangers. In particular, he argues that mass journalism, the internet, and commodification of the modern university are culpable in the decline of intellectualism. He also shows how the decline of belief in experts has played its part when parents are choosing whether or not to vaccinate their children.

PR: Kate Farquhar-Thomson



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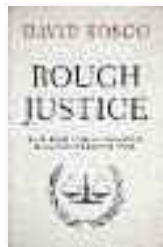
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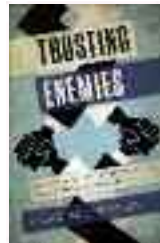
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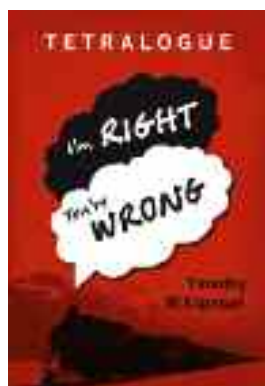
John Ghazvinian, *New Statesman*

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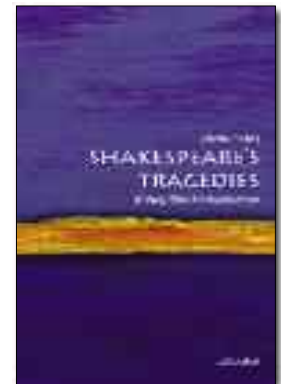
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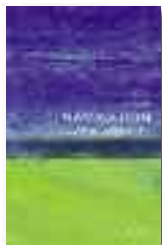
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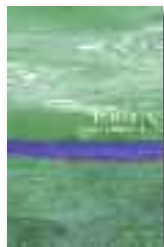
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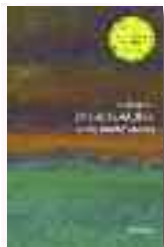
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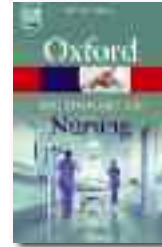
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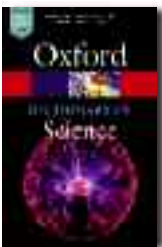
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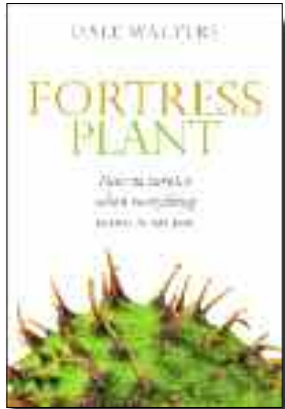
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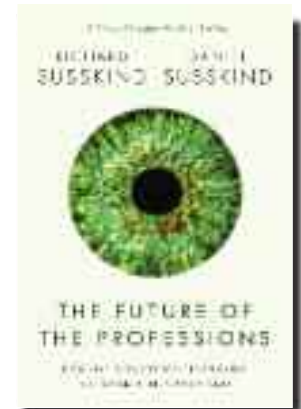
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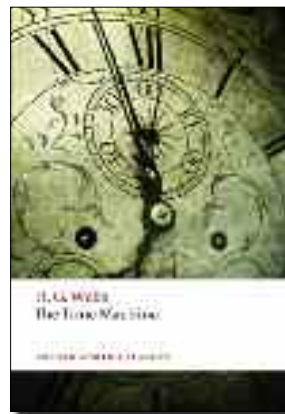
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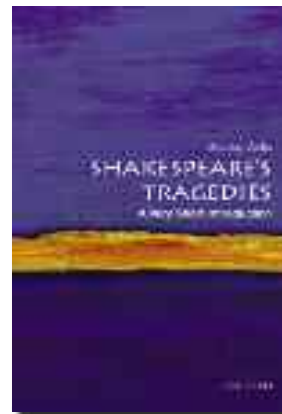
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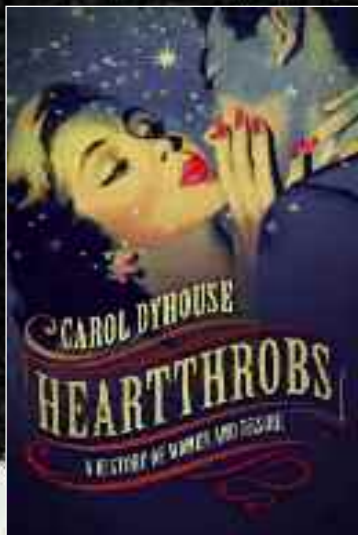
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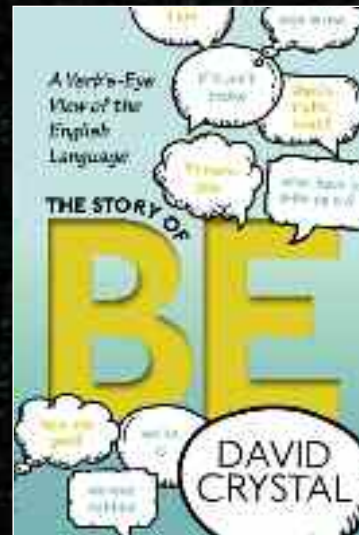
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