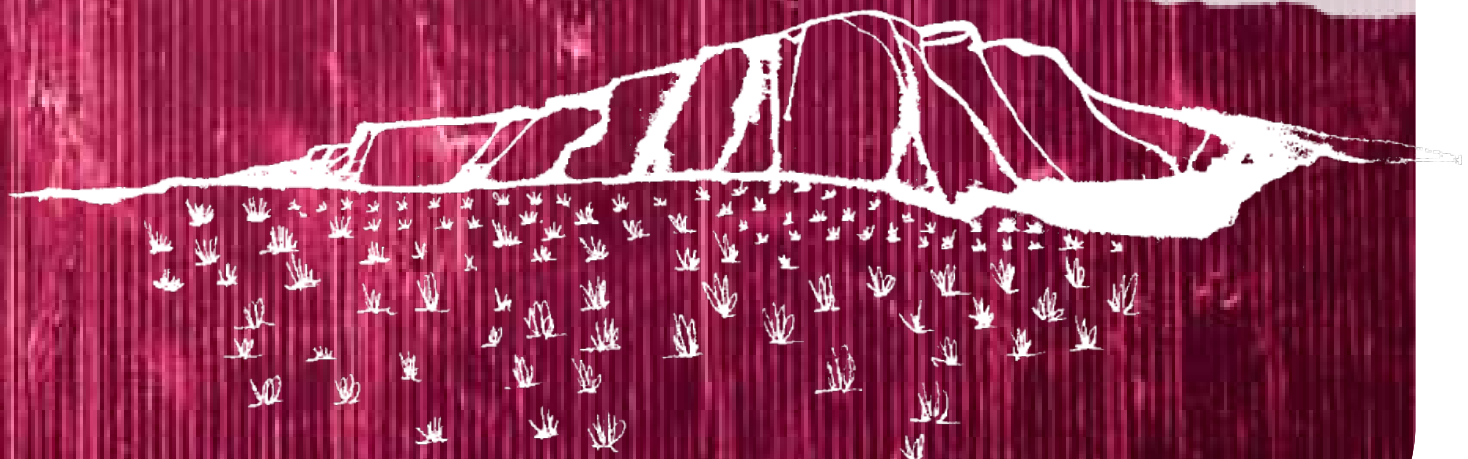


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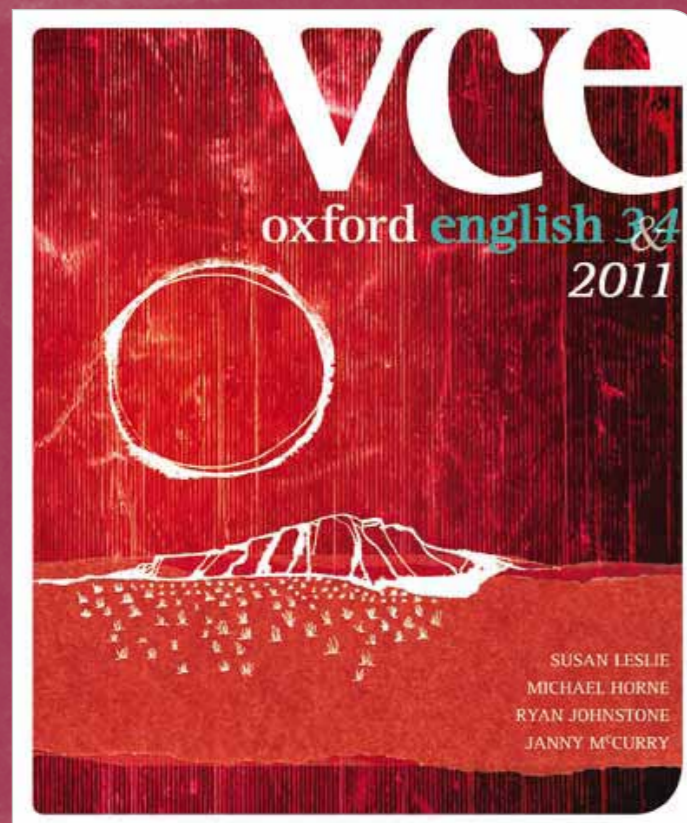
# re-imagining vce english for 2011

The 2011 edition of *Oxford VCE English 3&4* features updated coverage of Areas of Study 1, 2 and 3 for VCE Units 3 & 4. Providing flexibility and comprehensive coverage for students, this premium resource is tailored completely and accurately to the course. It is beautifully designed in full colour and will engage students while helping them to achieve success in all outcomes and the end-of-year examination.

