

Terms & Conditions and Submission Guidelines

Theme

- Your film must address the 2017 competition theme – **Groundbreakers**: people, cases or judgements that have changed the shape of Australian law – and it should educate, entertain and engage other law students.
- Your film should be creative (**no snails in a bottle!**) and it should help students positively connect with law.
- Your film can be in any style – e.g. music video, animation, documentary, interview, talking head, performance etc.
- Films not addressing the theme will be ineligible for the prizes offered.

Terms and Conditions of Entry

- The individual or lead member of each entry must be currently enrolled in a law, business law or legal studies subject at an Australian University to be eligible to enter this competition. (Other group members involved may be students from other schools or faculties).
- If children under the age of 16 are featured in your film, you must obtain written permission from their parents and include this with your submission.
- Your film is your own original work, and does not, and will not, infringe the intellectual property rights, moral rights or other rights of any person. It is the responsibility of entrants to check the use of any material that is not their own prior to submission.
- You retain copyright in the work but grant Oxford University Press non-exclusive rights to screen your film, including, but not limited to, screening on our website and at law schools.
- Films submitted to the Connecting with Law Short Film Competition in previous years will not be accepted.
- We reserve the right, at our sole discretion, to not award first, second or third prize; to disqualify any entry for not meeting our theme or that is not educational, entertaining, engaging or creative; to combine prizes and split the prize money in the instance of a draw.
- Any entry released on Vimeo, YouTube or any other platform before the announcement date will be disqualified.
- The decisions of Oxford University Press in respect of all matters to do with the competition will be final and no correspondence will be entered into.
- By entering this competition, an entrant is indicating their agreement to be bound by these terms and conditions.
- Oxford University Press shall have the right, at its sole discretion and at any time, to change or modify these terms and conditions.

Submission Guidelines

- Your film must be between 2 and 5 minutes long, including titles and credits.
- Please submit 2 copies of your film.
- All entries must be submitted on DVD (in MP4 format), and posted with the completed entry form, to:

Kate McGown
Connecting with Law Film Competition
Oxford University Press
GPO Box 2784
Melbourne VIC 3001

- Entries must be received by close of business on **August 25th 2017**. An email will be sent to acknowledge receipt of your entry.

Judging Criteria

Entries will be judged on how creatively it relates to the theme, originality, and most importantly, how well the film educates and engages your fellow law students.

Prizes

First prize will receive \$1500

Second prize will receive \$500

Third prize will receive \$250

Winners will be contacted and officially announced on the Oxford University Press website **oup.com.au** in September.

Contact

If you have any questions about the Connecting with Law Short Film Competition, please email **higher.ed.au@oup.com**