Area of Study 2 Contexts have been updated to include all examinable texts for 2011:

*Oxford VCE English* includes all examinable texts for 2011

- The Imaginative Landscape now includes *One Night the Moon* (film)
- Whose Reality? now includes *Spies* (novel)
- Encountering Conflict now includes *Paradise Road* (film)
- Exploring Issues of Identity and Belonging now includes *The Member of the Wedding* (novel)



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Year 12 (Units 3&4)

## CONTENTS

### PART 1: READING AND RESPONDING

1. Overview of AOS 1
2. Understanding structure, features and conventions
3. Understanding characters
4. Understanding ideas, themes and values
5. Interpreting texts
6. Assessment resources

### PART 2: CREATING AND PRESENTING

1. Overview of AOS 2
2. The Imaginative Landscape
3. Whose Reality?
4. Encountering Conflict
5. Exploring Issues of Identity and Belonging
6. Assessment resources

### PART 3: USING LANGUAGE TO PERSUADE

1. Overview of AOS 3
2. Persuasive language, persuasive texts
3. Analysing persuasive texts
4. Presenting a point of view
5. Assessment resources

## AOS1: reading and responding



## AOS2: creating and presenting



# AOS3: using language to persuade



**photographs**

Photographs are often used to help communicate a point of view because they are typically seen as objective or visually convincing. The saying 'a picture paints a thousand words' is a cliché for a reason: it's often true. As a result, we see photographs in newspapers and magazines and on billboards, television and the internet every day.

Advertising companies learn how to assess specific photographs by targeting needs, desires or emotions, and photographs can be a powerful way of 'telling' these things because they are easy to read and understand. For example, the picture of an elderly woman smiling might be used to advertise a new product. They might also choose to print the photograph in black and white, as this creates a more serious and neutral mood than colour. They would also carefully consider the way they frame the subject to focus their audience's attention on particular features or aspects, such as a young or beautiful or the subject's face. All these visual details work together to create a particular impression, gain and share, and to communicate a powerful message of values—and all with the use of a single, static image. How to analyse a photograph as you read a text or see an other form of image.

**NEWSPAPERS—objective or biased?**

When we look closely at some of the texts you might be expected to analyse in this area of study, let's consider some of the important features of newspapers, which have such a significant part to play in our lives. How and why are they constructed as they are? Is the role of a newspaper to provide facts, opinions or both? 'Where does this text become problematic?'

The Australian Journalists' Association code of ethics states that journalists should 'report and interpret honestly' and 'not give misleading emphasis'. However, you may have found that the 'journalists' of newspapers and media companies, or the films that these companies commission, seem to support one particular perspective over others. In this situation, it is being suggested that the objectivity of the paper is being compromised, and it is exhibiting bias.

Another way of thinking about this is to consider the tension between a fact (collected and verified), and an opinion (subjective belief). While facts, particularly news reports, which aim to provide details of specific events, will usually contain a number of facts that should have been checked for accuracy and fairness. The aim is to contain a sense of objectivity—to report the details of an incident or development without adding editorial commentary or personal opinion. However, professional journalists, like all other people, have their own beliefs and values, and all often bring these to bear on their work. This means that they will often bring their own perspective to their work.

# context guides

In Area of Study 2, Creating and Presenting, students are invited to explore, within a chosen Context, the interconnection between reading and writing. The *Oxford VCE English Context Guides* offer in-depth coverage of all four Contexts, and will support students as they study this component of the course.



## The Imaginative Landscape 2011

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- One Night the Moon **NEW**

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## CONTENTS

### PART 1: READING AND RESPONDING

1. AOS 1 overview
2. The novel
3. The short story
4. Autobiography and biography
5. Drama
6. Poetry
7. Narrative film
8. Documentary film
9. Points of view, values and interpretation
10. Assessment resources

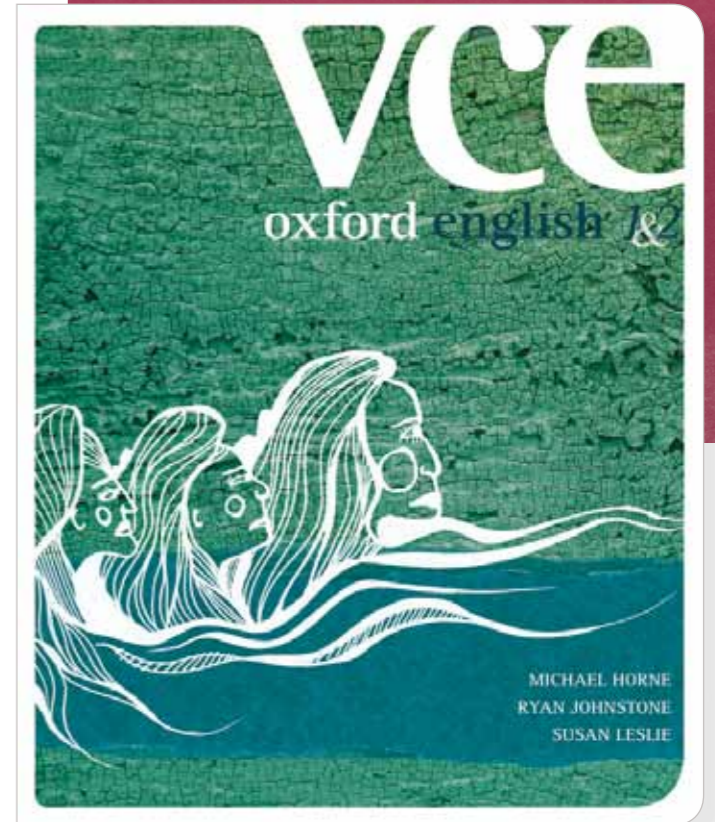
### PART 2: CREATING AND PRESENTING

11. AOS 2 overview
12. Exploring and presenting themes or ideas: 'the migrant experience'
13. Exploring technology and communication
14. Exploring workplace communication

### PART 3: USING LANGUAGE TO PERSUADE

15. AOS 3 overview
16. Persuasive language
17. Persuasive texts
18. Analysing persuasive texts
19. Creating your own point of view
20. Assessment resources

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**CHARACTERS and characterisation**

The characters we encounter in film play a large part in how much we enjoy the film. All sorts of factors work together to bring a character to life on screen, and directors make a range of choices about how to represent their characters so that the audience is positioned to understand them as the director wishes.

**appearance**

Directors have many more tools available to them for presenting characters than writers do because film is a visual medium. Rather than using only words to describe characters, directors show audiences much about character by their **physical appearance**. Directors can do this by giving their choice of actor for roles and by deciding how they will be dressed and made up. Directors make careful decisions about how characters will look because appearance impacts significantly on the way a character is understood.

**CASTING**

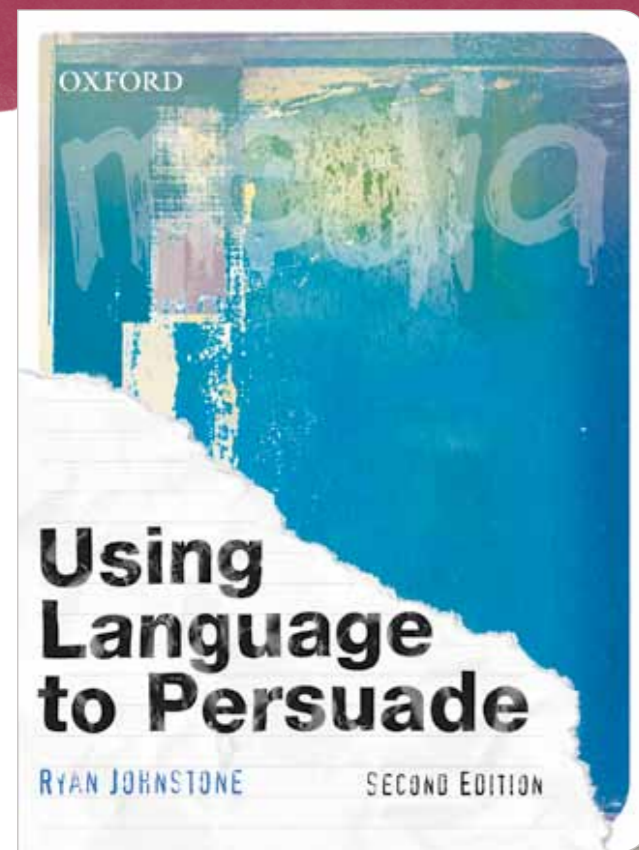
Choosing actors for film roles takes much deliberation. Audiences judge actors according to what they look like, how they speak and how they perform. For example, if a tall, muscular actor were cast to play a victim it may be unsettling for an audience. Casting houses often try to find roles that can also affect how an audience responds. While a well-known actor might have great success in attracting an audience, their previous work or personal life can also affect an audience's opinion.

**COSTUME and make-up**

The costumes and make-up worn by characters greatly influence how an audience sees them. In *Edward Scissorhands*, Johnny Depp plays Edward, whose striking appearance is instantly powerful and creative: there are gorgeous blades where his hands should be, his hair has to be made up to look like he is covered in snow, and his black hair is big and bushy. His industrial-looking suit of black turtleneck and buckle marks him as different from the fringe and their neighbours who dress in brightly coloured clothing. This stark contrast is intended by director Tim Burton to be obvious, and indicates that Edward is an outsider because he is different.

# Using Language to Persuade 2e

Using Language to Persuade 2e is a fully revised edition of Oxford's best-selling VCE English title. Major changes for the second edition include more visual texts for analysis, updated stimulus material so students have current media texts and issues to work with, and a new full-colour design.



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## CONTENTS

### Part 1: Introduction

- What is this book about?
- Information for VCE students
- Being 'positioned'—considering context, purpose, audience, language, form
- Helpful habits to form

### Part 2: Issues and events, points of view and contentions

- Issues and events
- Points of view
- Contentions

### Part 3: Persuasive language

- Metalanguage and persuasive strategies
- Verbal language
- Non-verbal language
- Visual language
- Putting it all together

### Part 4: Persuasive texts

- Media text types
- Print media sources
- Media texts online
- Finding reliable evidence online
- Newspapers
- Print texts in newspapers
- Other print texts
- Non-print texts
- Visual and multimodal texts
- Analysing visual and multimodal texts—note taking

### Part 5: Language analysis

- What is language analysis?
- Critical questions of language analysis
- Useful language
- Style
- Tone
- How to construct an analysis
- Writing your analysis: language focus
- Language focus: avoid *says that*

### Part 6: Expressing your own point of view

- Overview
- Tips
- Planning a point-of-view response
- Oral presentation of a point of view

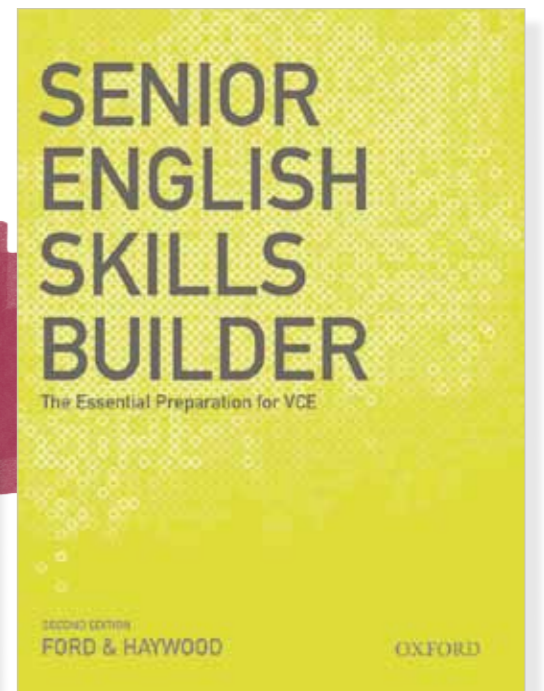
### Part 7: Toolkit

- Warm-ups
- Practice SAC and examination tasks
- Templates
- Referencing

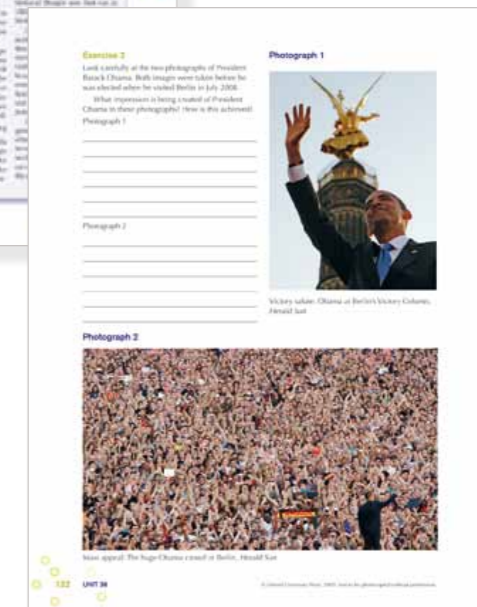
### Glossary of key terms/metalanguage

# Senior English Skills Builder 2e

The second edition of *Senior English Skills Builder* is designed to help prepare students for the rigours of VCE English. A full-colour, write-in workbook, the material covers the five main aspects of English that students will cover in VCE English.



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## CONTENTS

### Part A: Reading and Responding

- Unit 1 Glossary of metalanguage and literary terms
- Unit 2 Form and genre
- Unit 3 The language of film
- Unit 4 Characterisation
- Unit 5 Imagery and metaphorical language
- Unit 6 Humour and tone
- Unit 7 Identifying a writer's views and values
- Unit 8 Writing a response

### Part B: Creating and Presenting

- Unit 9 Writing better sentences
- Unit 10 Linking sentences and paragraphs
- Unit 11 Writing topic sentences
- Unit 12 Paragraphs
- Unit 13 Improving vocabulary and spelling 1
- Unit 14 Improving vocabulary and spelling 2
- Unit 15 Glossary of common errors
- Unit 16 Punctuation and capital letters
- Unit 17 Active and passive voice
- Unit 18 Using a dictionary and a thesaurus
- Unit 19 Acknowledging your sources
- Unit 20 Writing a statement of explanation
- Unit 21 Expository, persuasive and imaginative writing
- Unit 22 Writing about a context
- Unit 23 Generating ideas and planning for writing
- Unit 24 Narrative point of view
- Unit 25 Tone
- Unit 26 Ideas and techniques to start writing
- Unit 27 Opening lines
- Unit 28 Editing and proofreading 1
- Unit 29 Editing and proofreading 2
- Unit 30 Summarising: Messages, emails and newspaper articles

- Unit 31 Summarising: Books, websites and lectures
- Unit 32 Business letters and reports
- Unit 33 Putting your CV together

### Part C: Using Language to Persuade

- Unit 34 Identifying different types of articles
- Unit 35 Identifying point of view
- Unit 36 Analysing language: Layout, headlines and tone
- Unit 37 Analysing language: Persuasive strategies
- Unit 38 Analysing language: Visual texts
- Unit 39 Analysing language: Putting it all together
- Unit 40 Planning for persuasive writing
- Unit 41 Writing a persuasive response
- Unit 42 Glossary for analysing persuasive language

### Part D: Oral Communication

- Unit 43 Planning and delivering an oral presentation

### Part E: Exam Preparation

- Unit 44 Text responses in an exam
- Unit 45 Writing about a context in an exam
- Unit 46 Analysing persuasive language in an exam



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